Mrs. H. Thompson

THE CABINET-MAKER AND UPHOLSTERER's GUIDE;

OR,

REPOSITORY OF DESIGNS

FOR EVERY ARTICLE OF

HOUSEHOLD FURNITURE,

IN THE NEWEST AND MOST APPROVED TASTE:

DISPLAYING

A GREAT VARIETY OF PATTERNS FOR

Chairs
Stools
Sofas
Confidante
Ducheſſe
Side Boards
Pedeſtals and Vaſes
Cellerets
Knife-Caſes
Deſk and Book-Caſes
Secretary and Book-Caſes
Library Caſes
Library Tables
Reading Deſks
Cheſts of Drawers
Urn Stands
Tea Caddies
Tea Trays
Card Tables
Pier Tables
Pembroke Tables
Tambour Tables
Dreſſing Glaſſes
Dreſſing Tables and Drawers
Commodes
Rudd's Table
Bidets
Night Tables
Baſon Stands
Wardrobes
Pot Cupboards
Brackets
Hanging Shelves
Fire Screens
Beds
Field Beds
Sweep Tops for Ditto
Bed Pillars
Candle Stands
Lamps
Pier Glaſſes
Terms for Buſts
Cornices for Library
Caſes, Wardrobes, &c. at large
Ornamented Tops for Pier
Tables, Pembroke Tables,
Commodes, &c. &c.

In the PLAINEST and moſt ENRICHED STYLES; with a SCALE to each;
and an EXPLANATION in LETTER PRESS.

ALSO

THE PLAN OF A ROOM,

SHEWING THE PROPER DISTRIBUTION OF THE FURNITURE.

The Whole exhibiting near THREE HUNDRED different DESIGNS, engraved
on ONE HUNDRED and TWENTY-EIGHT PLATES:

FROM DRAWINGS

By A. HEPPLEWHITE and Co. CABINET-MAKERS.

THE THIRD EDITION, IMPROVED.

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PREFACE.

TO unite elegance and utility, and blend the uſeful with the agreeable, has ever been conſidered a difficult, but an honourable taſk. How far we have ſucceeded in the following work it becomes not us to ſay, but rather to leave it, with all due deference, to the determination of the Public at large.

It may be allowable to ſay, we have exerted our utmoſt endeavours to produce a work which ſhall be uſeful to the mechanic, and ſerviceable to the gentleman. With this view, after having fixed upon ſuch articles as were neceſſary to a complete ſuit of furniture, our judgment was called forth in ſelecting ſuch patterns as were moſt likely to be of general uſe—in chooſing ſuch points of view as would ſhew them moſt diſtinctly—and in exhibiting ſuch faſhions as were neceſſary to anſwer the end propoſed, and convey a juſt idea of Engliſh taſte in furniture for houſes.

Engliſh taſte and workmanſhip have, of late years, been much ſought for by ſurrounding nations; and the mutability of all things, but more eſpecially of faſhions, has rendered the labours of our predeceſſors in this line of little uſe: nay, at this day, they can only tend to miſlead thoſe Foreigners, who ſeek a knowledge of Engliſh taſte in the various articles of houſehold furniture.

The ſame reaſon, in favour of this work, will apply alſo to many of our own Countrymen and Artizans, whoſe diſtance from the metropolis makes even an imperfect knowledge of its improvements acquired with much trouble and expence. Our labours will, we hope,

BRITISH MUSEUM 15 AUG 71

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To Reſidents in London, though our drawings are all new, yet, as we deſignedly followed the lateſt or moſt prevailing faſhion only, purpoſely omitting ſuch articles, whoſe recommendation was mere novelty, and perhaps a violation of all eſtabliſhed rule, the production of whim at the inſtance of caprice, whoſe appetite muſt ever ſuffer diſappointment if any ſimilar thing had been previouſly thought of; we ſay, having regularly avoided thoſe fancies, and ſteadily adhered to ſuch articles only as are of general uſe and ſervice, one principal hope for favour and encouragement will be, in having combined near three hundred different patterns for furniture in ſo ſmall a ſpace, and at ſo ſmall a price. In this inſtance we hope for reward; and though we lay no claim to extraordinary merit in our deſigns, we flatter ourſelves they will be found ſerviceable to young workmen in general, and occaſionally to more experienced ones.

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THE
CABINET-MAKER
AND
UPHOLSTERER's GUIDE, &c.

CHAIRS.

THE general dimenſion and proportion of chairs are as follow: Width in front 20 inches, depth of the ſeat 17 inches, height of the ſeat frame 17 inches; total height about 3 feet 1 inch.

Other dimenſions are frequently adapted according to the ſize of the room, or pleaſure of the purchaſer.

Chairs in general are made of mahogany, with the bars and frame ſunk in a hollow, or riſing in a round projection, with a band or liſt on the inner and outer edges. Many of theſe deſigns are enriched with ornaments proper to be carved in mahogany as the deſigns A B, plates 1, 2, &c.

Mahogany chairs ſhould have the ſeats of horſe hair, plain, ſtriped, checquered, &c. at pleaſure, or cane bottoms with cuſhions, the caſes of which ſhould be covered with the ſame as the curtains.

For chairs, a new and very elegant faſhion has ariſen within theſe few years, of finiſhing them with painted or japanned work, which gives a rich and ſplendid appearance to the minuter parts of the ornaments, which are generally thrown in by the painter. Several of theſe deſigns are particularly adapted to this ſtyle, which allows a frame-work leſs maſſy than is requiſite for mahogany; and by aſſorting the prevailing colour to the furniture and light of the room, affords opportunity, by the variety of grounds which may be introduced, to make the whole accord in harmony, with a pleaſing and ſtriking effect to the eye. Japanned chairs ſhould have cane bottoms, with linen or cotton caſes over cuſhions to accord with the general hue of the chair.

Plate 9.* Two deſigns for chairs with cane bottoms; theſe may be of mahogany or japanned, and ſhould have cuſhions of linen, leather, &c.

CHAIRS WITH STUFFED BACKS

ARE called cabriole chairs. The deſigns E F plate 10 are of the neweſt faſhion; the arms to F, though much higher than uſual, have

been

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been executed with good effect for his Royal Highneſs the Prince of Wales. The deſigns, plate 11, are alſo quite new.

Plate 12, 13, exhibit twelve deſigns for chair backs, proper to be executed in mahogany or japan; ſome of them applicable to the more elegant kind of chairs with backs and ſeats of red or blue morocco leather, in theſe backs which are ſometimes made a little circular, are frequently inſerted medallions, printed or painted on ſilk of the natural colours; when the backs and ſeats are of leather they ſhould be tied down with taſſels of ſilk or thread as ſhewn in ſeveral of the preceding deſigns.

HALL CHAIRS.

PLATE 14 ſhews three deſigns for hall chairs, which are made all of wood, either carved or painted. The deſigns with vaſe backs are new, and have been much approved.

Plate 15 ſhews a deſign for a *Saddle Check*, or eaſy chair; the conſtruction and uſe of which is very apparent: they may be covered with leather, horſe-hair; or have a linen caſe to fit over the canvaſs ſtuffing as is moſt uſual and convenient.

On the ſame plate is ſhewn the mechaniſm of a *Gouty Stool*; the conſtruction of which, by being ſo eaſily raiſed or lowered at either end, is particularly uſeful to the afflicted.

STOOLS.

PLATES 16, 17, ſhew four deſigns for ſtools; the frame-work for which may be of mahogany, or japanned, as moſt agreeable; or to match the ſuit of chairs, and of conſequence ſhould have the ſame ſort of covering. The deſign O, plate 17, is proper for a dreſſing or muſic ſtool.

WINDOW STOOLS.

TWO deſigns are ſhewn on plate 18, proper for mahogany or japan, covered with linen or cotton to match the chairs. Plate 19, two more deſigns; the upper one is applicable to japan-work, with ſtriped furniture; the under one of mahogany, carved, with furniture of an elegant pattern feſtooned in front, will produce a very pleaſing effect. Plate 20. Theſe two deſigns are peculiarly adapted for an elegant drawing-room of japanned furniture; the covering ſhould be of taberray or morine, of a pea-green, or other light colour.

The ſize of window ſtools muſt be regulated by the ſize of the place where they are to ſtand; their heights ſhould not exceed the ſeats of the chairs.

SOFAS.

PLATES 21, 22, 23, 24, preſent four deſigns for ſofas; the wood-work of which ſhould be either mahogany or japanned, in accordance to the chairs; the covering alſo muſt be of the ſame.

The dimenſions of ſofas vary according to the ſize of the room and pleaſure of the purchaſer. The following is the proportion in general

ral uſe: length between 6 and 7 feet, depth about 30 inches, height of the ſeat frame 14 inches; total height in the back 3 feet 1 inch.

Plate 25 ſhews a deſign for a ſofa of the neweſt faſhion; the frame ſhould be japanned, with green on a white ground, and the edges gilt; the covering of red Morocco leather.

Plate 26 is a deſign for a bar-back ſofa: this kind of ſofa is of modern invention; and the lightneſs of its appearance has procured it a favourable reception in the firſt circles of faſhion. The pattern of the back muſt match the chairs; theſe alſo will regulate the ſort of frame-work and covering.

CONFIDANTE.

THIS piece of furniture is of French origin, and is in pretty general requeſt for large and ſpacious ſuits of apartments. An elegant drawing-room with modern furniture, is ſcarce complete without a confidante: the extent of which may be about 9 feet, ſubject to the ſame regulations as ſofas. This piece of furniture is ſometimes ſo conſtructed that the ends take away and leave a regular ſofa: the ends may be uſed as Barjier chairs.

DUCHESSE.

This piece of furniture alſo is derived from the French. Two Barjier chairs, of proper conſtruction, with a ſtool in the middle, form the ducheſſe, which is allotted to large and ſpacious anti-rooms: the covering may be various, as alſo the frame-work, and made from 6 to 8 feet long.

The ſtuffing may be of the round manner as ſhewn in the drawing or low-ſtuffed, with a looſe ſquab or bordered cuſhion fitted to each part; with a duplicate linen cover to cover the whole, or each part ſeparately. Confidantes, Sofas, and Chairs may be ſtuffed in the ſame manner.

SIDEBOARDS.

THE great utility of this piece of furniture has procured it a very general reception; and the conveniencies it affords render a dining-room incomplete without a ſideboard. Of thoſe with drawers, we have given two deſigns; the firſt, on plate 29, ſhews the internal conſtruction and conveniencies of the drawers; the right hand drawer has partitions for nine bottles, as ſhewn in the plan; the partition is one inch and a half from the bottom; behind this is a place for cloths or napkins the whole depth of the drawer.

The drawer on the left hand has two diviſions, the hinder one lined with green cloth to hold plate, &c. under a cover; the front one is lined with lead for the convenience of holding water to waſh glaſſes, &c.---there muſt be a valve-cock or plug at the bottom, to let off the dirty water; and alſo in the other drawer, to change the water neceſſary to keep the wine, &c. cool; or they may be made to take out. The long drawer in the middle is adapted for table linen, &c.

Plate 30 ſhews a different deſign on the ſame conſtruction.

They are often made to fit into a receſs; but the general cuſtom is to make them from 5 and a half to 7 feet long, 3 feet high, from 28 to 32 inches wide.

Plates

Plates 31, 32, 33, 34, are deſigns for ſideboards without drawers; the ornaments to the fronts of which may be carved, painted, or inlaid with various coloured woods.

PEDESTALS AND VASES

ARE much uſed in ſpacious dining-rooms, where the laſt-deſcribed kind of ſideboards are choſen; at each end of which they are placed. One pedeſtal ſerves as a plate-warmer, being provided with racks and a ſtand for a heater; and is lined with ſtrong tin; the other pedeſtal is uſed as a pot cupboard.

The vaſes may be uſed to hold water for the uſe of the butler, or iced water for drinking, which is incloſed in an inner partition, the ice ſurrounding it; or may be uſed as knife-caſes (ſee plate 39), in which caſe they are made of wood, carved, painted, or inlaid; if uſed for water may be made of wood or of copper japanned. The height of the pedeſtal is the ſame as the ſideboard, and 16 or 18 inches ſquare; the height of the vaſe about 2 feet 3 inches.

CELLERETS,

CALLED alſo *gardes de vin*, are generally made of mahogany, and hooped with braſs hoops lacquered; the inner part is divided with partitions, and lined with lead for bottles; may be made of any ſhape. Theſe are of general uſe where ſideboards are without drawers; the proportion may be known by applying the ſcale.

KNIFE-CASES.

THE univerſal utility of this piece of furniture renders a particular deſcription not neceſſary. Thoſe on plate 38 may be made of mahogany inlaid, or of ſatin, or other wood at pleaſure.

Four deſigns for *Vaſe knife-caſes* are given on plate 39: they are uſually made of ſatin or other light-coloured wood, and may be placed at each end on the ſideboards, or on a pedeſtal; the knives, &c. fall into the body of the vaſe, the top of which is kept up by a ſmall ſpring which is fixed to the ſtem which ſupports the top; may be made of copper, painted and japanned.

DESK AND BOOK-CASE.

THIS article of furniture affords a great variety of patterns. The three deſigns here given will ſhew their general appearance.

Deſks and book-caſes are uſually made of good mahogany; the drawers and internal conveniencies admit of much variation. The deſigns ſhew three different ways of making them: the patterns of the book-caſe doors may alſo be very much varied. On plate 40 are ſhewn four deſigns for doors, which will apply to any of the following deſigns. On the top, when ornamented, is placed between a ſcroll of foliage, a vaſe, buſt, or other ornament, which may be of mahogany, or gilt, or of light-coloured wood.

The dimenſions of this article, will in general, be regulated by the height of the room, the place where it muſt ſtand, or the particular uſe to which it is deſtined. The following are the general proportions;

tions; length 3 feet 6 inches, depth 22 inches, height of deſk 3 feet 2 inches, including 10 inches for the inſide of the deſk; total height about ſix feet; depth of Book-caſe about 12 inches.

SECRETARY AND BOOK-CASES

HAVE the ſame general uſe as the former article; they differ in not being ſloped in front. The accommodations therefore for writing are produced by the face of the upper drawer falling down by means of a ſpring and quadrant, which produces the ſame uſefulneſs as the flap to a deſk. To one deſign are drawers---the other has doors, within which are ſliding ſhelves for clothes, &c. like a wardrobe.

LIBRARY CASES.

PLATES 45, 46, 47, 48, ſhew four different deſigns for Library-caſes, which are uſually made of the fineſt mahogany; the doors of fine waved or curled wood. May be inlaid on the pannels, &c. with various coloured woods. The ornamental ſaſh bars are intended to be of metal, which painted of a light colour, or gilt, will produce a light pleaſing effect.

To each of theſe deſigns, the drawer in the middle is intended for a ſecretary drawer, with wardrobe ſhelves under.

Various proper deſigns at large, for *Cornices*, *Plinths*, and *Baſe Mouldings*, for this and the two former articles, are given at the end of this book.

The dimenſions of this article will depend entirely upon the place where it muſt ſtand.

LIBRARY TABLES.

THREE deſigns are given on Plates 49, 50, for Library Tables, which are generally made of mahogany, covered on the top with leather or green cloth. Plate 49 ſhews a front with cupboards for books, papers, &c.; the other ſide has drawers which run half-way back; the dimenſions in uſe are from 3 to 4 feet long, by 3 feet deep.

READING DESKS.

PLATE 51 ſhews two different kinds of Reading Deſks; the mechaniſm and uſe of which are clearly ſhewn in the drawings. The deſk may be raiſed by means of the ſtaff which ſlides in the ſtem, and is fixed by the ſcrew at the top.

DRAWERS.

Cheſts of Drawers. Two deſigns are here ſhewn for this article, which admits of little variation or ornament; general dimenſions 3 feet 6 inches long, by 20 inches deep.

Double Cheſts of Drawers. Two deſigns for theſe are here ſhewn; to the latter one is given fluted pilaſters at the angles; theſe may have the ſame depth as the former ones, and height 5 feet 6 inches.

URN

URN STANDS.

SIX deſigns for this article are here ſhewn, with their plans and proper enrichments, which may be inlaid of various coloured woods, or painted and varniſhed. The black line on the plan marks the ſlide, which draws out to ſet the tea-pot on; their height may be about 26 inches.

TEA-CHESTS AND CADDIES.

FOR theſe articles ſix deſigns are here ſhewn, with their plans. The ornaments may be inlaid with various coloured woods, or painted and varniſhed.

TEA TRAYS.

FOR Tea Trays a very great variety of patterns may be invented; almoſt any kind of ornament may be introduced. Several very good and proper deſigns may be choſen from the various kind of inlaid table tops which are given in this book. Four deſigns for this article are here ſhewn with the inner borders. Tea Trays may be inlaid of various coloured woods, or painted and varniſhed. This is an article where much taſte and fancy may be ſhewn.

TABLES.

TABLES are of various kinds, adapted to the ſeveral uſes for which they are intended: in general, Tables are made of the beſt mahogany. Their ſize very various; but their height ſhould not exceed 28 inches.

Card

Card Tables may be either ſquare, circular or oval: the inner part is lined with green cloth; the fronts may be enriched with inlaid or painted ornaments; the tops alſo admit of great elegance in the ſame ſtyles. Plate 61 ſhews four deſigns proper for inlaid or painted *tops* for Card Tables.

Pembroke Tables are the moſt uſeful of this ſpecies of furniture: they may be of various ſhapes. The long ſquare and oval are the moſt faſhionable. Theſe articles admit of conſiderable elegance in the workmanſhip and ornaments. The deſigns on Plate 63 are proper for *tops*, inlaid, or painted and varniſhed.

Pier Tables are become an article of much faſhion; and not being applied to ſuch general uſe as other Tables, admit, with great propriety, of much elegance and ornament. Four deſigns for Pier Tables are ſhewn, with their proper ornaments; and alſo four deſigns for *tops*, which ſhew as many various plans.

The height of *Pier Tables* varies from the general rule, as they are now univerſally made to fit the pier, and riſe level with or above the dado of the room, nearly touching the ornaments of the glaſs: if the latter, the top fits cloſe to the wall.

Tambour Writing Table is a very convenient piece of furniture, anſwering all the uſes of a deſk, with a much lighter appearance. Plate 67 ſhews a deſign with two drawers, and the reids thrown back. Plate 68 is another deſign, with four long drawers, with a ſlide to write on: the flap in which lifts up, and may be adjuſted to any height by means of the foot or ſtop behind.

Plate

Plate 69 ſhews a deſign for one with a *book-caſe* on it; the doors to which are intended to be made of, and ornamented with, metal frames; theſe painted of a light, or various colours, produce a lively and pleaſing effect. The reeds are here drawn forward to ſhew the appearance when ſhut.

DRESSING APPARATUS.

Dreſſing Glaſſes. Four deſigns are here ſhewn of different plans; the ornaments to which may be inlaid with various coloured woods, or painted and varniſhed.

Ladies' Dreſſing Tables. Four deſigns, of various conſtructions and conveniencies, are here ſhewn; the partitions or apartments in which are adapted for combs, powders, eſſences, pin-cuſhions, and other neceſſary equipage. The glaſſes riſe on hinges in the front, and are ſupported by a foot, affixed in the back; may be made of mahogany or other inferior wood.

Dreſſing Drawers. Plate 74 ſhews a deſign for this article; the top drawer in which contains the neceſſary dreſſing equipage; the others are applicable to common uſes.

Plate 75 is a deſign for one with a ſlide. Plate 76 ſhews two more deſigns, of different forms, in the fronts.

Plate 77 is a deſign for one with a *ſerpentine front*; the drawers to which are elegantly ornamented with inlaid or painted work, which is applied with great beauty and elegance to this piece of furniture.

Some made of ſatin wood, with the ornaments of ſuitable colours, have produced a moſt pleaſing and agreeable effect.

Plate 78. Deſign for a *Commode*, enriched with painted or inlaid work. This piece of furniture is adapted for a drawing-room; within are ſhelves which anſwer the uſe of a cloſet or cupboard---may have one principal door in the front, or one at each end; are made of various ſhapes; and being uſed in principal rooms, require conſiderable elegance. The pannels may be of ſatin wood, plain, or inlaid; the top and alſo the border round the front, ſhould be inlaid.

The tops to theſe two laſt articles are frequently inriched with inlaid or painted work: three deſigns for which are here given on Plate 78*.

Rudd's Table, or *Reflecting Dreſſing Table*. This is the moſt complete dreſſing table made, poſſeſſing every convenience which can be wanted, or mechaniſm and ingenuity ſupply. It derives its name from a once popular character, for whom it is reported it was firſt invented. The middle drawer of this table ſlides by itſelf---the two end drawers are framed to the ſlide A, and faſten at the catch B; and when diſengaged, each drawer ſwings horizontally on a centre pin at C, and may be placed in any ſtation as ſhewn in the drawing. The glaſſes turn upward, and are ſupported by a ſpring at the bottom of the quadrant, which puſhed in, they fall down and ſlide under with the two end drawers. They alſo ſwing on the pins D D. E is a ſlide covered

vered with green cloth for writing on; F the bolt of the lock, which ſhoots into the lower rail.

Shaving Tables. Two different kinds are here ſhewn; the tops of which turn over on each ſide; the glaſs to each draws up in the back, and is ſupported by a ſpring ſtop; the ſituation of the glaſs is regulated by a foot in the back; within the doors is a place for water bottles, &c. The drawer is deſigned to hold napkins, &c.; are made of mahogany.

Plate 81 preſents a *Dreſſing* or *Shaving Table*, with the uſual conveniencies; and alſo a *Bidet*, which draws out and is ſupported by half-legs: this is on a new conſtruction, and has been much approved for its uſe and conveniencies.

The glaſs to this or other ſimilar piece of furniture may be made with the face to turn inwards by means of a groove on each ſide, in which runs a pin fixed to the top of the glaſs, which, if run up the grooves, will throw the face of the glaſs outwards. A foot may be fixed in the top of the table to regulate the ſituation of the glaſs.

Night Tables. Plate 81 ſhews a deſign for one, with a tambour front; the ſeat of which draws out, and is ſupported by half-legs: Two more deſigns are given on Plate 82 of different conſtructions.

Bidet Plate 83 ſhews the form of a common Bidet.

Baſon Stands. A deſign for a new one, Plate 83, on a triangular plan. This is a very uſeful ſhape, as it ſtands in a corner out of the way.

Plate 84 ſhews three deſigns for Baſon-ſtands of different conſtructions and various conveniencies.

WARDROBES.

THIS is an article of conſiderable conſequence, as the conveniencies experienced in their uſe make them a neceſſary piece of furniture; they are uſually made plain, but of the beſt mahogany. Plate 85 ſhews a deſign with three drawers. Plate 86. Here the doors are ſhewn open, by which means the form and conveniencies of the ſliding-ſhelves are plainly diſcovered. Plates 87, 88, ſhew a variation in two more deſigns. The dimenſions may be 4 feet long, 22 inches deep, 5 feet 6 inches high or more.

POT-CUPBOARDS.

THREE deſigns are here ſhewn for pot-cupboards; an article of much uſe in bed-chambers, counting-houſes, offices, &c.: the door in front ſwings on hinges at the ſide.

BRACKETS.

FOR Brackets here are ſix deſigns on Plates 90, 91. The open form of the three firſt, marked A, is particularly applicable to place lights on. Some of very large dimenſions (6 or 7 feet high) have been made in this manner, for placing patent lamps on in the large ſubſcription room at Newmarket: theſe ſhould be of burniſhed gold. The three on Plate 91 are better calculated for clocks, Buſts, &c. Theſe may be of mahogany or gilt.

HANGING SHELVES.

TWO deſigns, with different patterns for fret-work, are given. Theſe are often wanted as *Book-ſhelves* in cloſets or Ladies' rooms: they alſo are adapted to place *China* on; ſhould be made of mahogany.

FIRE-SCREENS.

Pole Fire Screens are here repreſented in three deſigns on Plate 93. The Screens may be ornamented variouſly, with maps, Chineſe figures, needle-work, &c. The ſcreen is ſuſpended on the pole by means of a ſpring in the eye, through which the pole goes; the feet of the two outer ones are loaded with lead to keep them ſteady, may be made of mahogany, but more frequently of wood japanned.

Horſe Fire Screens. The frame-work to theſe ſhould be of mahogany; the ſcreen may be covered with green ſilk, needle-work, &c. at pleaſure. The ſcreen ſlides in grooves in the inner ſide of the uprights, and is ſuſpended by the weights, which are ſhewn on the outſide; and are connected to the ſcreen by a line which paſſes over a pulley in the top of the frame.

The ſcreen to the ſecond deſign is ſuſpended by a weight at the end of the ribbon, which runs over the top bar on one ſide.

BEDS.

ARE an article of much importance, as well on account of the great expence attending them, as the variety of ſhapes, and the high degree of elegance which may be ſhewn in them.

They may be executed of almoſt every ſtuff which the loom produces. White dimity, plain or corded, is peculiarly applicable for the furniture, which, with a fringe with a gymp head, produces an effect of elegance and neatneſs truly agreeable.

The Mancheſter ſtuffs have been wrought into Bed-furniture with good ſucceſs. Printed cottons and linens are alſo very ſuitable; the elegance and variety of patterns of which, afford as much ſcope for taſte, elegance, and ſimplicity, as the moſt lively fancy can wiſh. In general, the lining to theſe kinds of furniture is a plain white cotton. To furniture of a dark pattern, a green ſilk lining may be uſed with a good effect. From the deſigns, Plate 98, we have been informed, a bed, with little variation, has been made of dove-colourəp ſatin curtains, with a lining of green ſilk.

In ſtate-rooms, where a high degree of elegance and grandeur are wanted, beds are frequently made of ſilk or ſatin, figured or plain, alſo of velvet, with gold fringe, &c.

The *Vallance* to elegant beds ſhould always be gathered full, which is called a *Petticoat Vallance*. The *Cornices* may be either of mahogany carved, carved and gilt, or painted and japanned. The *Ornaments* over the cornices may be in the ſame manner; carved and gilt, or japanned, will produce the moſt lively effect.

Arms, or other ornaments to *Stuffed Head Boards*, ſhould be carved in ſmall relief, gilt and burniſhed. The *Pillars* ſhould be of of mahogany, with the enrichments carved.

Plate 95. Deſign for a Bed. The Vallance to this bed is tied up

in feſtoons. The Cornice of mahogany, may come ſo low as to hide the curtain-rods.

Plate 96. To this deſign the Cornice will look well japanned. The curtain to this bed is drawn up and faſtened by lines at the head, or with a loop and button.

Plate 97. This deſign has a ſweep top: the ornaments and cornice may be of mahogany, or gilt. To this bed is added a ſtuffed head-board, with ornaments and drapery over it. The drapery may be the ſame as the furniture or the lining: the ornaments gilt; the *head-board* is ſtuffed, and projects like as the back of a ſofa. The addition of ſtuffed head-boards gives an elegant and high finiſh to the appearance of beds. The curtains here are drawn up in double drapery, and faſtened by lines at the head.

Plate 98. This deſign has a Venetian or waggon top; the ornaments on which, with the cornice, may be japanned; the pending ornaments under the cornice are intended to act and ſerve as a Vallance; may be either gilt or japanned. The baſes are enriched with feſtooned drapery.

Plate 99. Deſign for a Bed, with a low dome-top, and projecting front. The cornice and ornaments to this deſign ſhould be gilt. The arms to the head-board, if cut in low relief by a ſkilful workman, and gilt, will have a lively effect.

Plate 100. To this deſign a dome-top is given: the inner part

of which may be in the ſame form; the cornice and enrichments of gold burniſhed in parts. The curtains to this bed are feſtooned by lines which draw at the head. This deſign is proper for ſatin or velvet furniture.

Plate 101. Deſign for a bed with a ſquare dome-top. The inner part in the ſame manner. The cornice will look well japanned or gilt. The vallance to this bed is enriched with feſtooned drapery. In this deſign the effect of a ſtuffed head-board and drapery are completely ſhewn.

Field Beds. Two deſigns are here given, which ſhew the manner of hanging the furniture, and placing the ornaments.

Plate 104 ſhews the various *ſweeps* or *ſhapes* in which Field Bed-tops may be made.

Preſs Beds. Of theſe we have purpoſely omitted to give any deſigns: their general appearance varying ſo little from wardrobes, which piece of furniture they are intended to repreſent, that deſigns for them were not neceſſary. The Wardrobe, Plate 85, has all the appearance of a Preſs-Bed; in which caſe the upper drawers would be only ſham, and form part of the door which may be made to turn up all in one piece, and form a teſter; or may open in the middle, and ſwing on each ſide; the under-drawer is uſeful to hold parts of the bed-furniture; may be 5 feet 6 inches high, and 4 feet wide.

BED

BED PILLARS.

PLATES 105, 106, contain eight different deſigns for Bed Pillars. The feet to three deſigns; on Plate 106, are called Term Feet; and are intended to be ſhewn when the bed is complete, as in Plate 100, &c.

CORNICES FOR BEDS OR WINDOWS.

NINE deſigns for Cornices, which are ſuitable for Beds or Windows, are here ſhewn: theſe may be executed in wood painted and japanned, or in gold. A mixture of theſe two manners produces an elegant and grand effect. The foliage may be gilt, and the groundwork painted: or, the reverſe, the deſigns marked CFG are intended to be all gilt—with parts matted and burniſhed.

CANDLE STANDS.

THESE are very uſeful in large ſuits of apartments, as the light may be placed in any part at pleaſure—in drawing-rooms, in halls and on large ſtair-caſes, they are frequently uſed. Theſe deſigns may be executed in mahogany or wood japanned. The branches to the deſigns, Plate 110, ſhould be of lacquered braſs.

LAMPS.

FOUR deſigns are here given, as neceſſary to complete a ſuit of furniture. The ornaments are of braſs-work—the ſquare one may be wrought in mahogany.

GIRANDOLES.

THIS kind of ornament admits of great variety in pattern and in elegance: they are uſually executed of the beſt carved work—gilt and burniſhed in parts. They may be carved, and coloured ſuitable to the room. The ſtar in the deſign, Plate 113, is intended to be of cut glaſs, either white or coloured.

PIER GLASSES.

FOR Glaſſes, a great variety of patterns may be invented. The frames to Glaſſes are almoſt invariably of good carved work, gilt and burniſhed. Six deſigns for ſquare glaſſes are here ſhewn, which is the ſhape moſt in faſhion at this time: they ſhould be made nearly to fill the pier. Plate 118 contains two deſigns for Glaſſes of the neweſt faſhion, proper to be placed over Chimney Pieces, Sofas, &c. they muſt be fixed very low. The pannels of the ſides are frequently made of various coloured glaſs.

TERMS FOR BUSTS

ARE generally made of mahogany, with the ornaments carved; their height muſt be regulated by the ſubject they are intended to ſupport.

ſupport. The height, for a Buſt as large as life, is between 3 and 4 feet.

CORNICES, BASE, *and* SUR-BASE MOULDINGS

for Library-Caſes, Book-Caſes, Wardrobes, &c. at large

PLATE 121 contains ſeven deſigns for *Cornices at large*, with a ſcale to ſhew the exact meaſurement of the ſeveral mouldings. In general, Cornices for theſe purpoſes are wrought of all mahogany. We have known the ornaments in the frieze, inlaid with various coloured woods, or painted, produce a good effect. Plate 122 contains four more deſigns for *Cornices*, and ſix Deſigns for *Baſe Mouldings*. Plate 123 contains eleven deſigns for *Sur-baſe Mouldings*.

Having gone through a complete ſeries or ſuit of Houſehold Furniture, we were ſtrongly adviſed to draw out a plan, which ſhould ſhew the manner of properly diſpoſing of the ſame: with this intent, aided by the advice of ſome experienced friends, we here ſhew, at one view, the neceſſary and proper furniture for a *Drawing-room*, and alſo for a *Dining-room* or *Parlour*, ſubject to the following variations:

If the object of this plan was a *Drawing-room* only—on each ſide the chimney-piece there ſhould be a ſofa, and on the oppoſite ſide, inſtead of a ſofa, ſhould be a confidante: the ſide-board alſo ſhould be removed, and an elegant commode ſubſtituted in the place; the remaining ſpace may be filled up with chairs.

For a *Dining-room*, inſtead of the Pier-tables, ſhould be a ſet of dining-tables: the reſt of the furniture, and the general ordonnance of

the

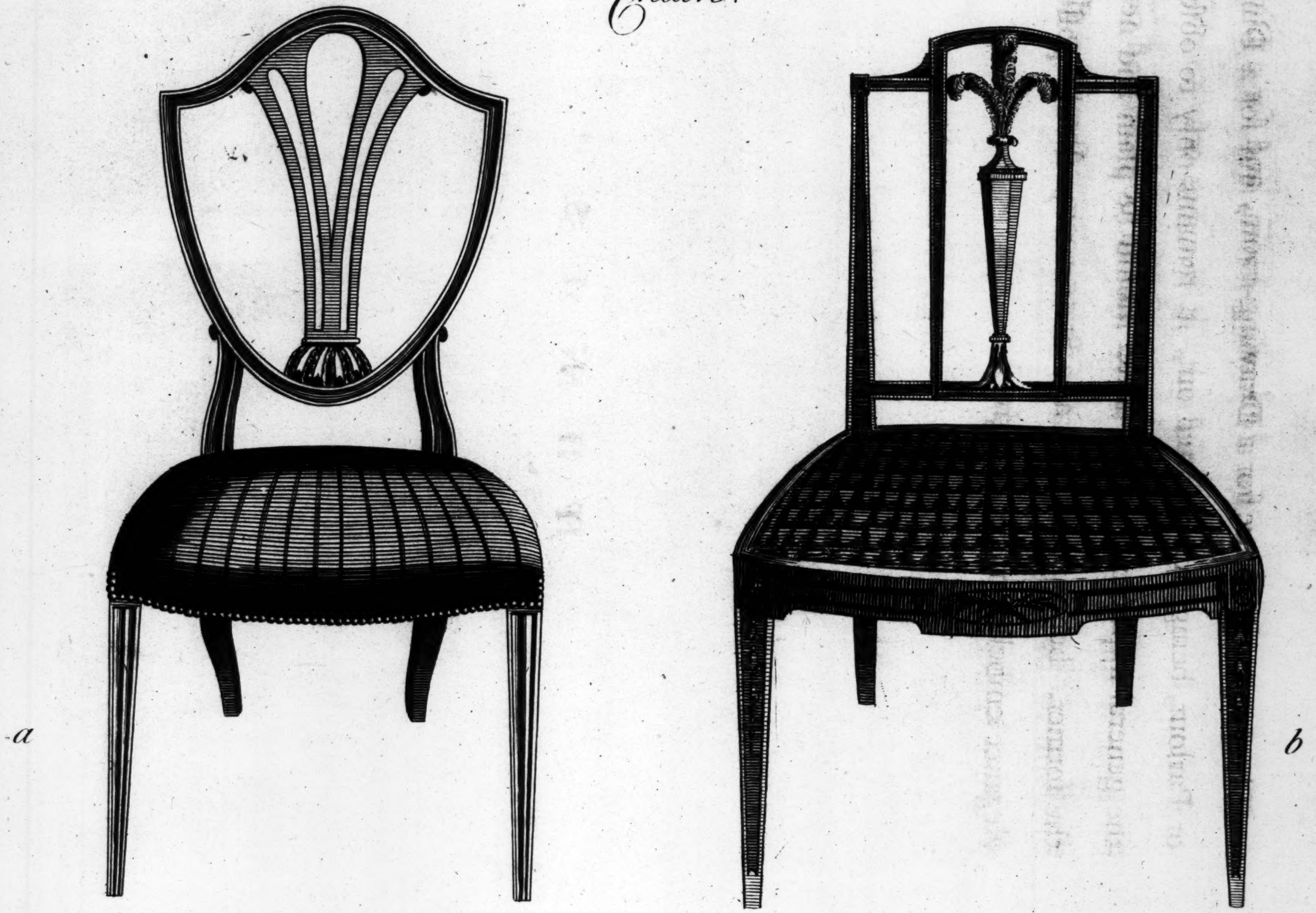
the room is equally proper, except the glaſs over the ſofa, which might be omitted: but this is mere opinion, many of the Dining Parlours of our firſt nobility having full as much glaſs as is here ſhewn.

The proper furniture for a Drawing-room, and for a Dining-room or Parlour, being thus pointed out, it remains only to obſerve, that the general appearance of the latter ſhould be plain and neat, while the former, being conſidered as a State-room, ſhould poſſeſs all the elegance embelliſhments can give.

FINIS.

BRITISH MUSEUM 15 AUG 71

Chairs.



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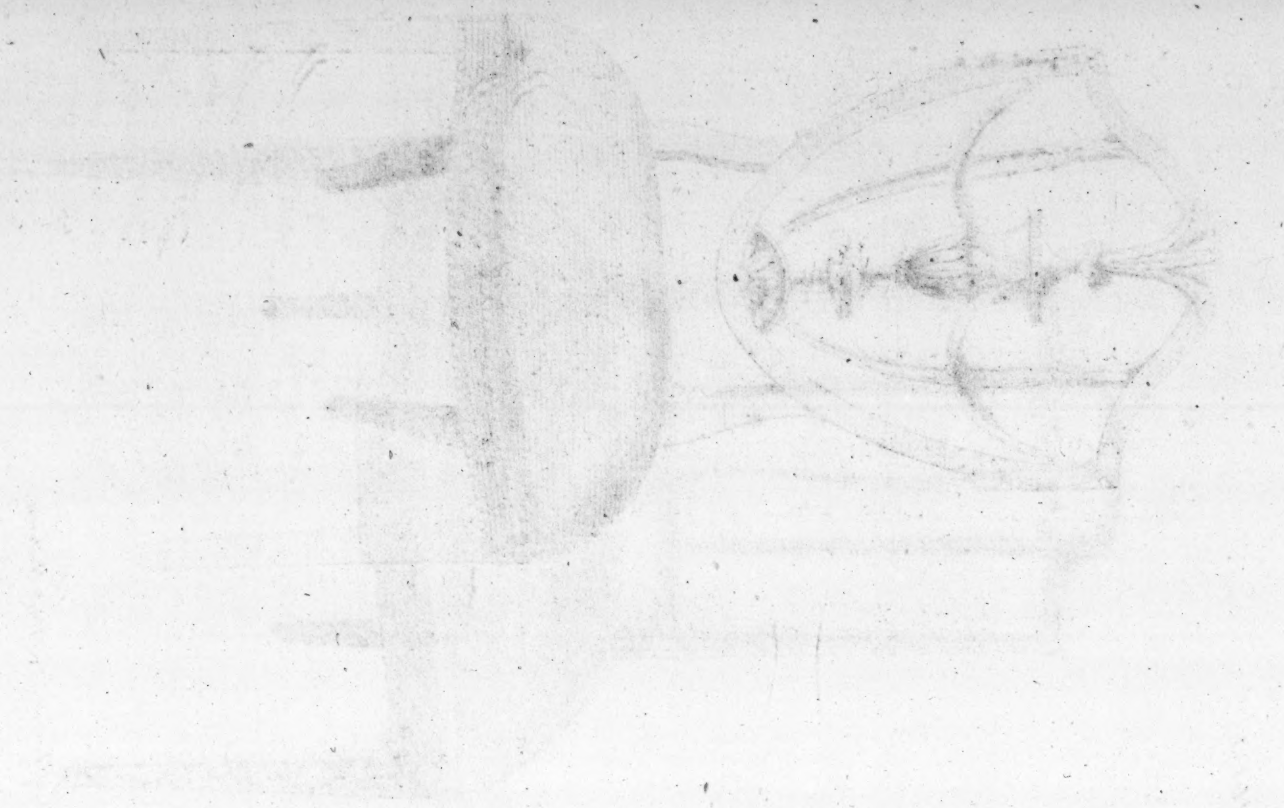

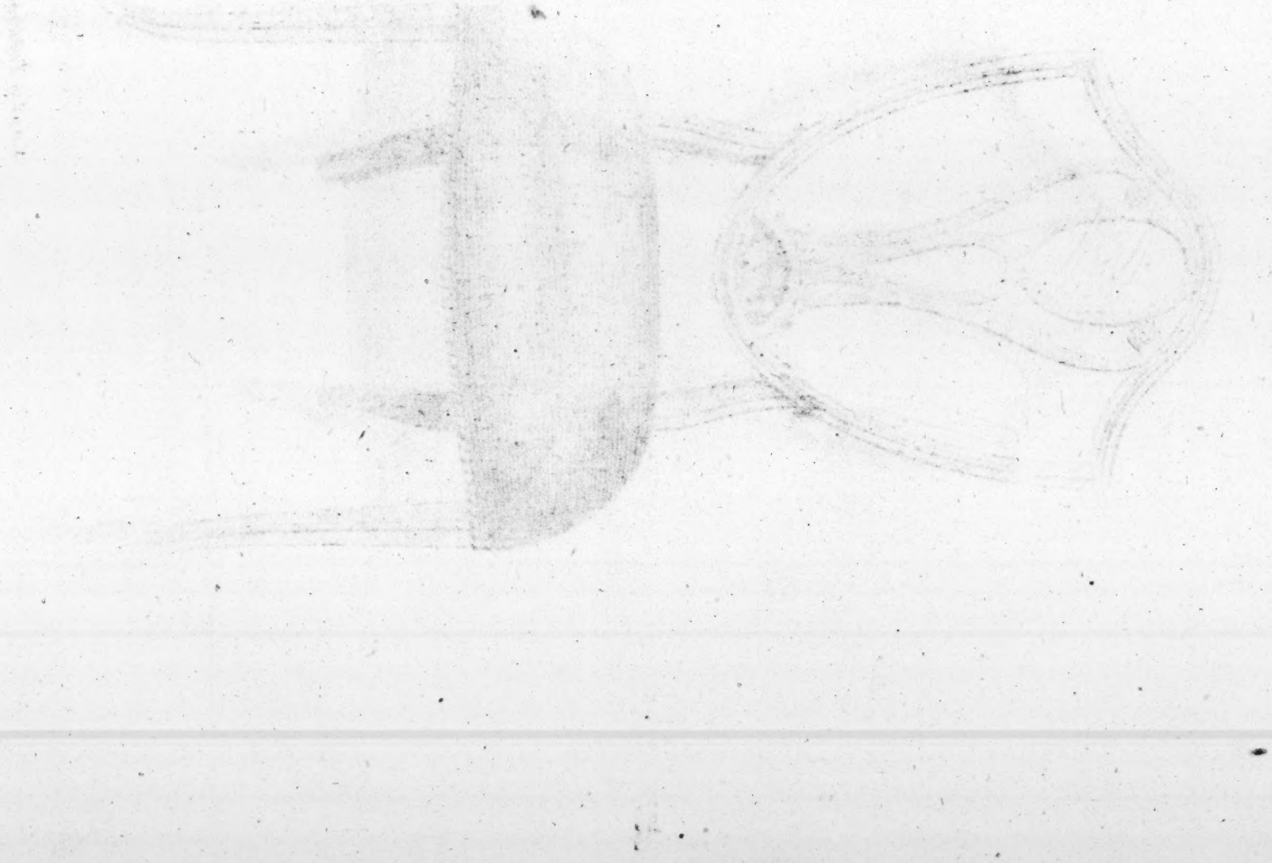

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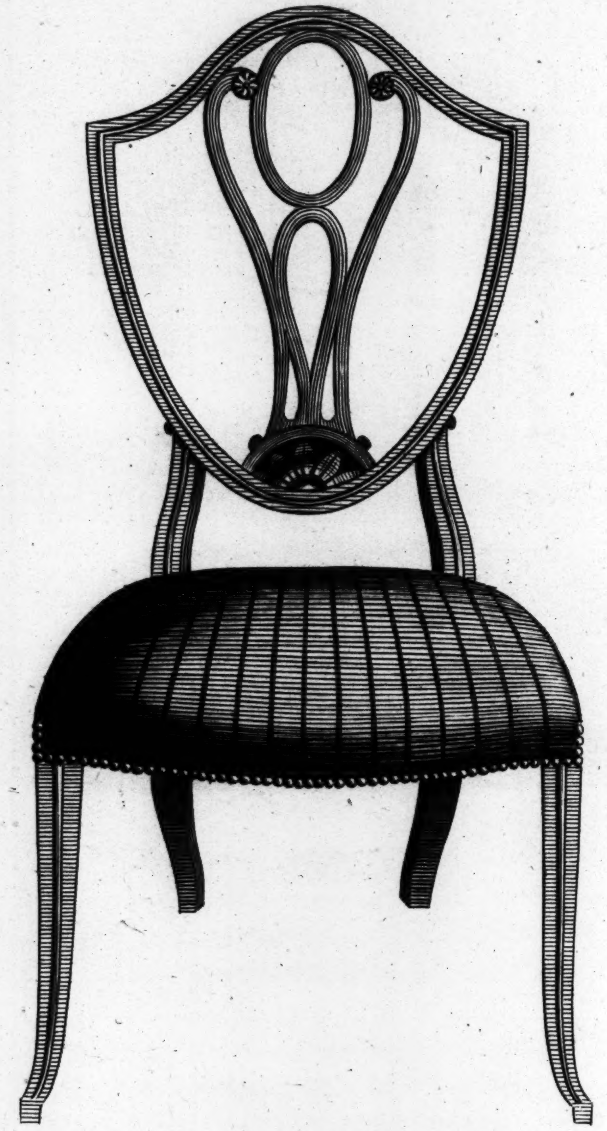

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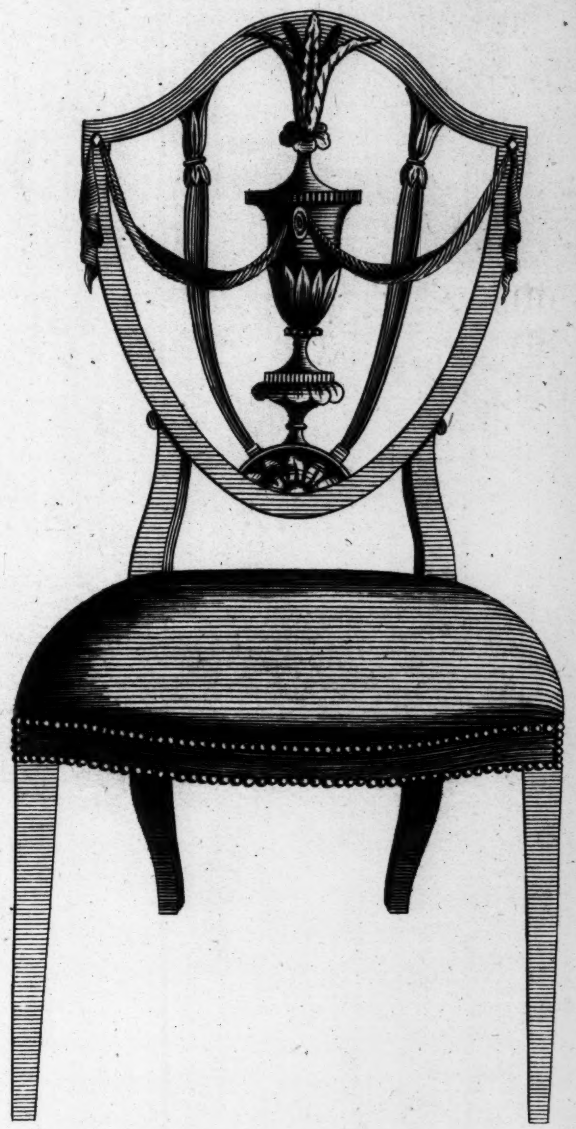

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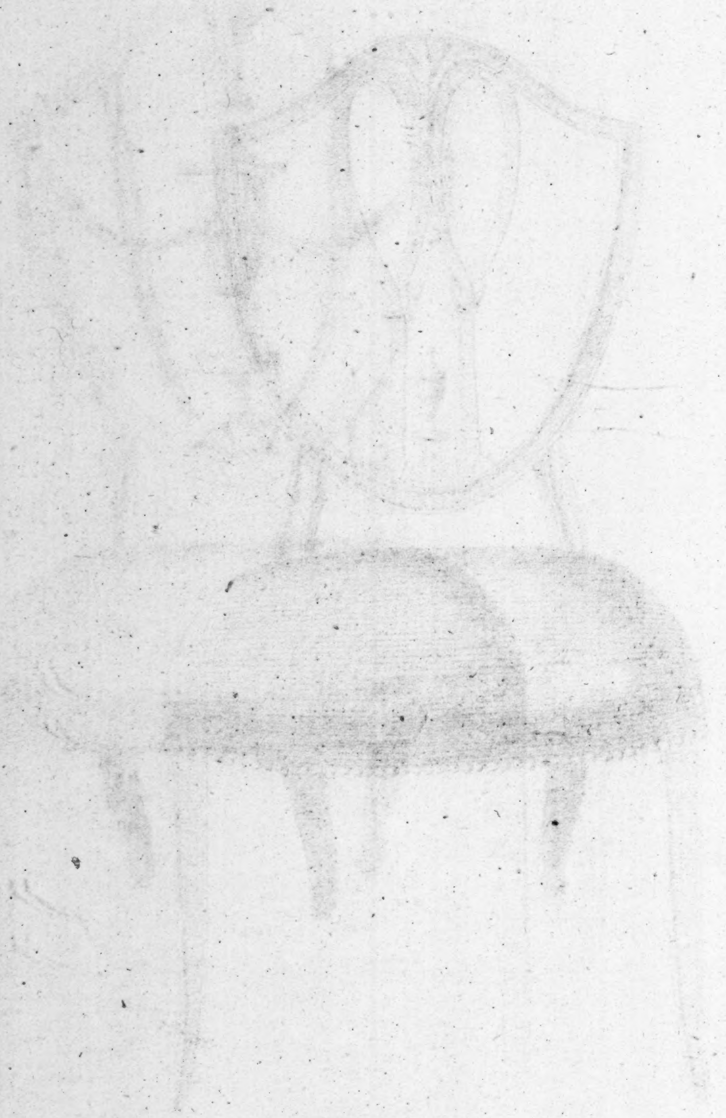

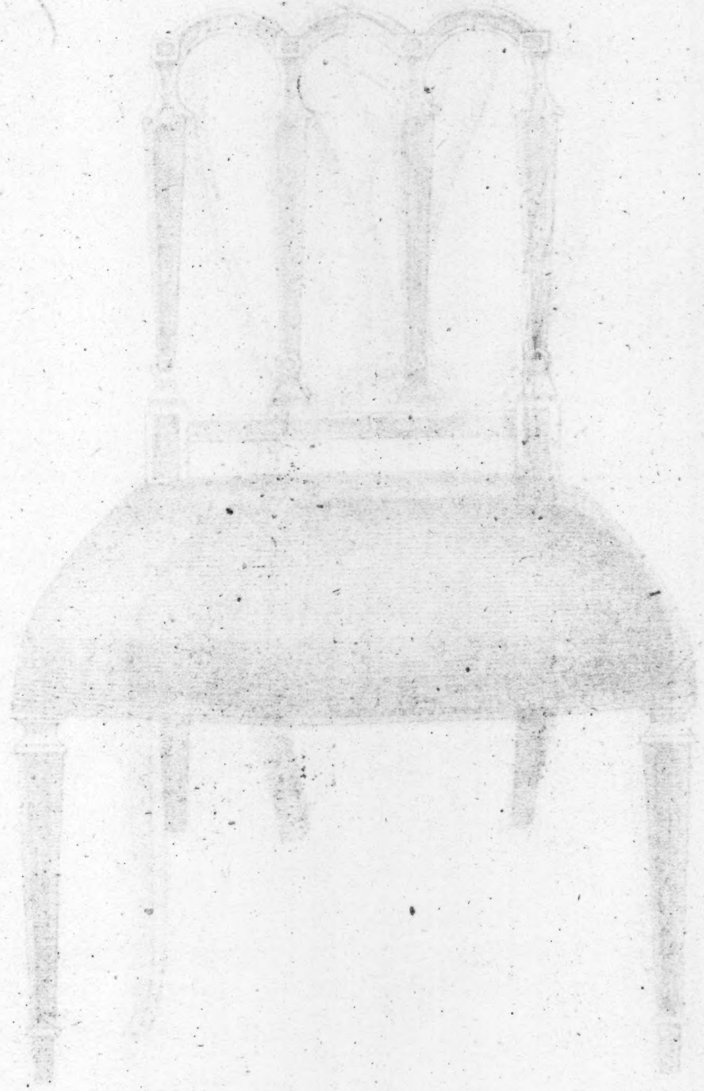

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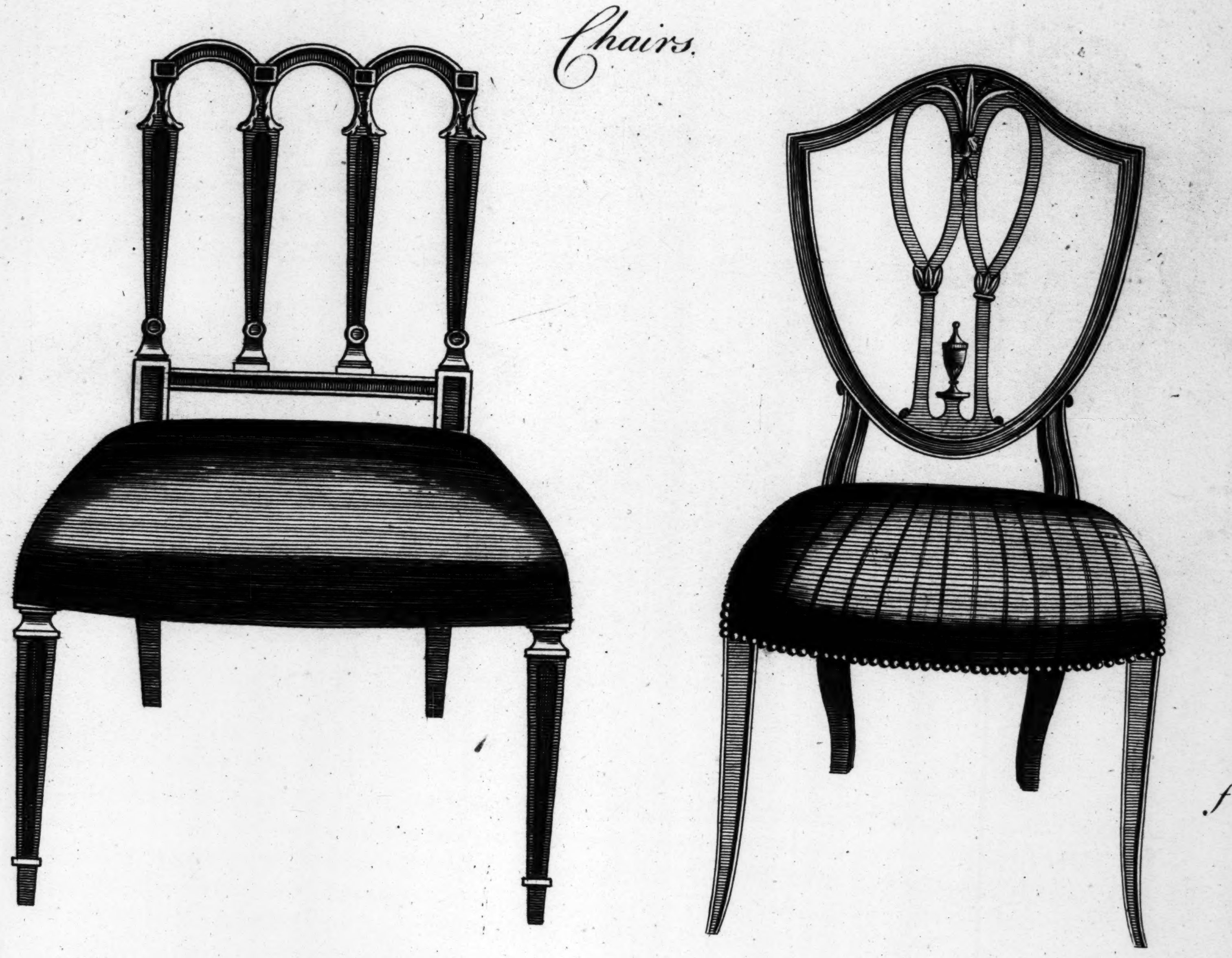
Chairs.



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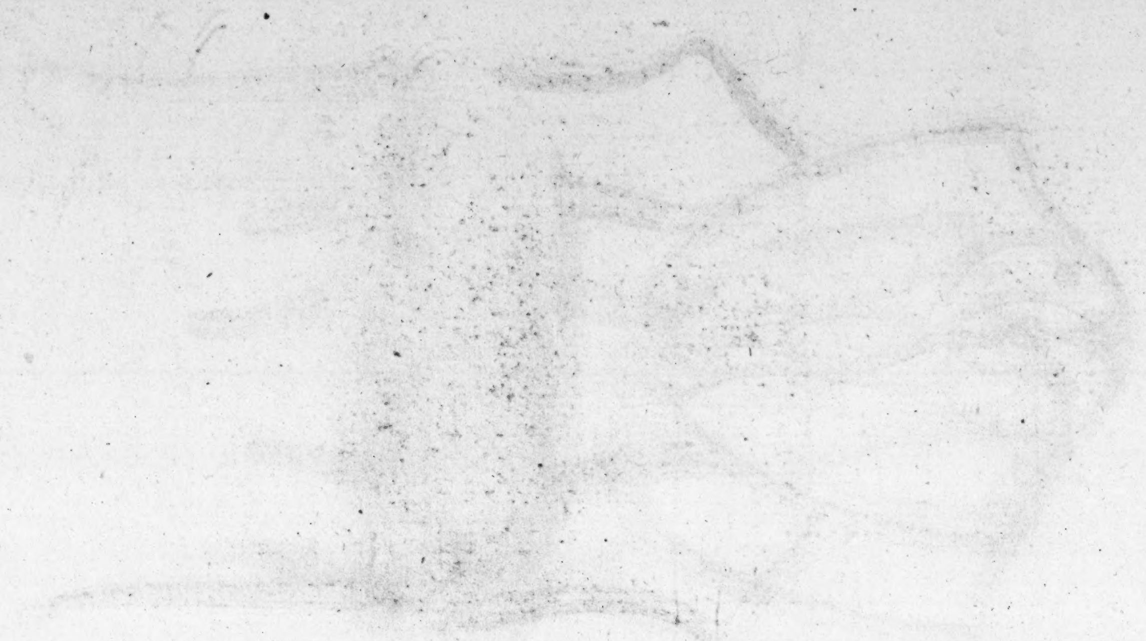

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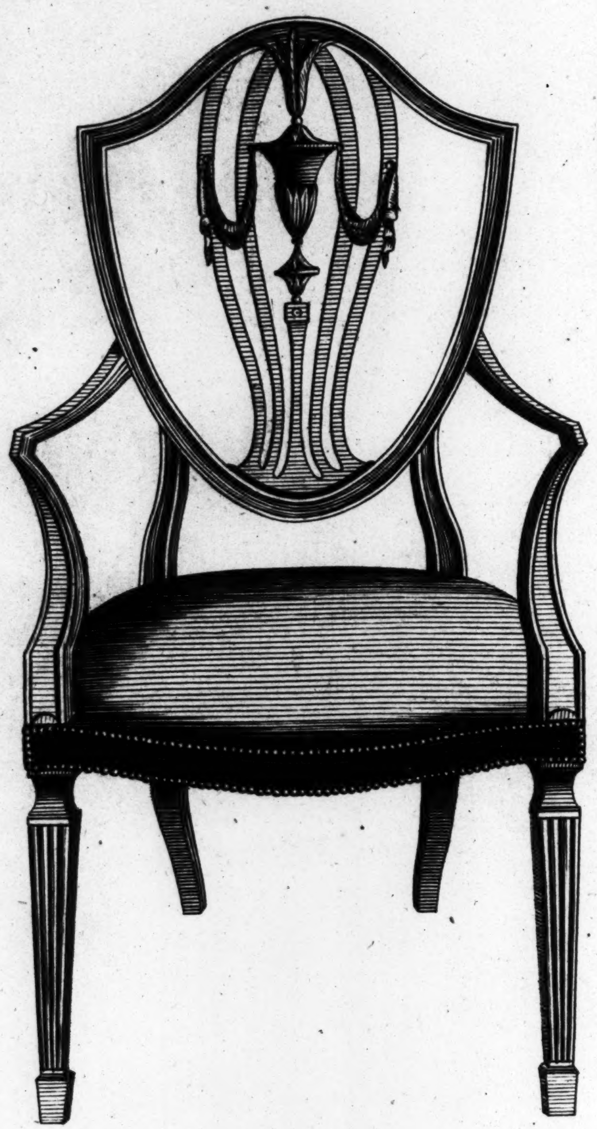

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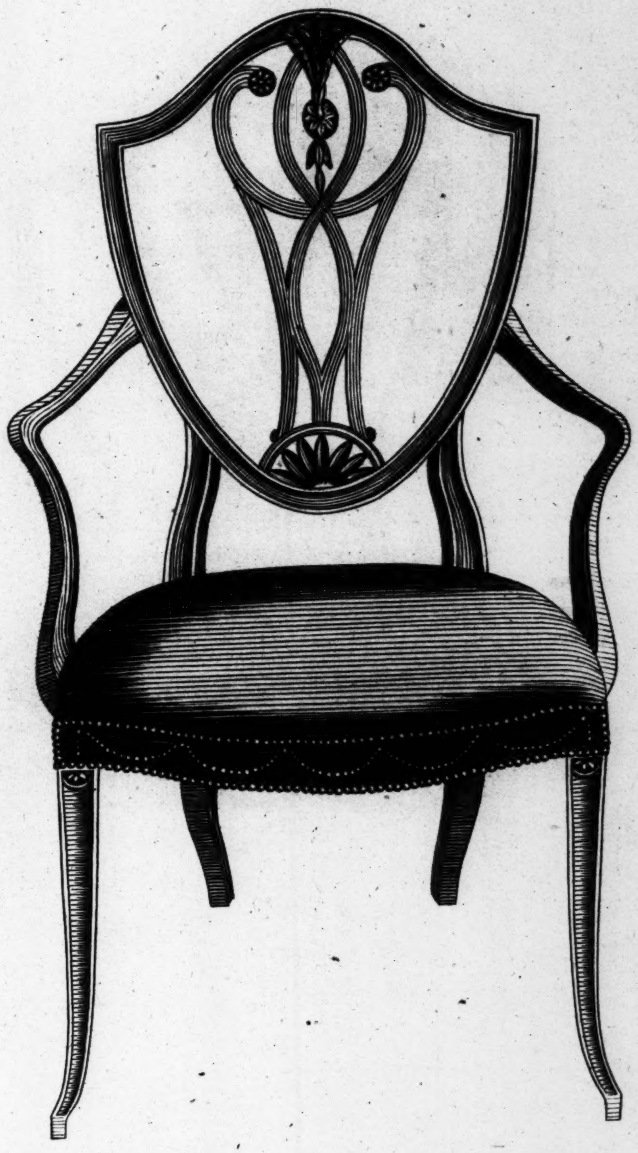

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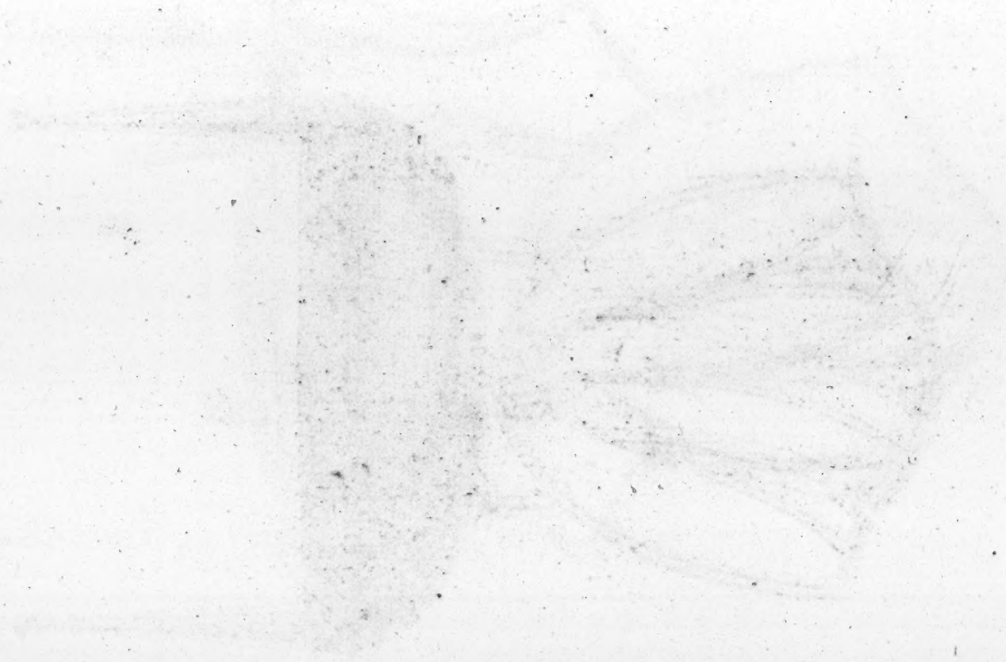

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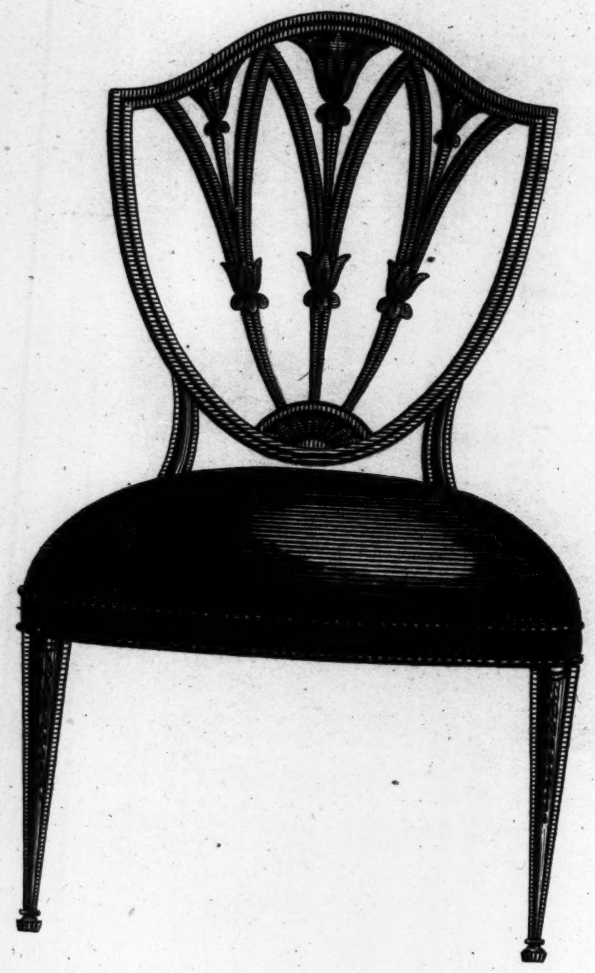

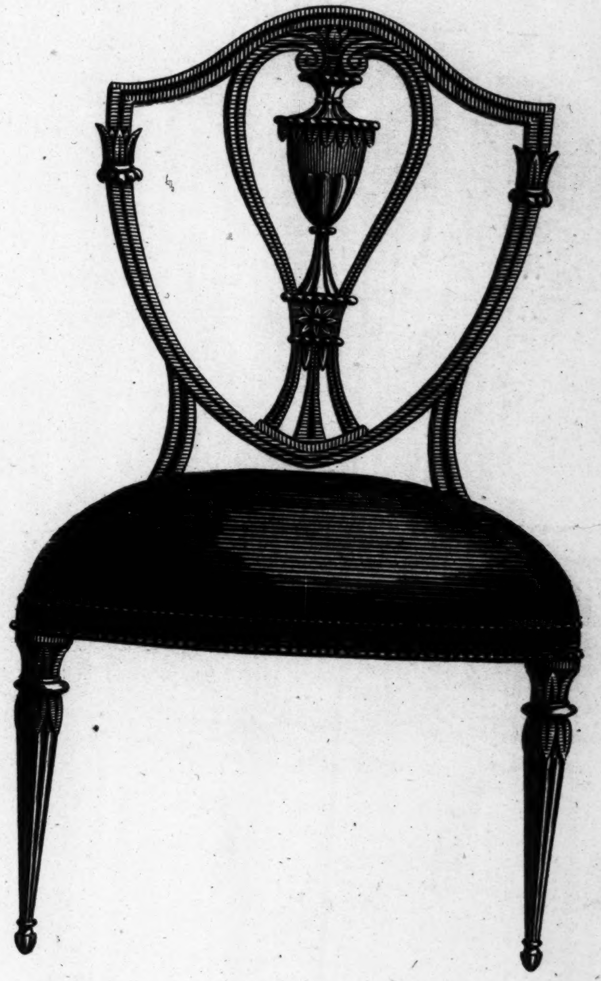

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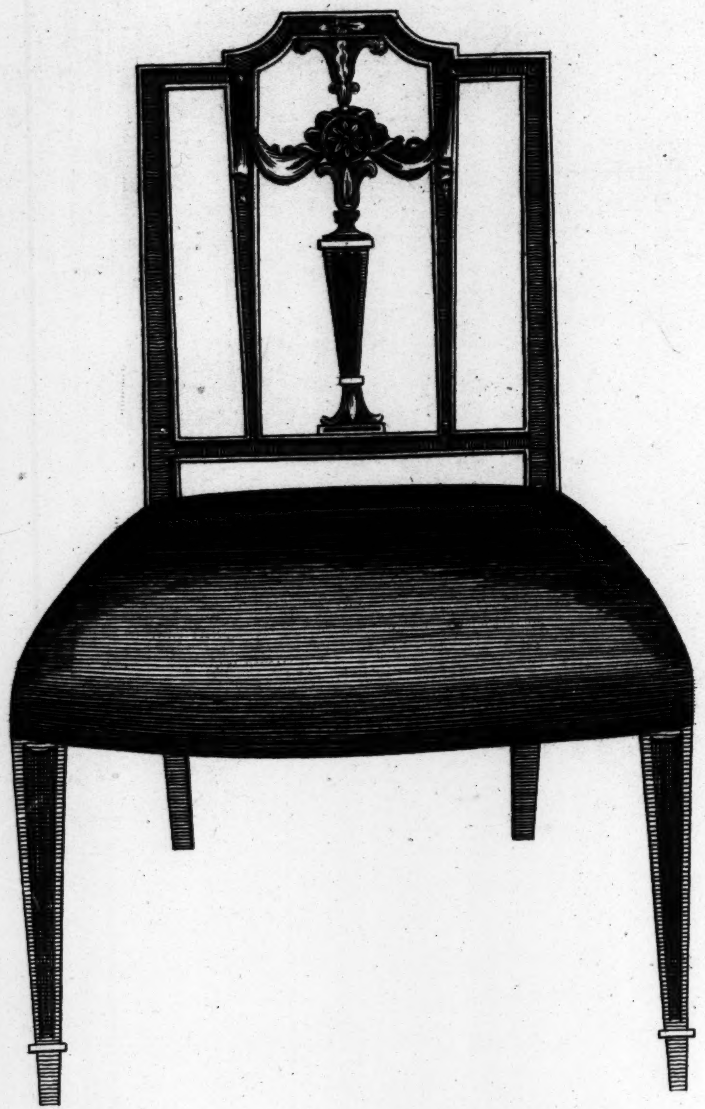

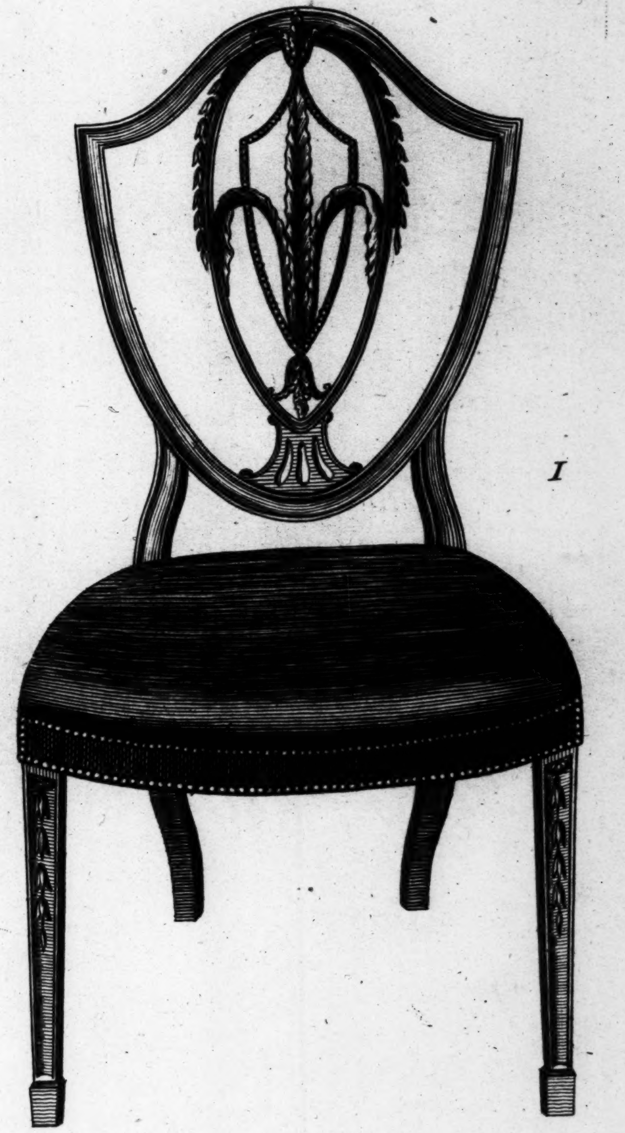

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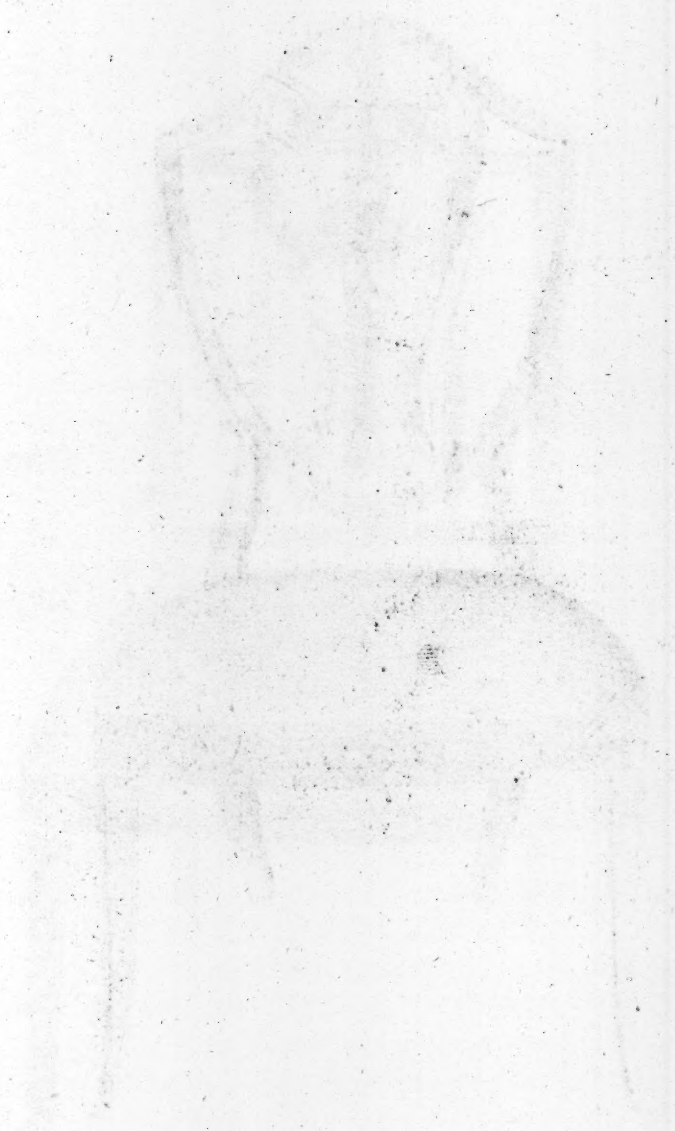

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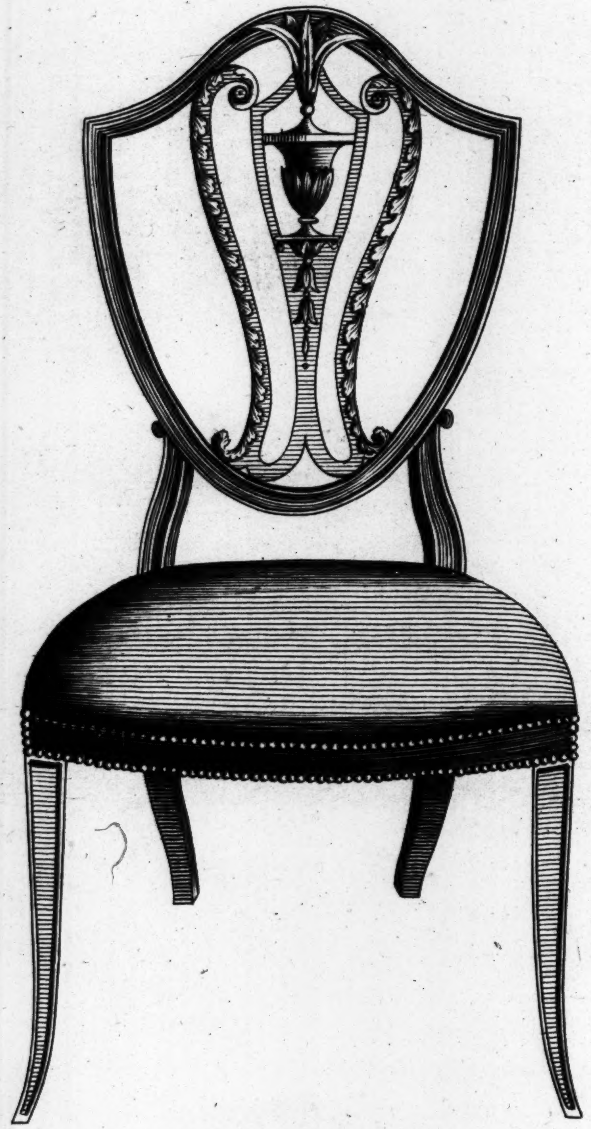

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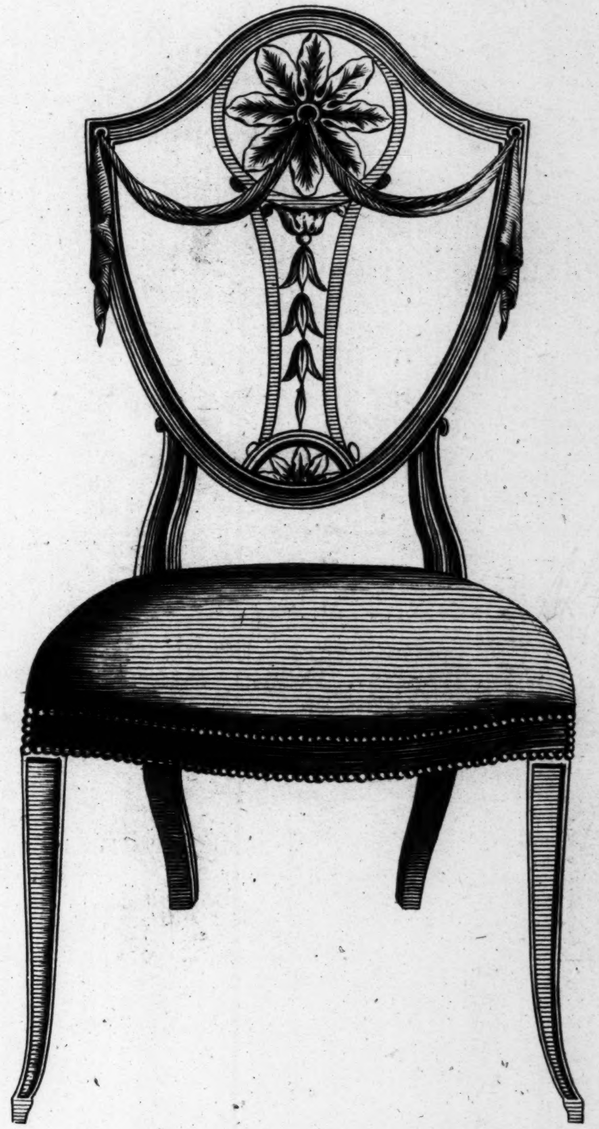

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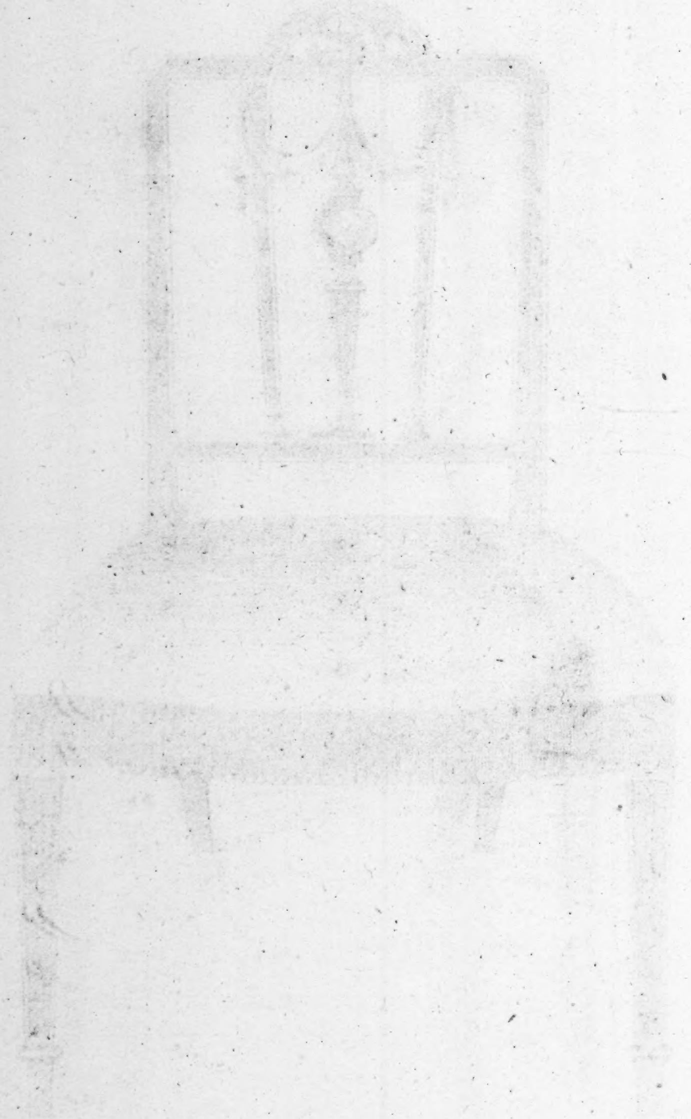

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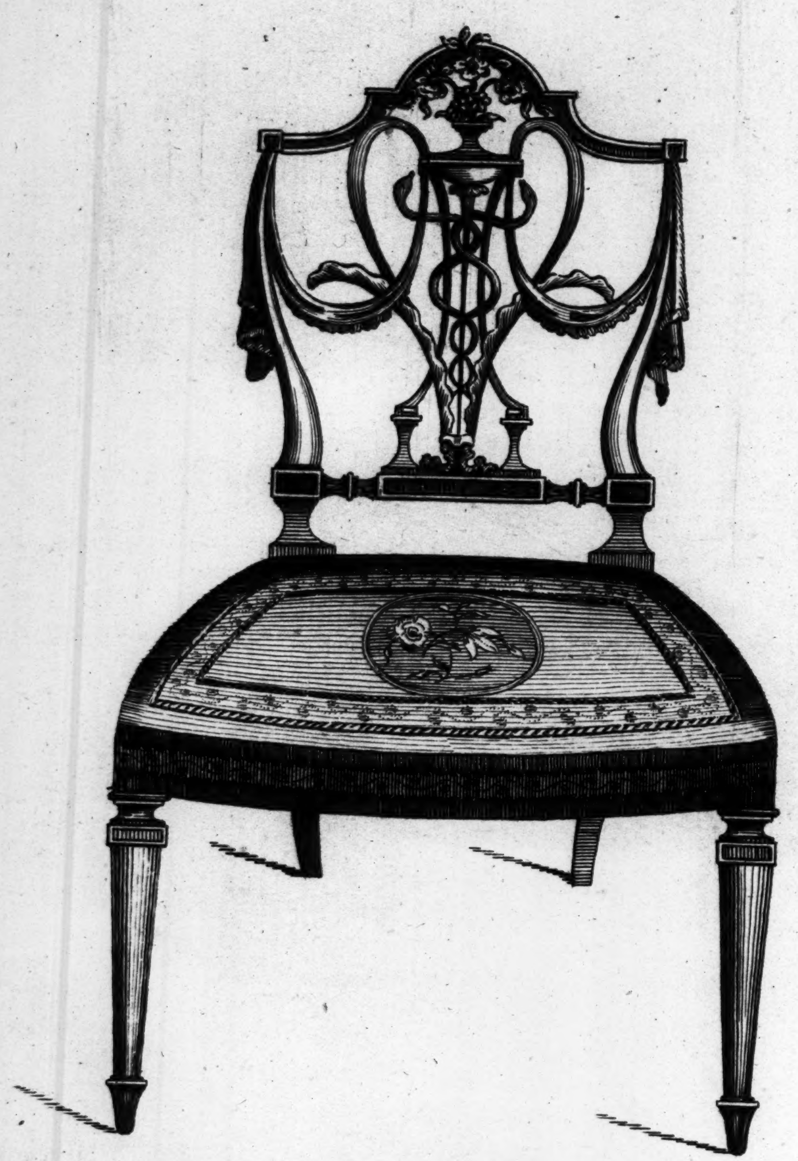

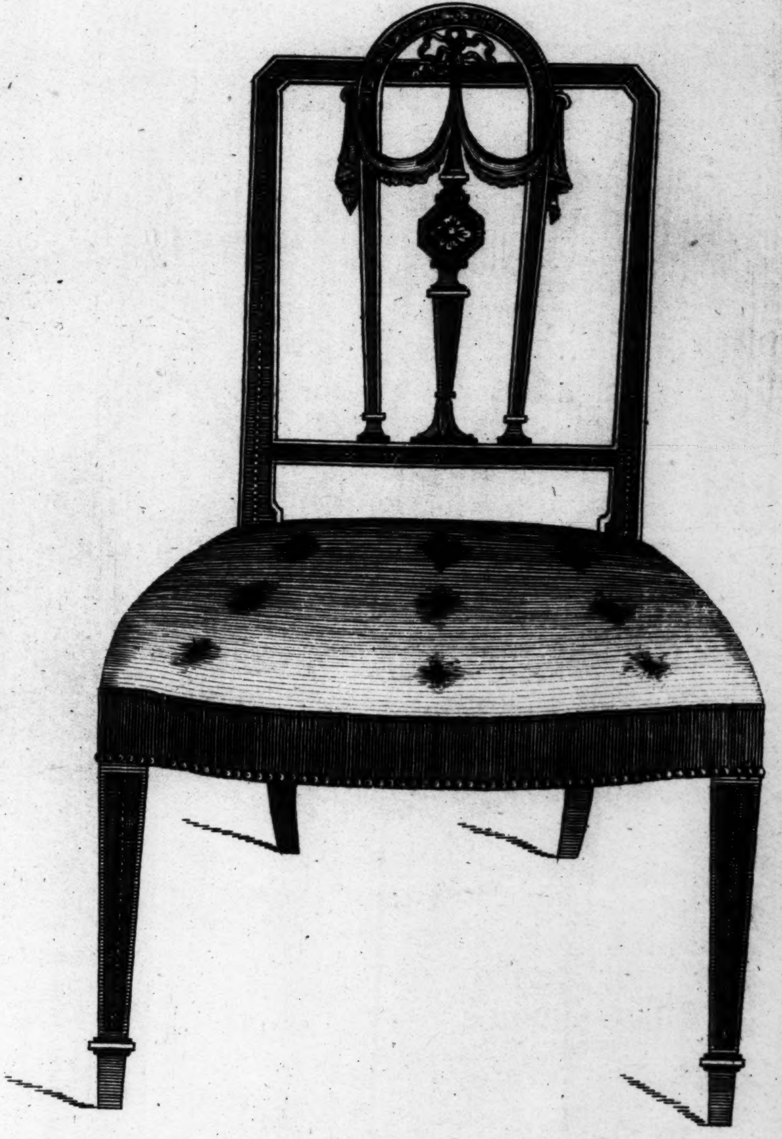

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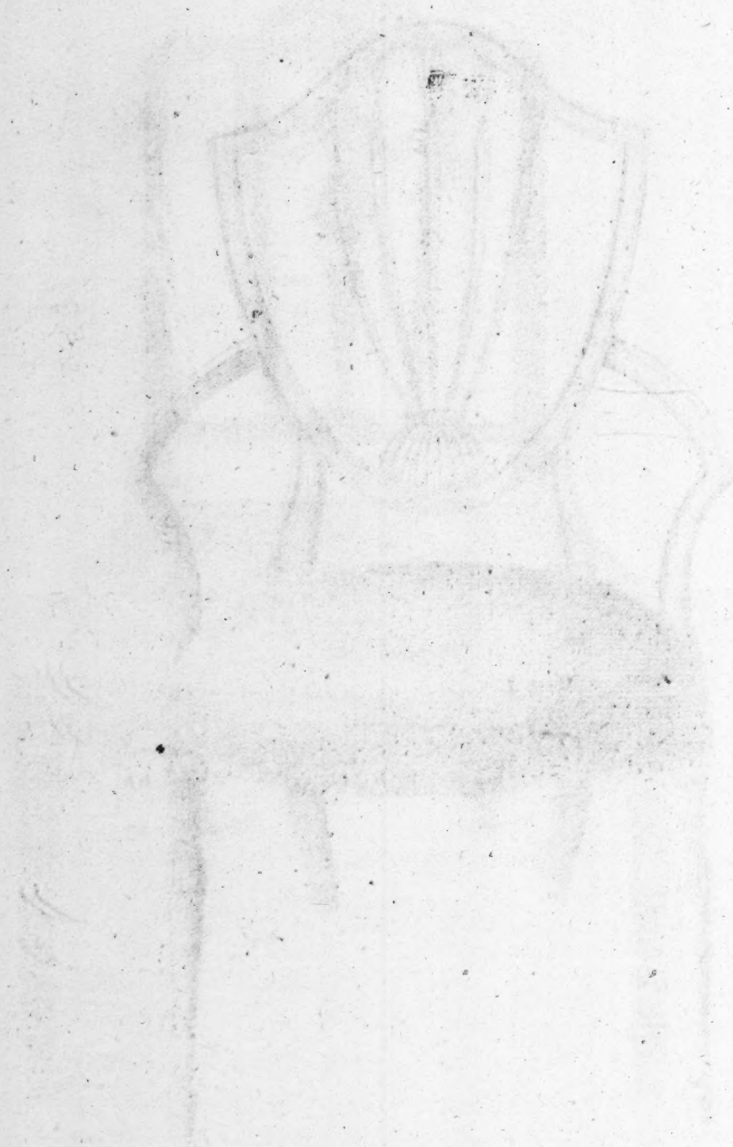

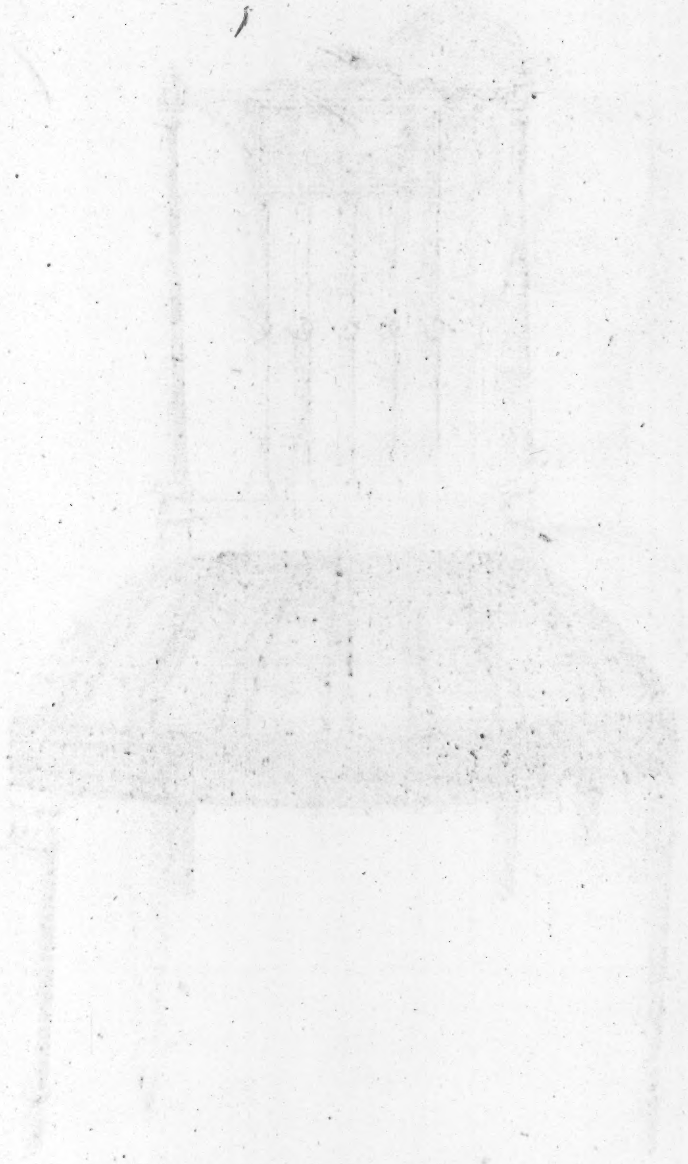

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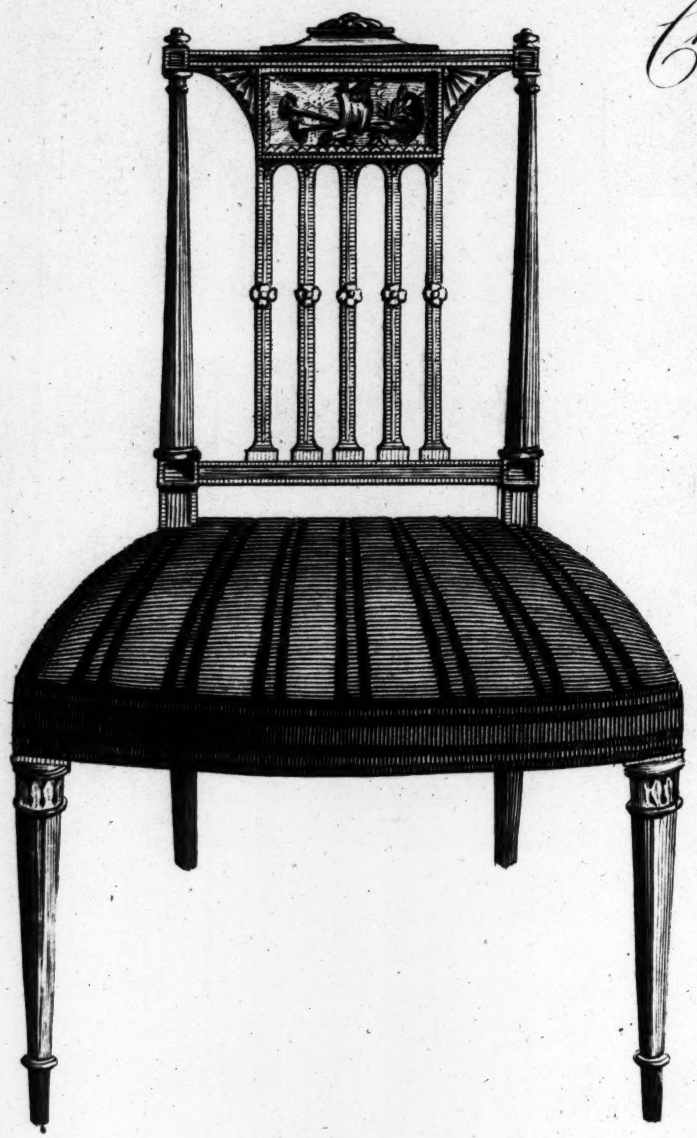

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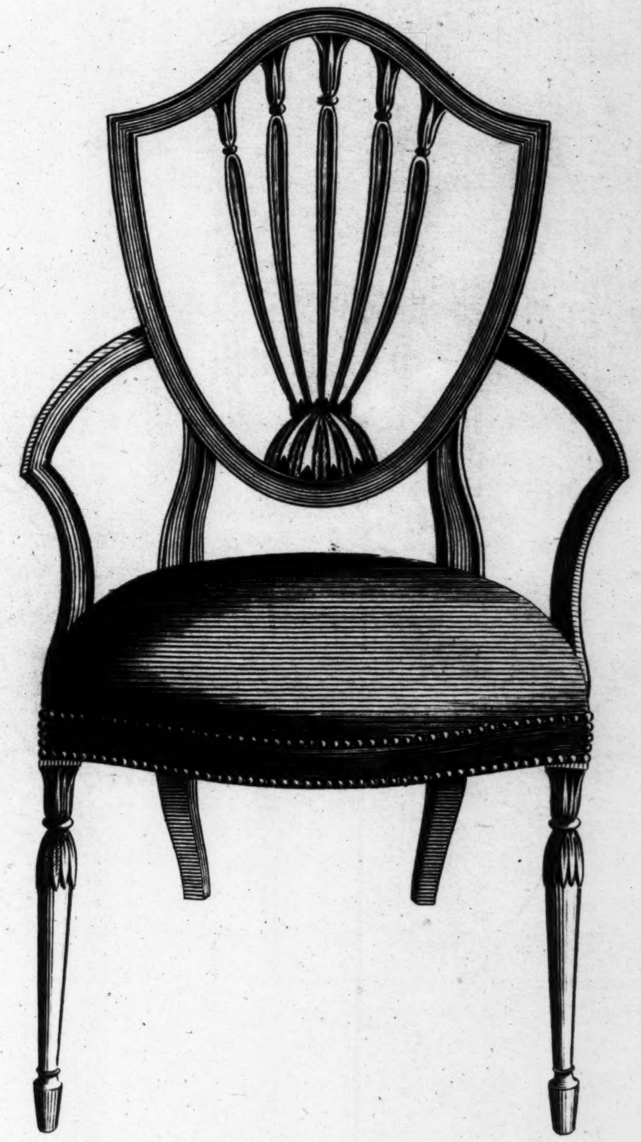

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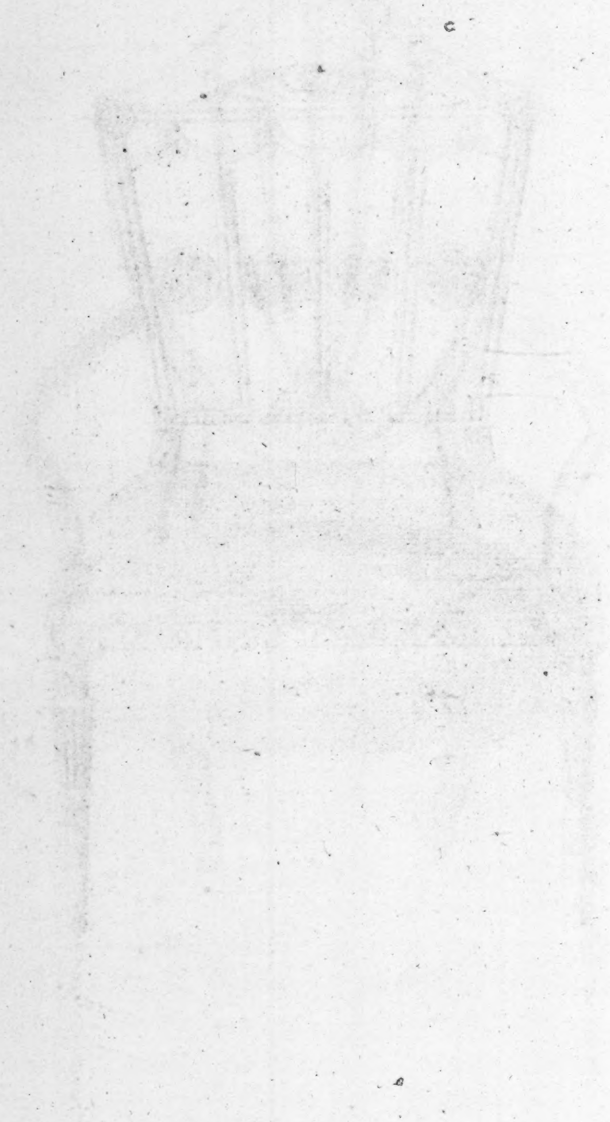
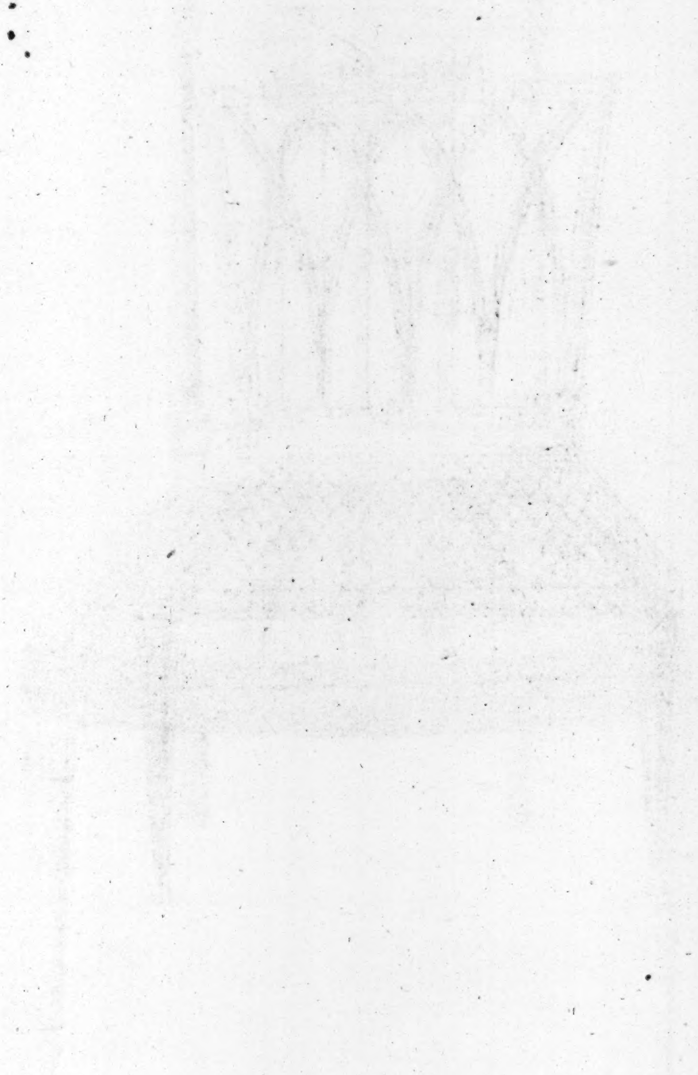
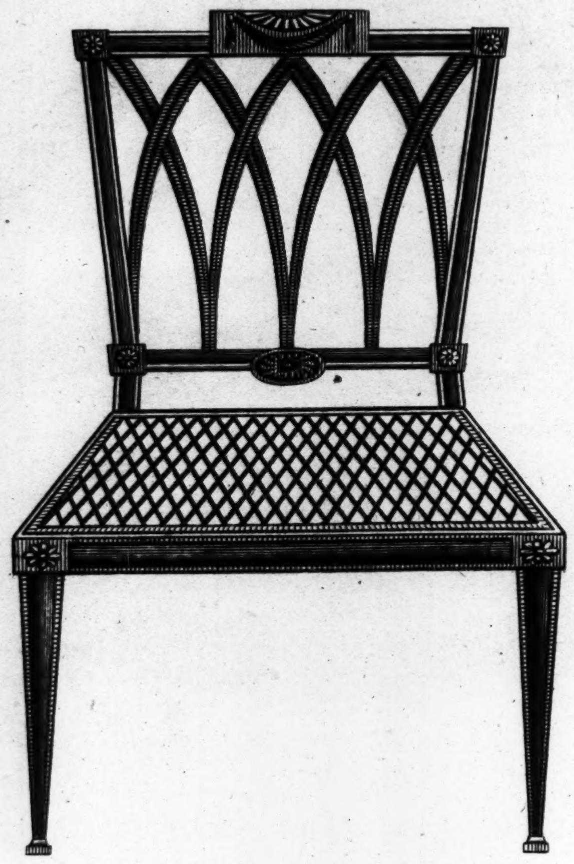
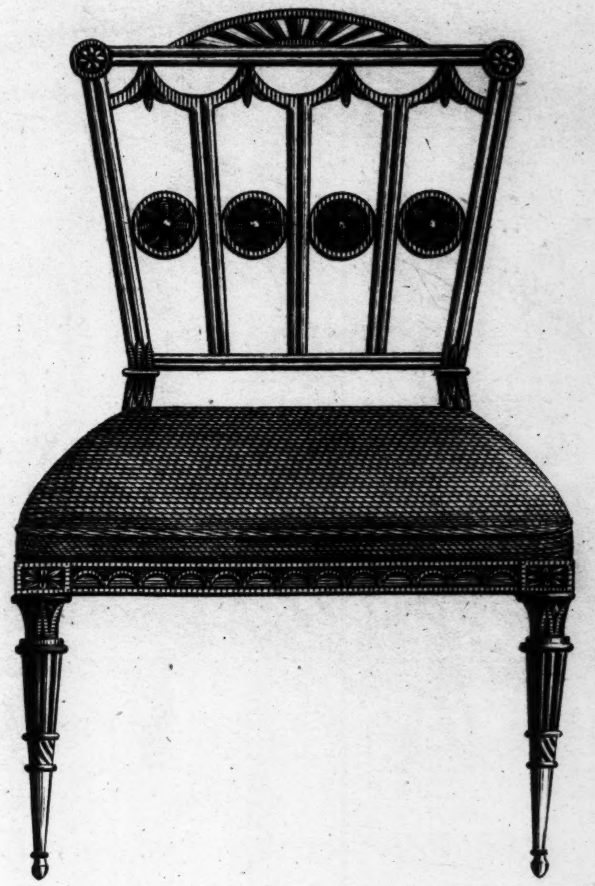


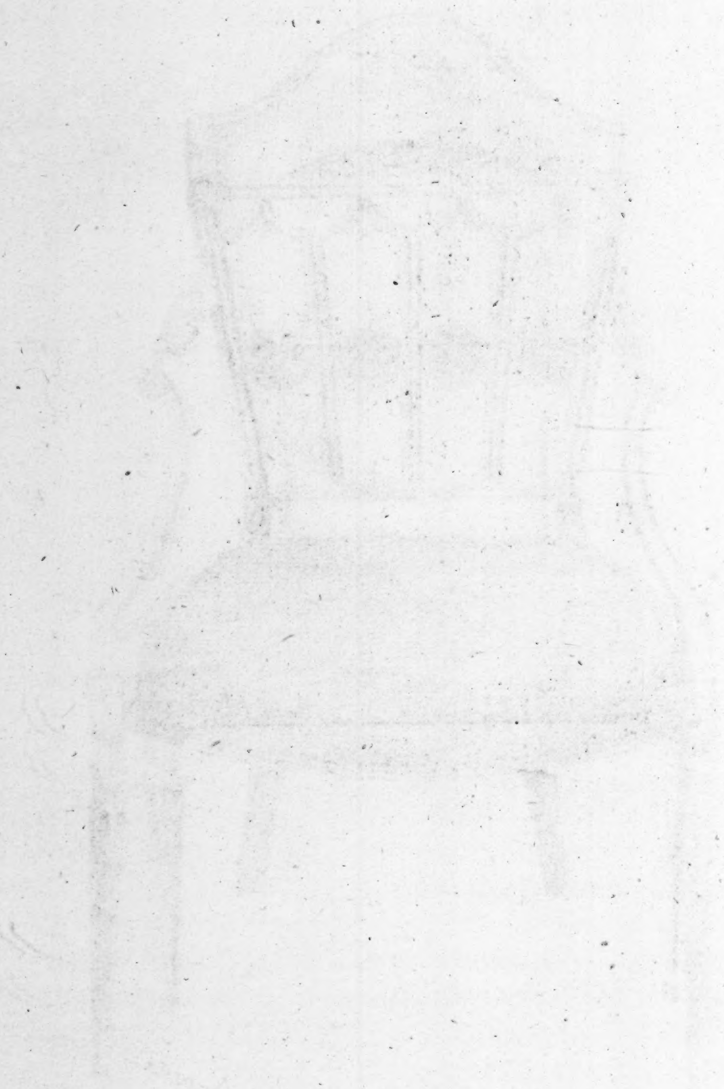


*Pl. 9**



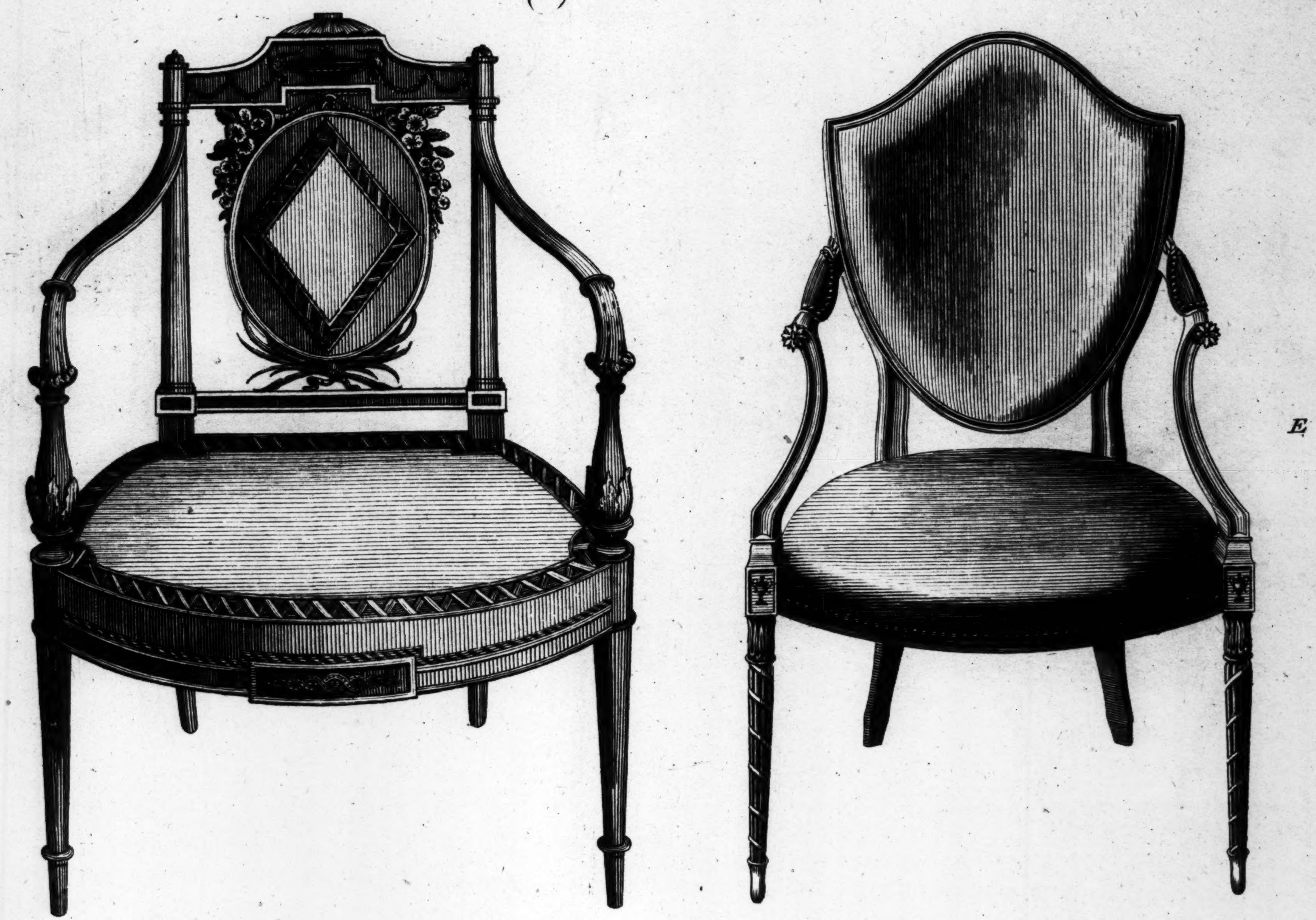


London, Published by I. & J. Taylor, Nº 56, Holborn.

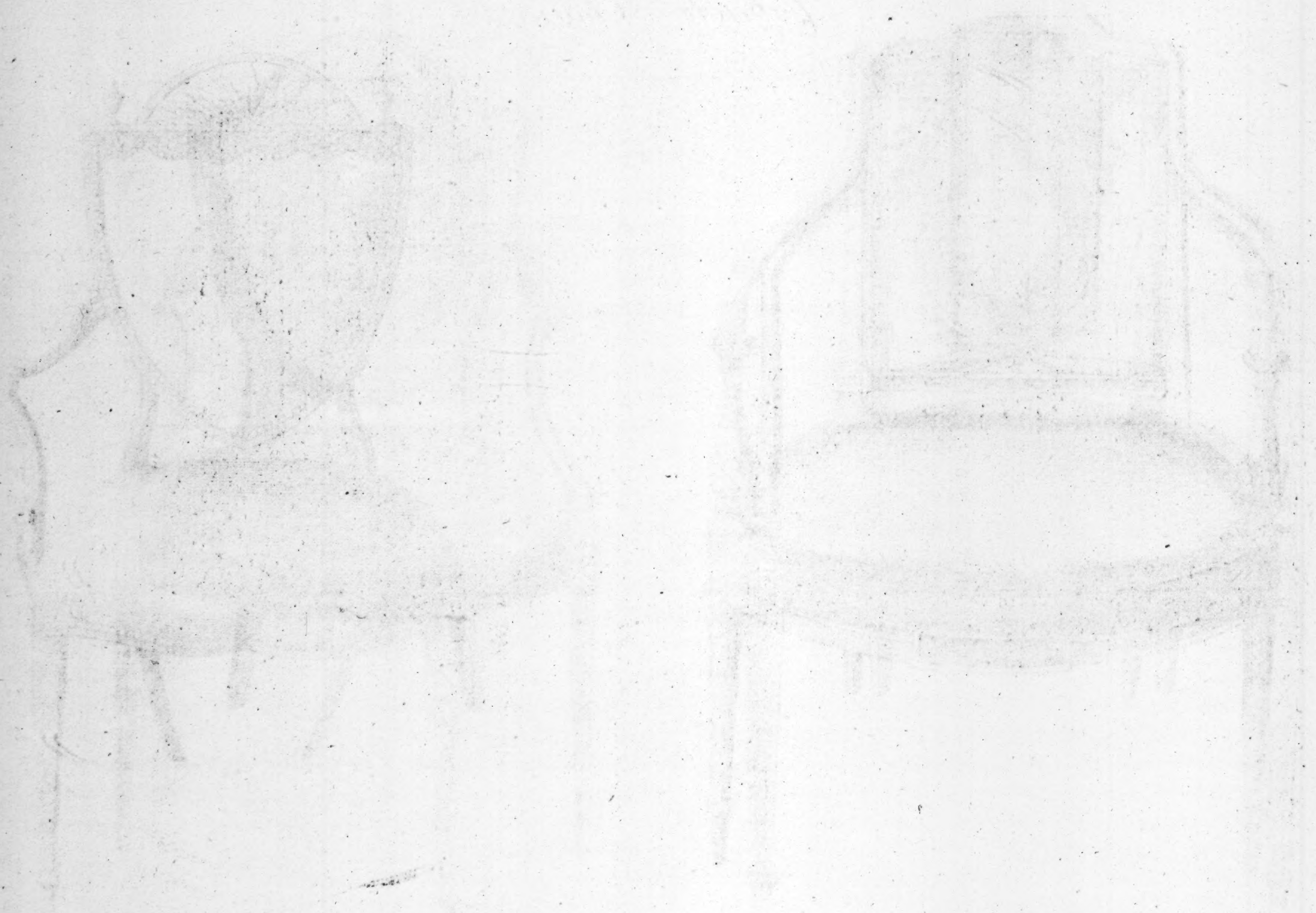


Pl. 10

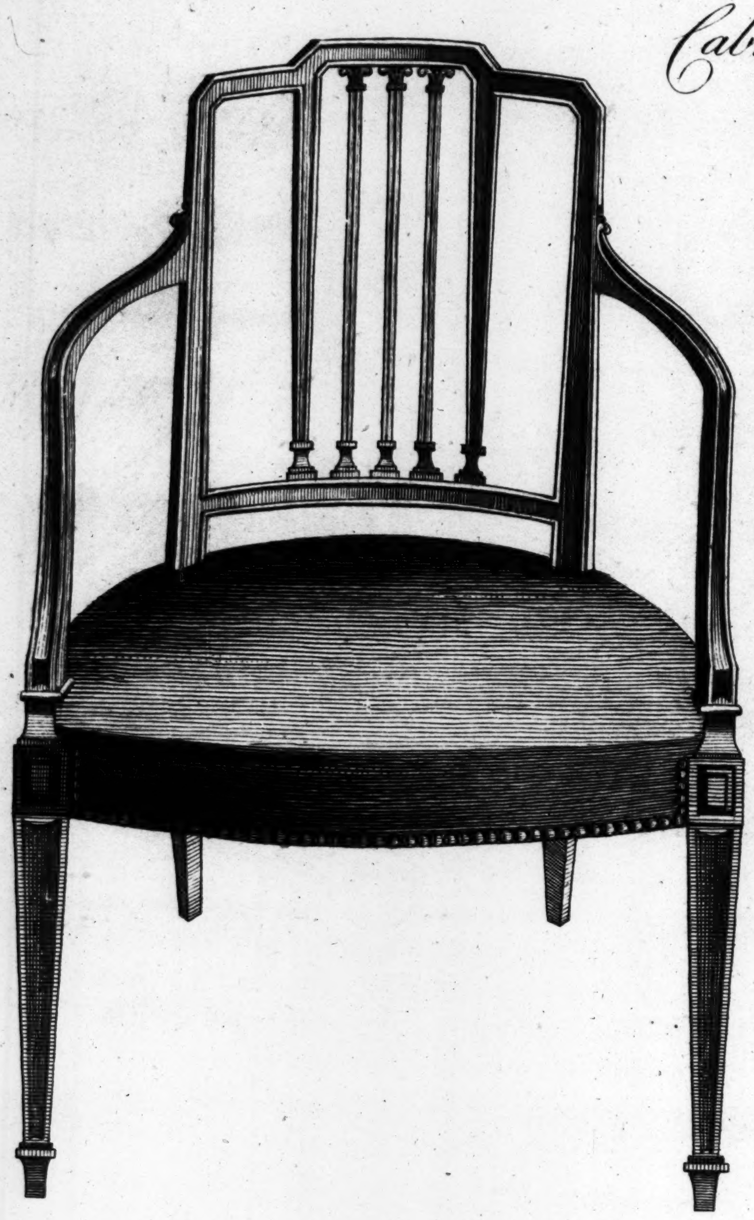
Cabriole Chairs.

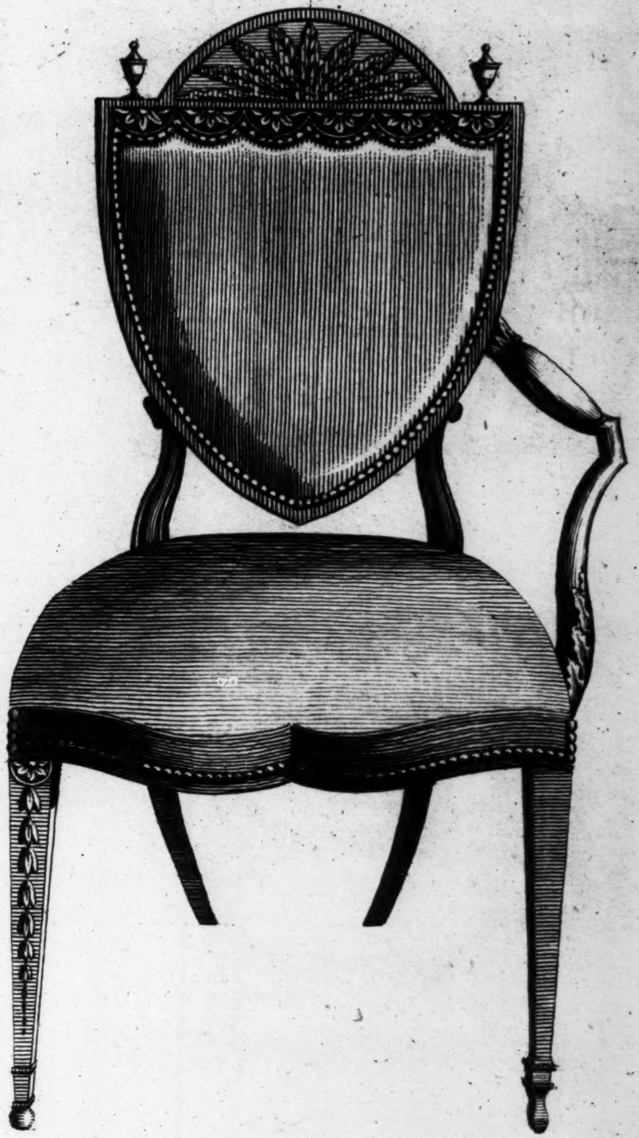


London, Published by I. & J. Taylor, No. 56, High Holborn, July 2d. 1787.



Cabriole Chairs.

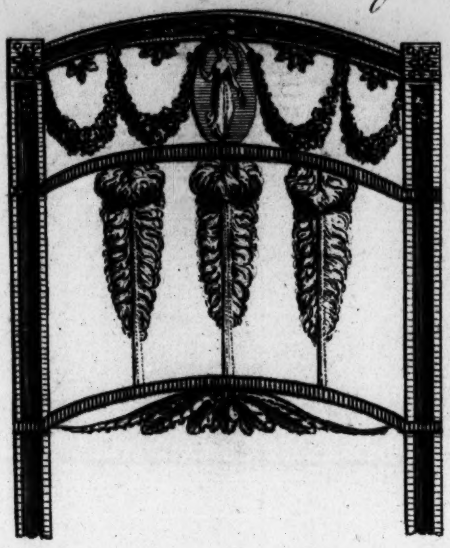


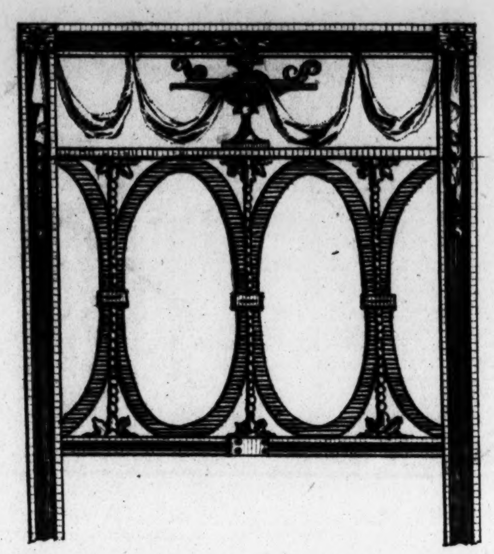


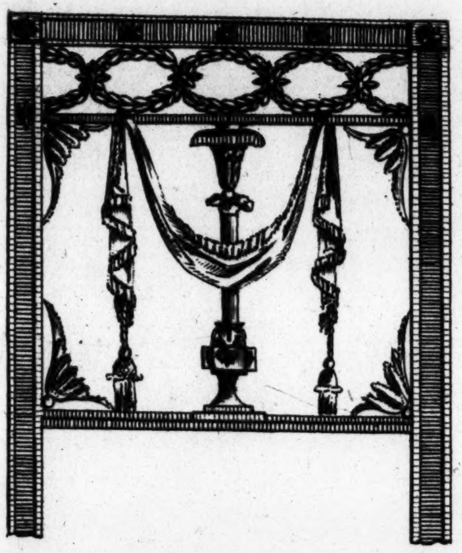
London, Published Oct.r 1st 1787, by I. & J. Taylor, No. 56, High Holborn.

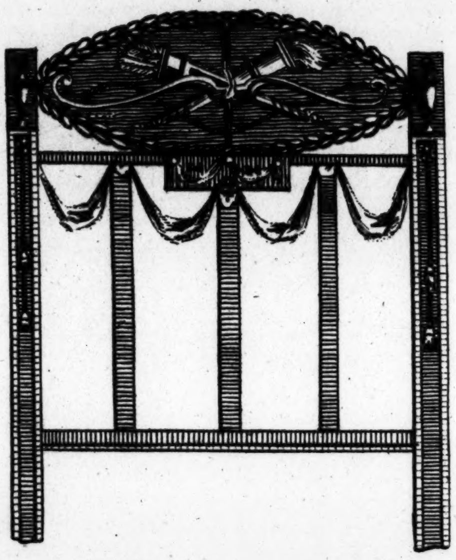
Designs for Chair Backs.

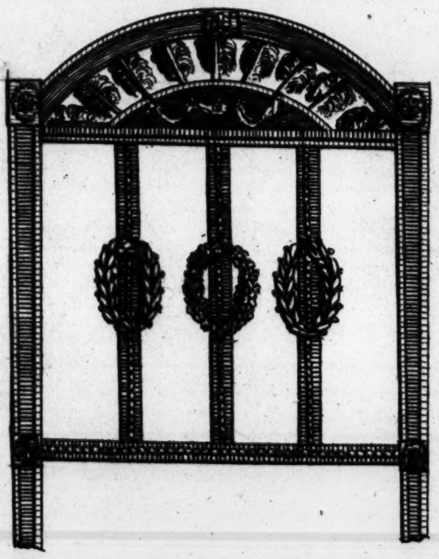
Pl. 12.

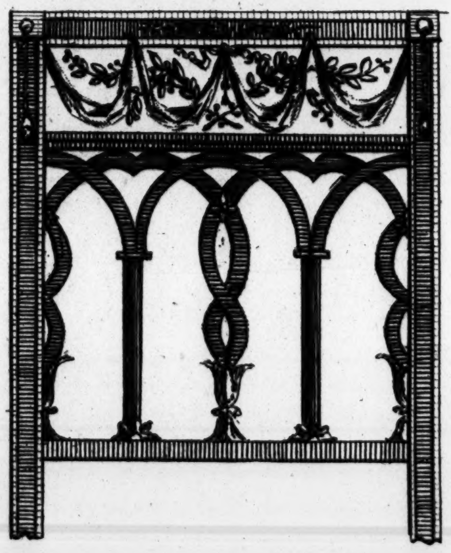




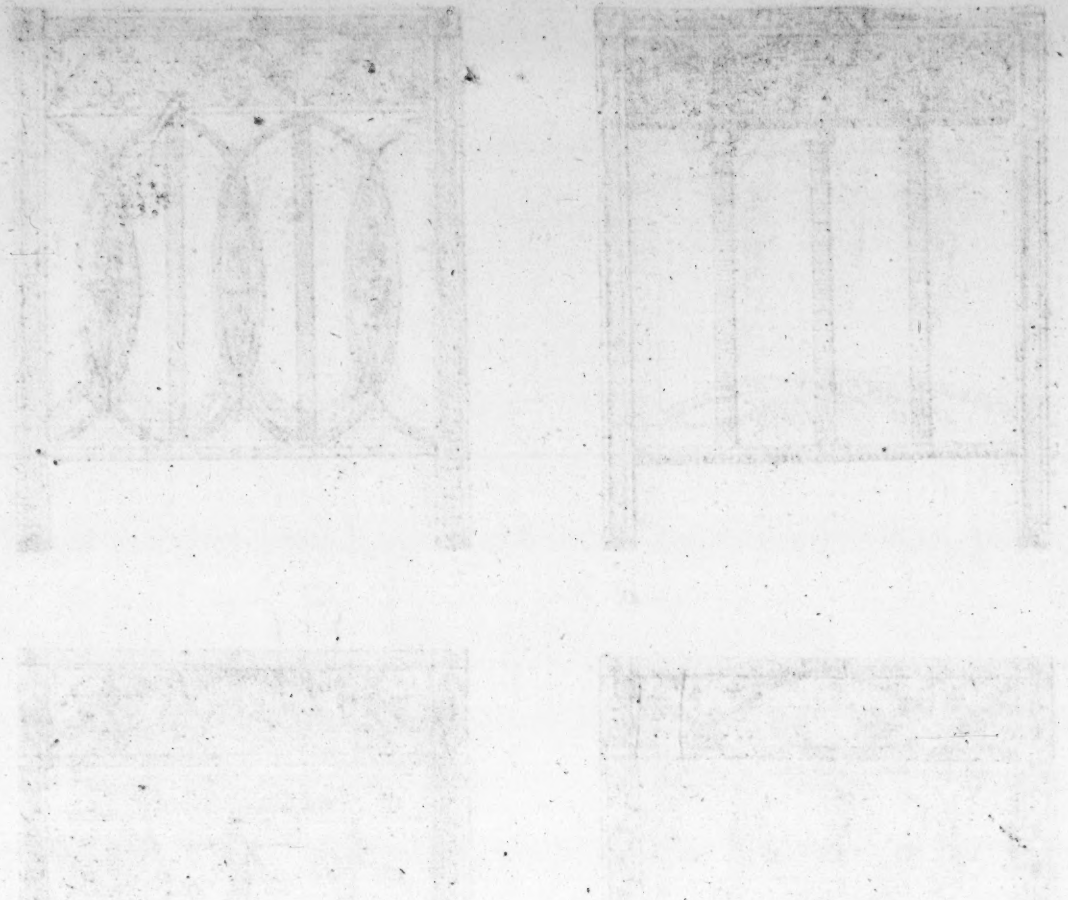




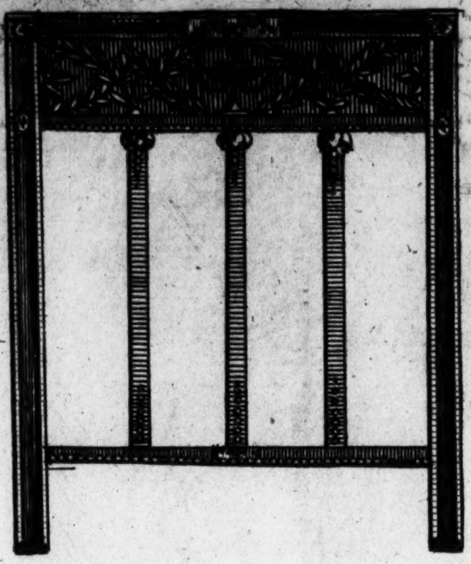


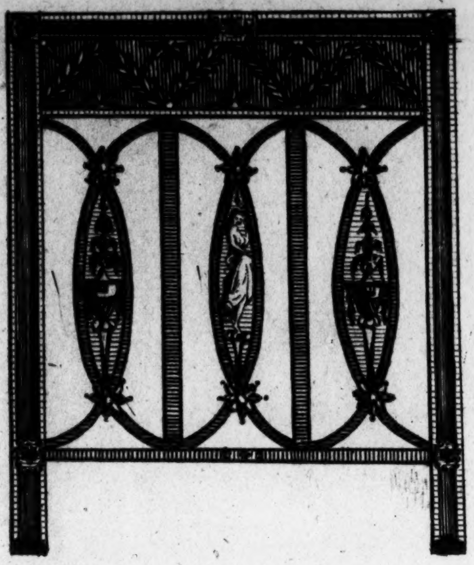


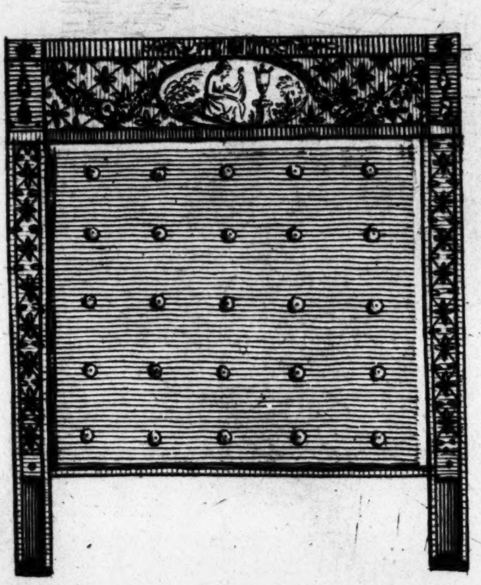
London, Published Jan. 1. 1794. by I.& J. Taylor, Holborn.

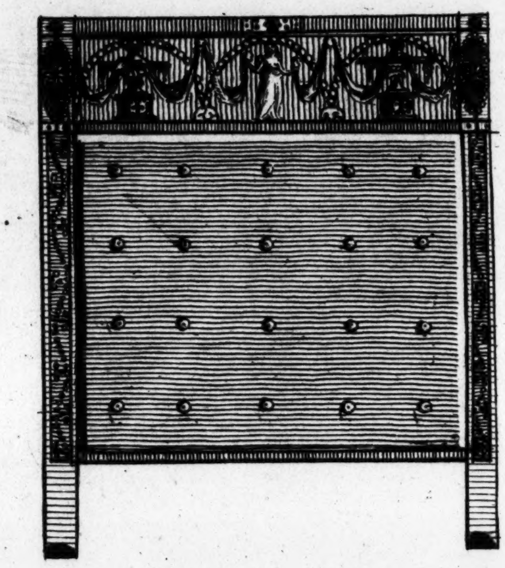


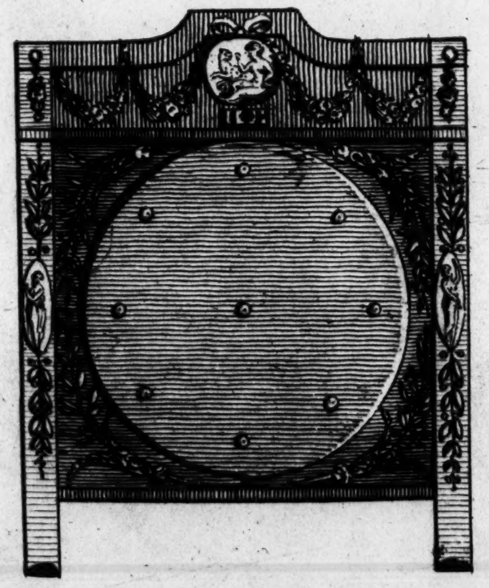
Designs for Chair Backs.

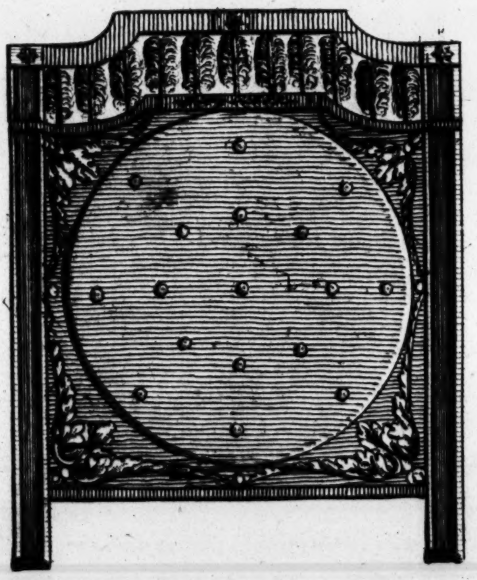








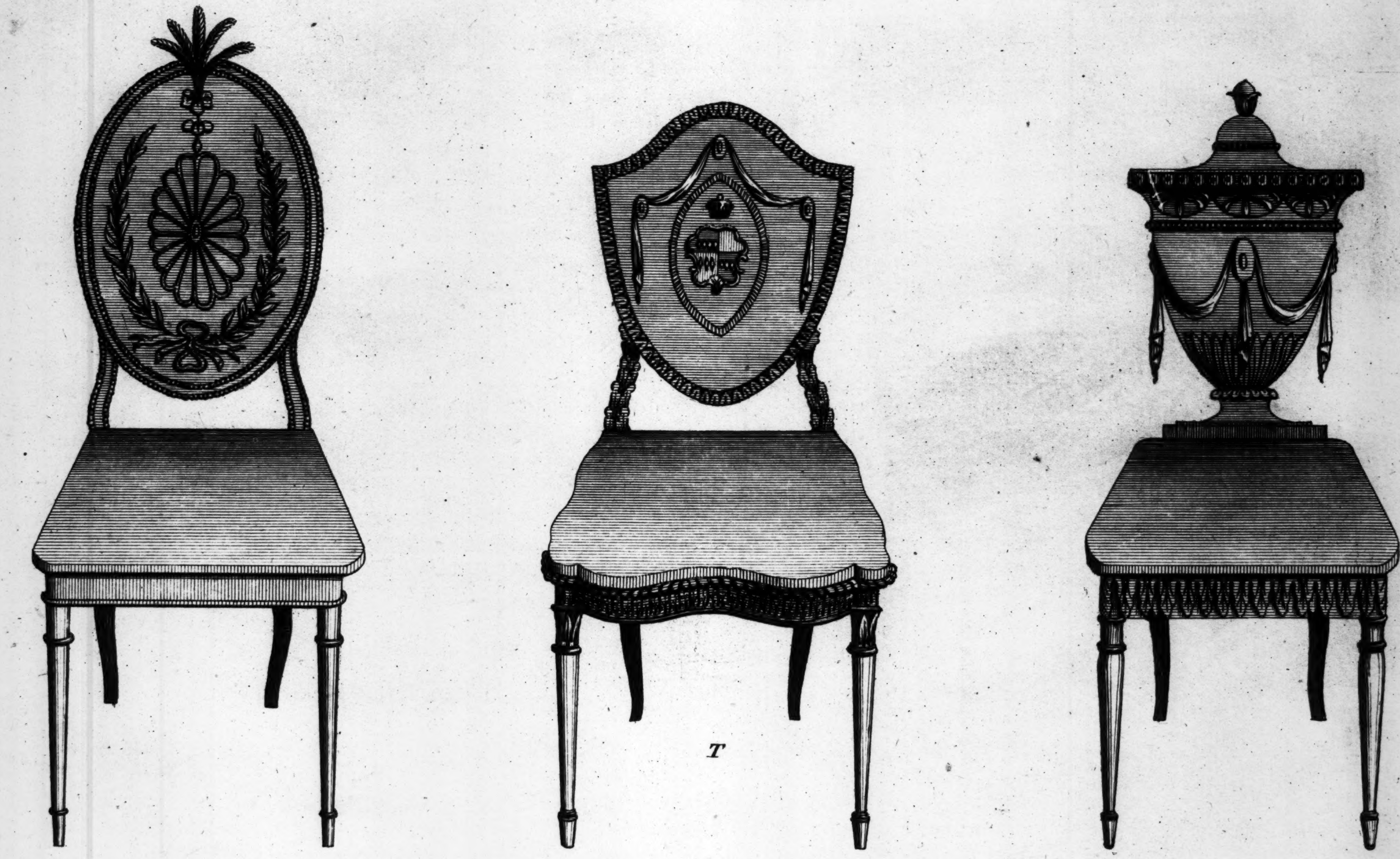




London. Published Jan. 1. 1794, by I. & J. Taylor, Holborn.

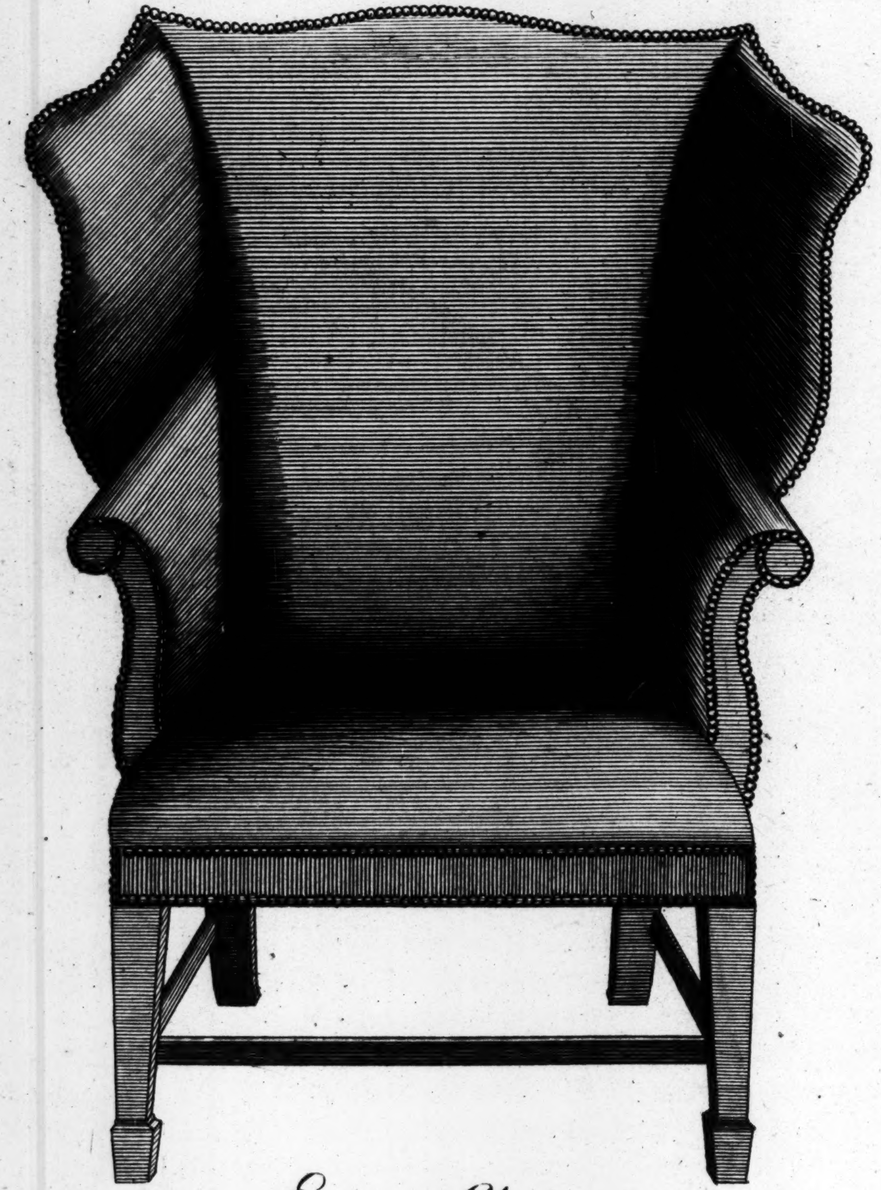
Pl. 14

Hall Chairs.

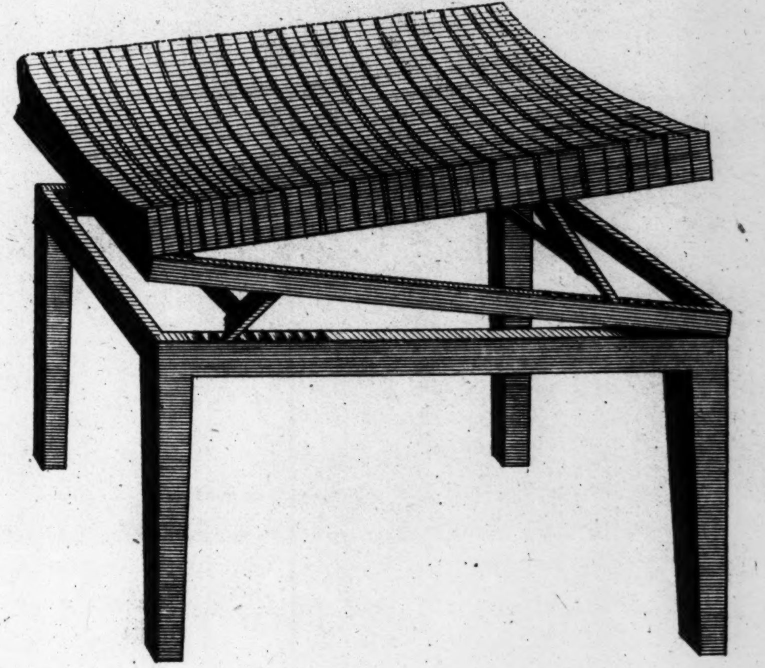


London, Published Septr. 1st 1787, by I. & J. Taylor, N°. 56 High Holborn.

Pl. 15.

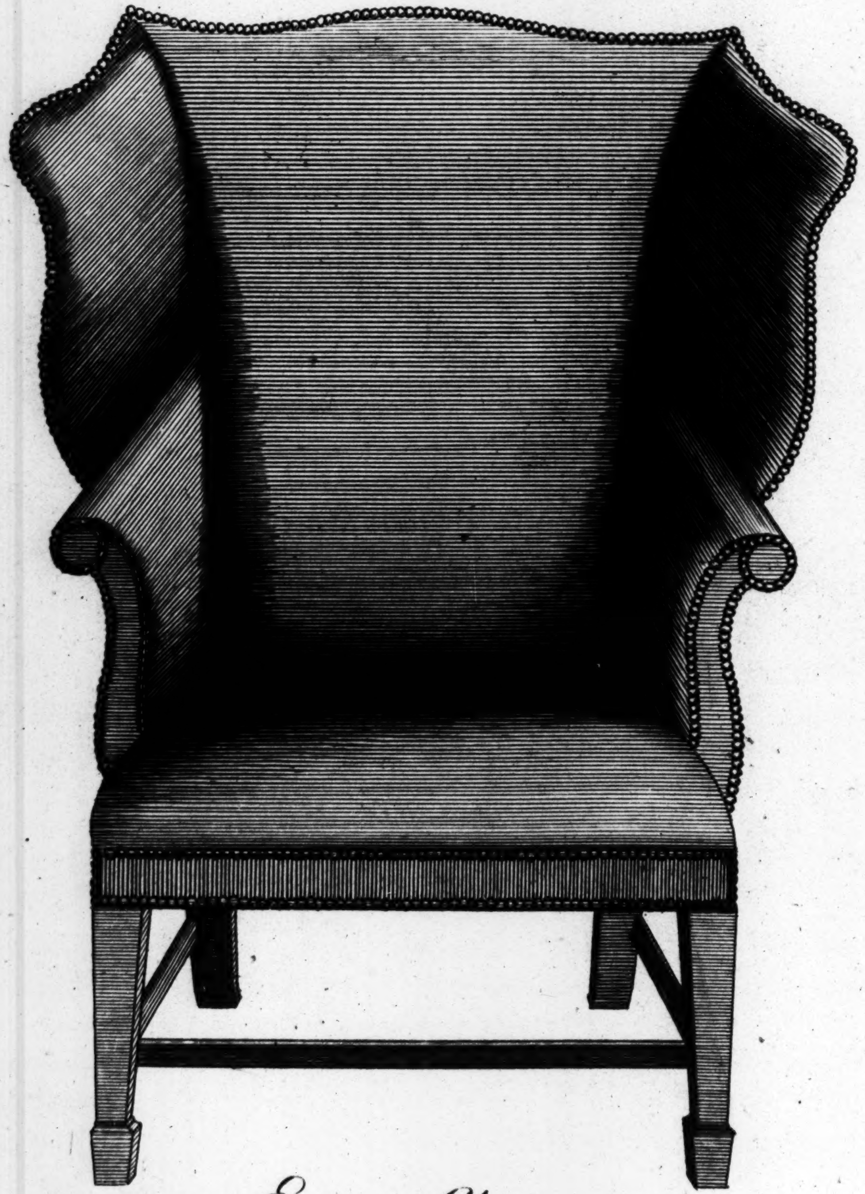


Easy Chair

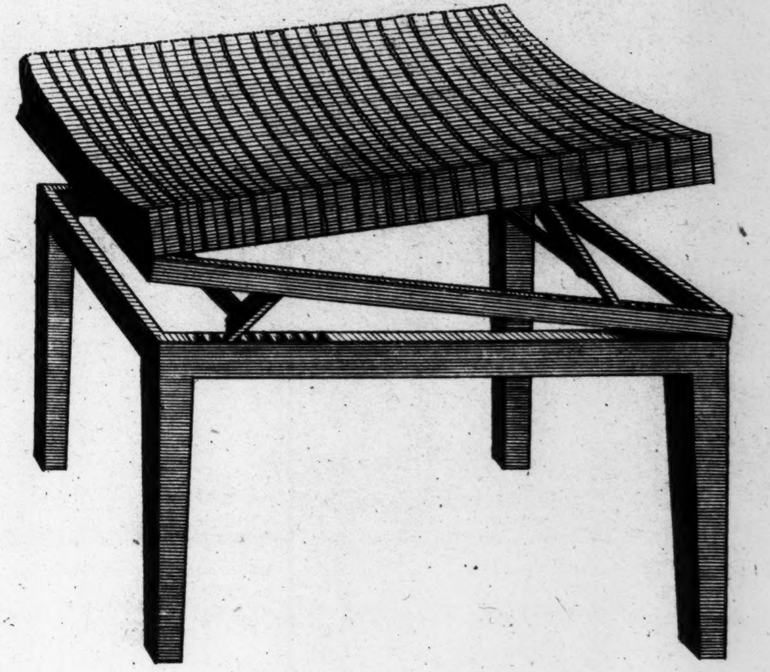


Gouty Stool.

London, Published Octr 1st 1787, by I. & J. Taylor. N° 56, High Holborn.



Easy Chair



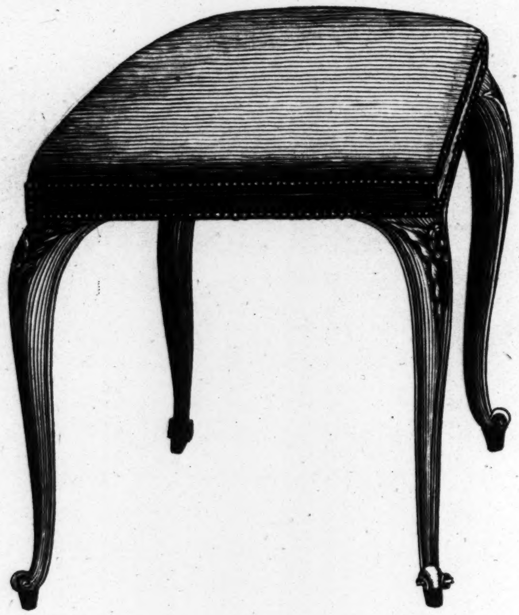
Gouty Stool.

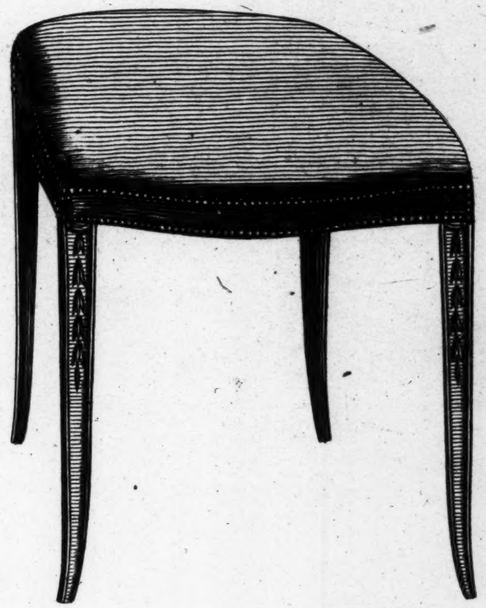
London. Published Octr. 1st 1787, by I. & J. Taylor, No. 56, High Holborn.

Pl. 16

Stools.

D

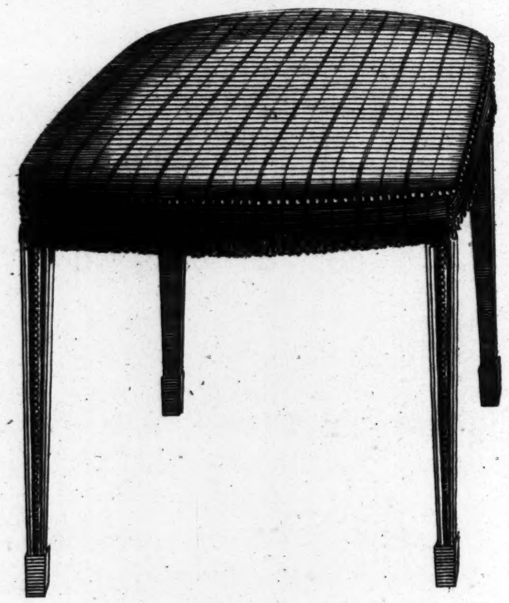




C

London, Published by I. & J. Taylor, N.º 56, High Holborn, July 2.ᵈ 1787.

Stools.



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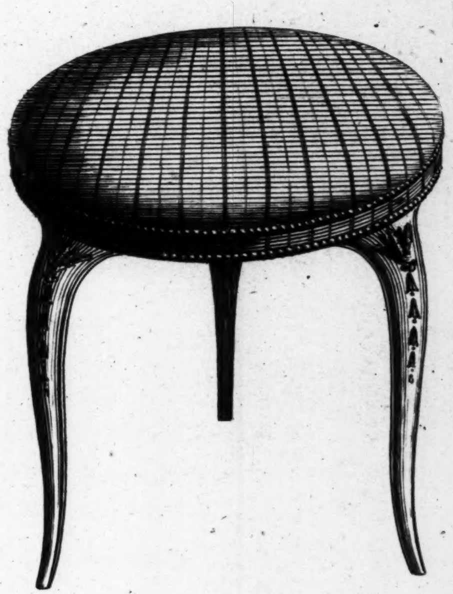
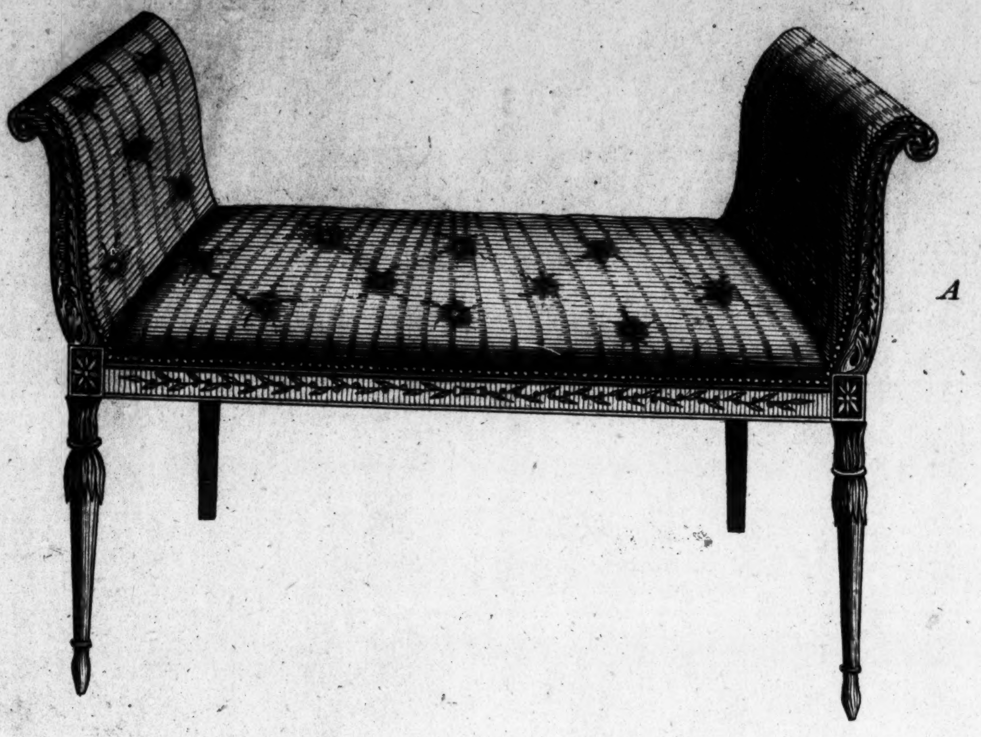


O

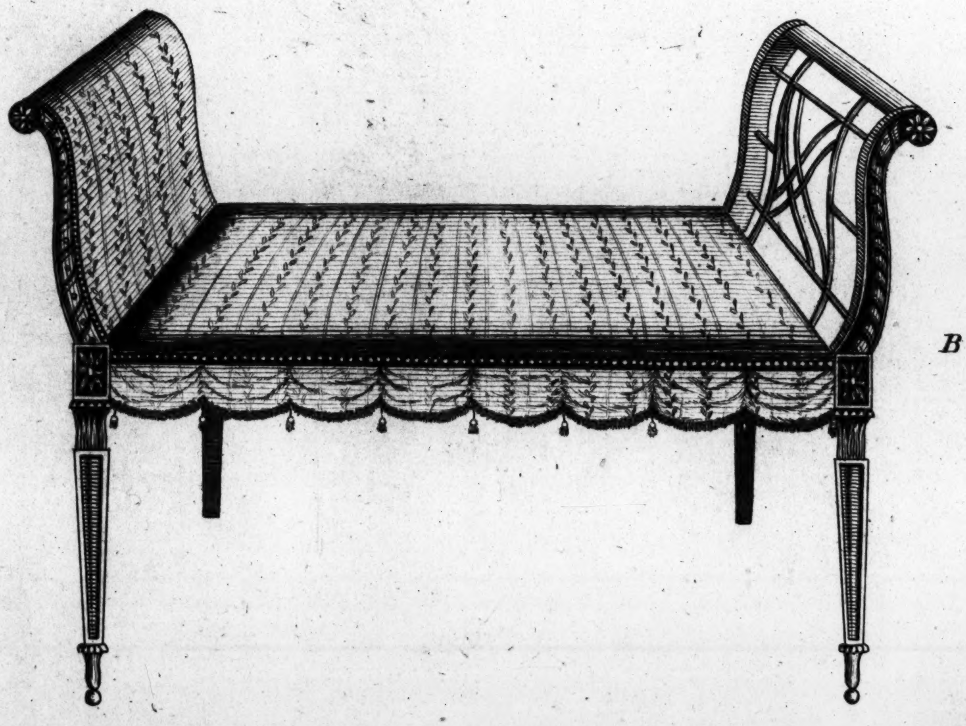
London, Published Sept.r 1.st 1787, by I. & J. Taylor, No. 56, High Holborn.

Pl. 18

Window Stools.

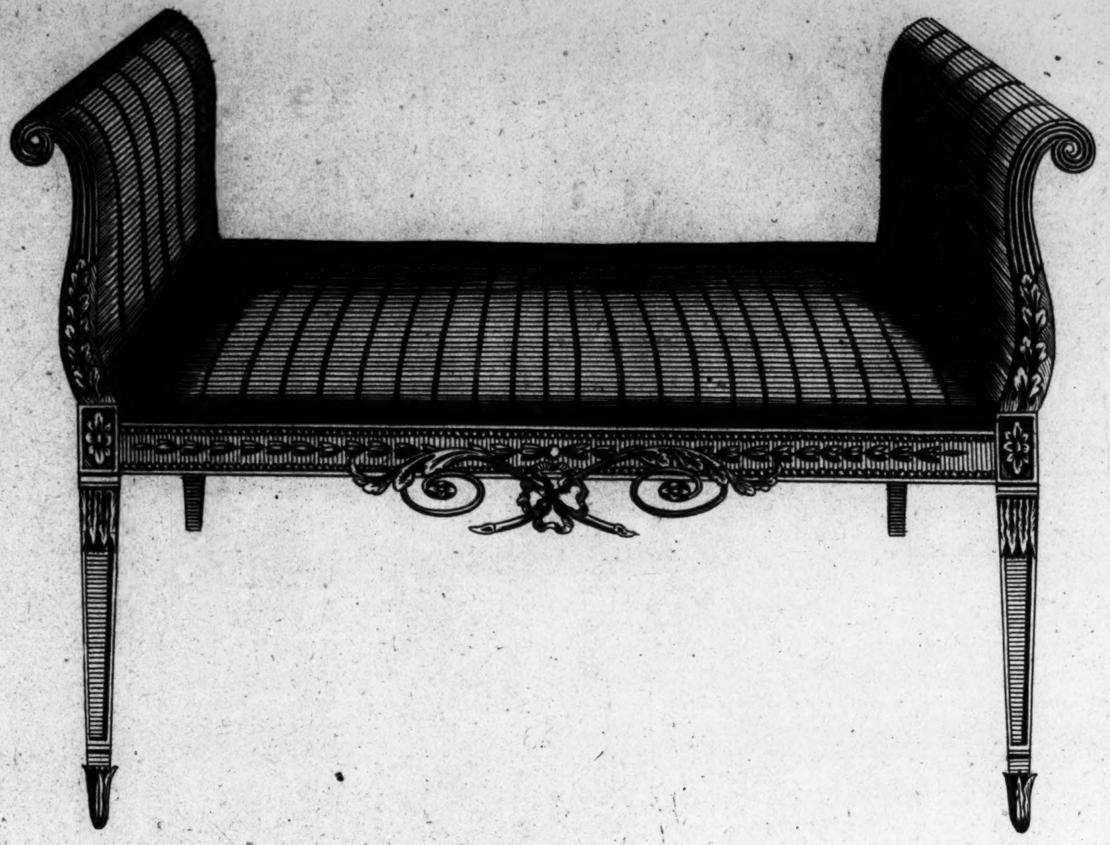


A



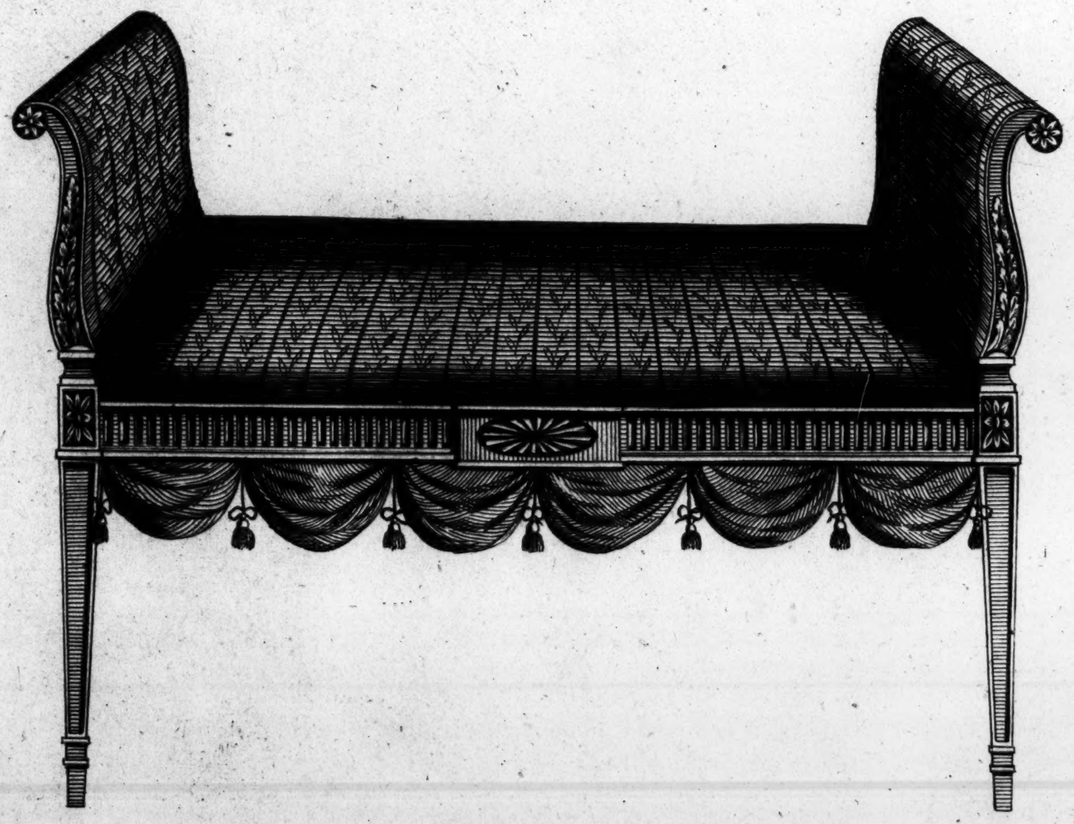
B

London, Published by I. & J. Taylor, N° 56, High Holborn, July 2^{d}, 1787.



i

Window Stools.



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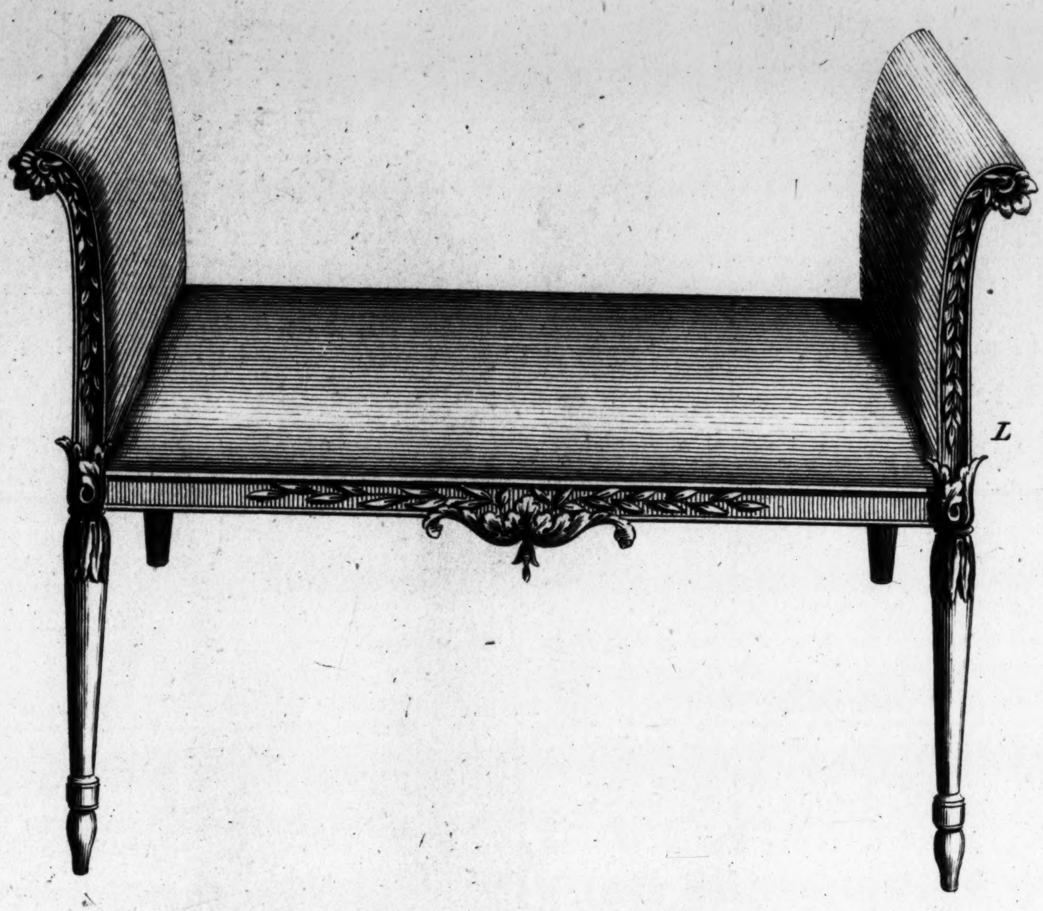
London, Published Sept.r 1.st 1787, by I. & J. Taylor, No. 56, High Holborn.



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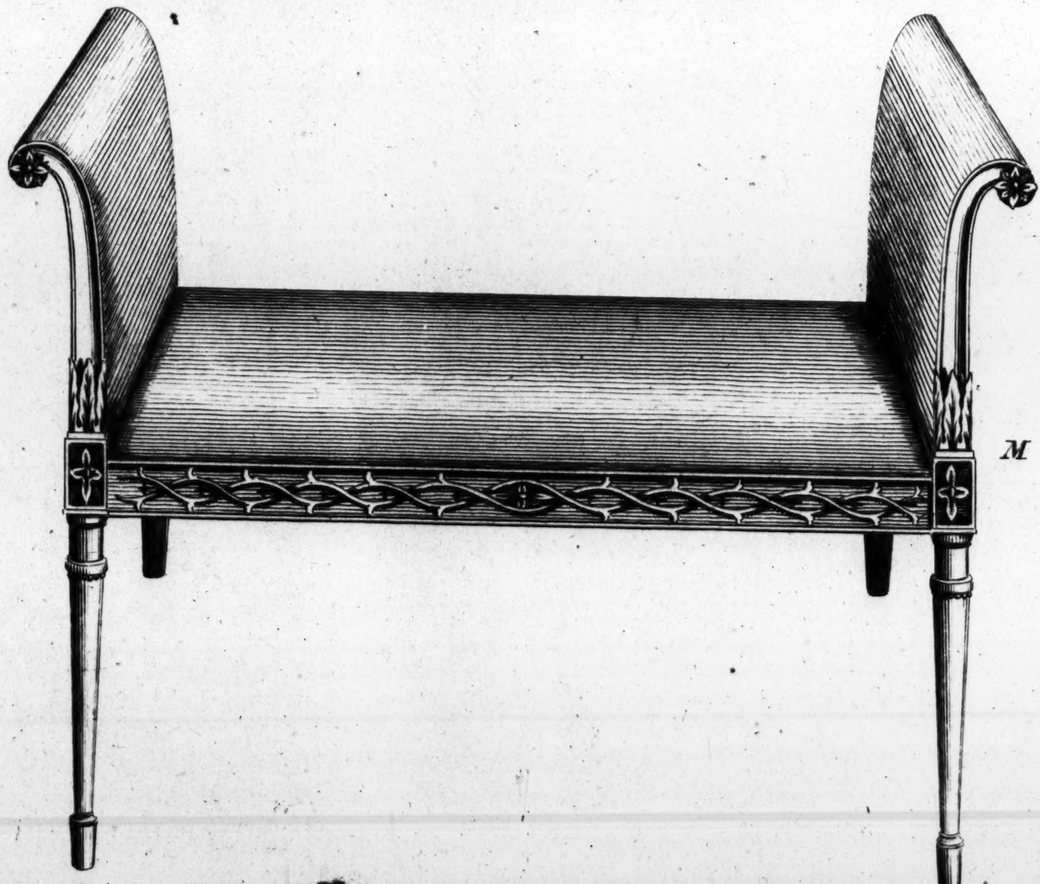
Window Stools.

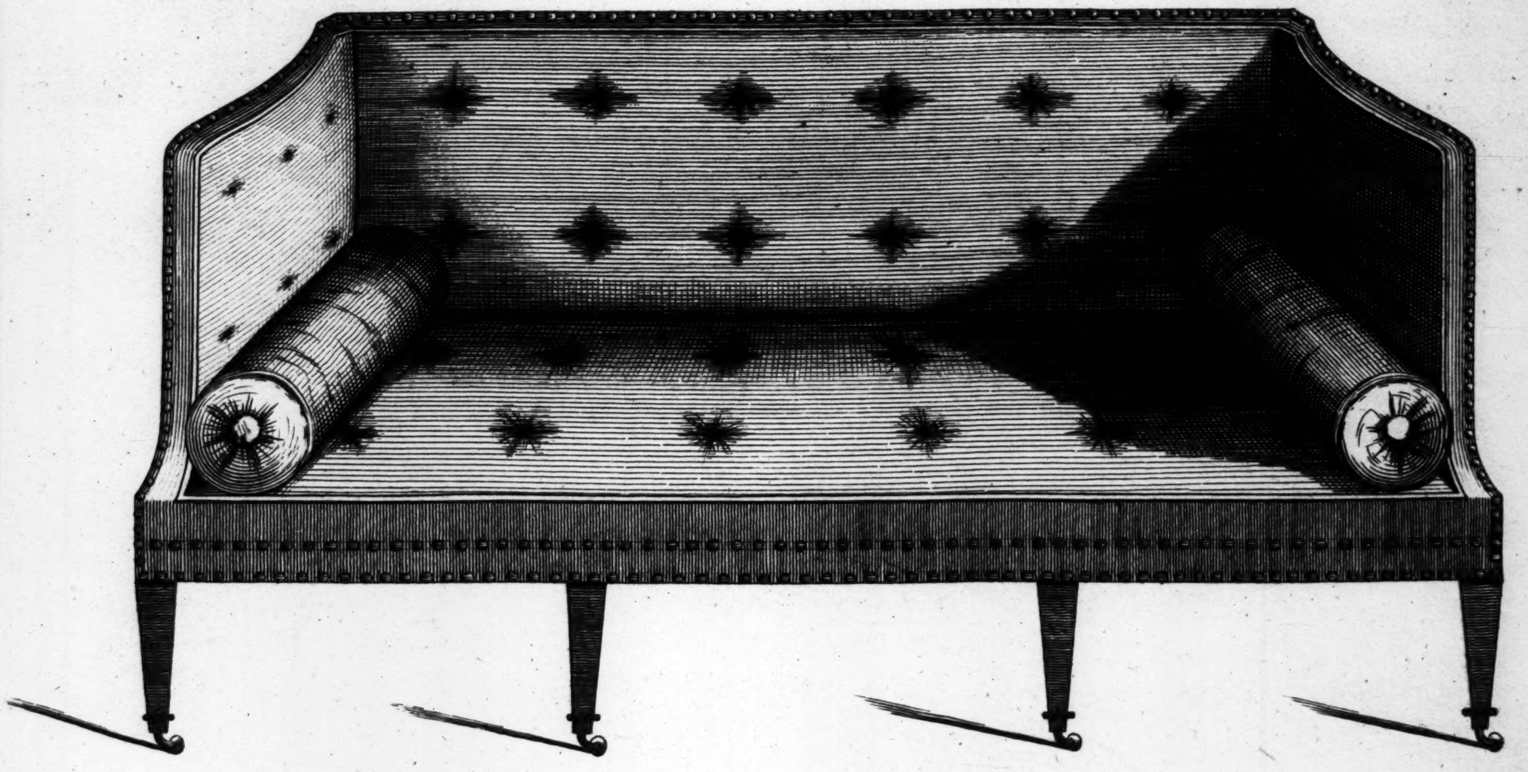


M

London. Published Septr 1.st 1787, by I. & J. Taylor, N.º 56, High Holborn.

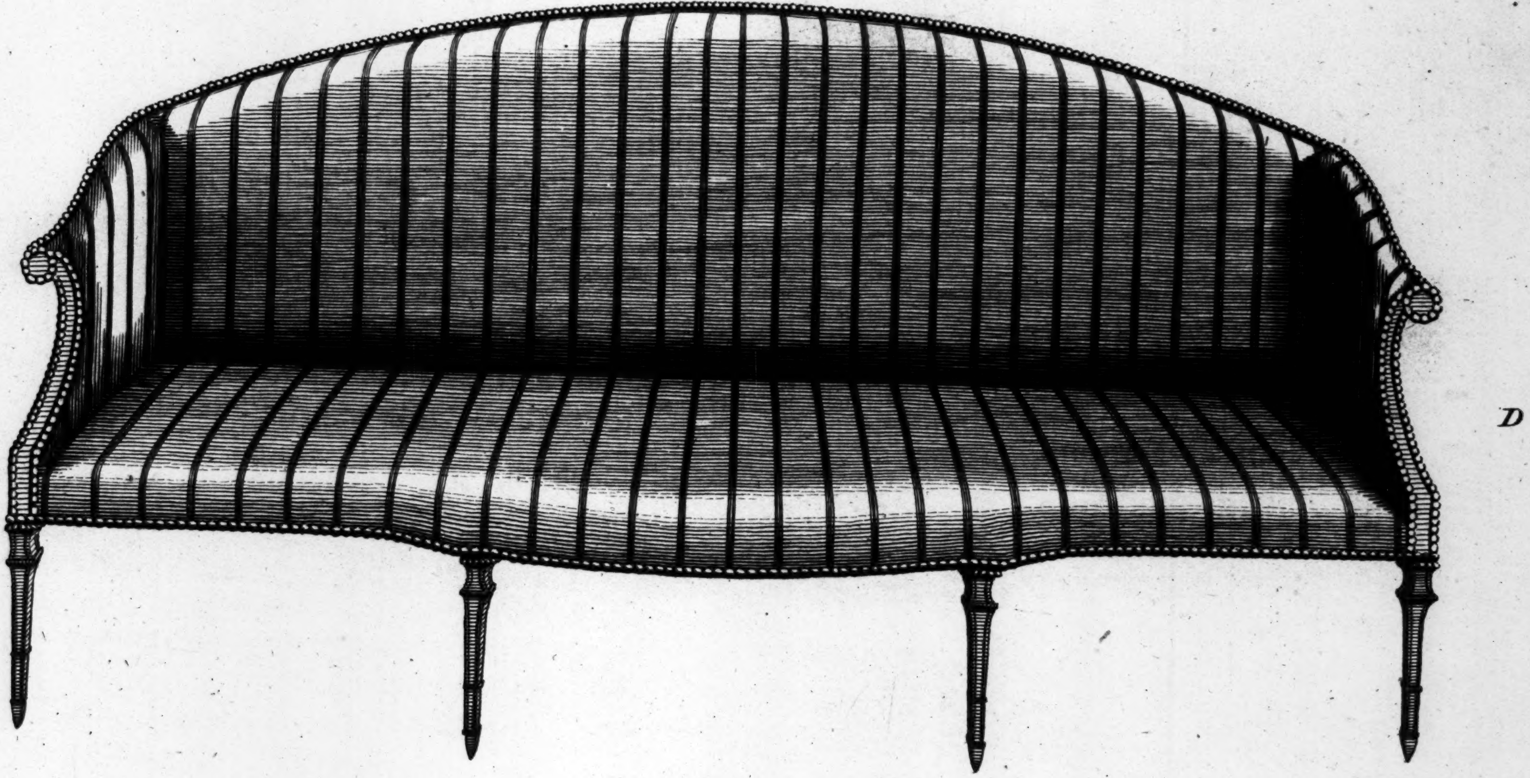
Pl. 21

Sofa.



London, Published Octr. 1st 1787, by I. & J. Taylor, N°. 56, High Holborn.

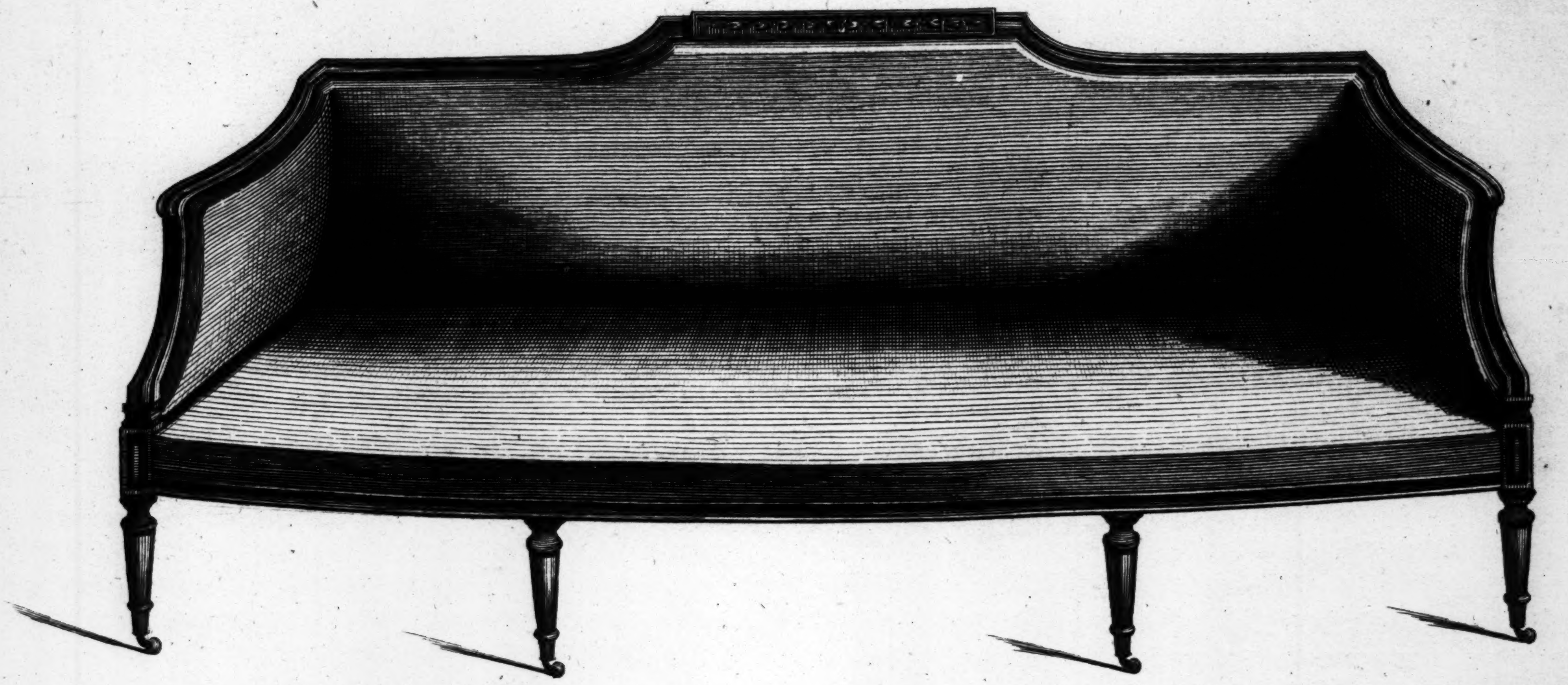
Sofa.



London, Published Sept.r 1st 1787, by I. & J. Taylor, No. 56, High Holborn.

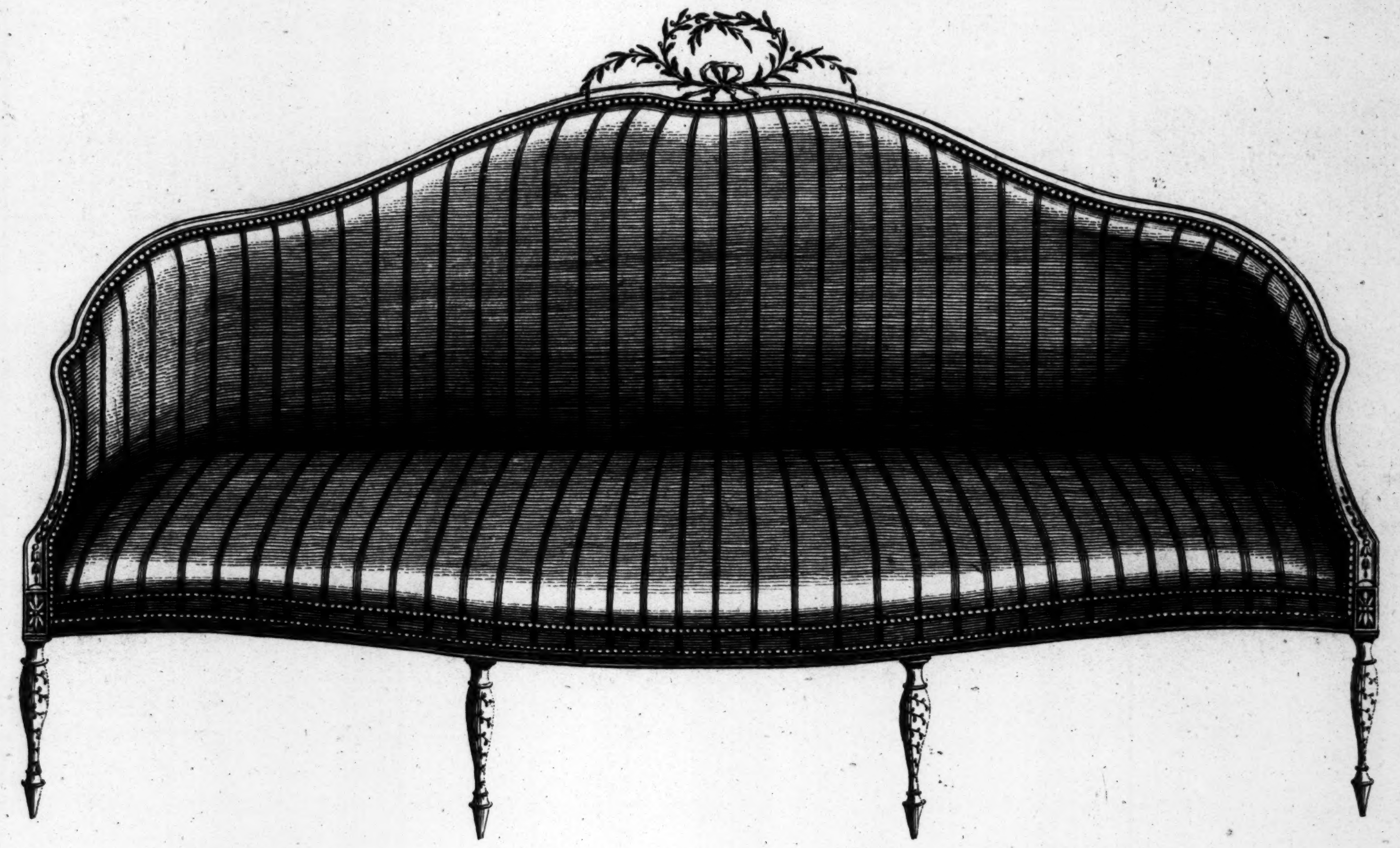
Pl. 23

Sofa.



London, Published Octr. 1st 1787. by I. & J. Taylor. No. 56, High Holborn.

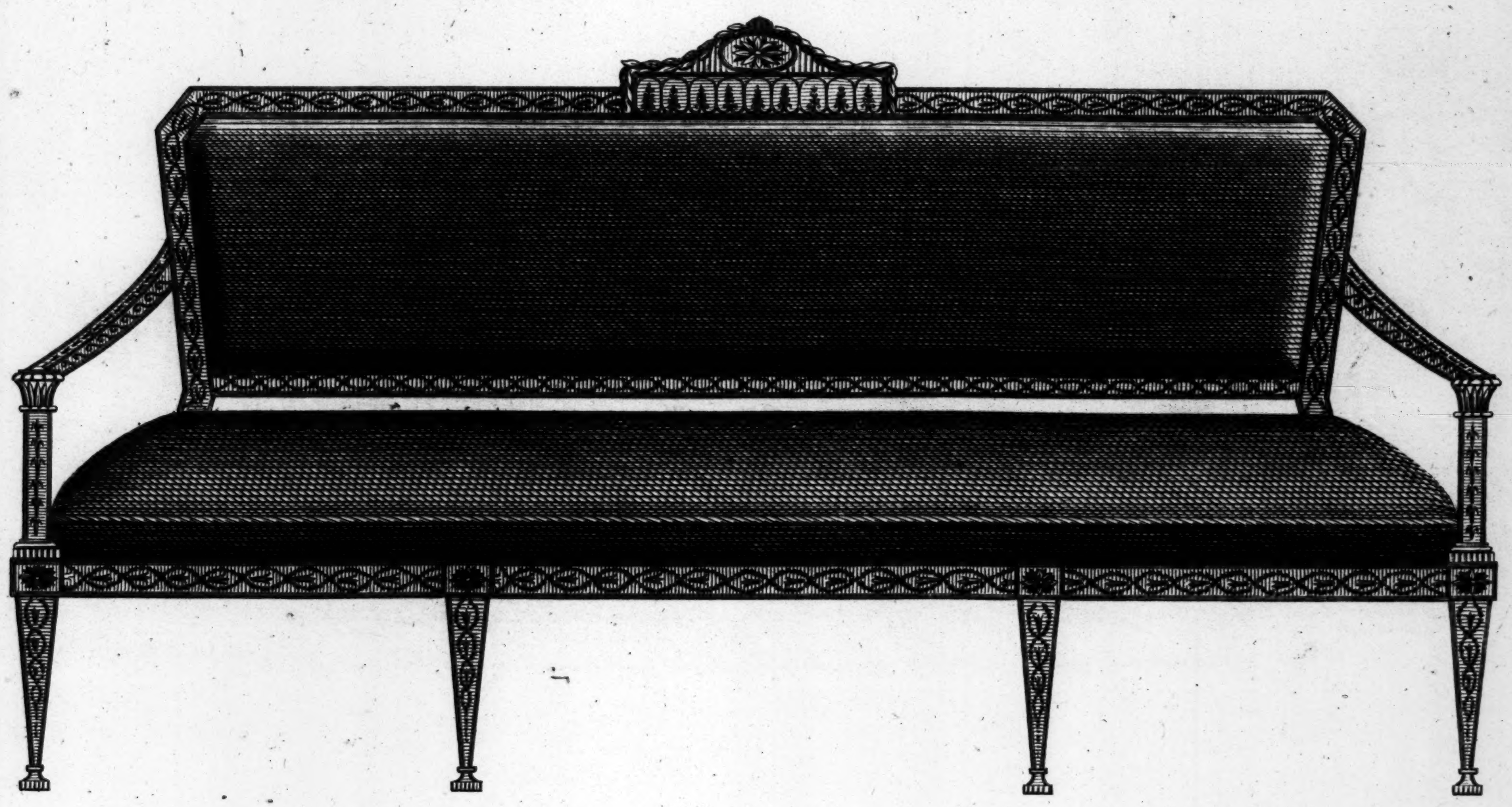
Sofa.



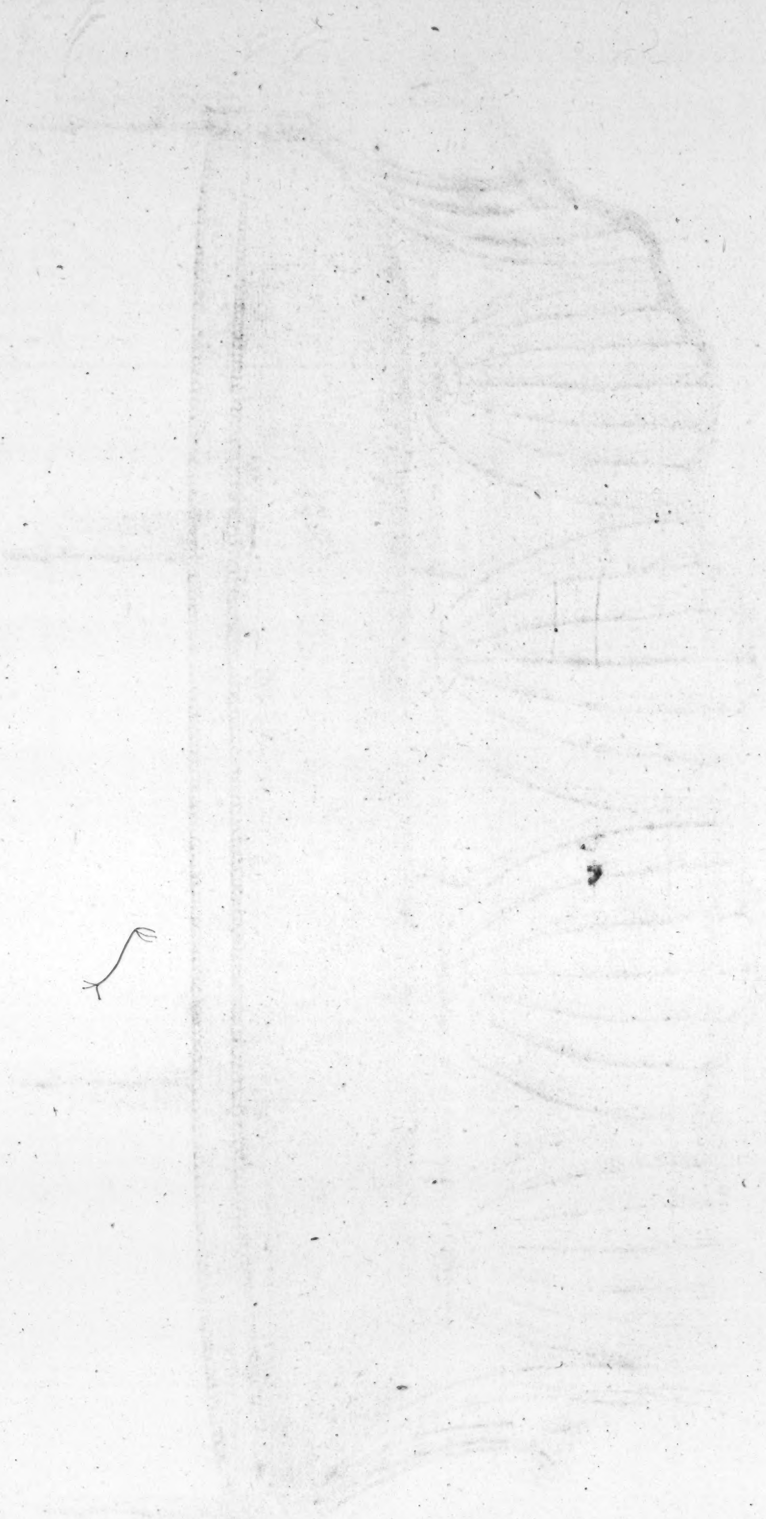
c

London, Published Sept.r 1st 1787, by I. & J. Taylor, No. 56, High Holborn.

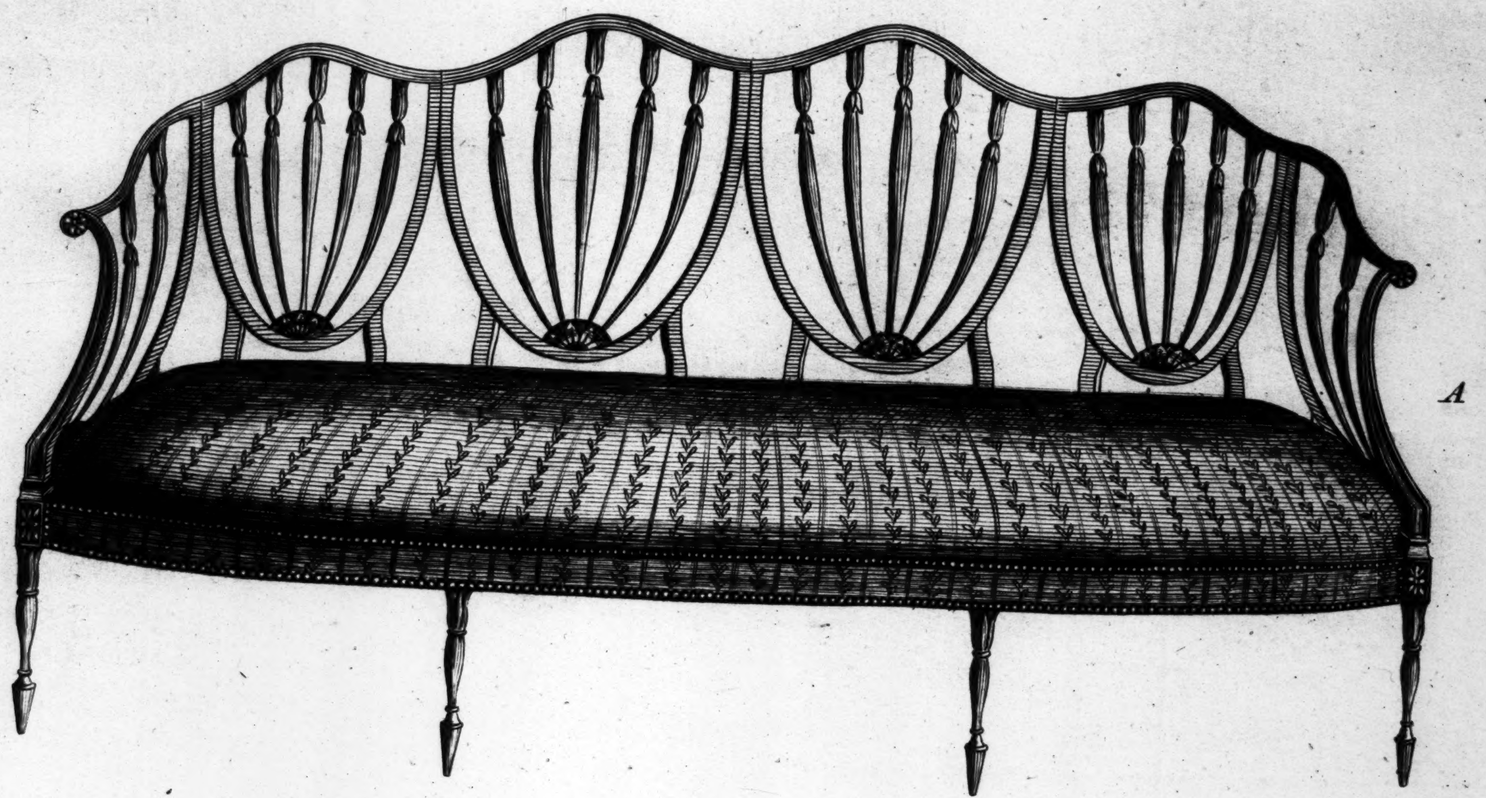
Sofa.



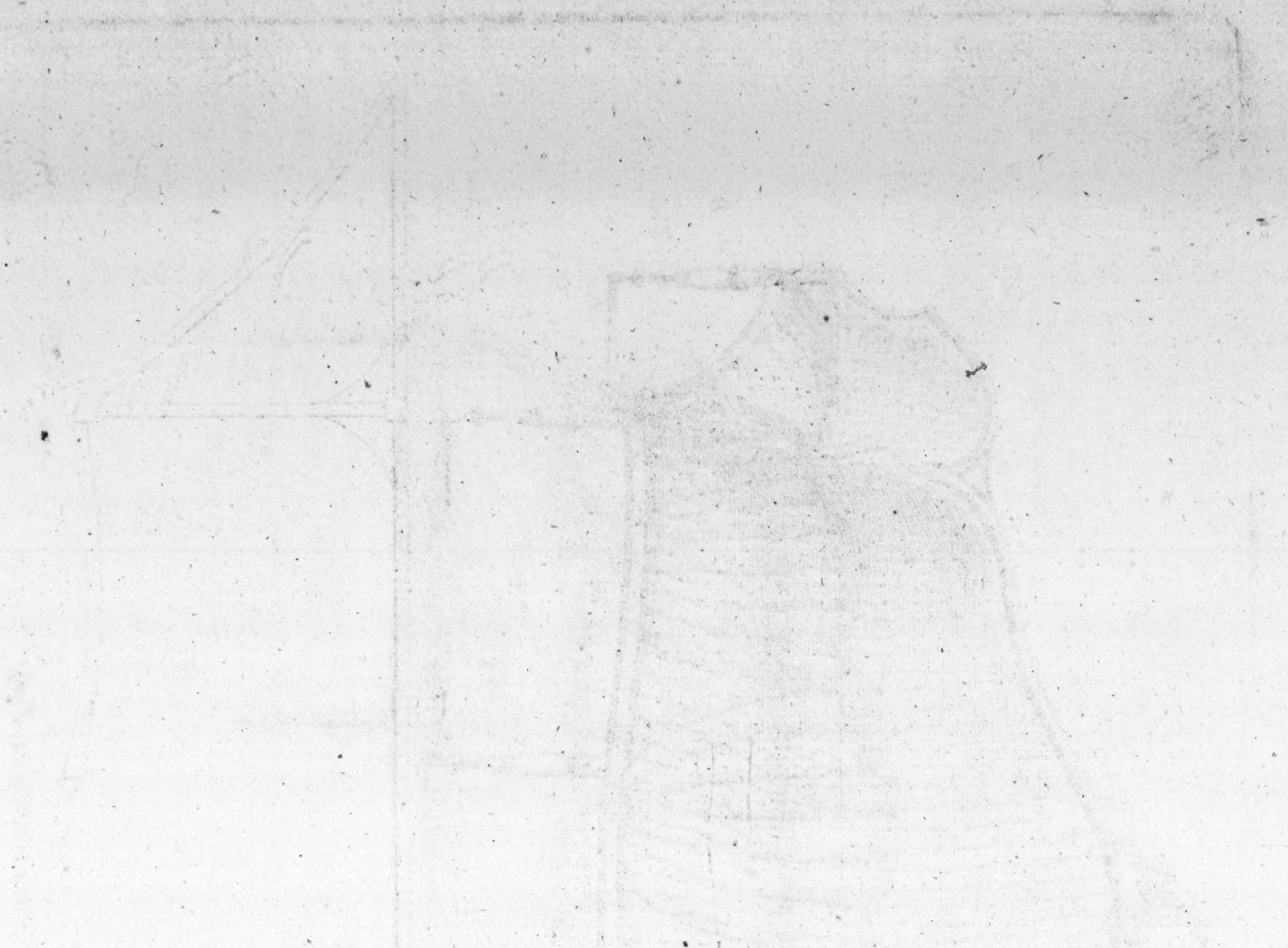
London, Printed for I. & J. Taylor, Nº. 56. Holborn.



Bar back Sofa.

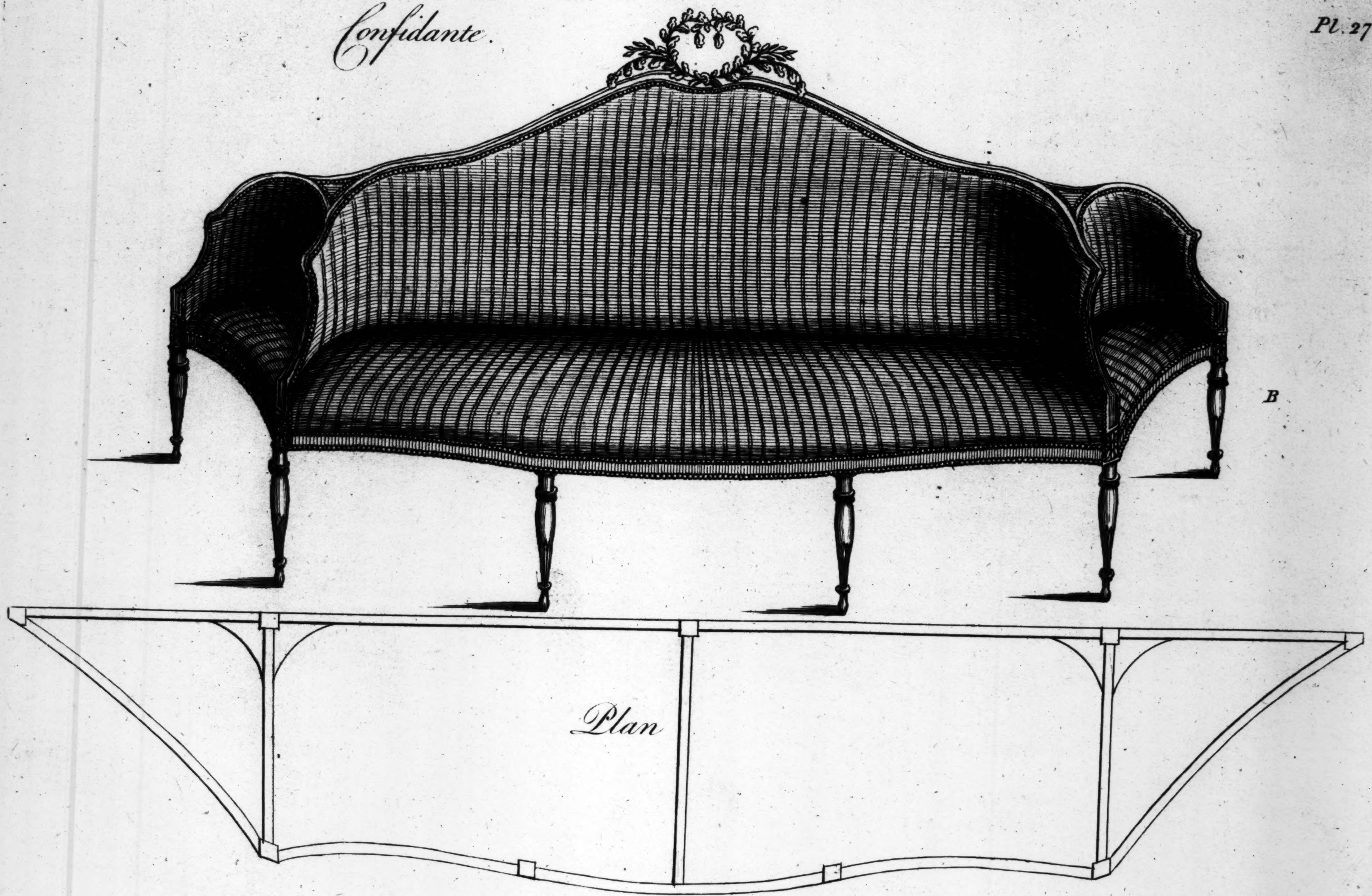


London, Published by I. & J. Taylor, No. 56, High Holborn, July 2d, 1787.



Pl. 27

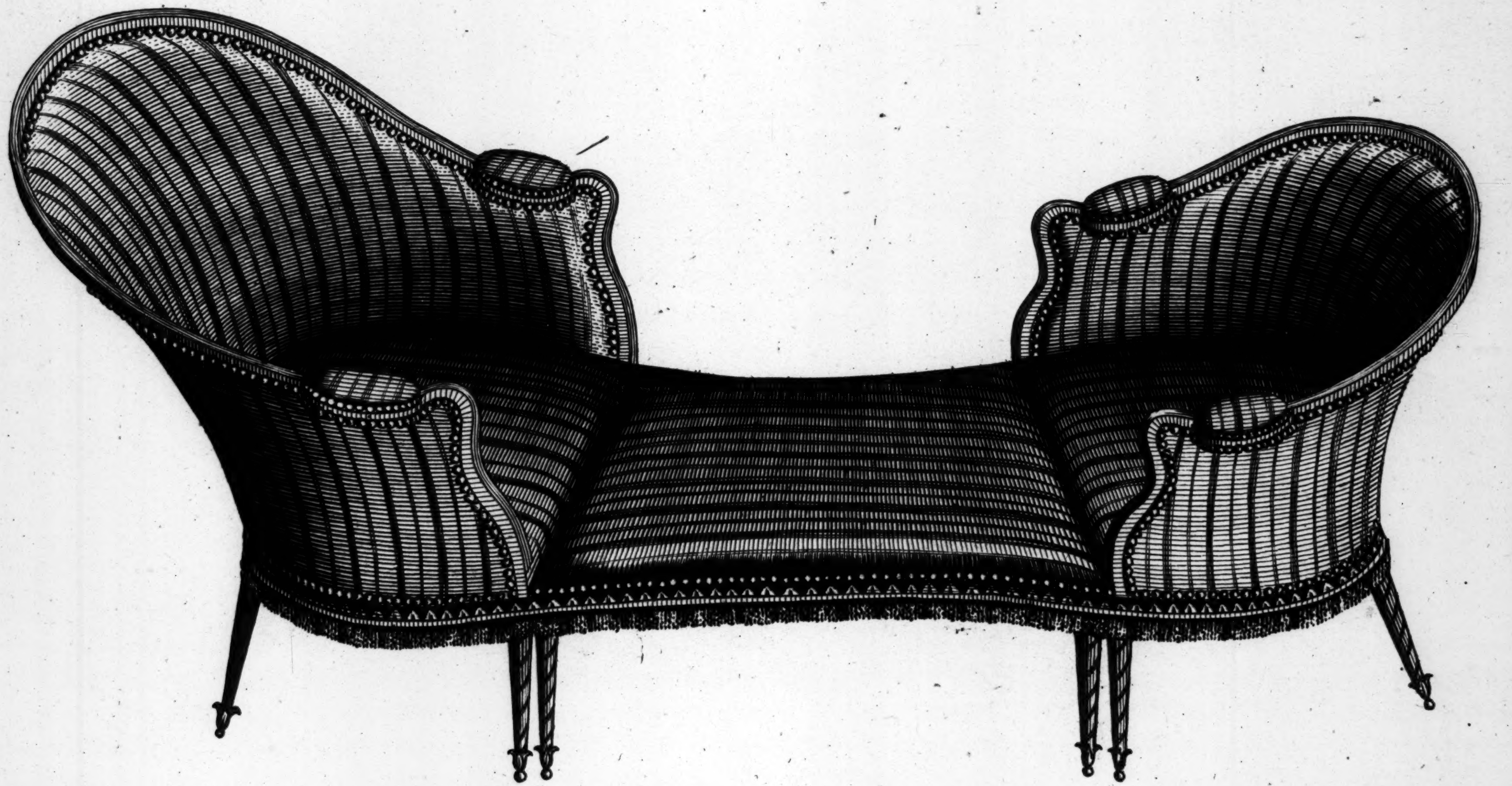
Confidante.



London, Published by I. & J. Taylor, Nº 56, High Holborn, July 2^d 1787.

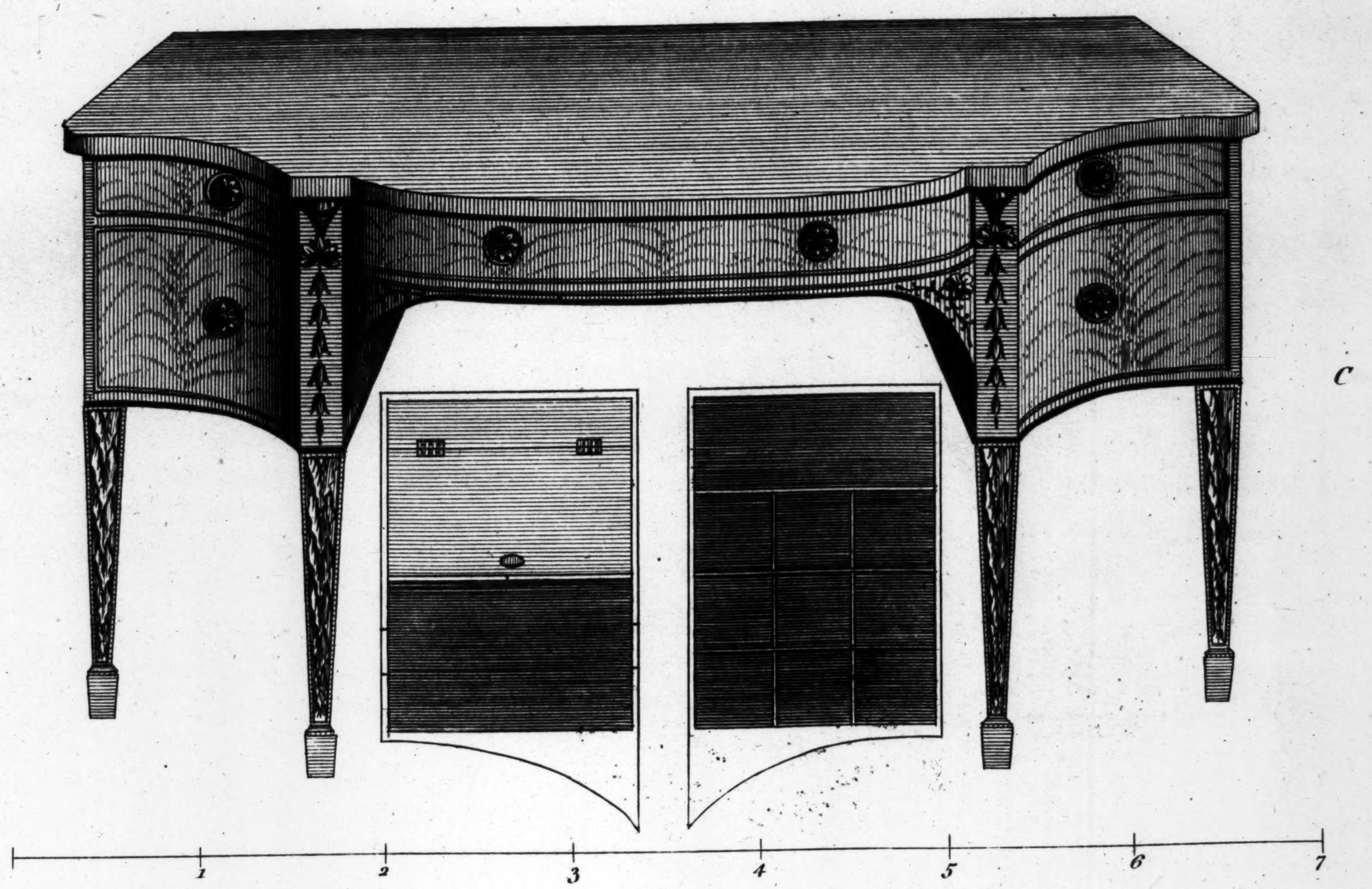
Pl. 28

Ducheſse.

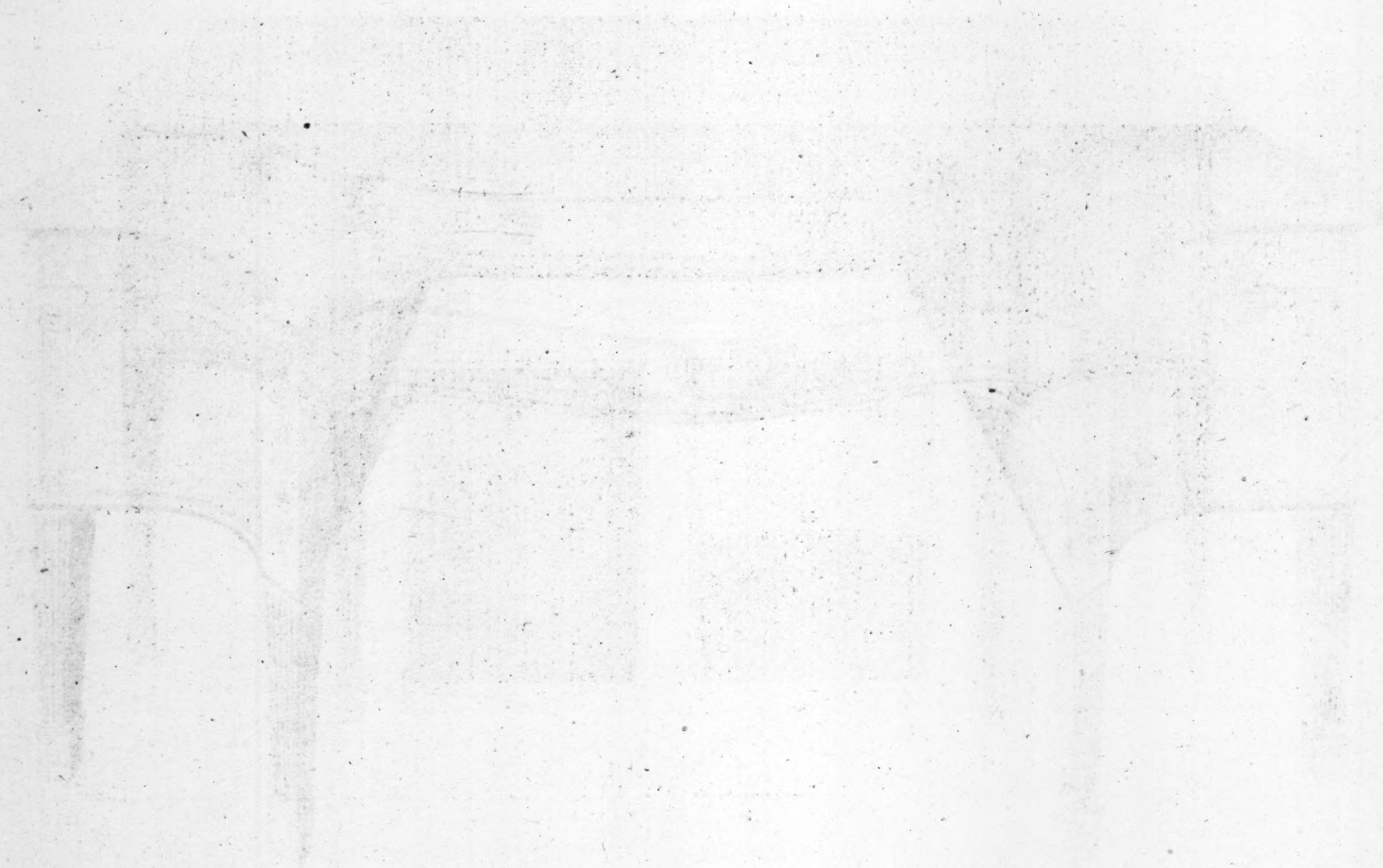


London, Published Octr. 1st 1787, by I. & J. Taylor, No. 56, High Holborn.

Side Board.

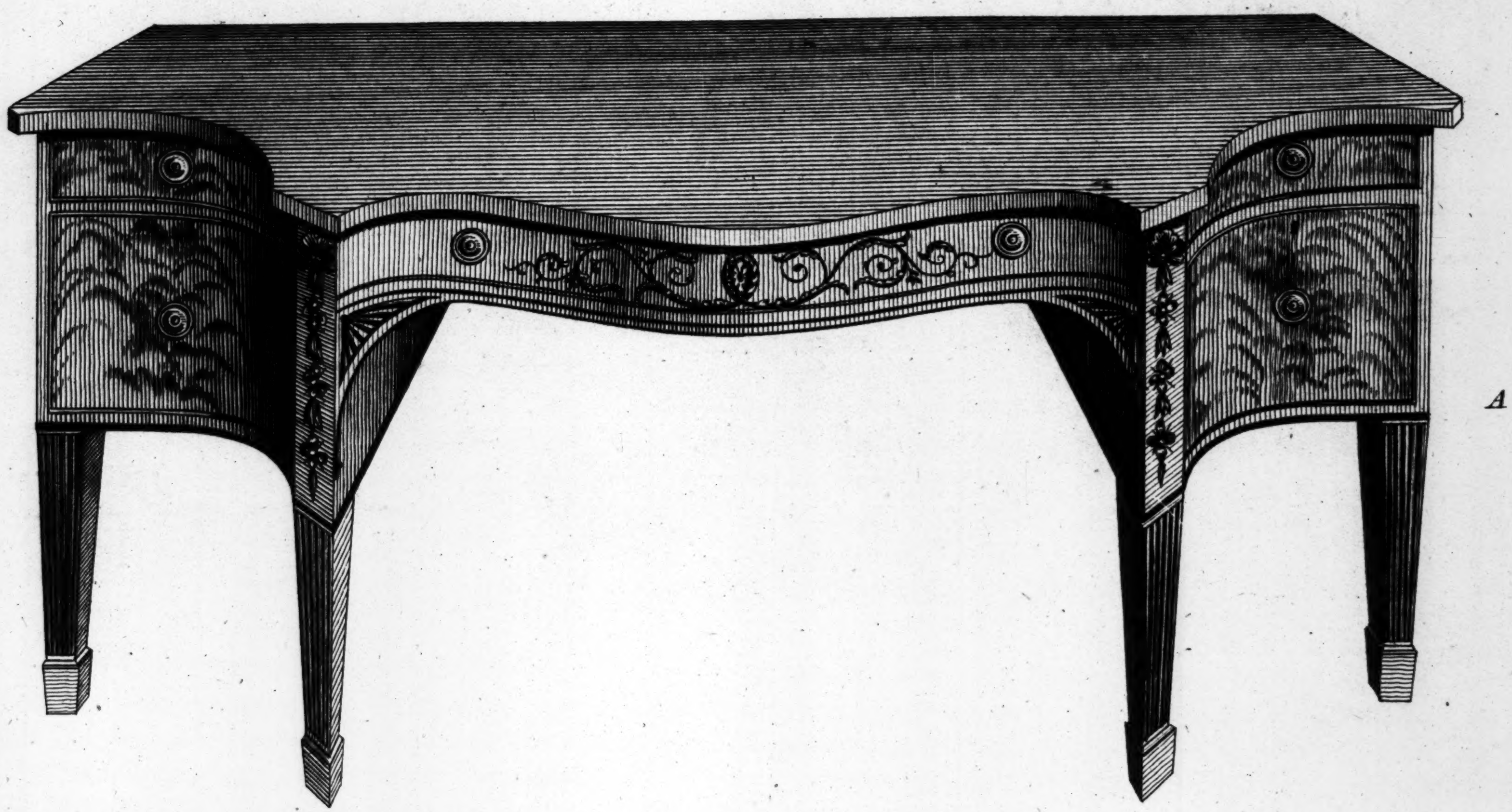


London, Published Sept.r 1.st 1787, by I.&J. Taylor, No. 56, High Holborn.



Pl. 30

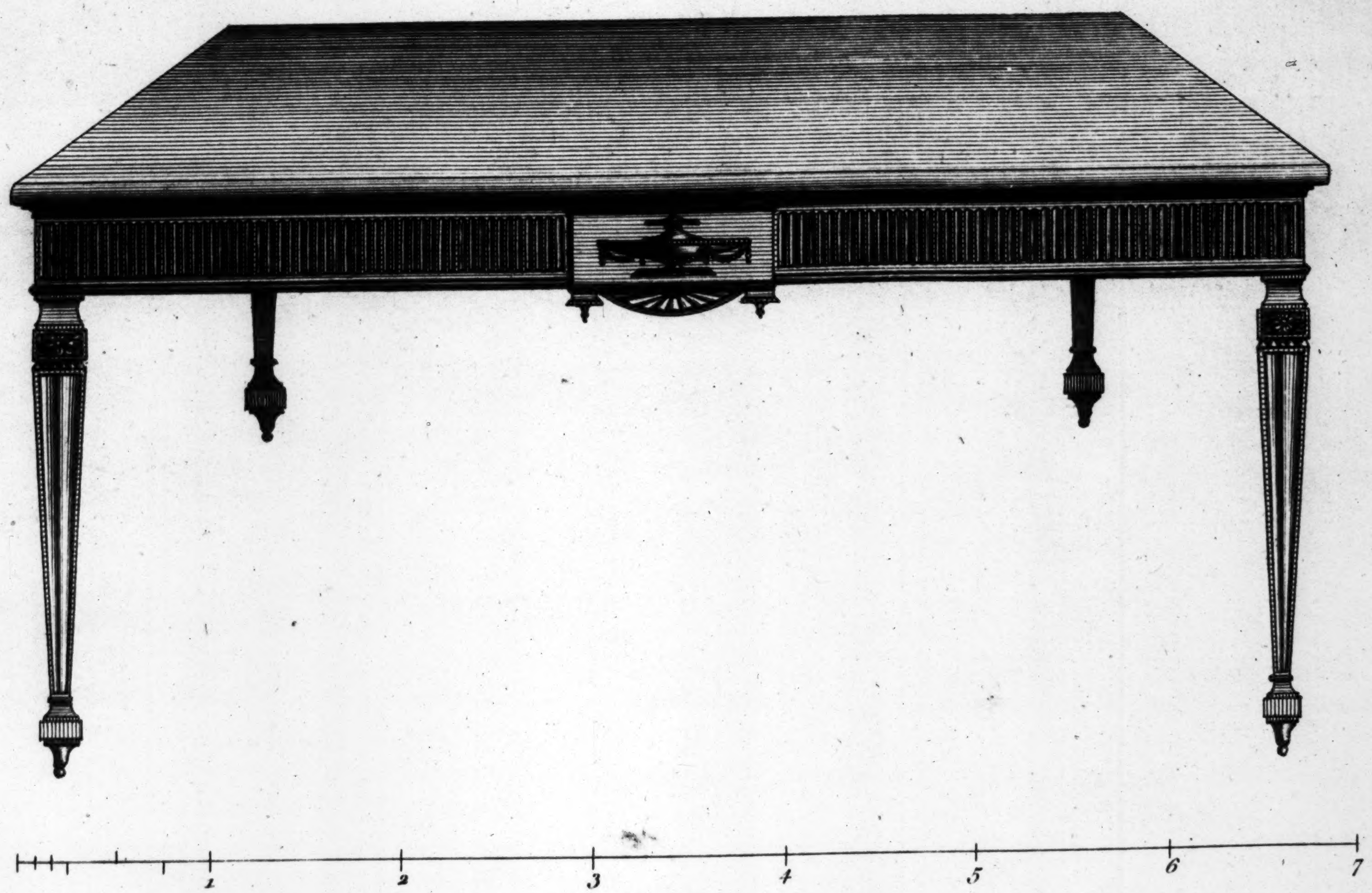
Side Board.



London, Published by I. & J. Taylor, Nº 56, High Holborn, July 2ᵈ 1787.

Pl. 31

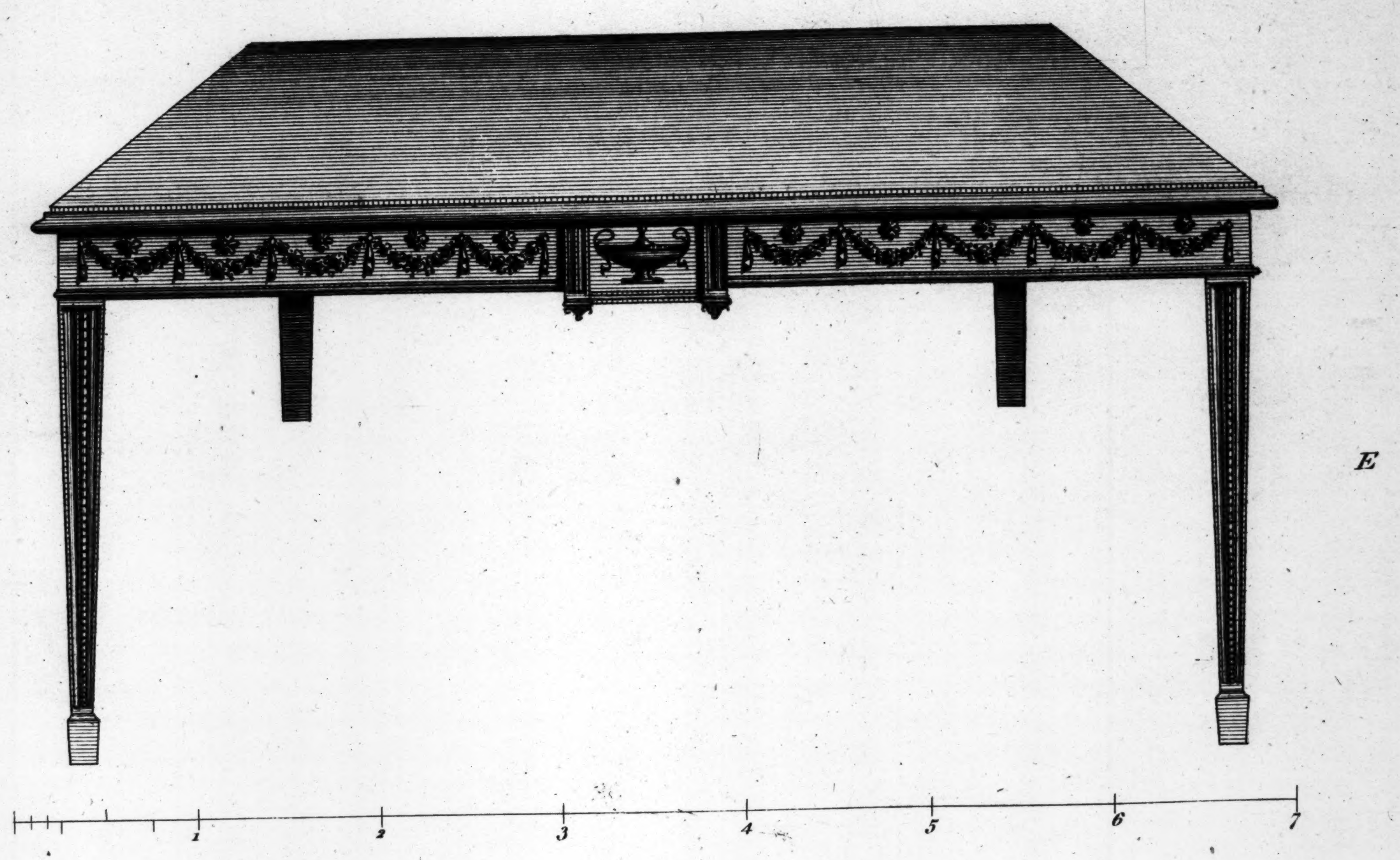
Side Board.



D

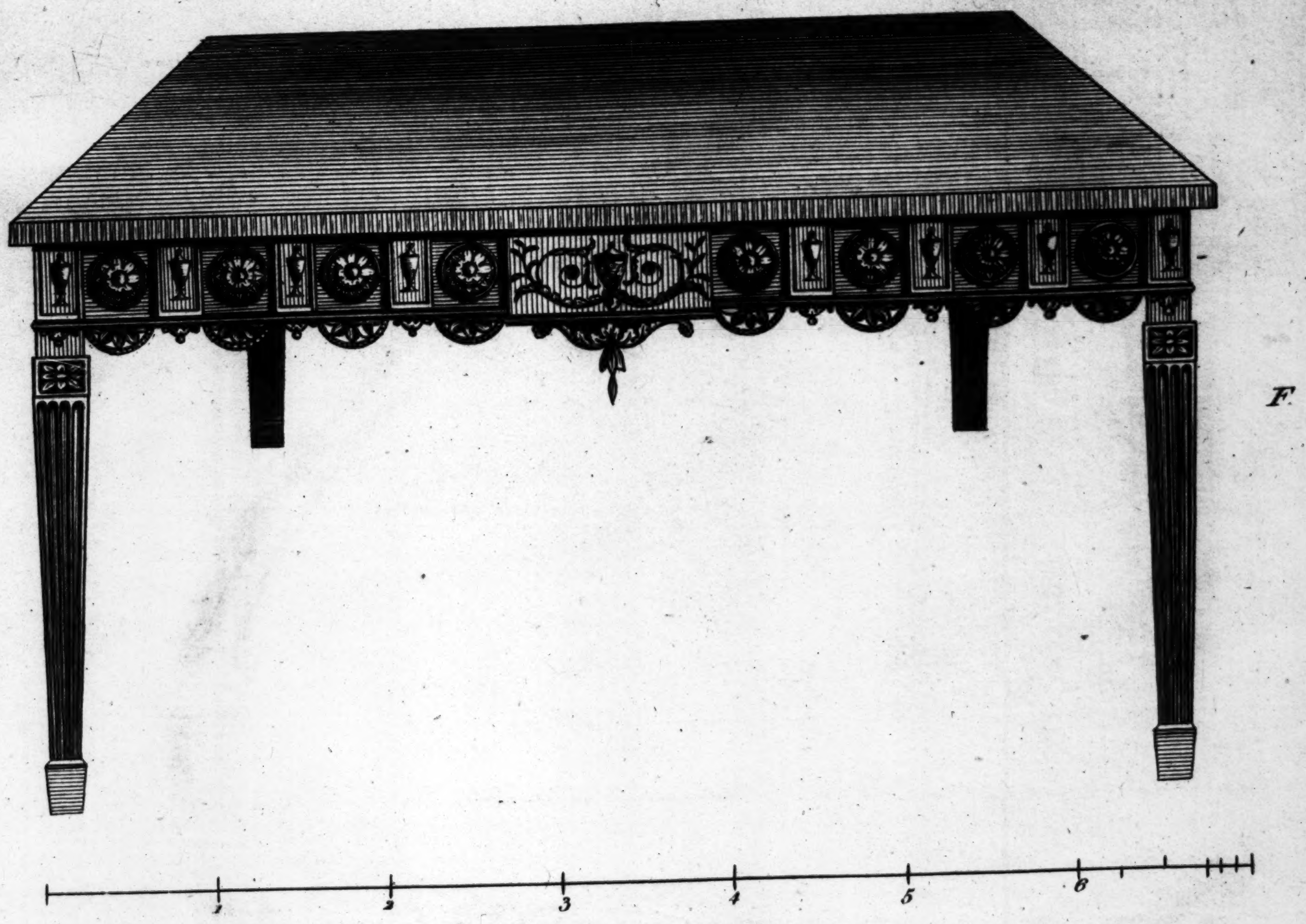
London, Published Sept.r 1st 1787, by I. & J. Taylor, No. 56, High Holborn.

Side Board.



London, Published Septr. 1st 1787, by I. & J. Taylor, No. 56, High Holborn.

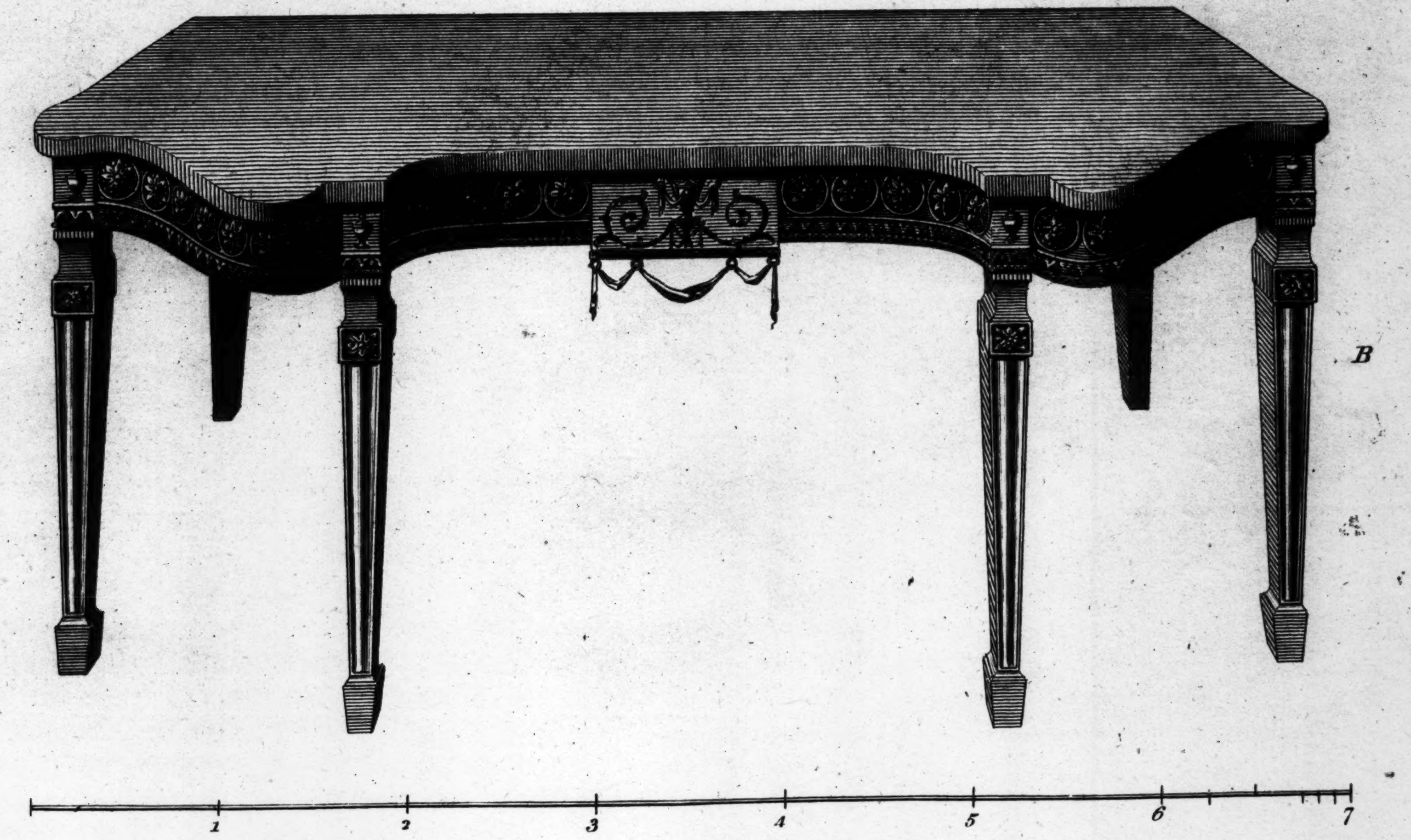
Side Board.



London, Published Sept.r 1.st 1787, by I. & J. Taylor, N.o 56, High Holborn.

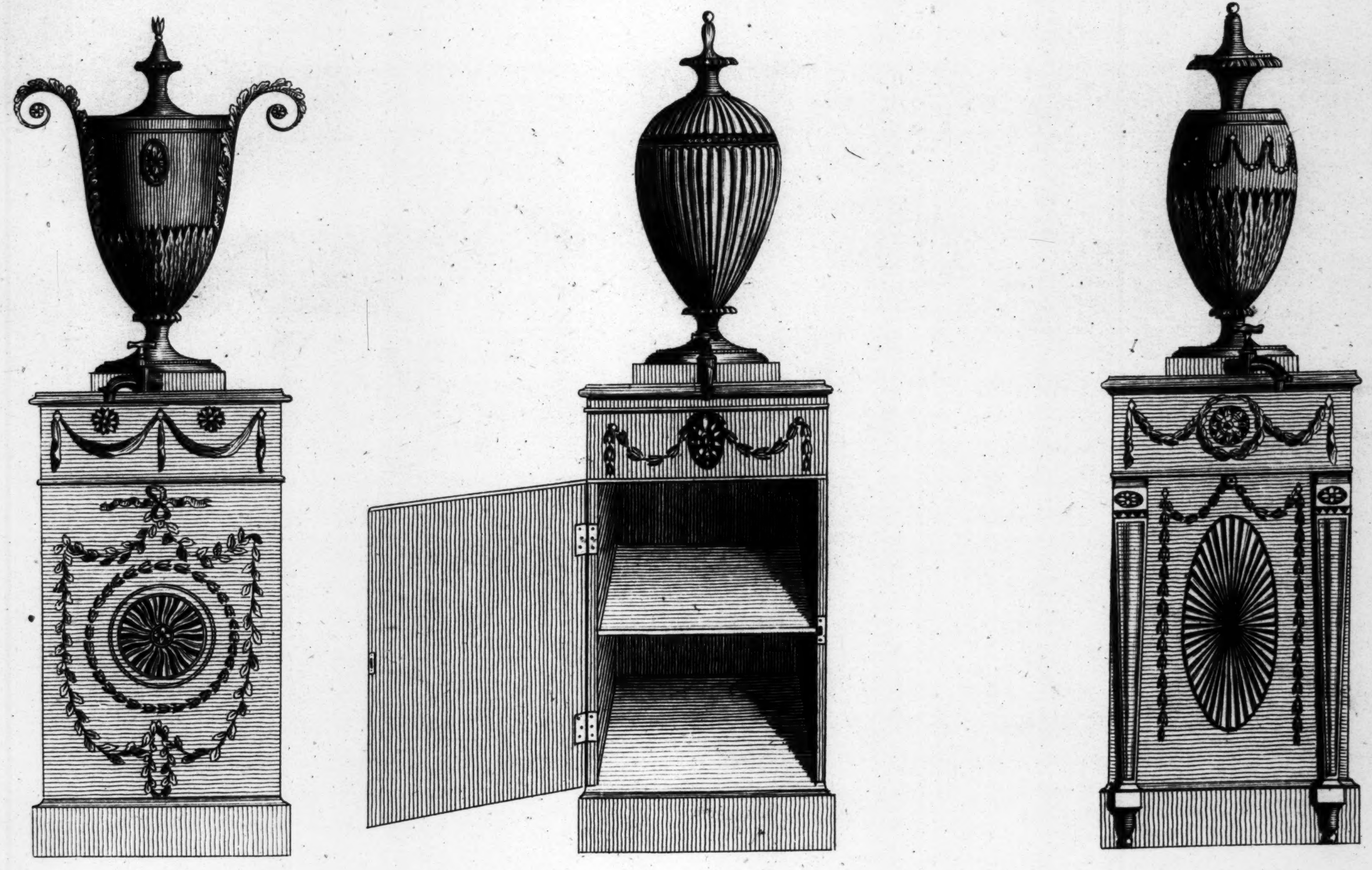
Pl. 34

Side Board.



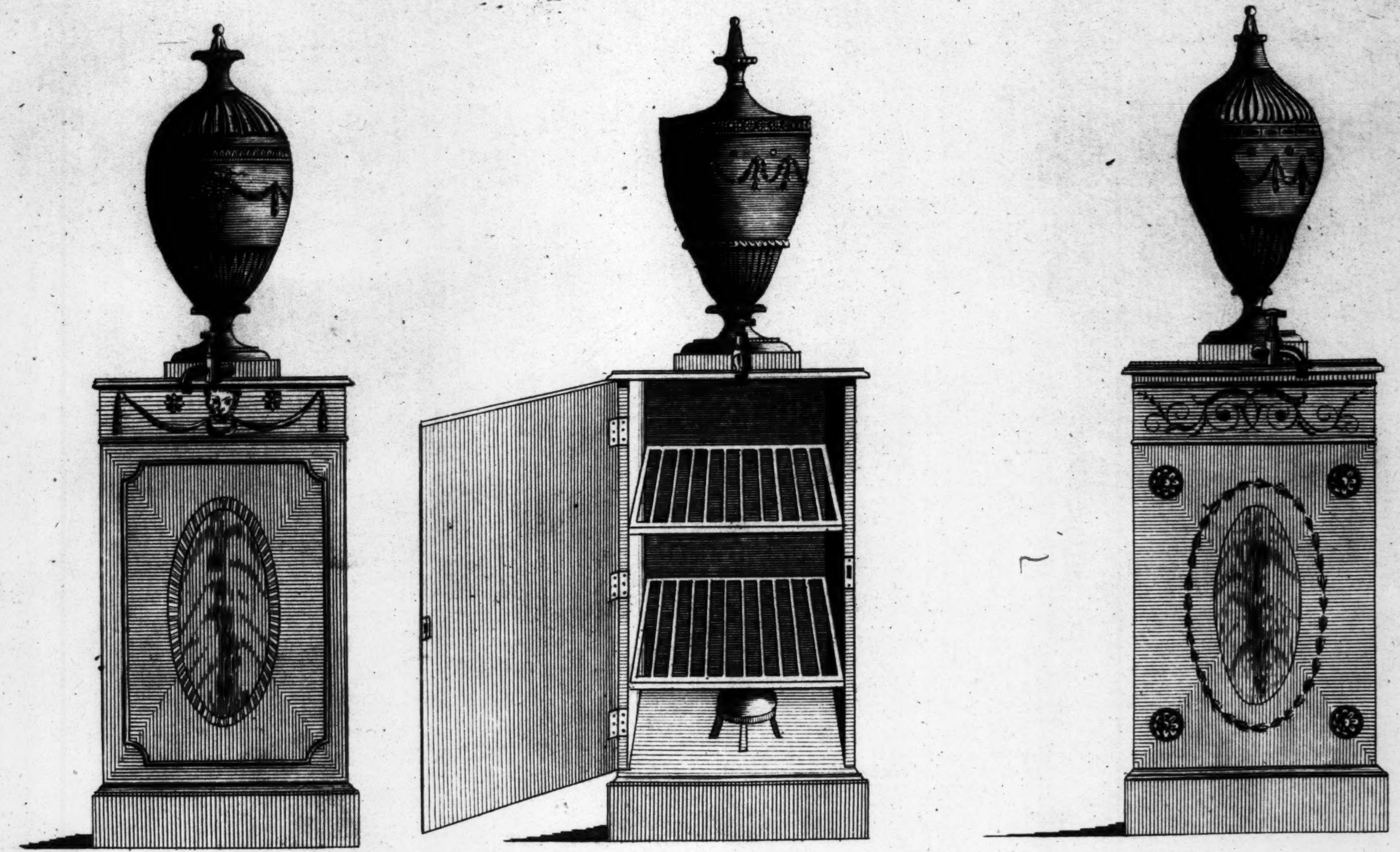
London, Published by I. & J. Taylor, No. 56, High Holborn, July 2^{d} 1787.

Pedestals and Vases.



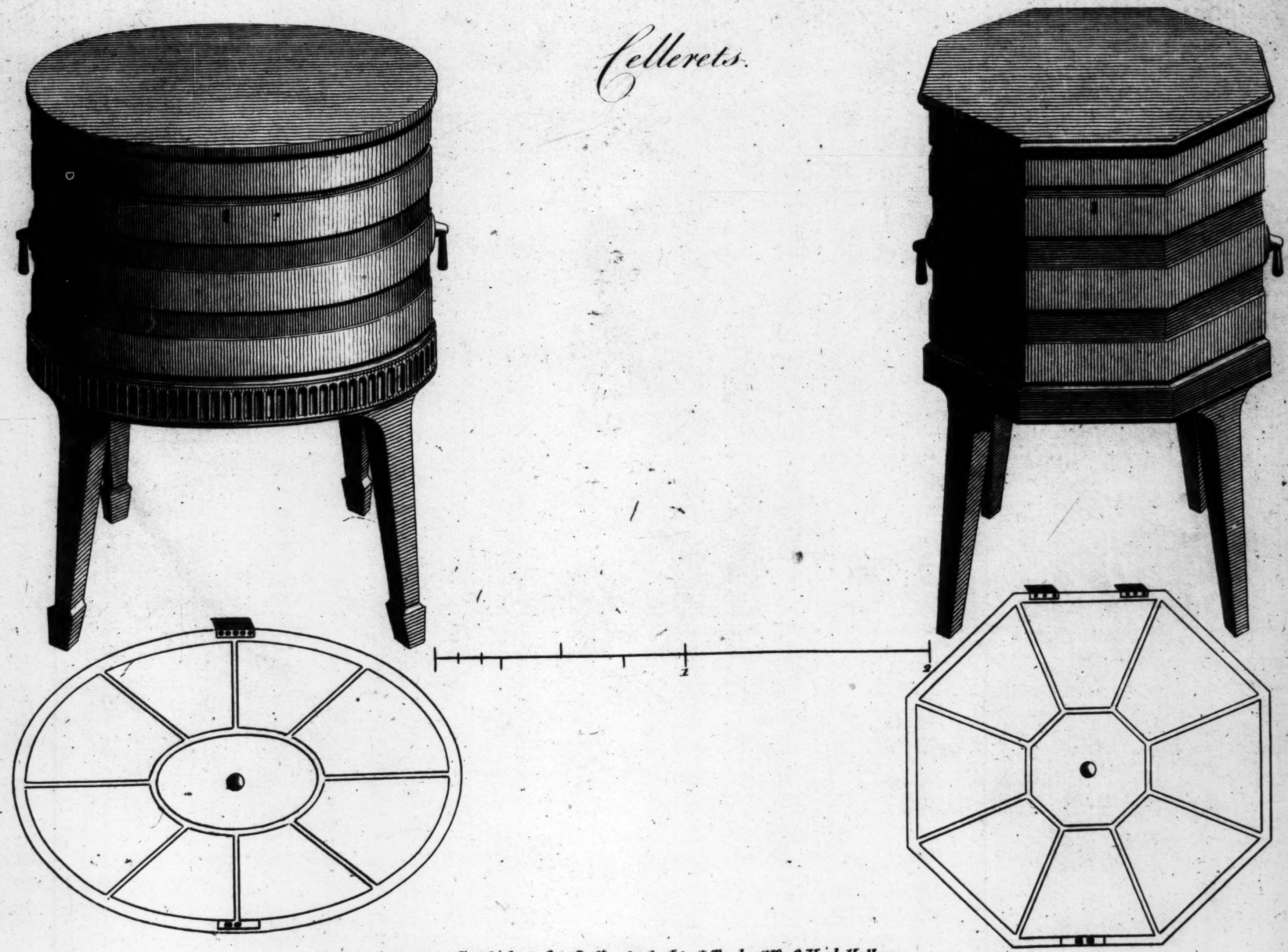
London, Published by I. & J. Taylor, N° 56, High Holborn, July 2^{d} 1787.

Pedestals and Vases.



London, Published July 2d 1787, by I. & J. Taylor, Nº 56, High Holborn.

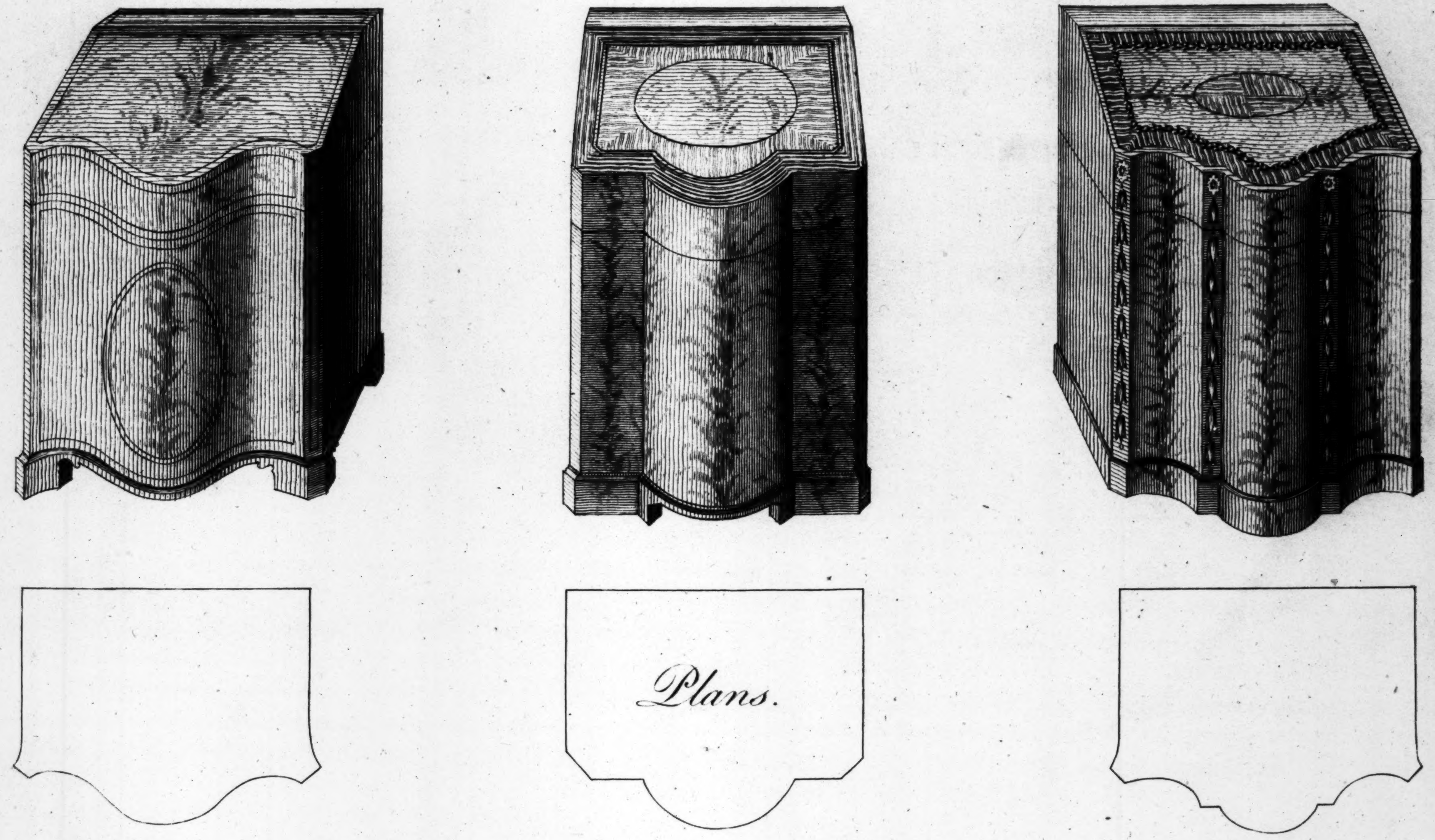
Cellerets.



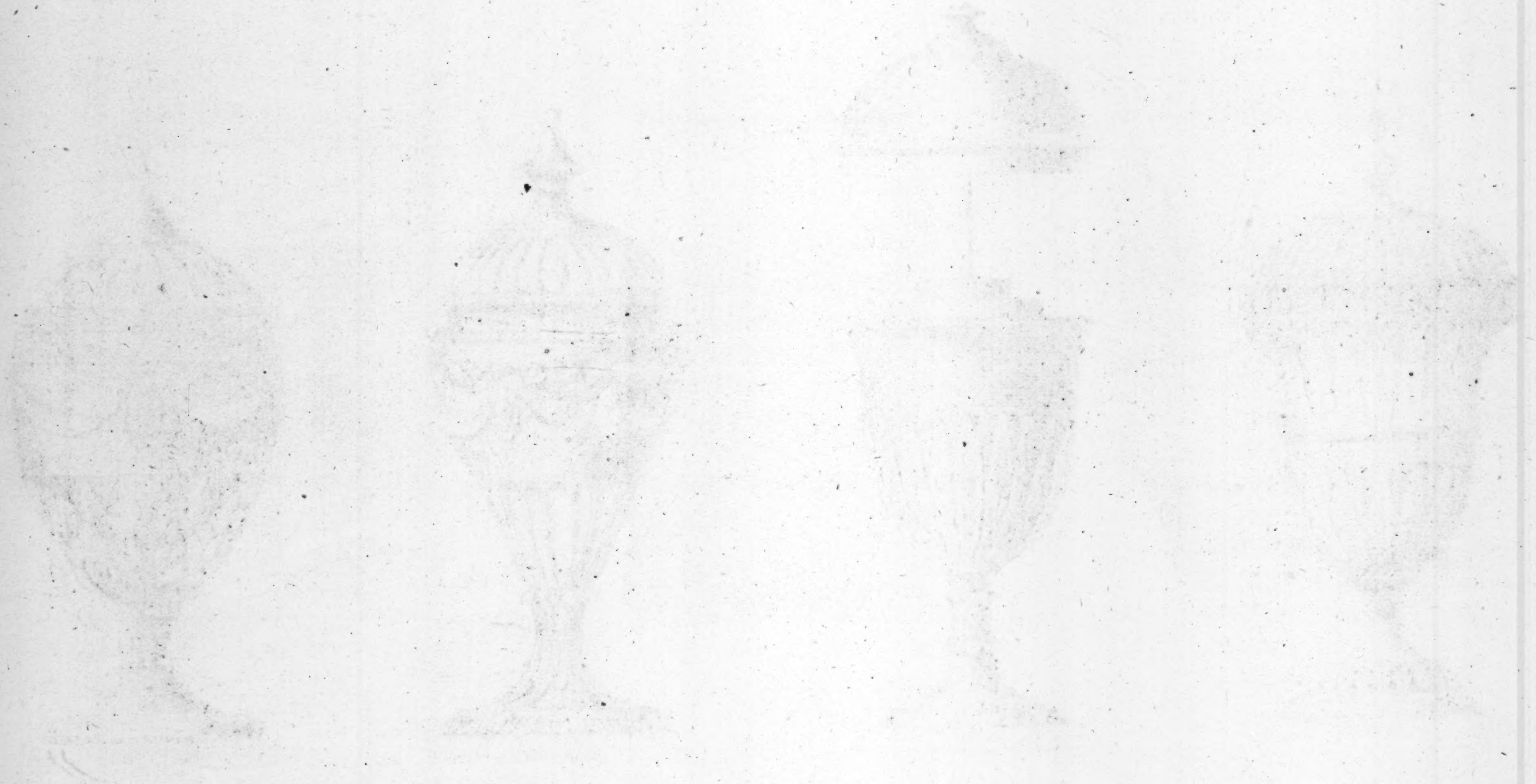
London, Published Sept.r 1st 1787, by I. & J. Taylor, N.o 56 High Holborn.

Pl. 38

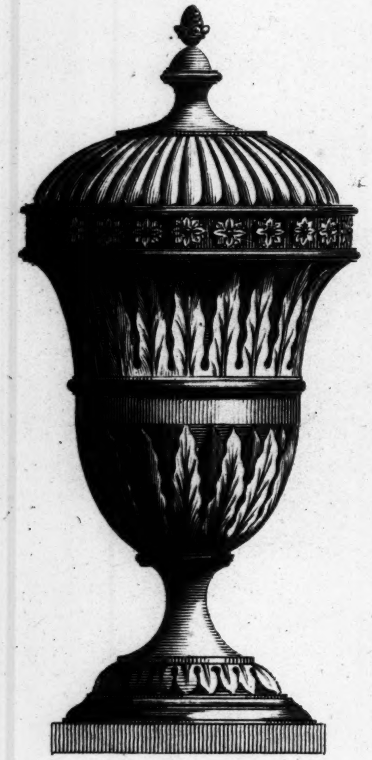
Knife Cases.

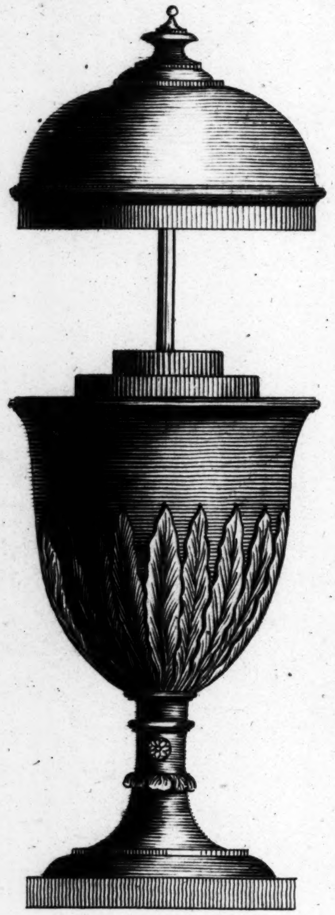


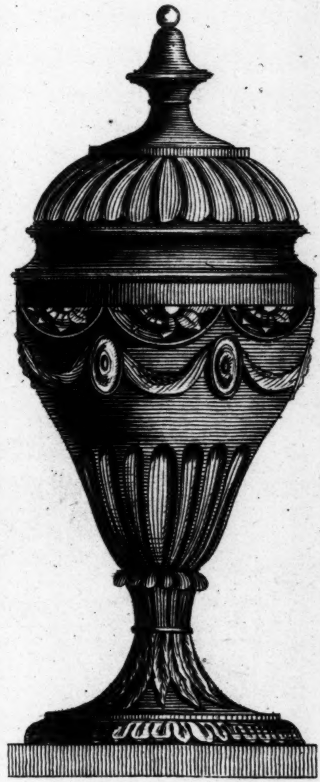
London, Published by I. & J. Taylor, No. 56, High Holborn, Sepr. 1st. 1787.

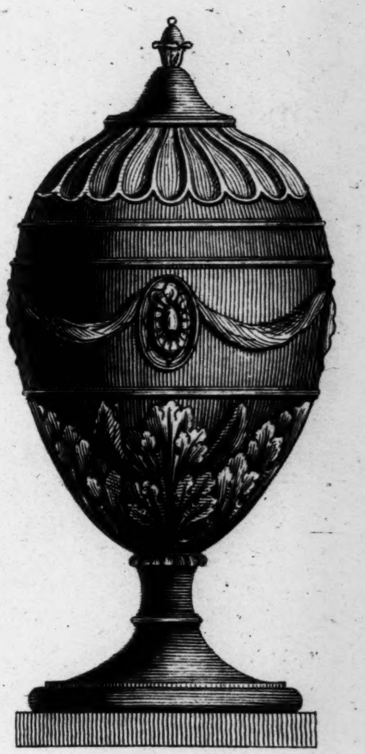


Knife Cases.

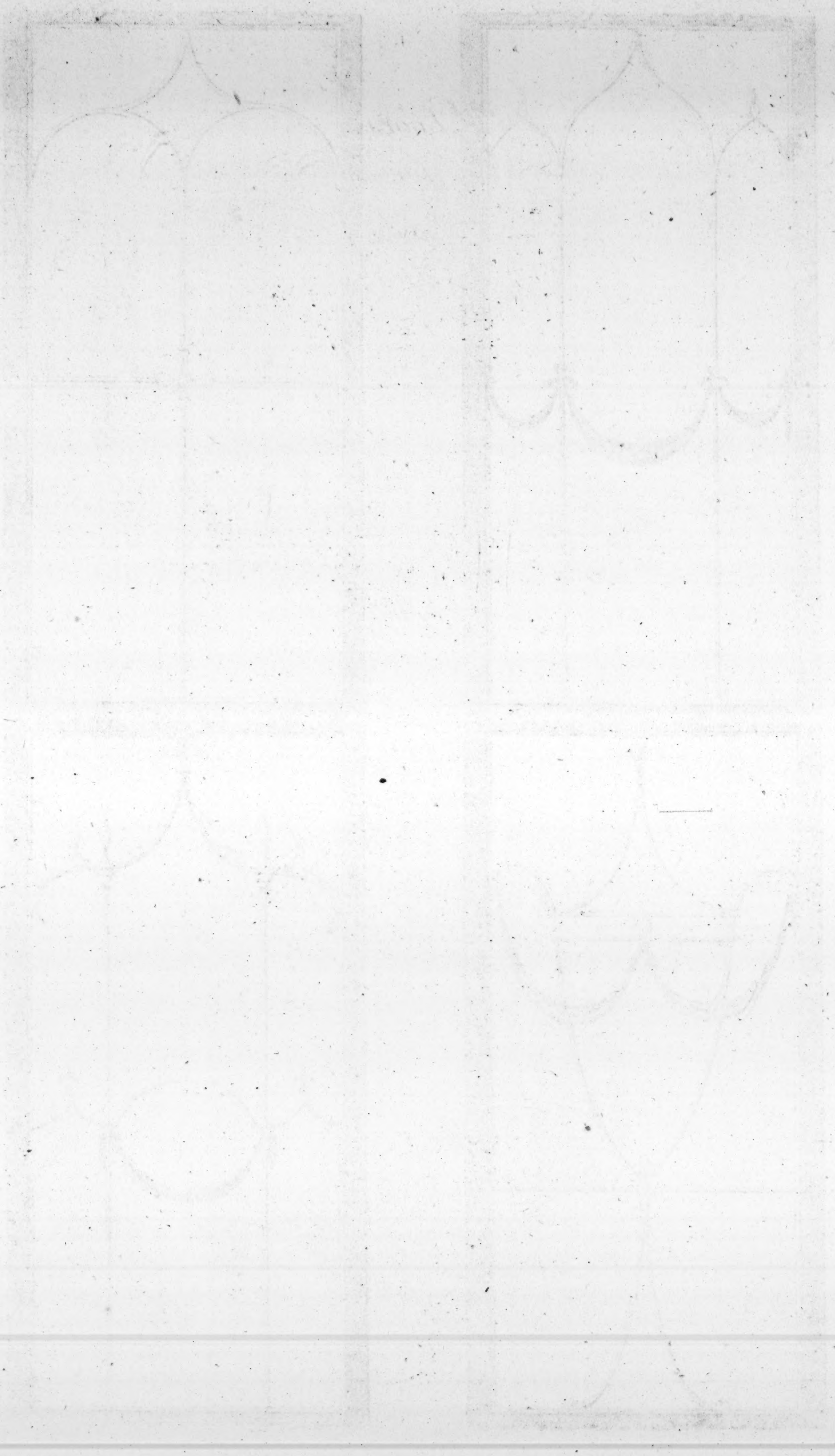


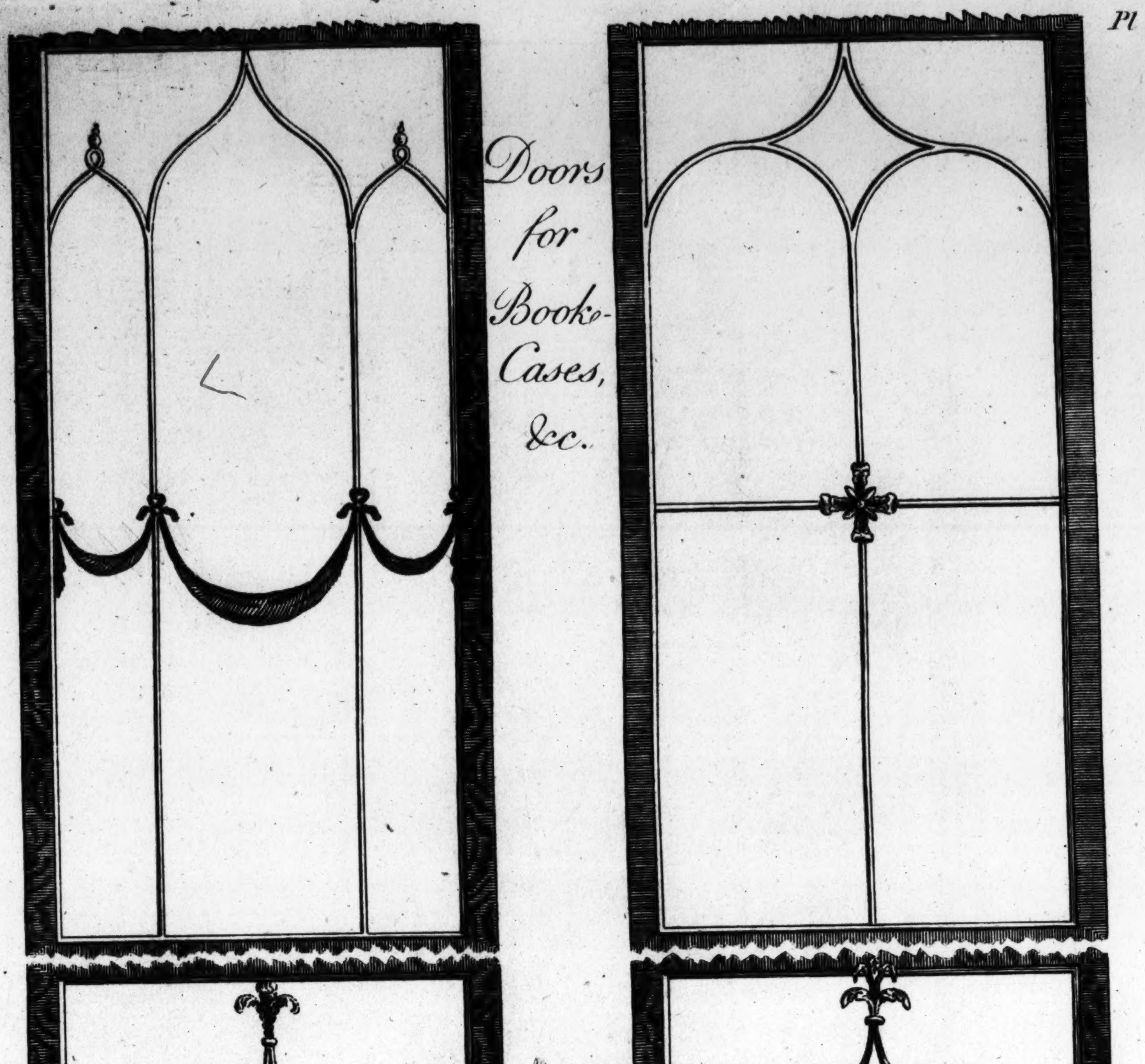




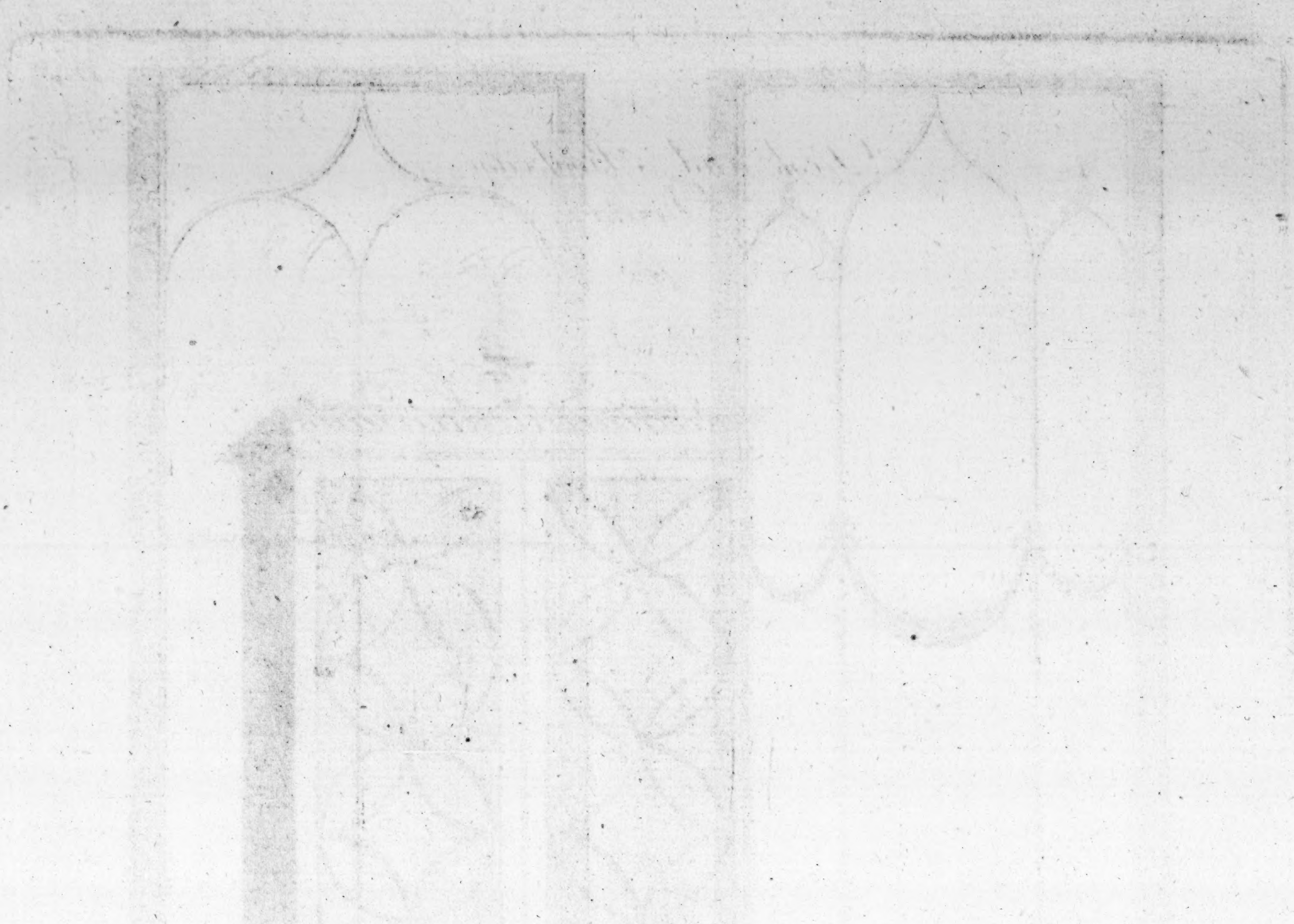


London, Published by I. & J. Taylor, No. 56, High Holborn, July 2d 1787.

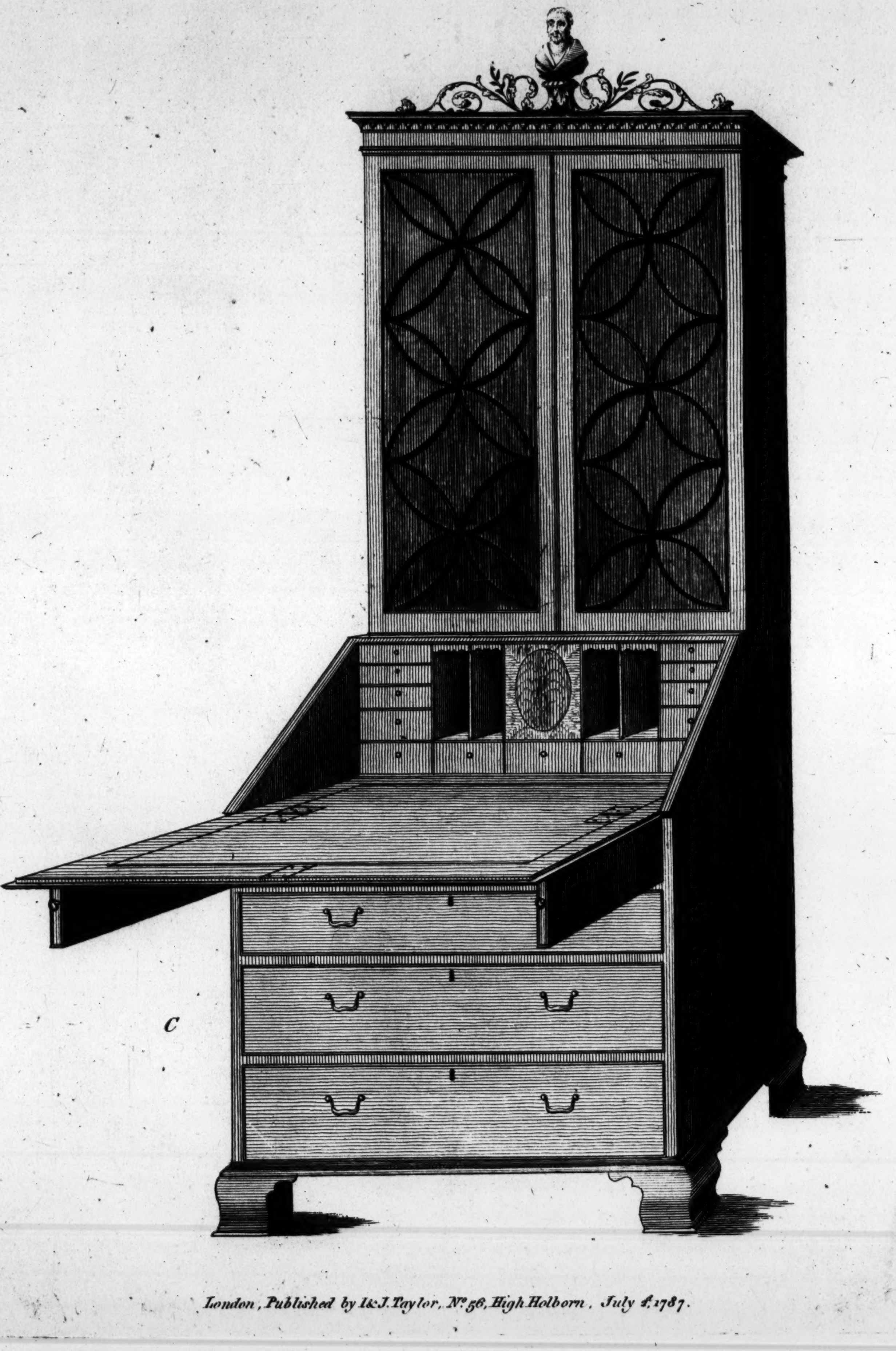




Doors for Book-Cases, &c.

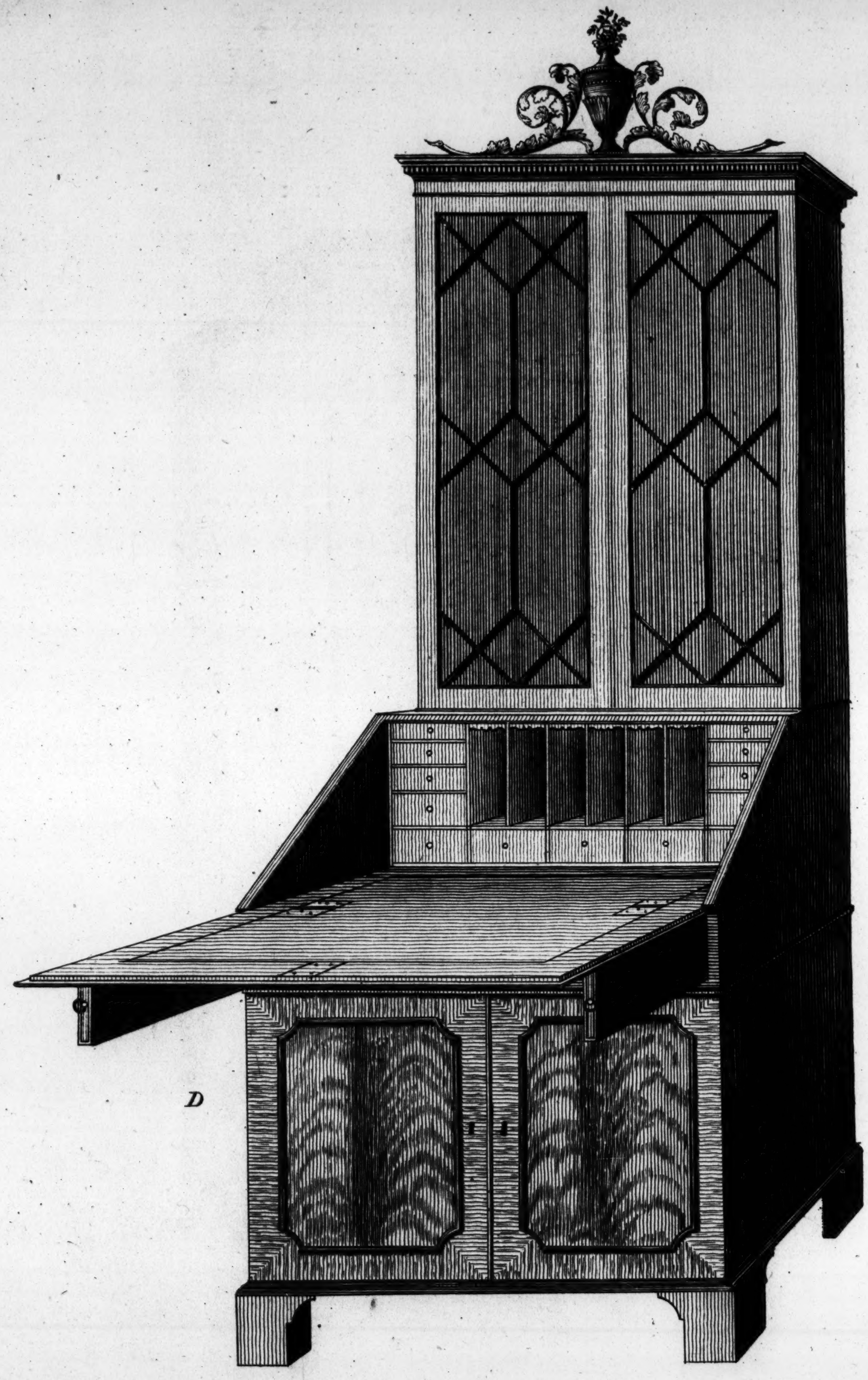


Desk and Bookcase.



London, Published by I & J. Taylor, No. 56, High Holborn, July 1st 1787.

Desk and Bookcase.



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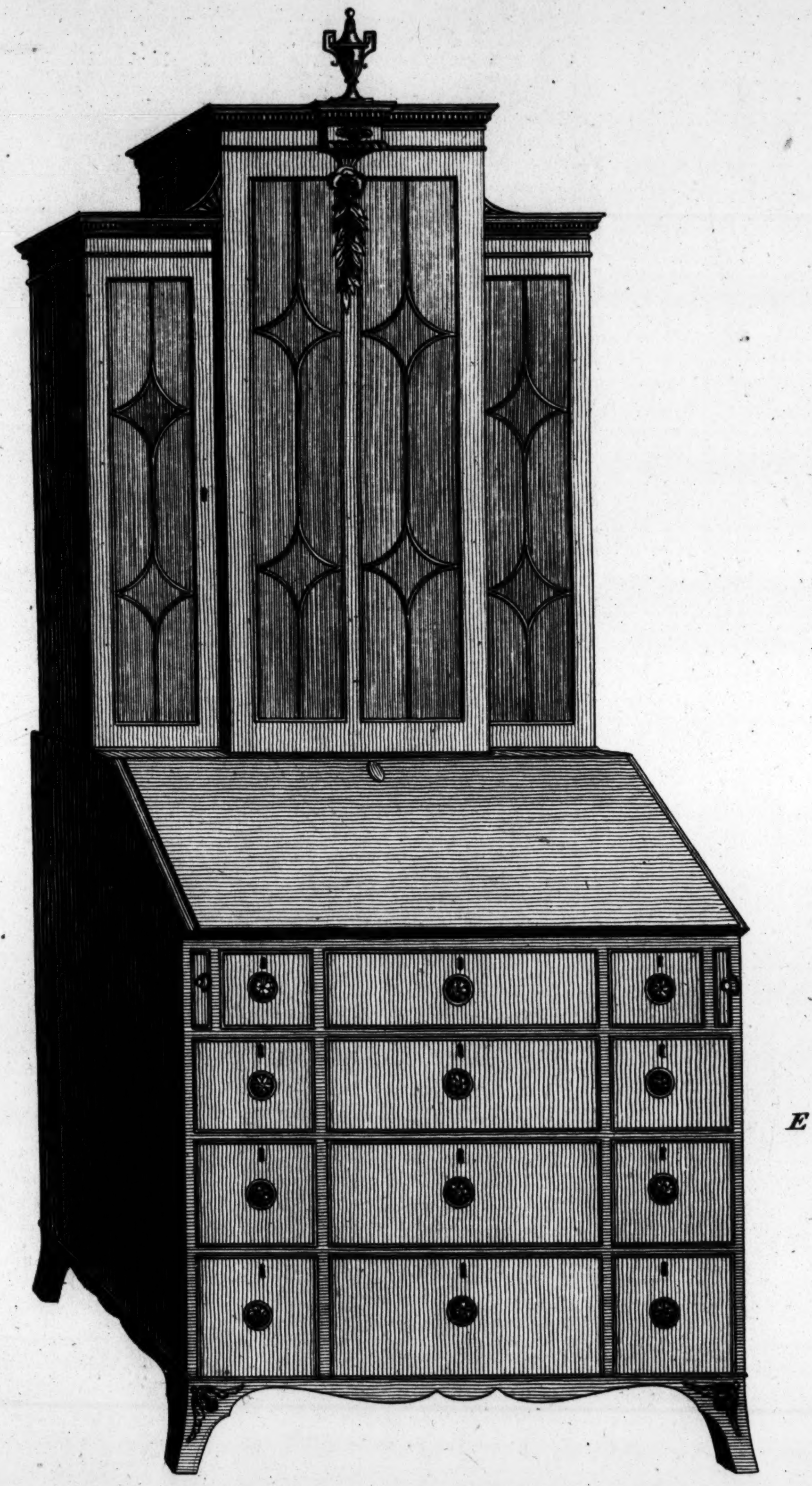
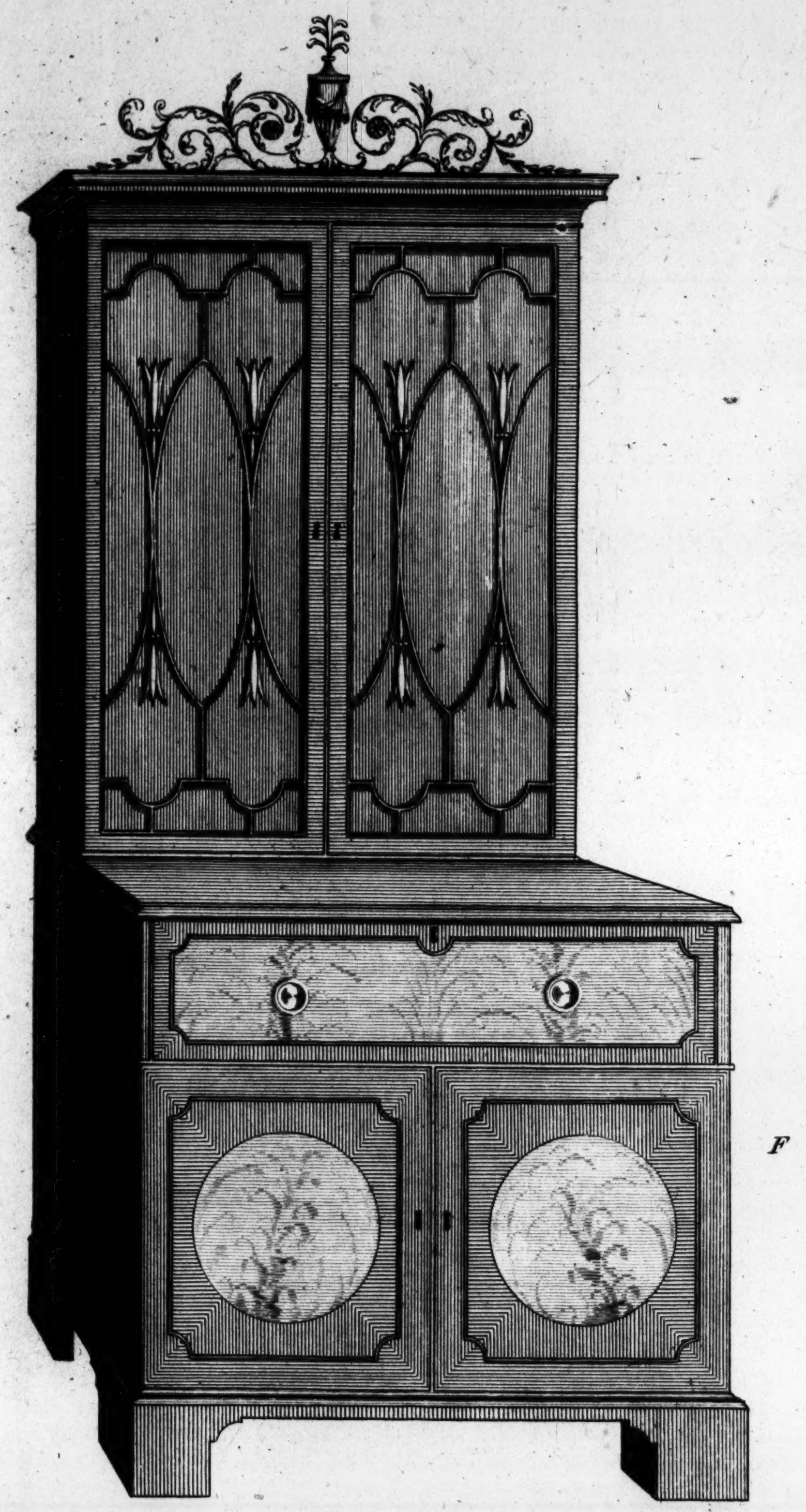
Desk and Bookcase.



London, Published July 2d 1787, by I. & J. Taylor, N° 56, High Holborn.

Secretary and Bookcase.



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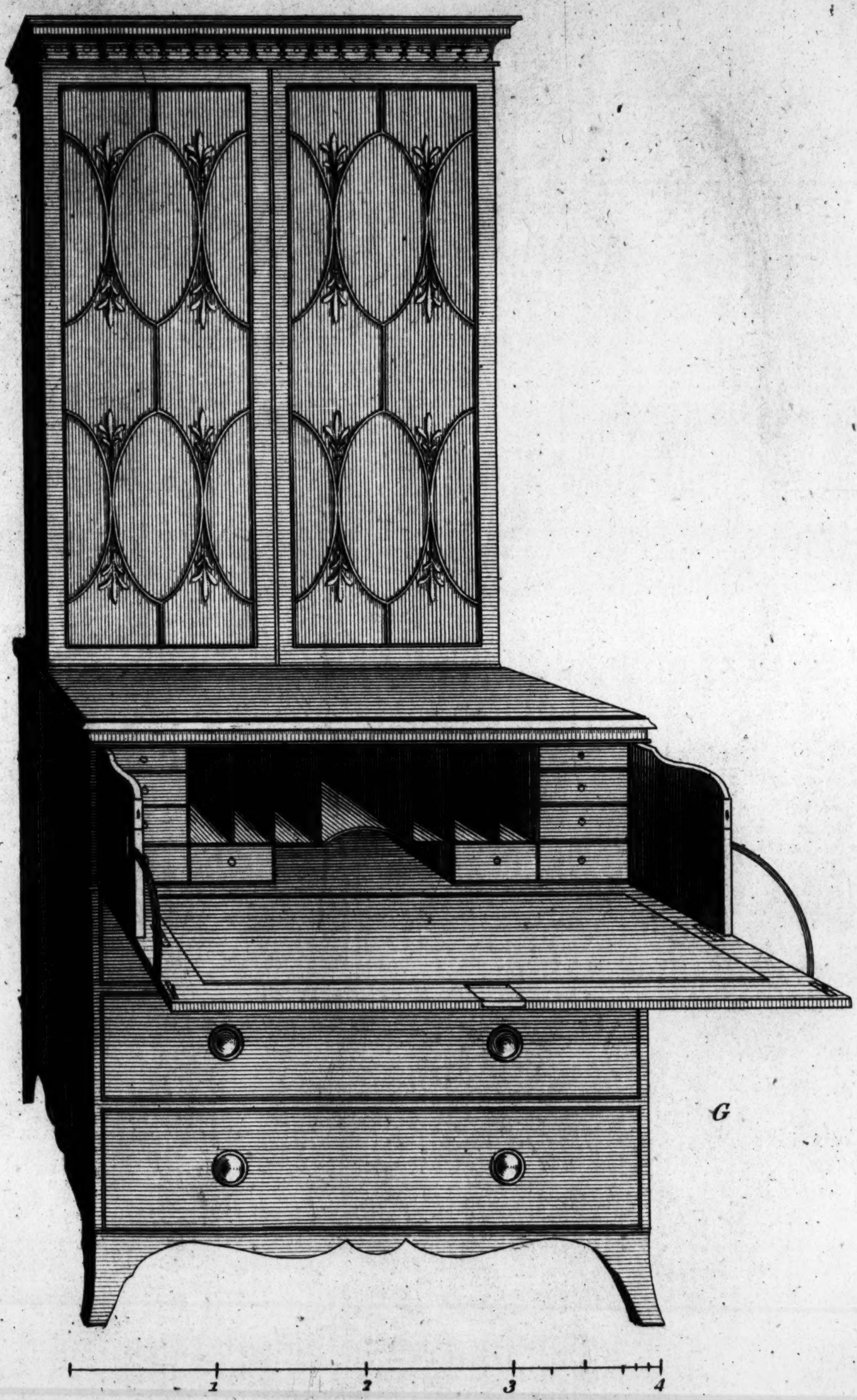
Secretary and Bookcase.



London, Published July 2d, 1787, by I. & J. Taylor No. 56, High Holborn.

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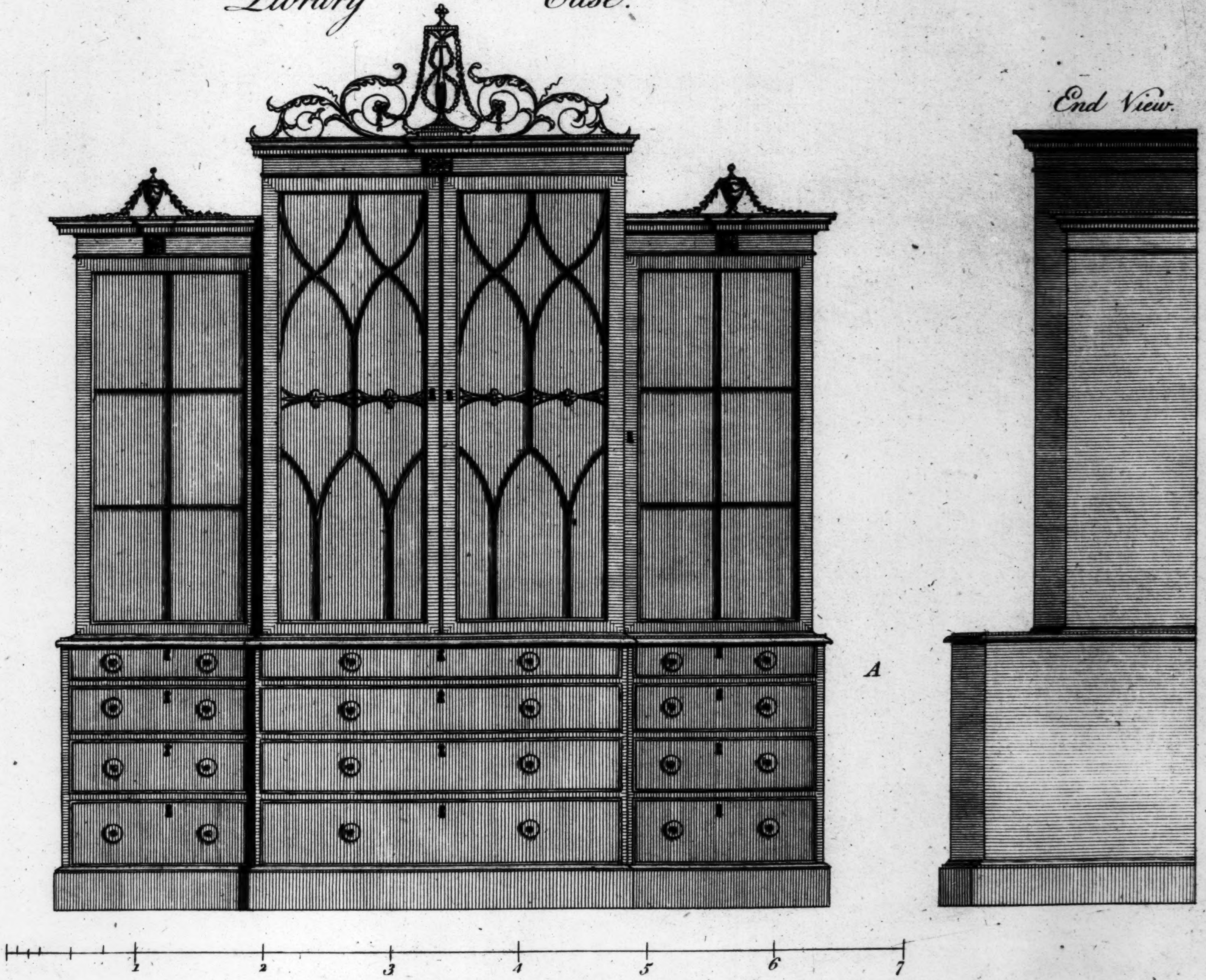
Library Case.


End View.
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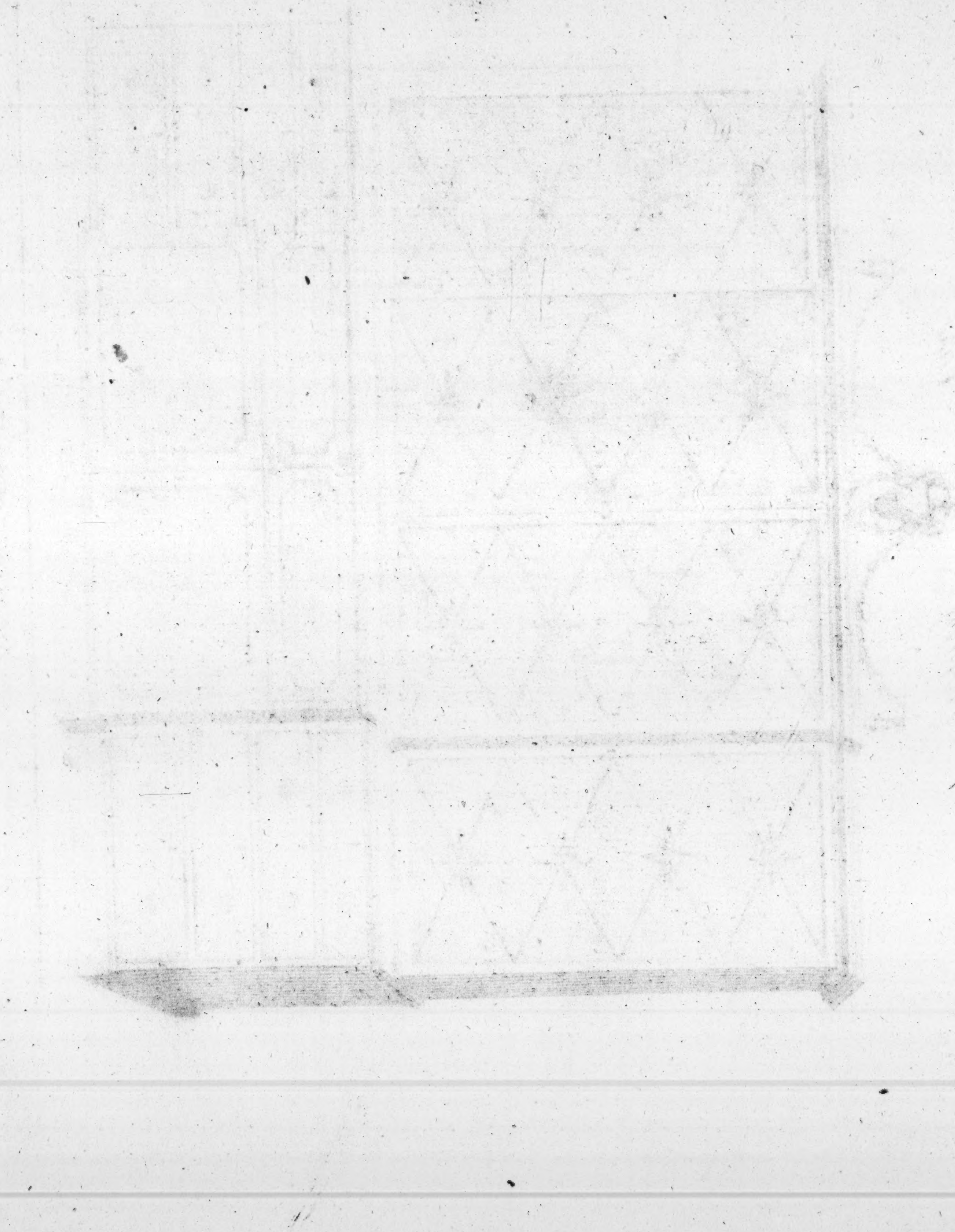
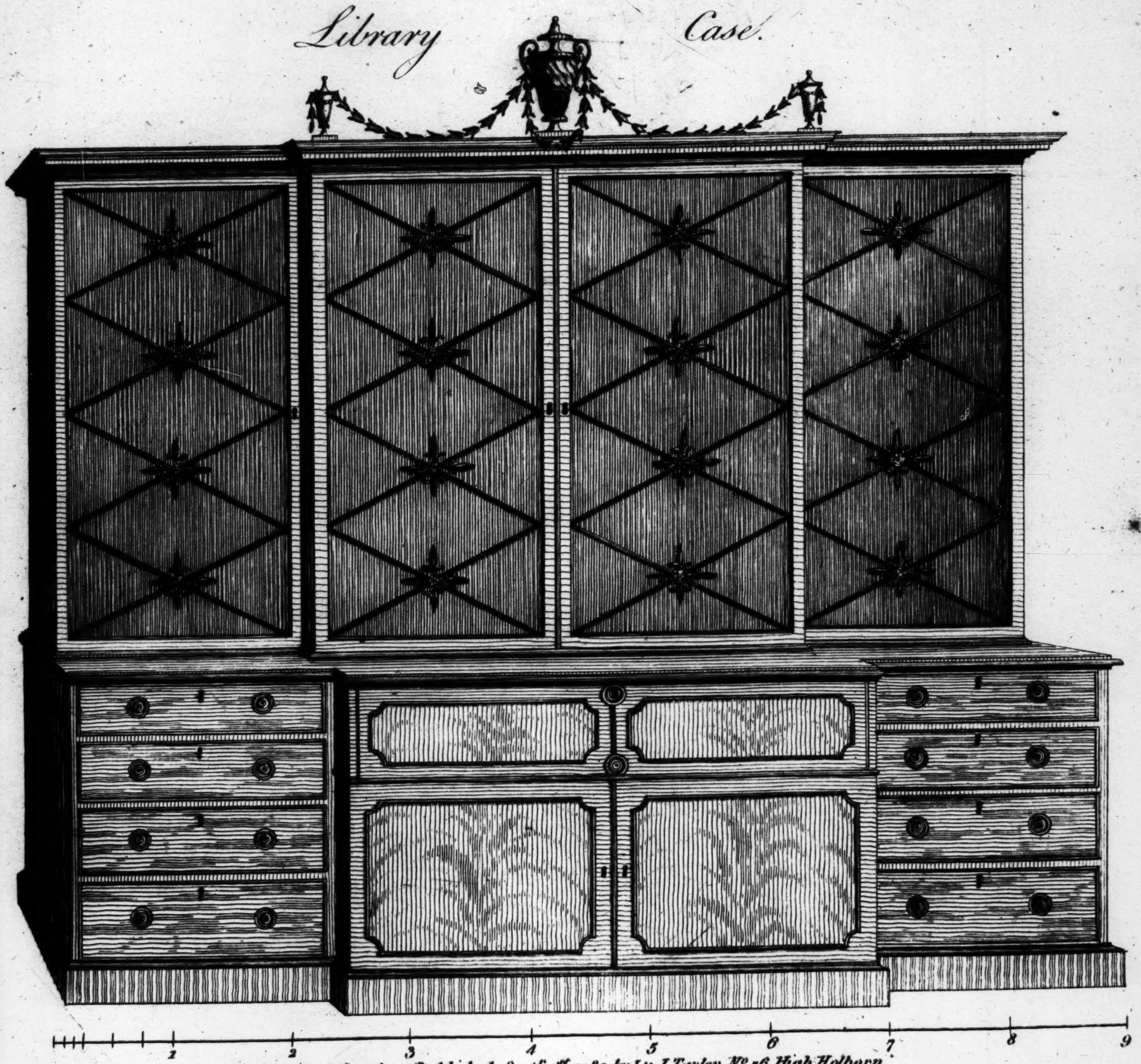
London, Published July 2d, 1787, by I.&J. Taylor No. 56, High Holborn.



Pl. 46

Library Case.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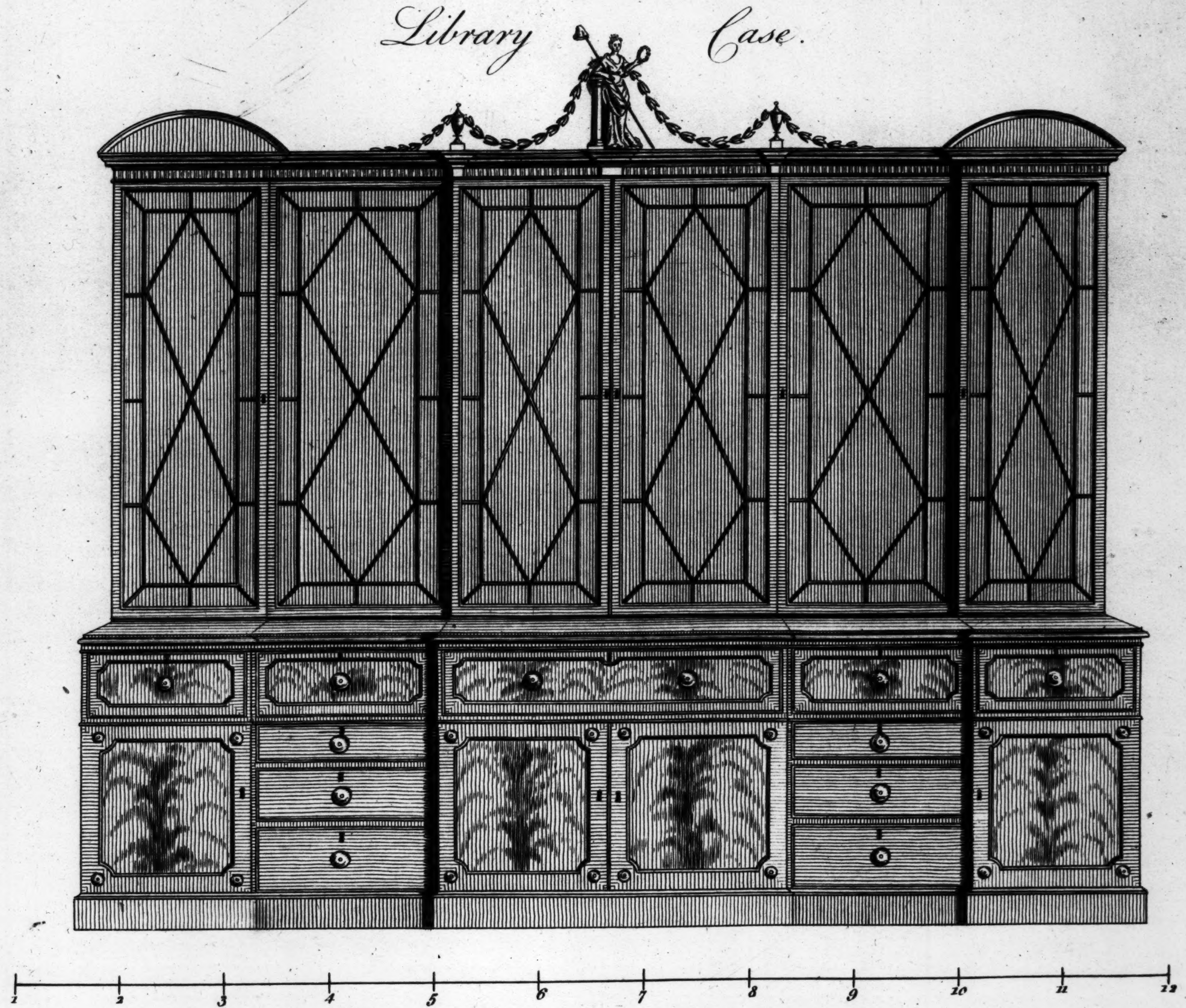
London, Published Septr. 1st 1787, by I. & J. Taylor, No. 56, High Holborn.

Library Case.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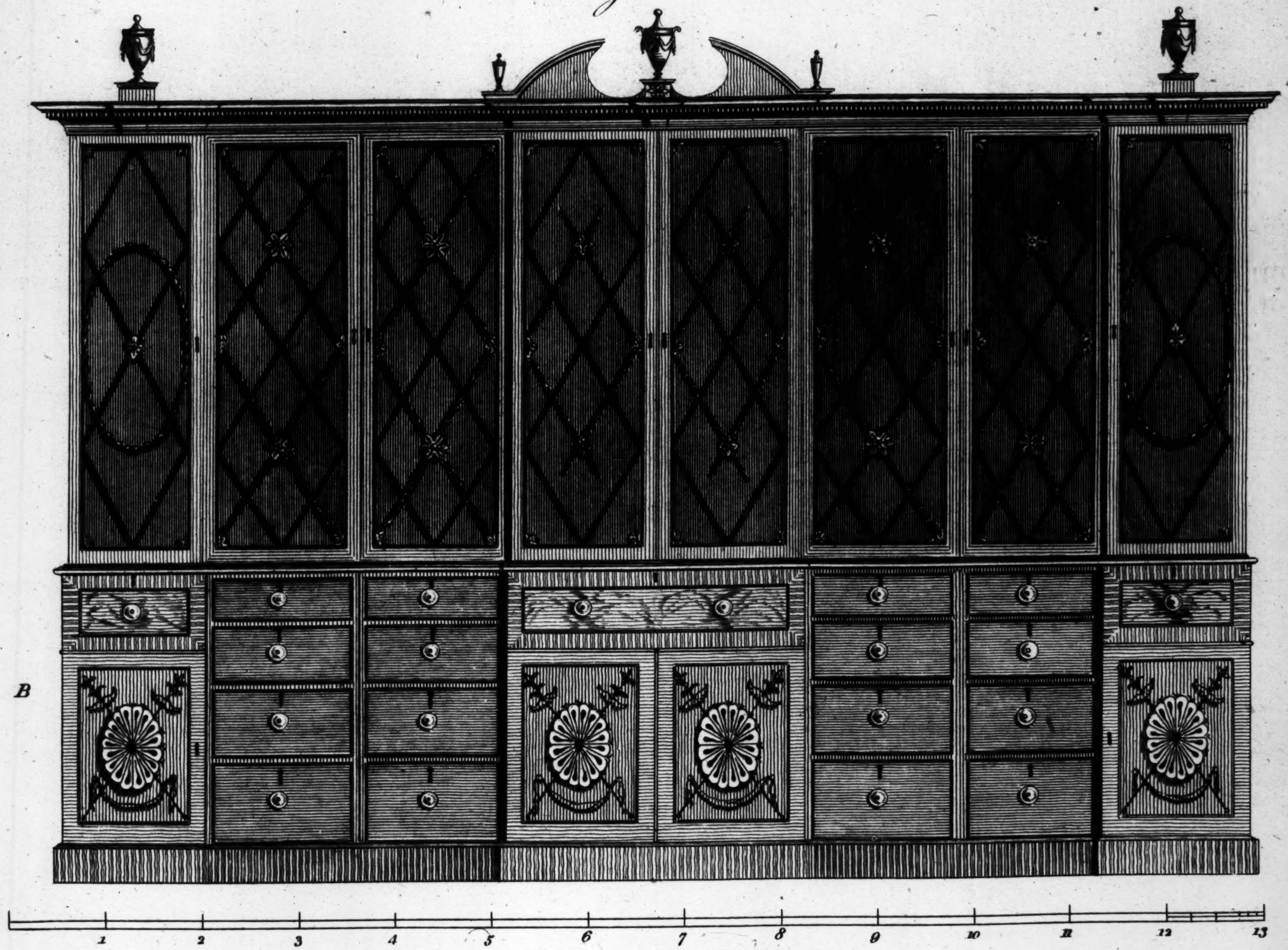
London, Published Octr. 1st 1787, by I. & J. Taylor, No. 56, High Holborn.

Pl. 48

Library Case.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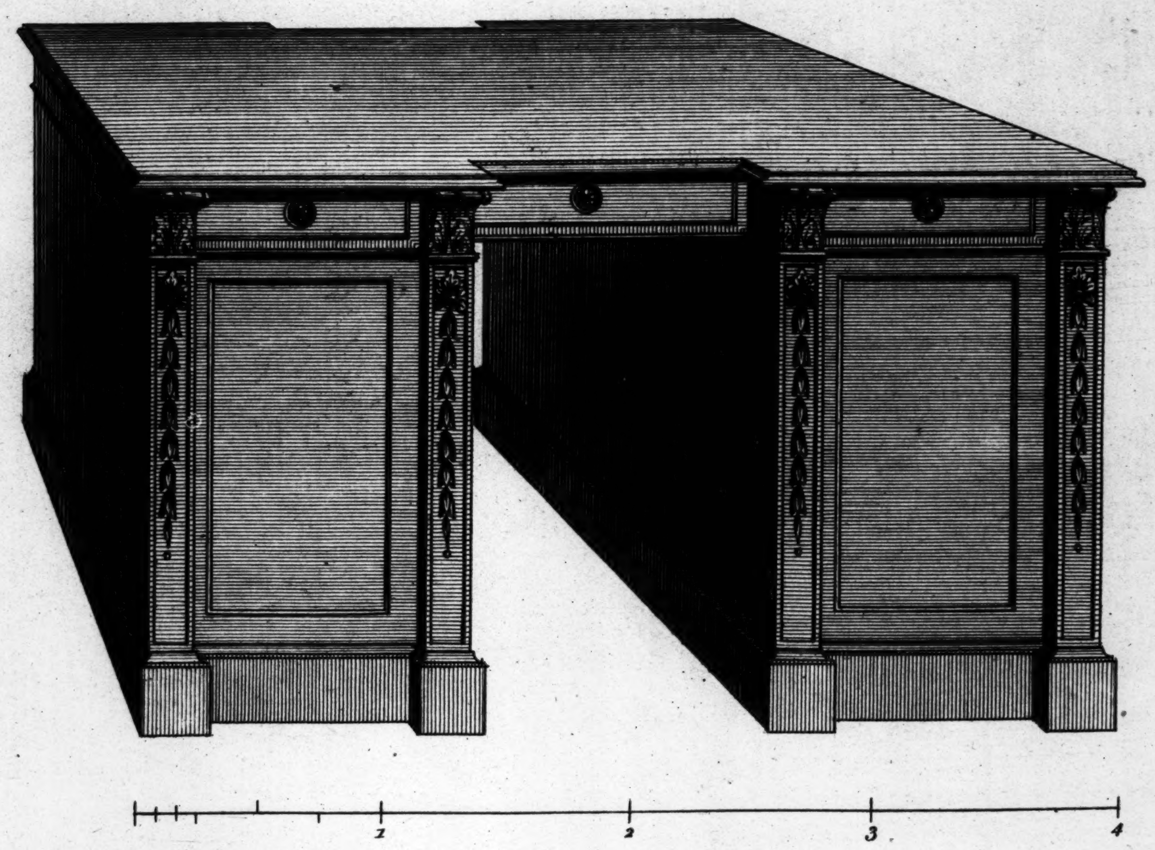
London, Published by I.& J. Taylor, No. 56, High Holborn, July 2.d 1787.

Pl. 49

Library Table.



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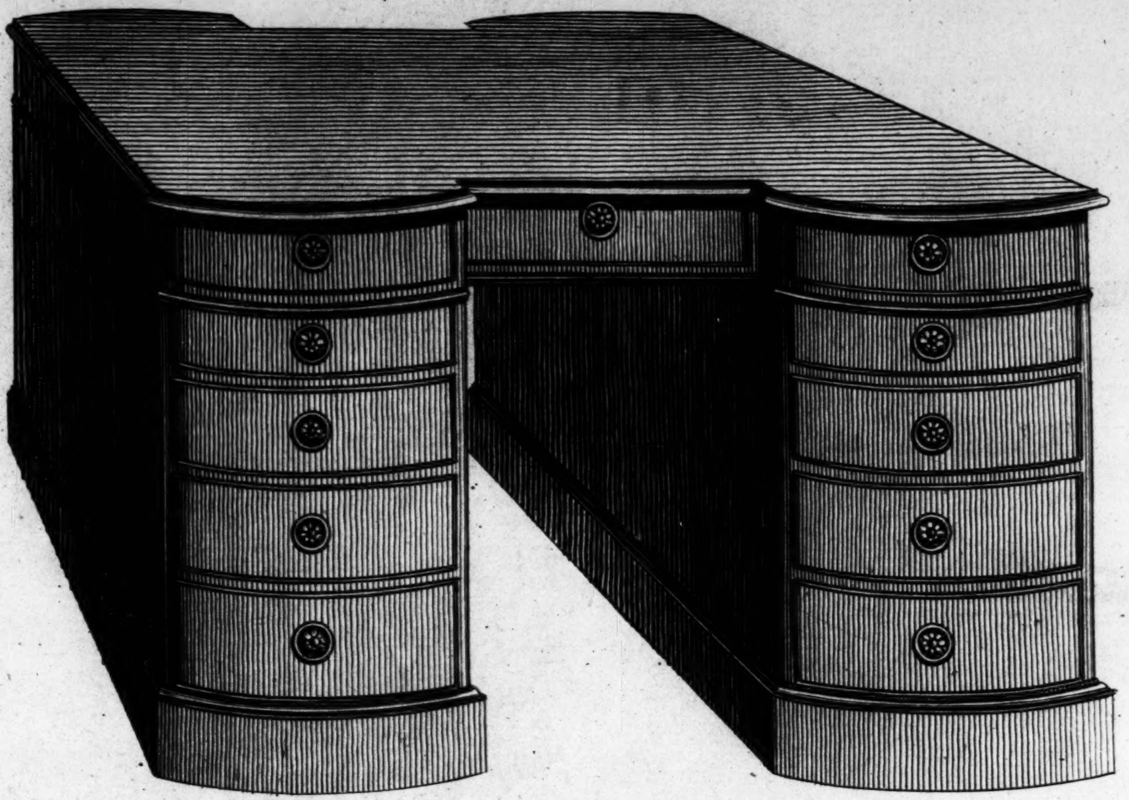
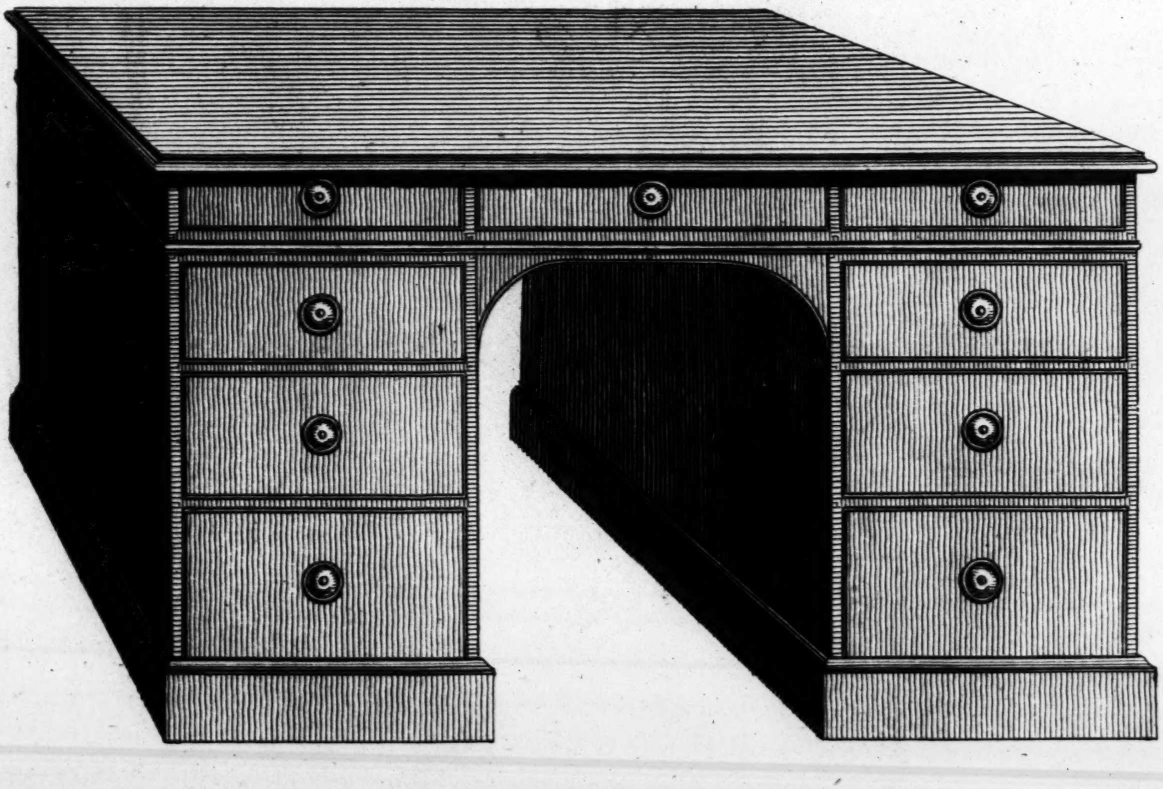
Pl. 50

Library Tables.





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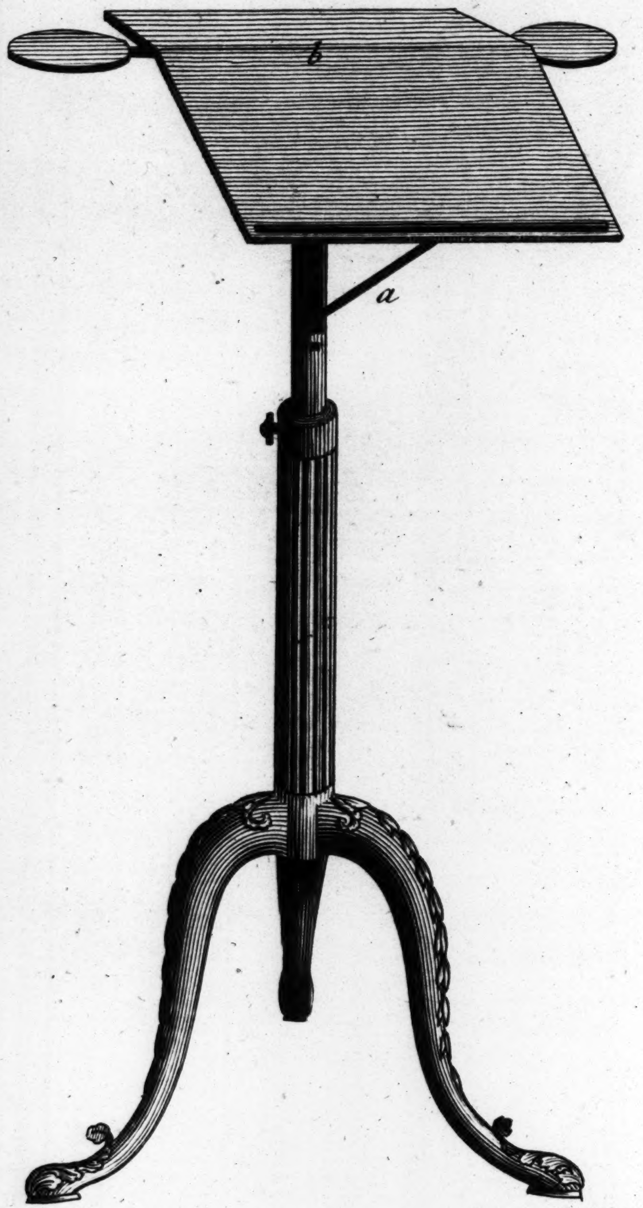
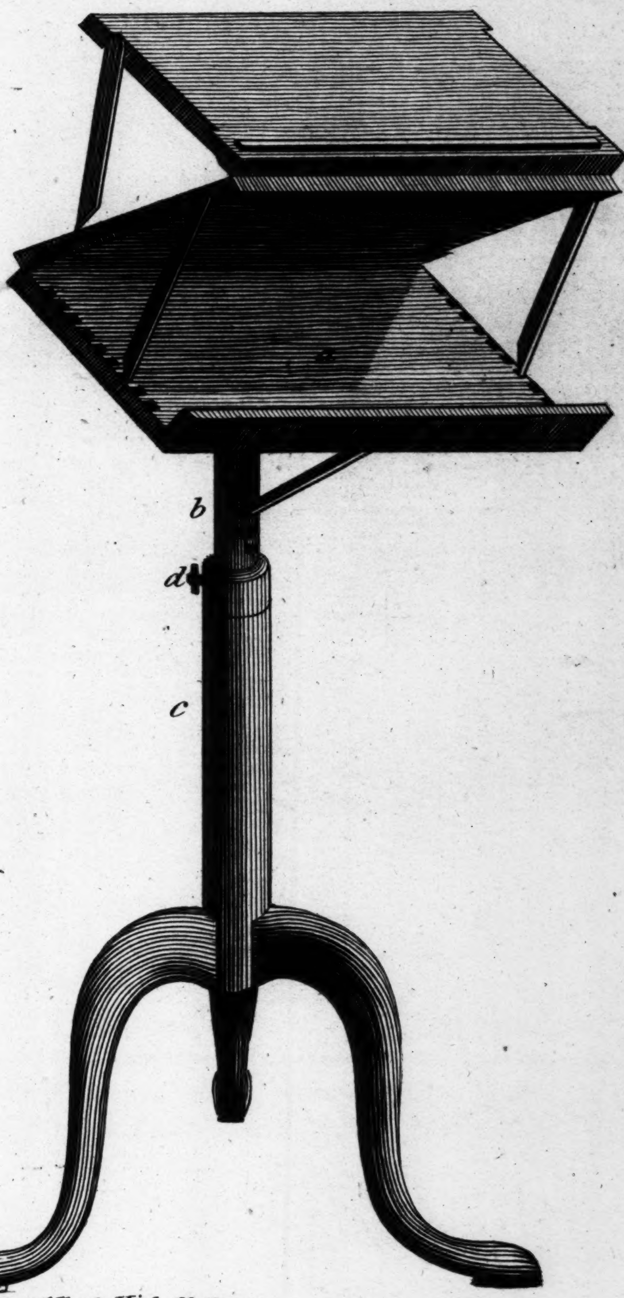
Reading Desks.





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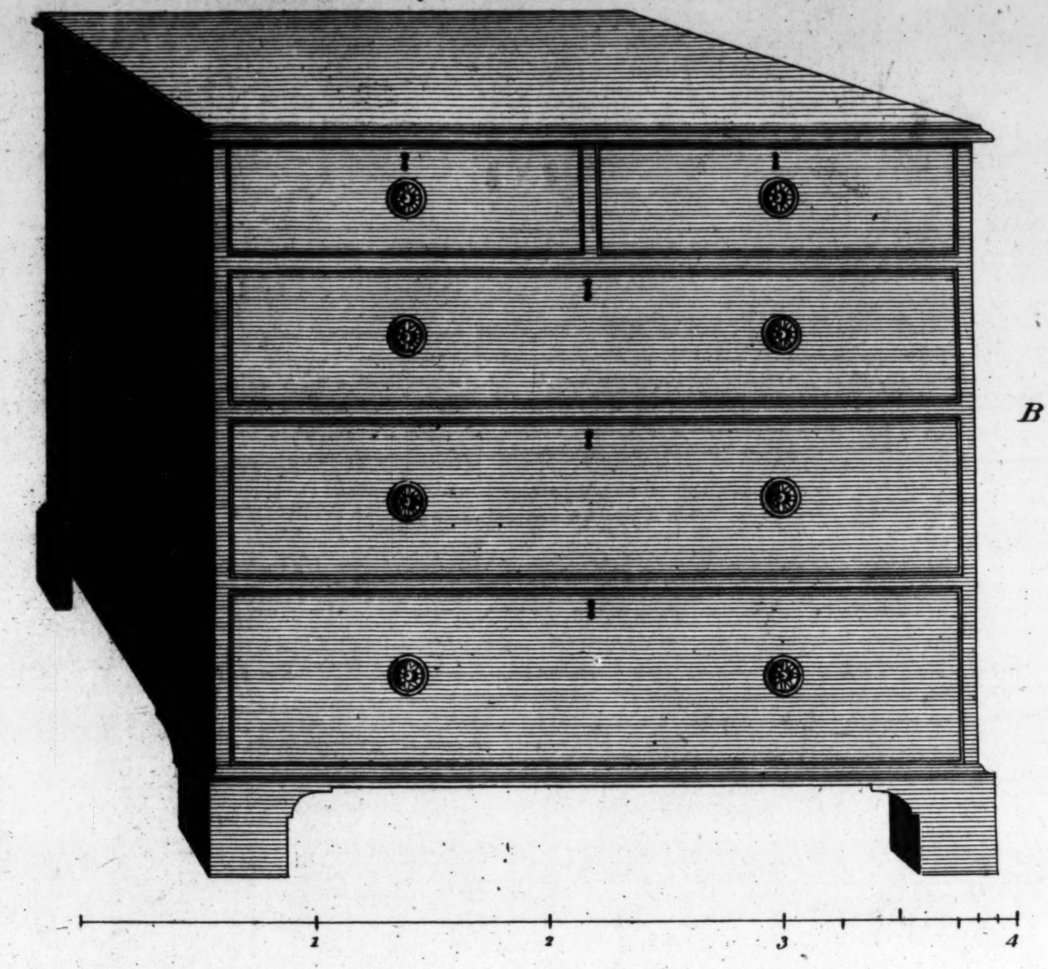
Chests of Drawers.

Pl. 52



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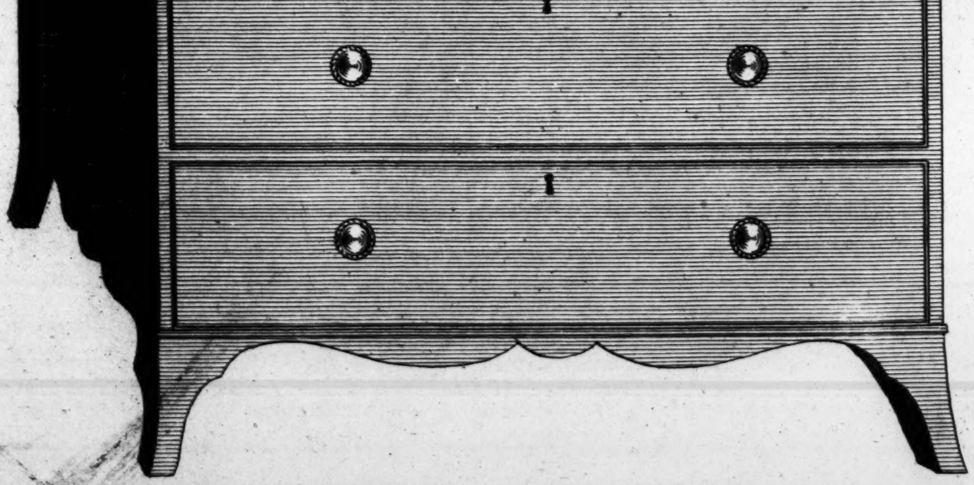
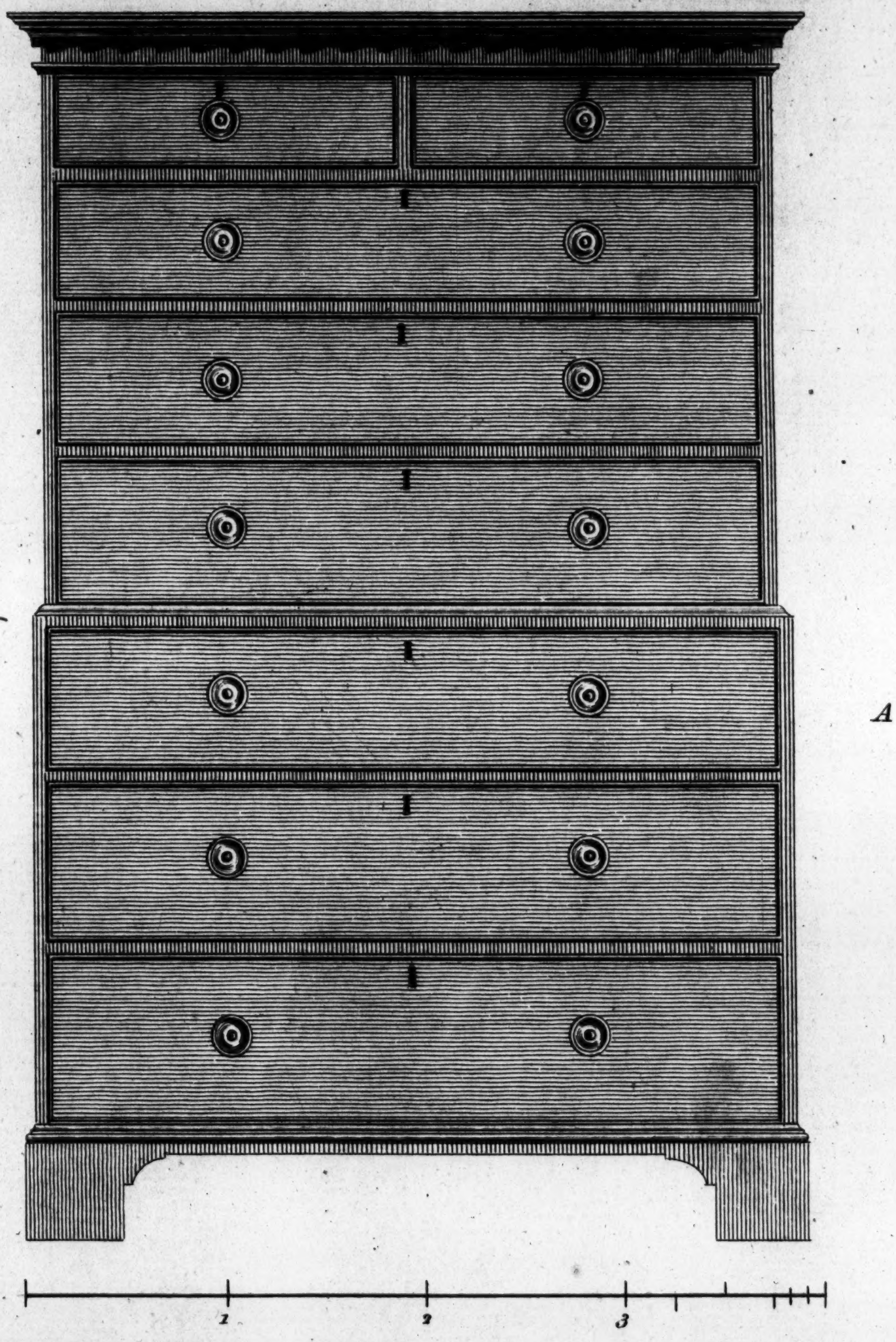


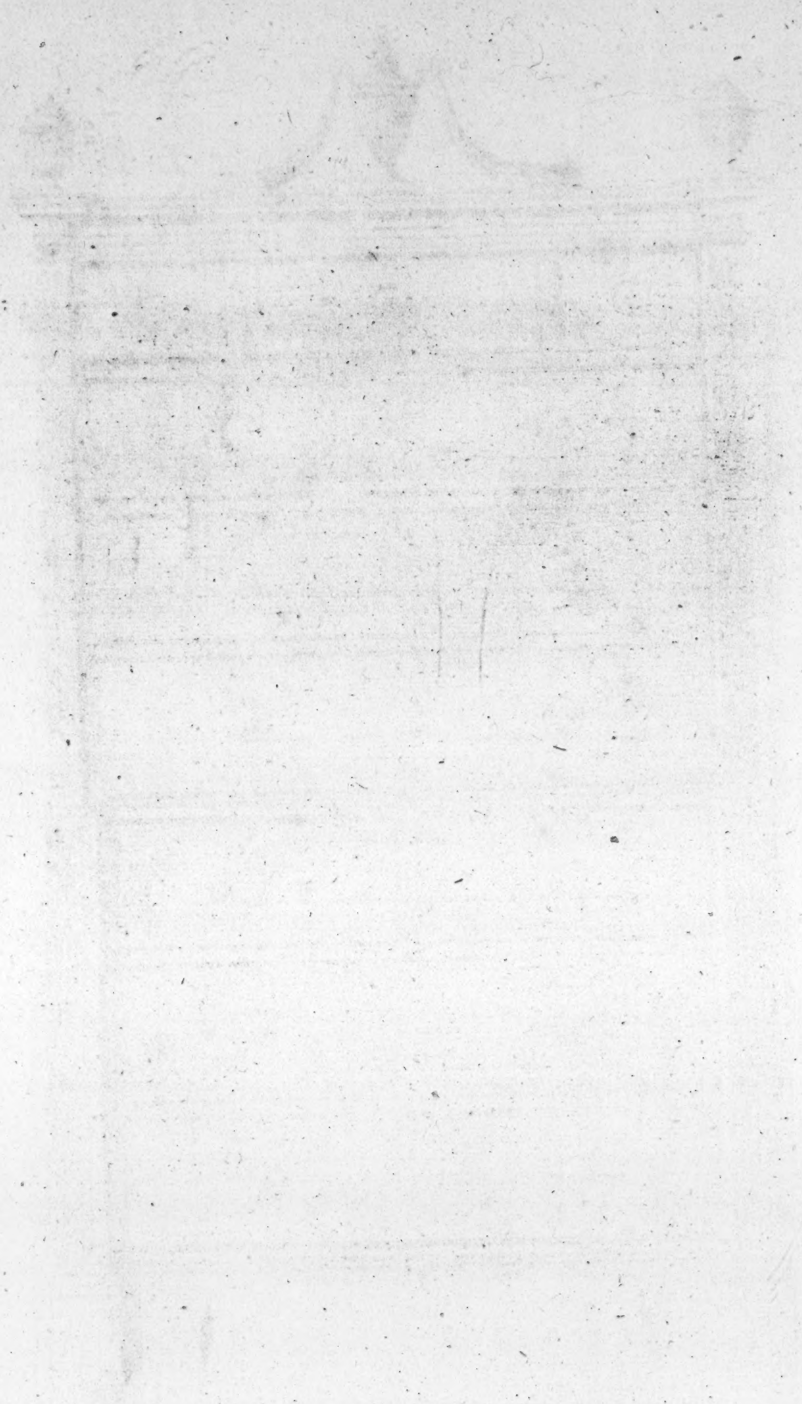
C

London, Published July 2^{d}, 1787, by I. & J. Taylor N.° 56, High Holborn.

Double Chest of Drawers.



London, Published by I. & J. Taylor, No. 56, High Holborn, July 2d 1787.



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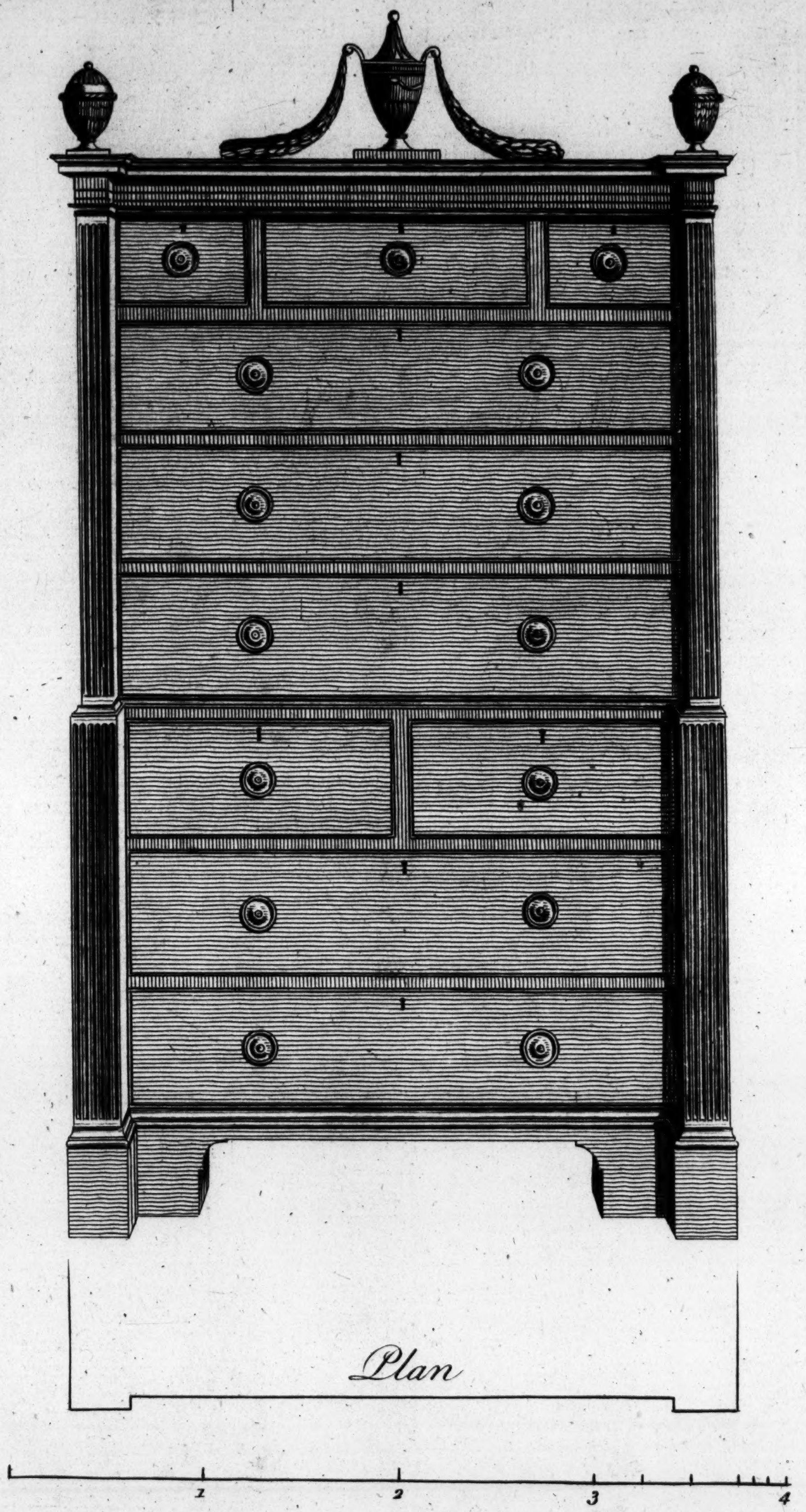
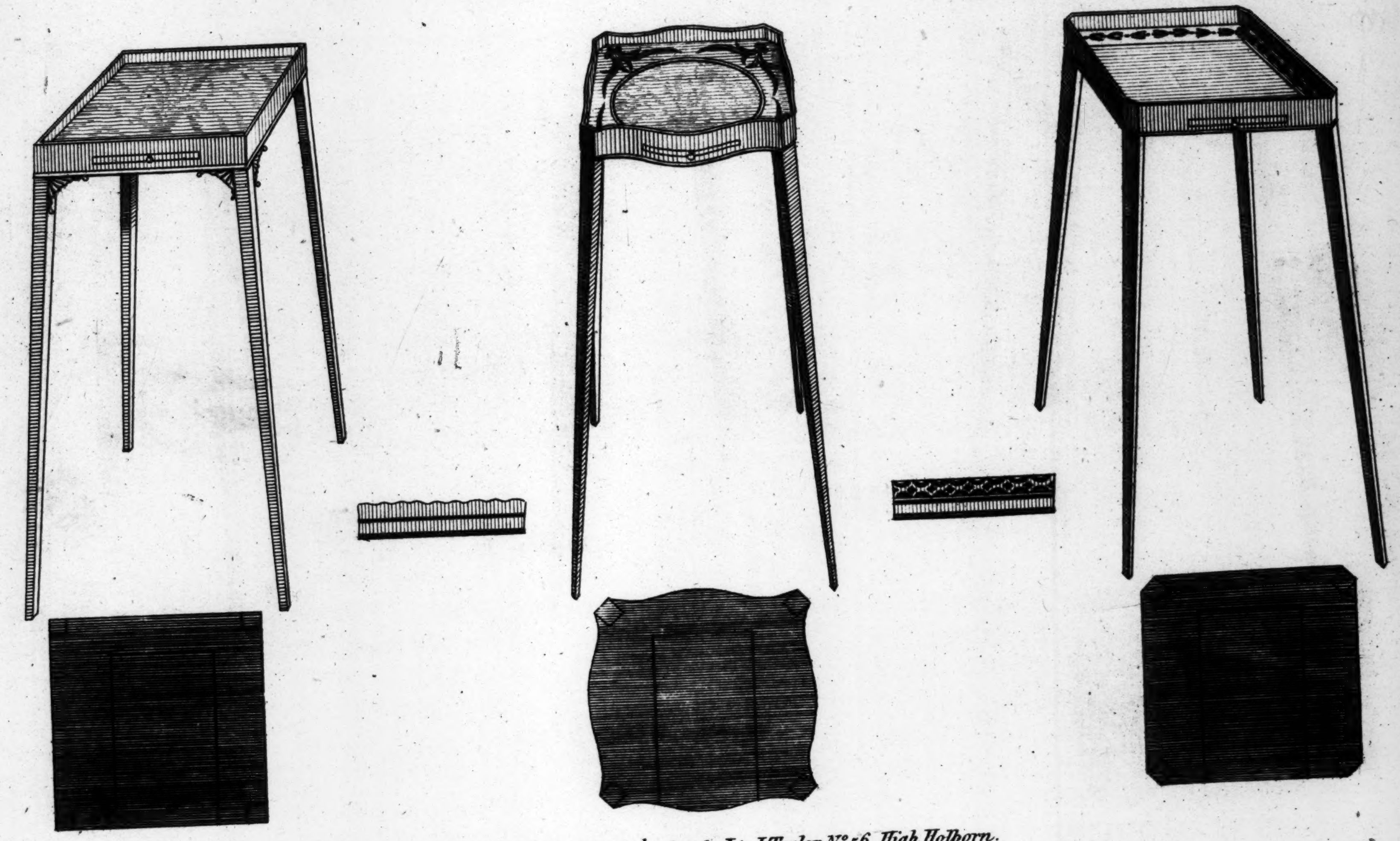
Double Chest of Drawers.



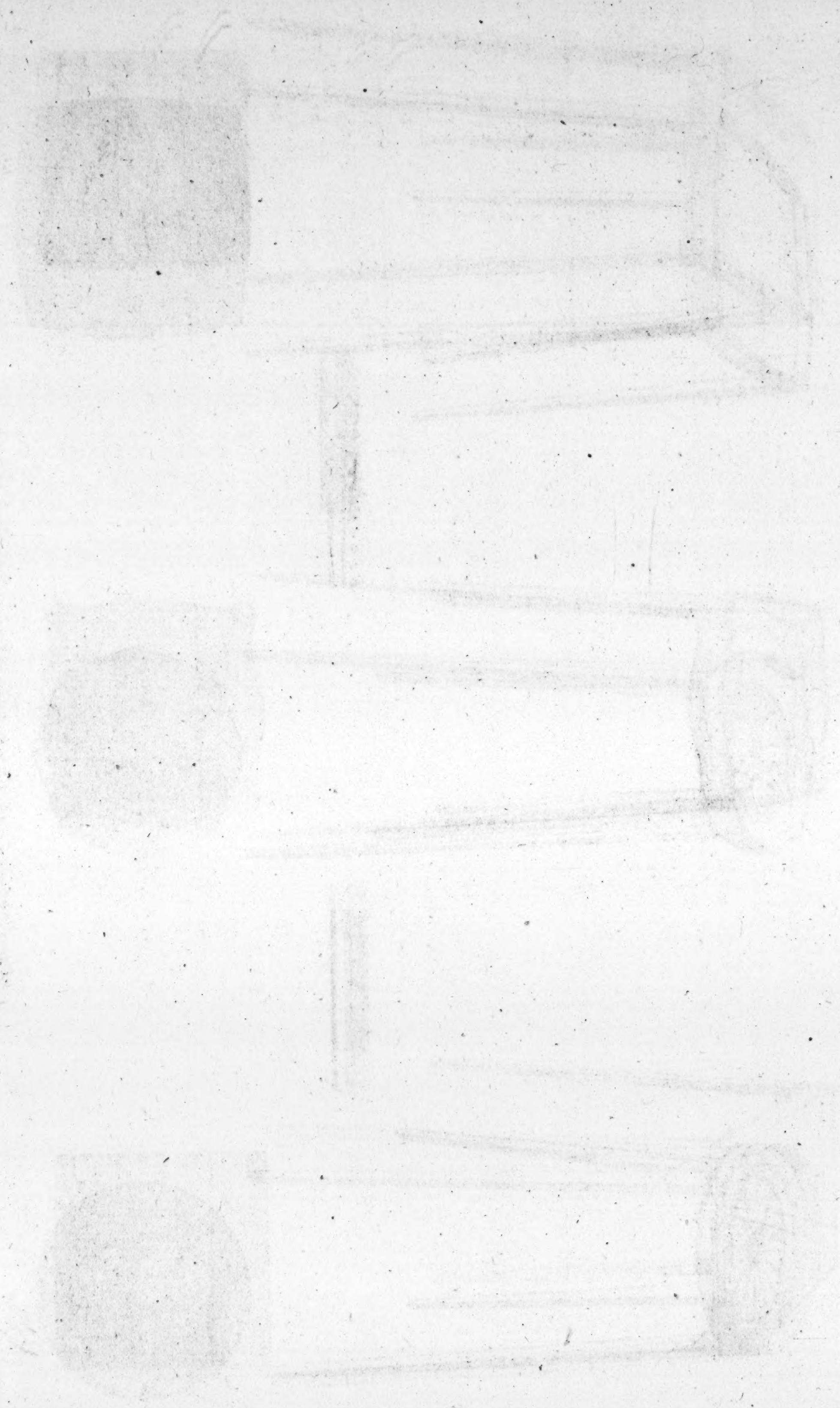
D

London, Published Sept.r 1st 1787, by I. & J. Taylor, No. 56, High Holborn.

Urn Stands.

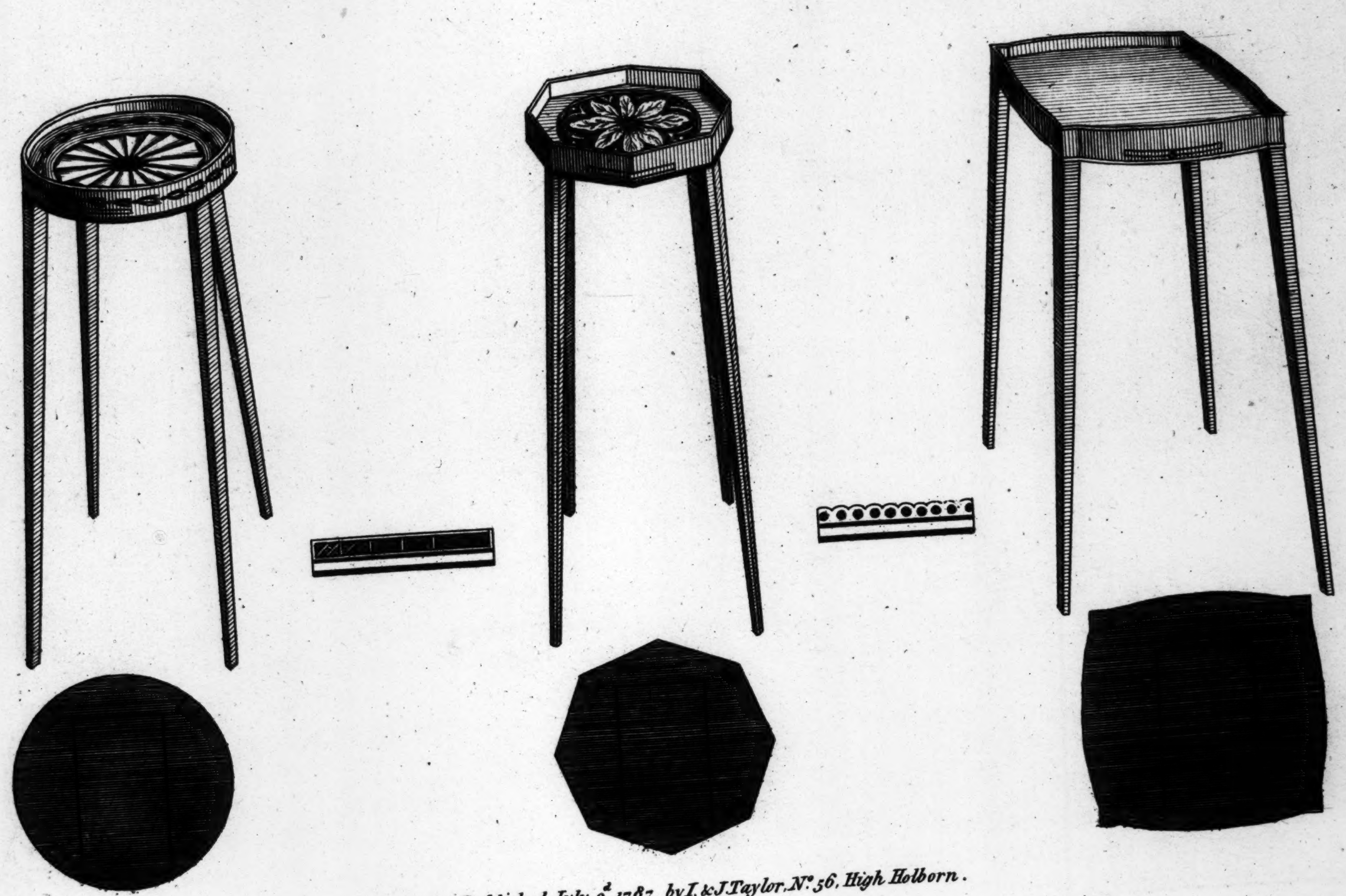


London, Published July 2^{d} 1787, by I. & J. Taylor, N° 56, High Holborn.



Pl. 56

Urn Stands.



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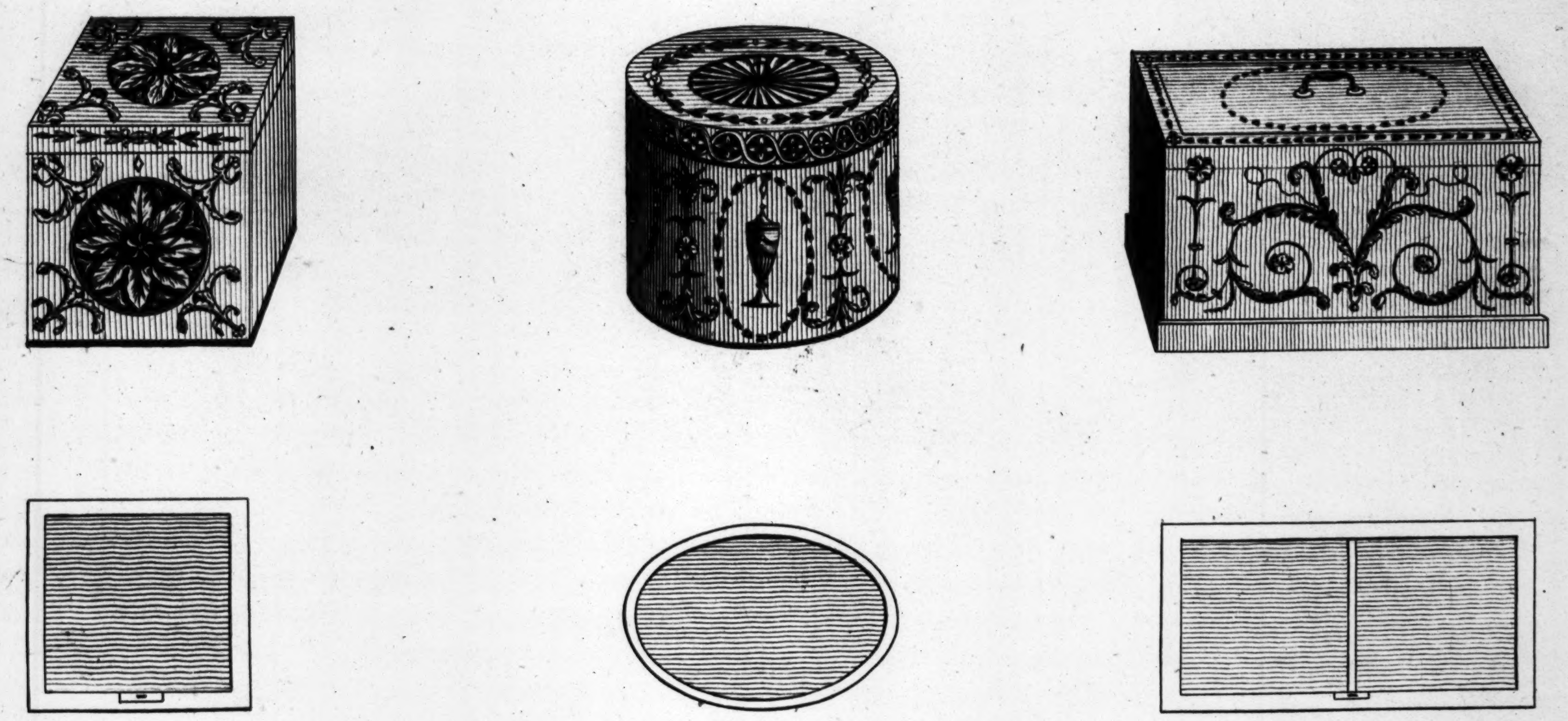
Tea Caddies.



Plans.

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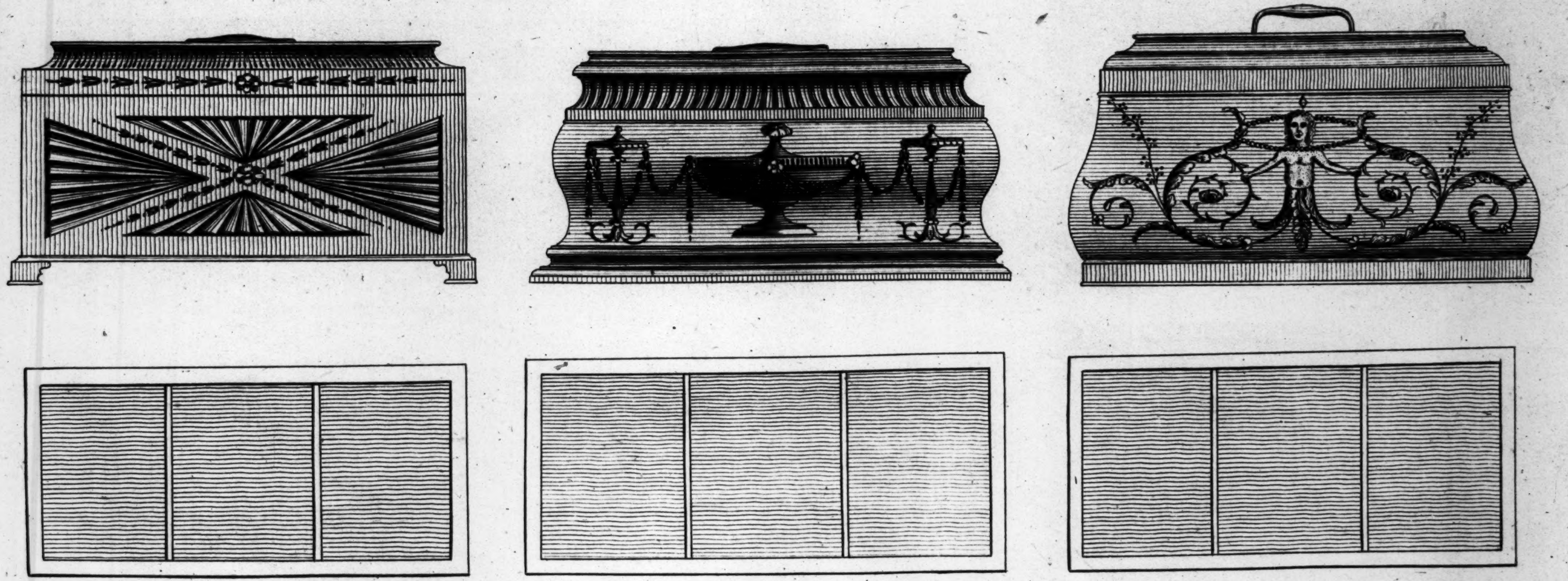
Pl. 58

Tea Chests.

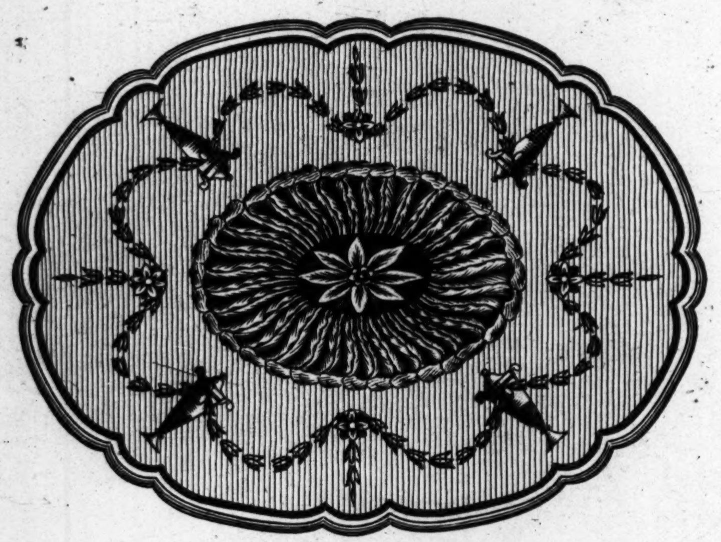


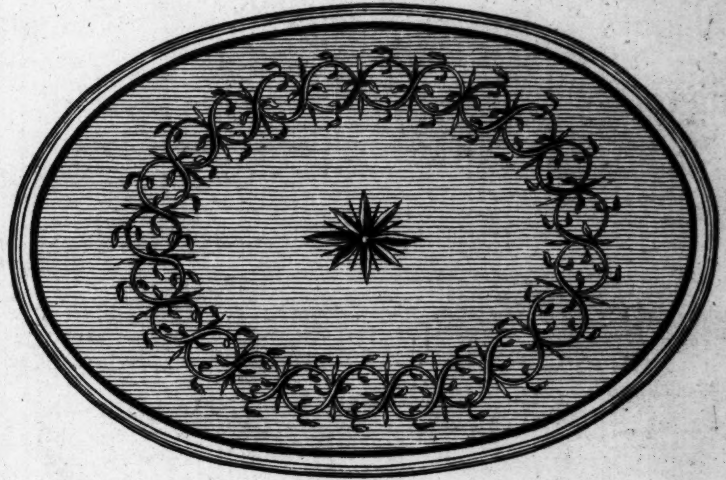
Plans

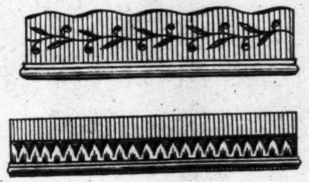
London, Published Sept.r 1.st 1787, by I. & J. Taylor, N.o 56, High Holborn.

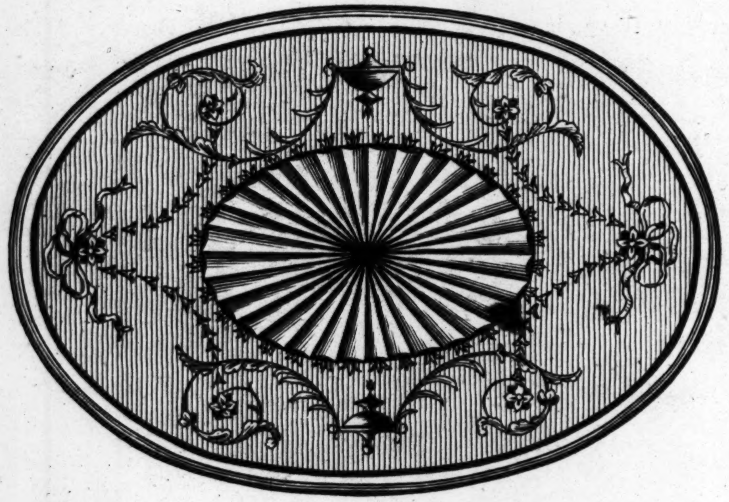
Pl. 59

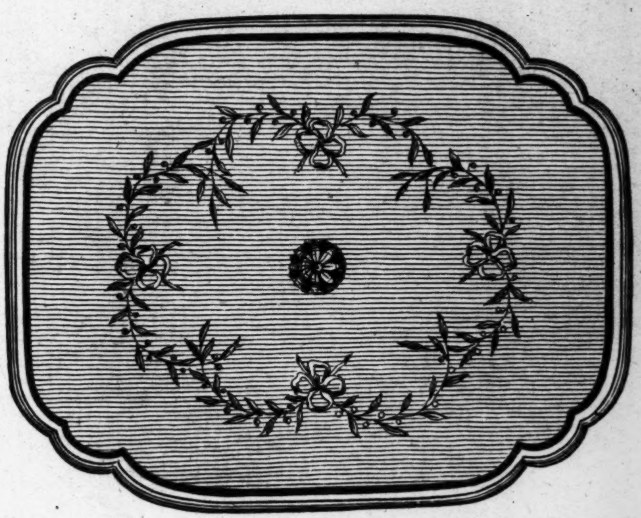
Tea Trays.











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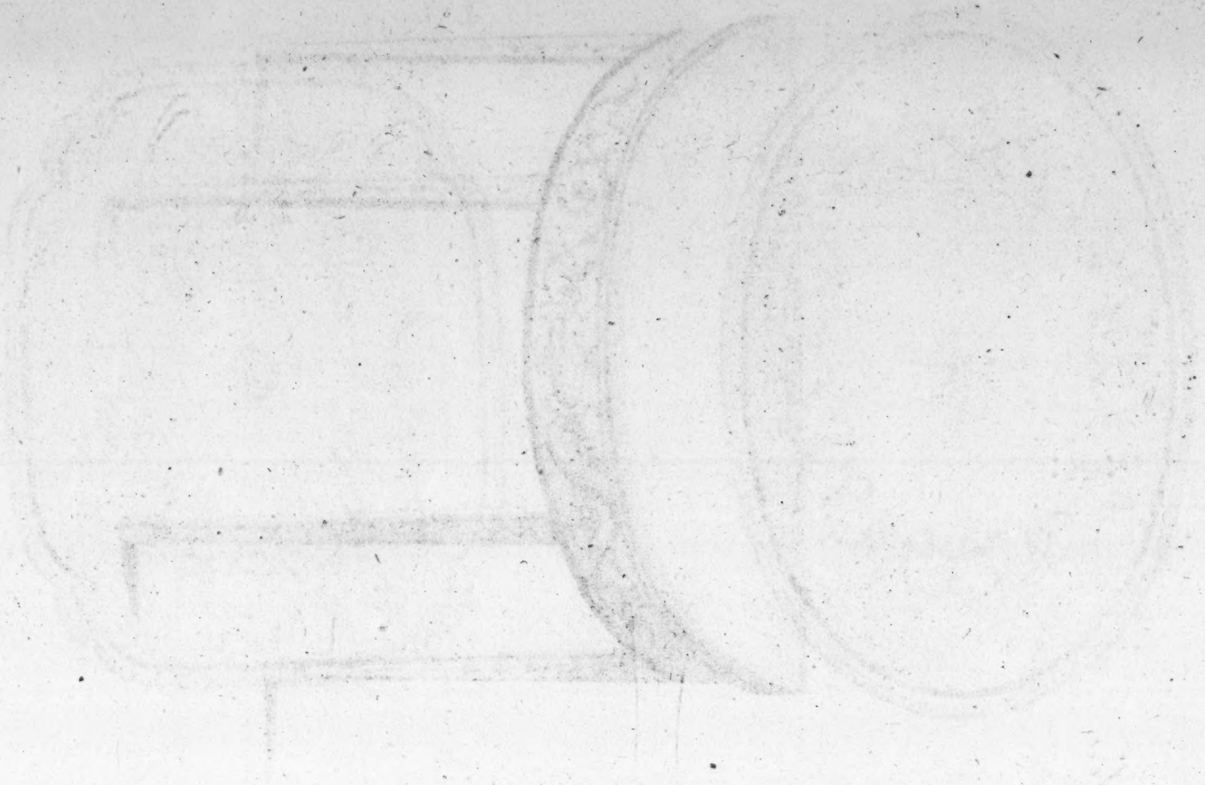
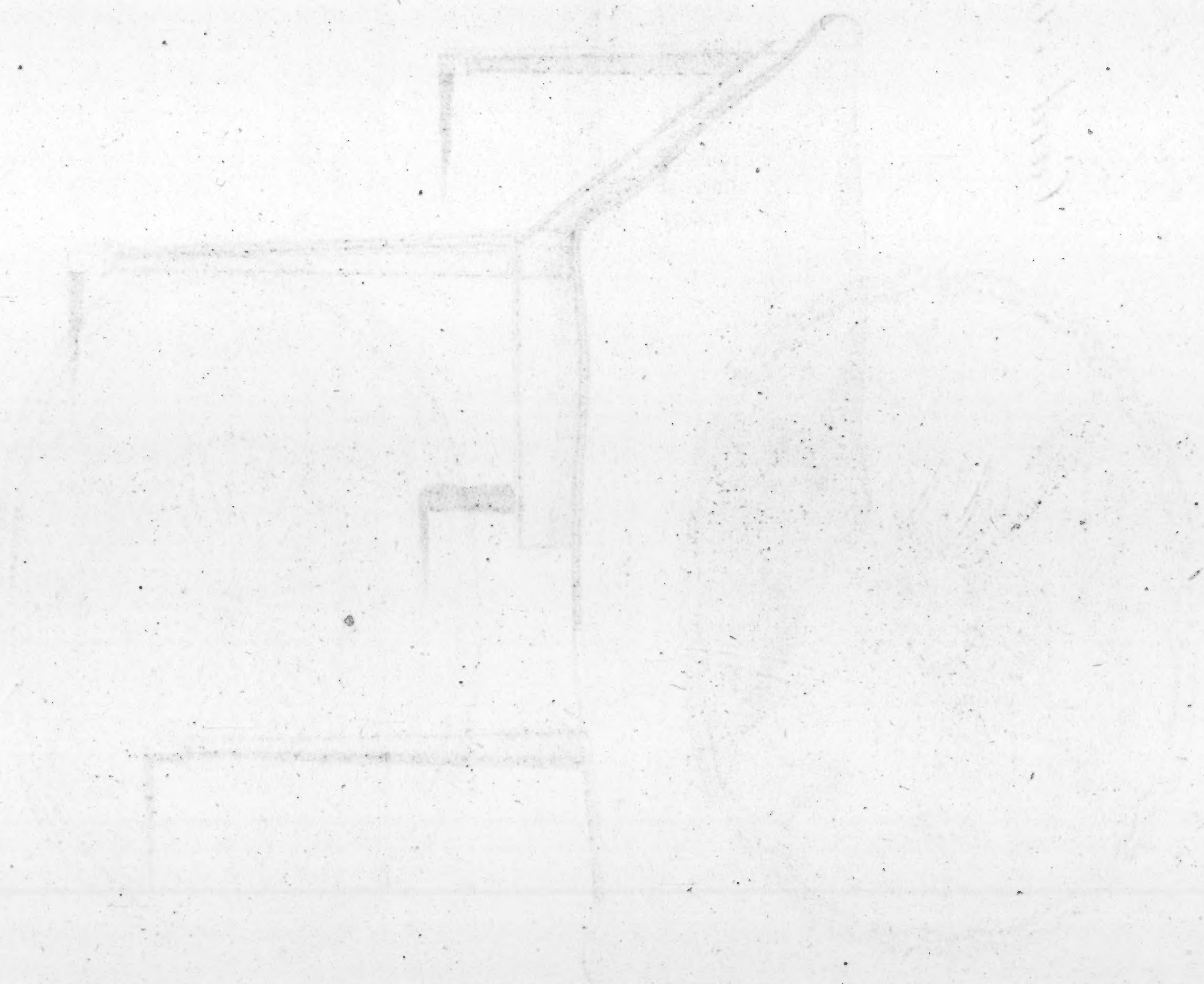
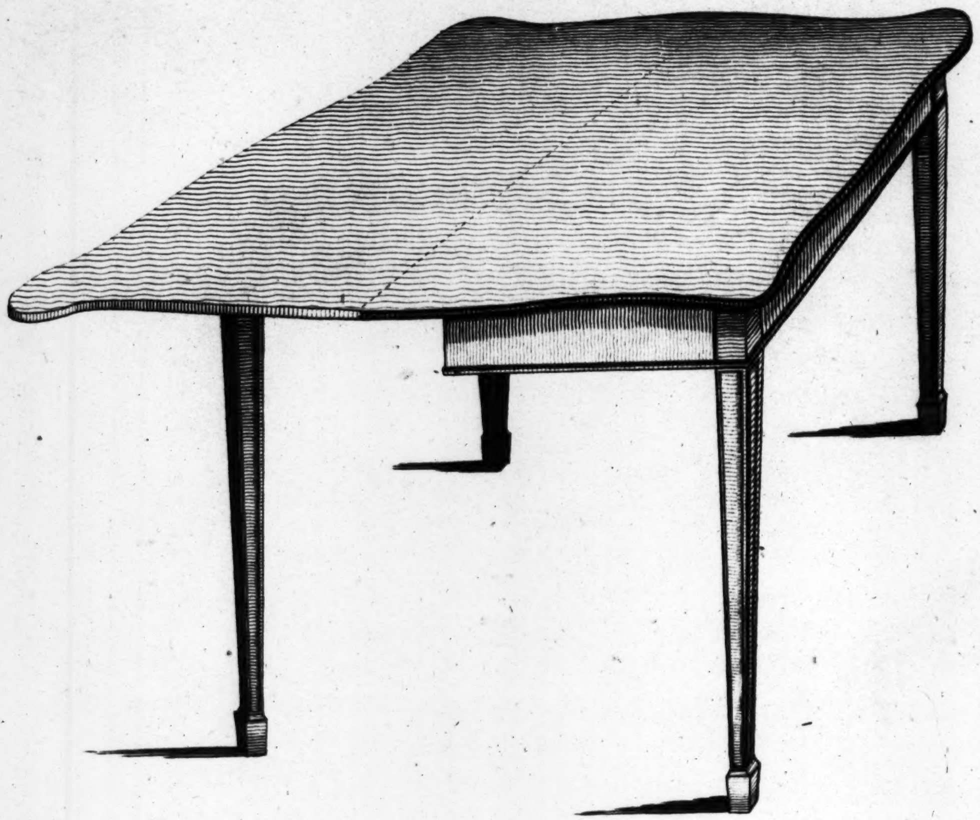
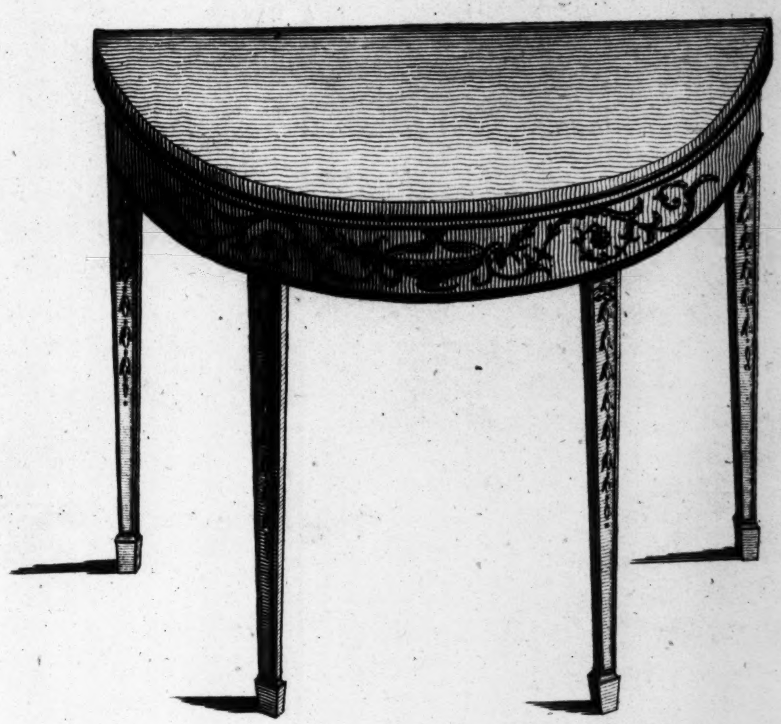


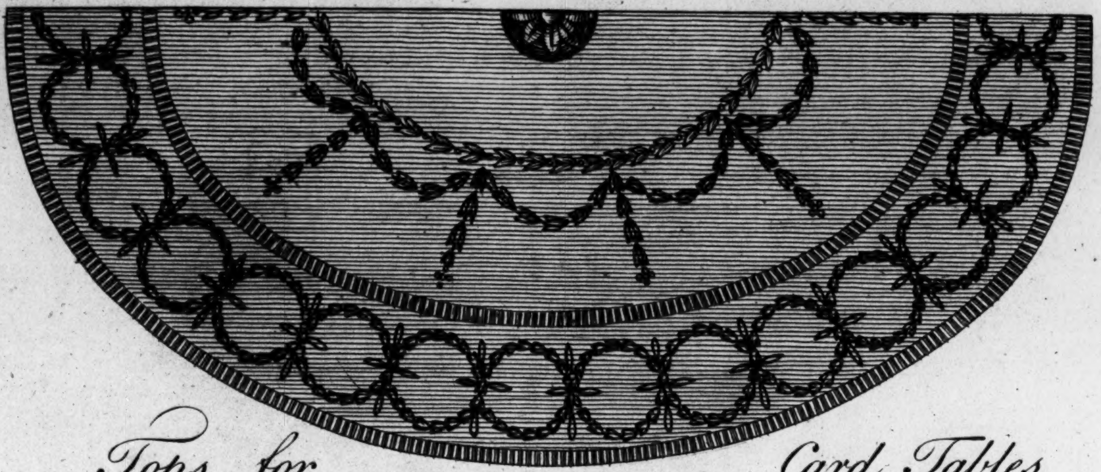


Card Tables.

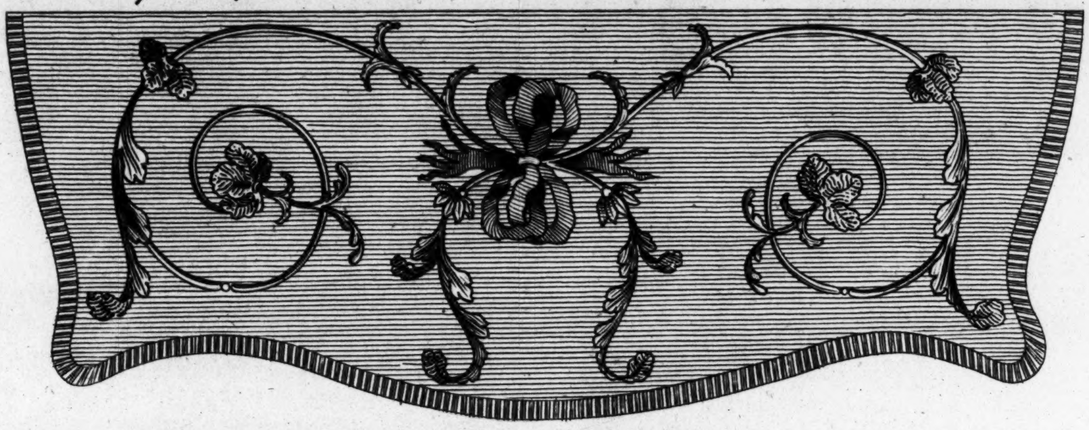


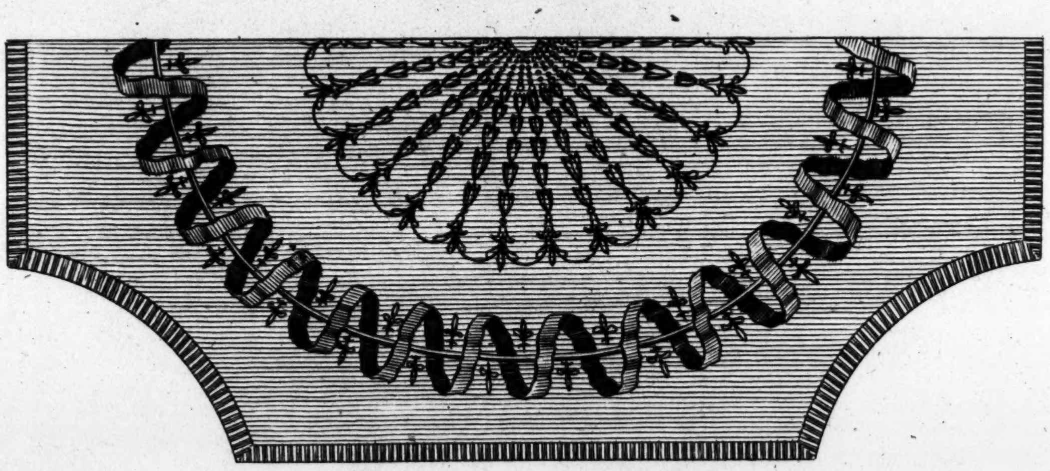


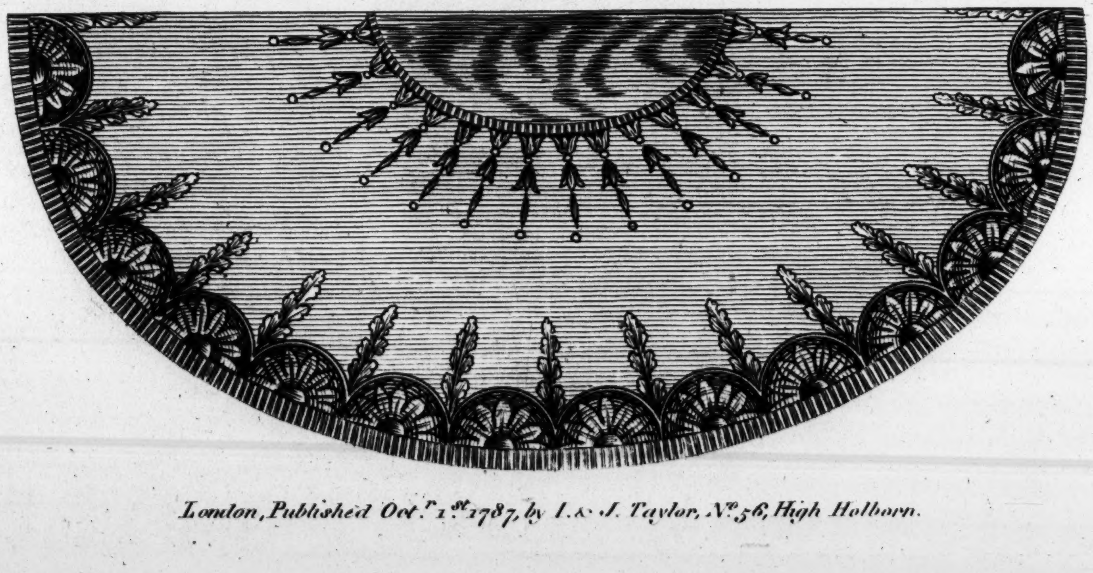
London, Published Septr 1st 1787, by I.& J. Taylor, N° 56, High Holborn.



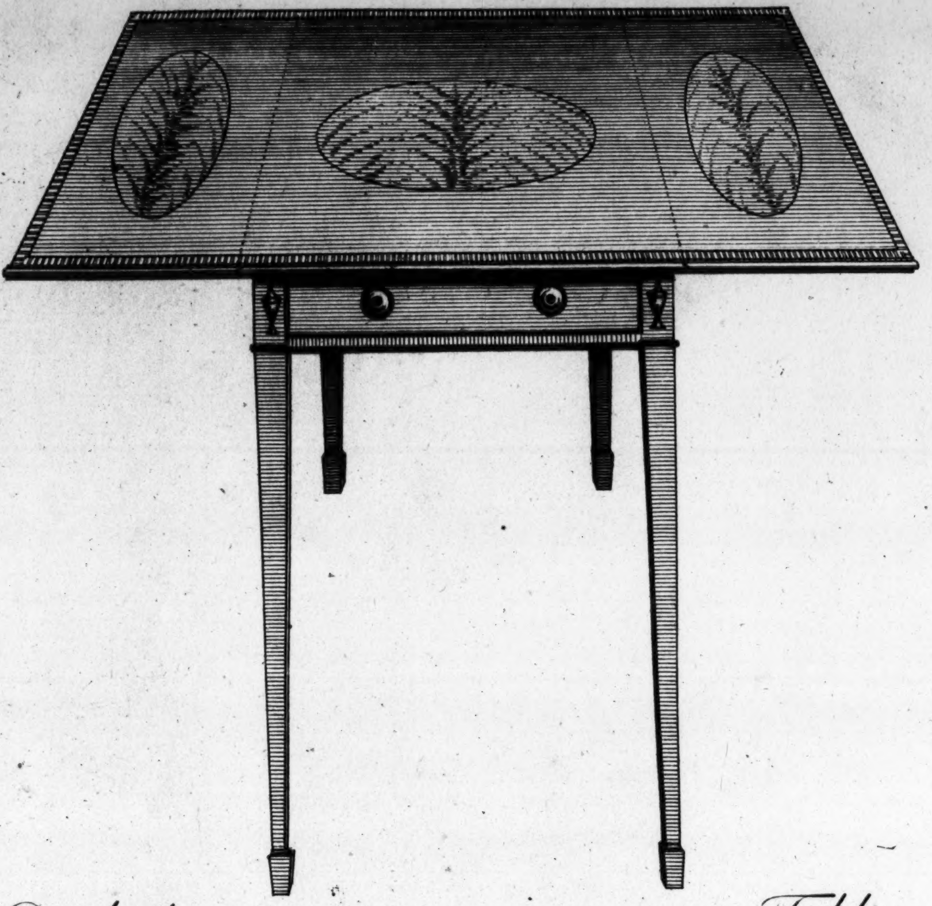
Tops for Card Tables.



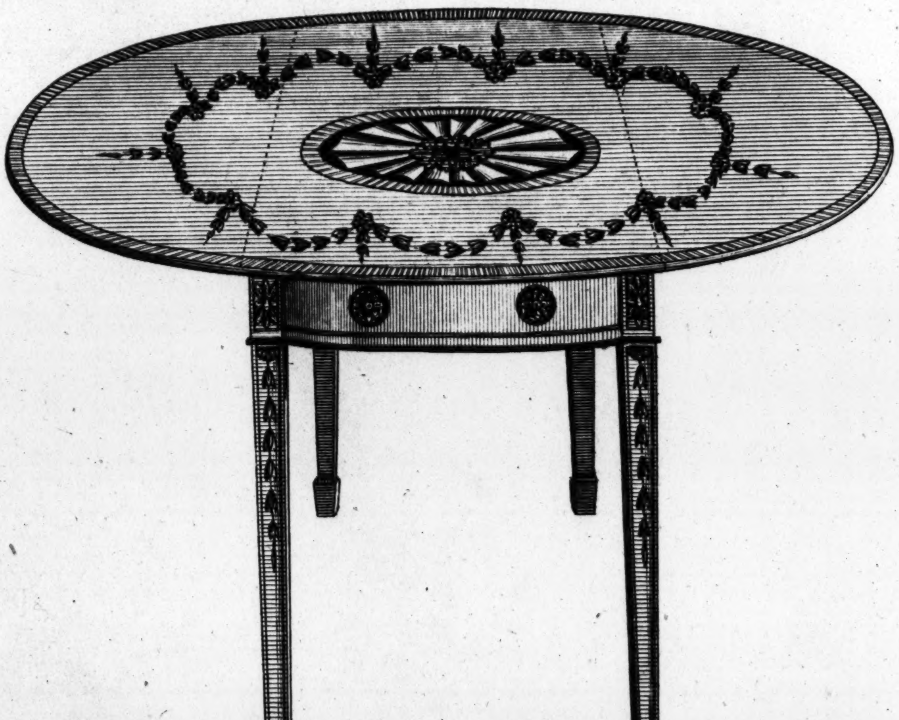




London, Published Oct.r 1st 1787, by I. & J. Taylor, No. 56, High Holborn.



Pembroke Tables.



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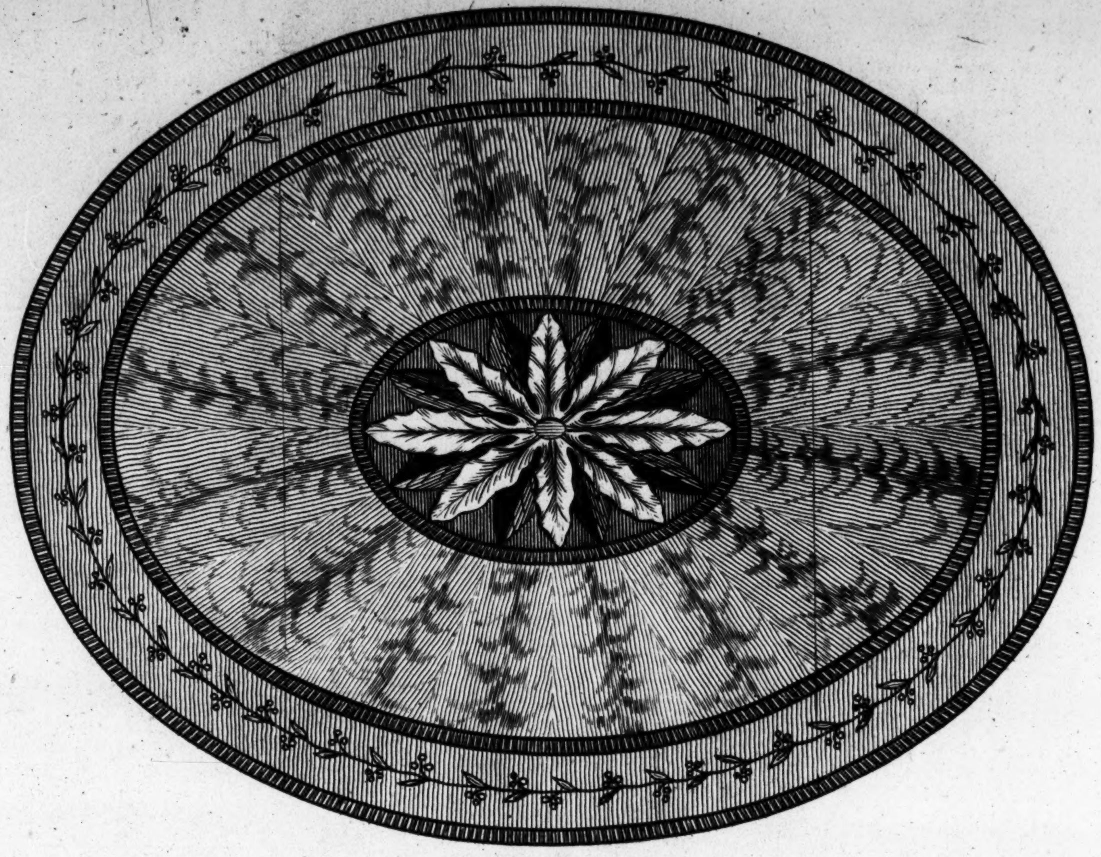
Pl. 63



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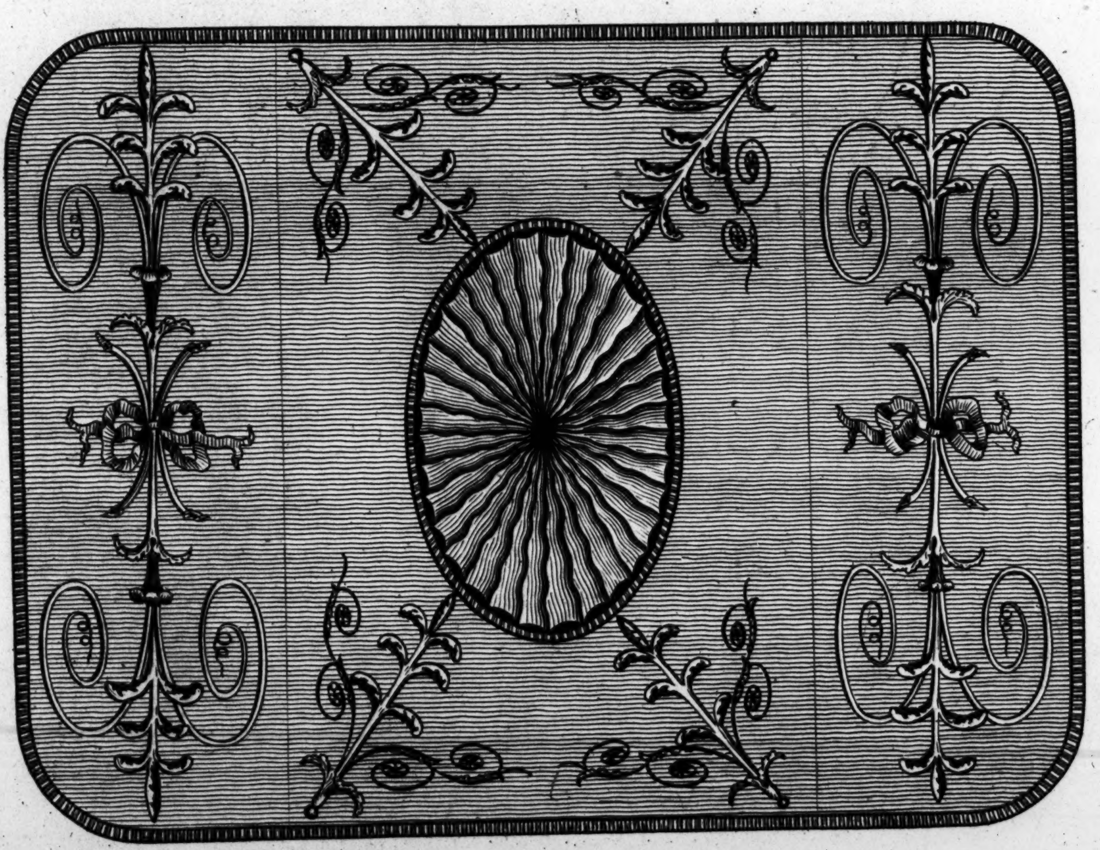
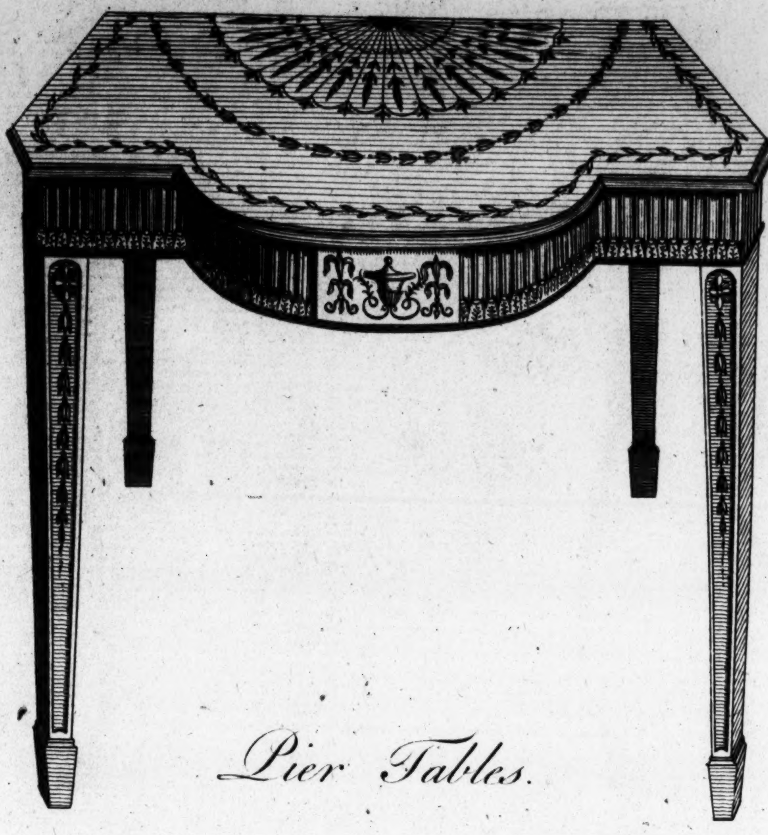


London, Published Sept.r 1.st 1787, by I. & J. Taylor, N.o 56, High Holborn.



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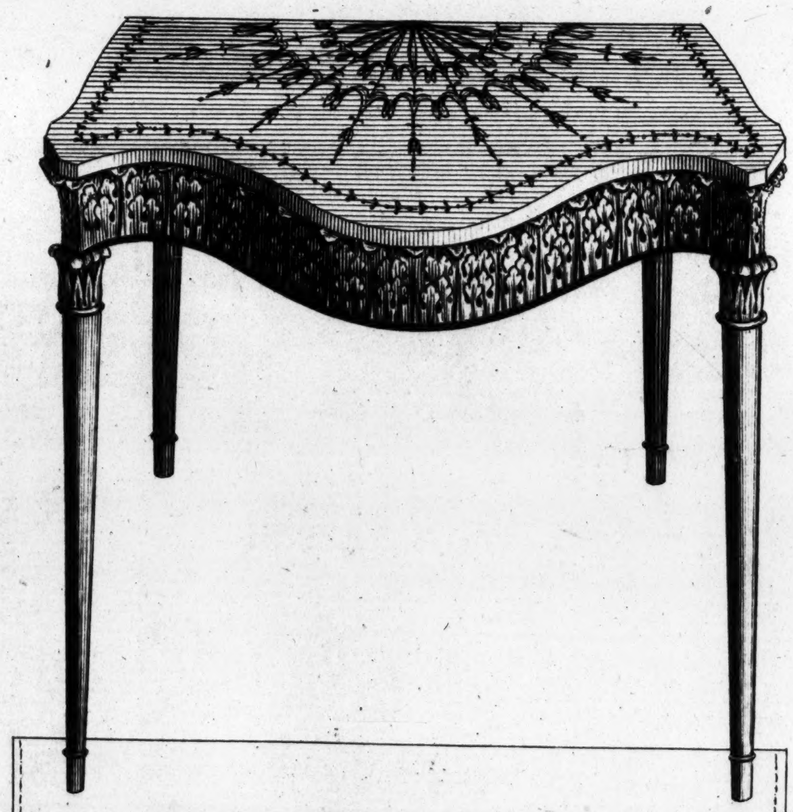
Pier Tables.



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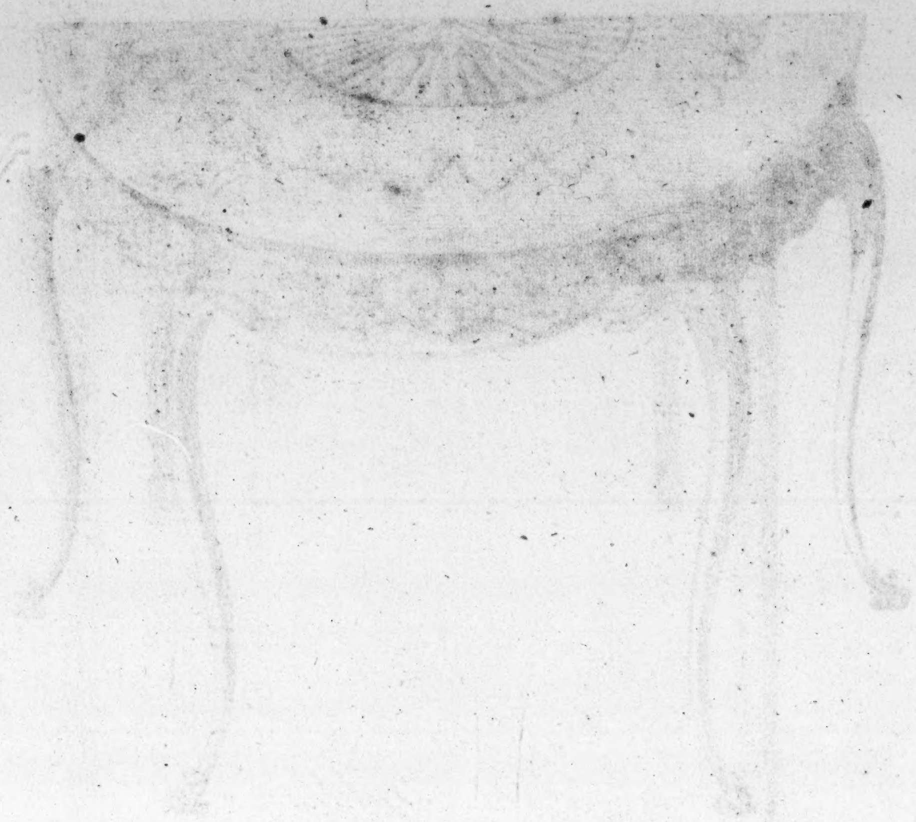
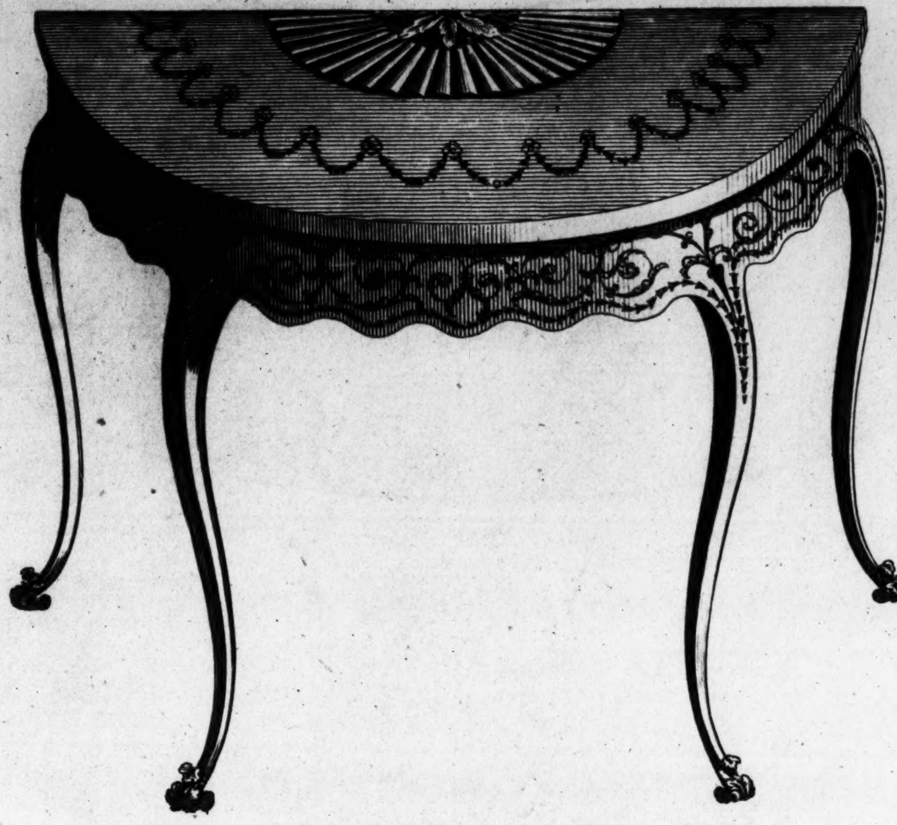
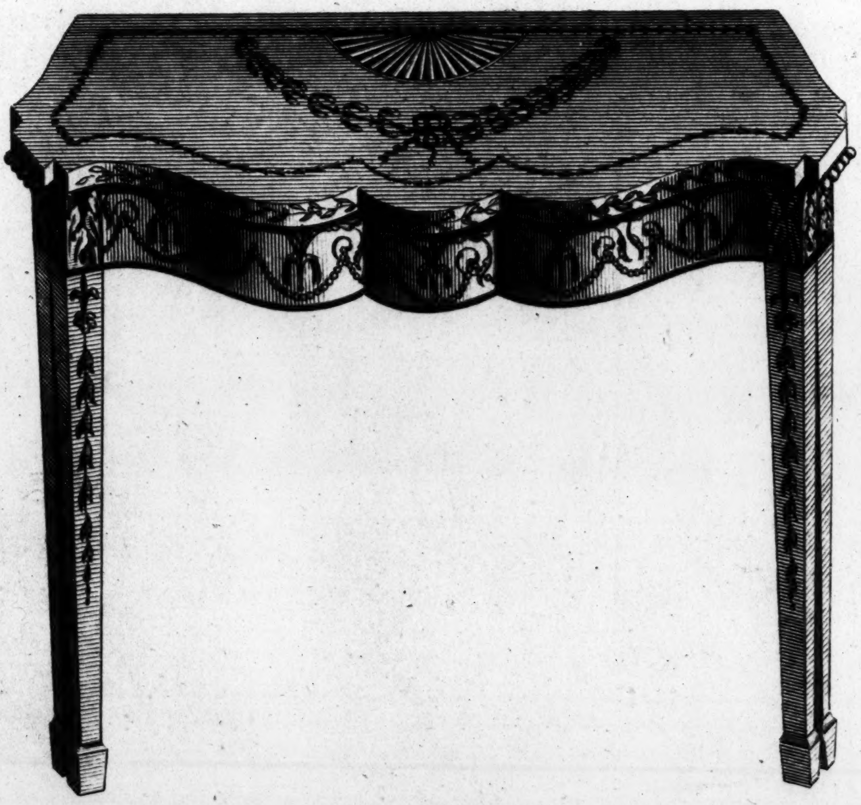
London, Published by I. & J. Taylor, Nº 56, High Holborn, July 1. 1787.





A

Pier Tables.



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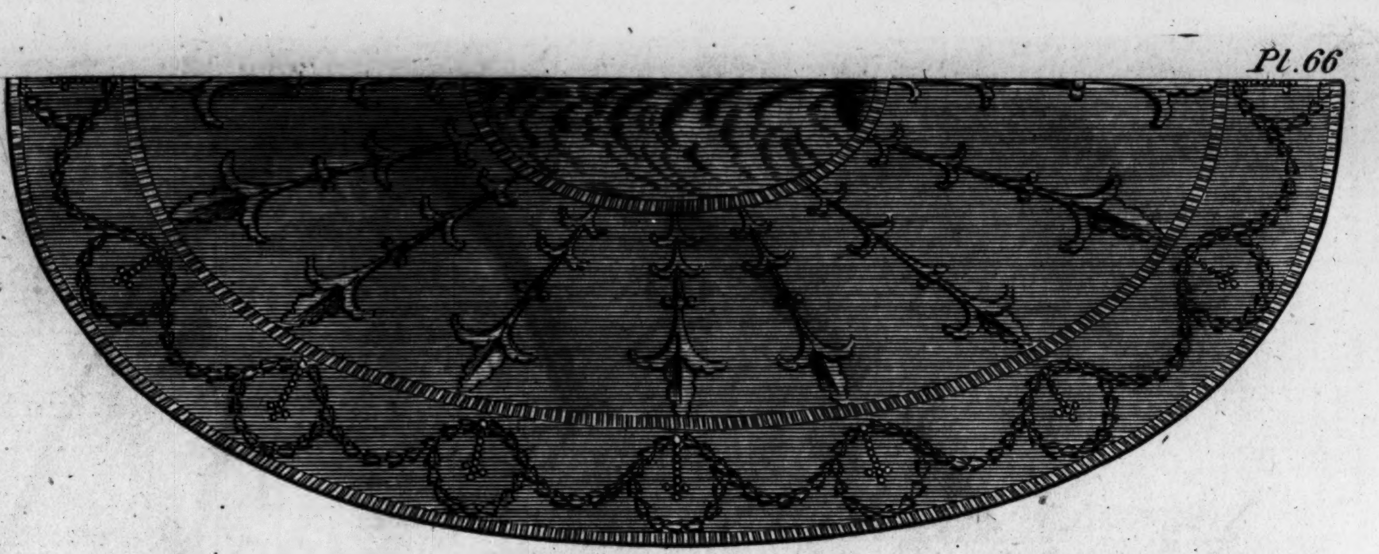
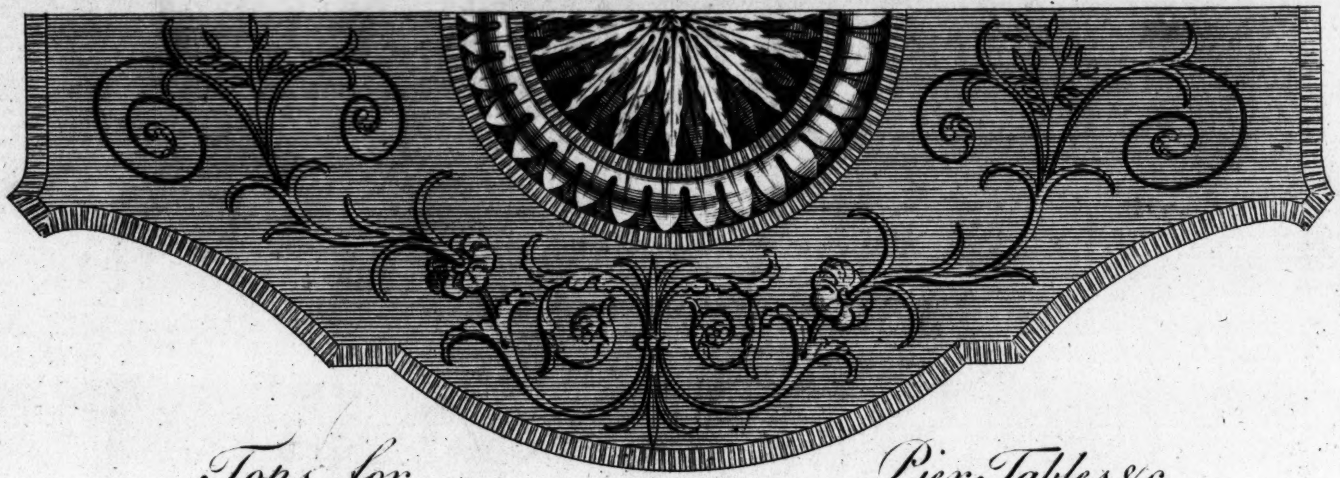
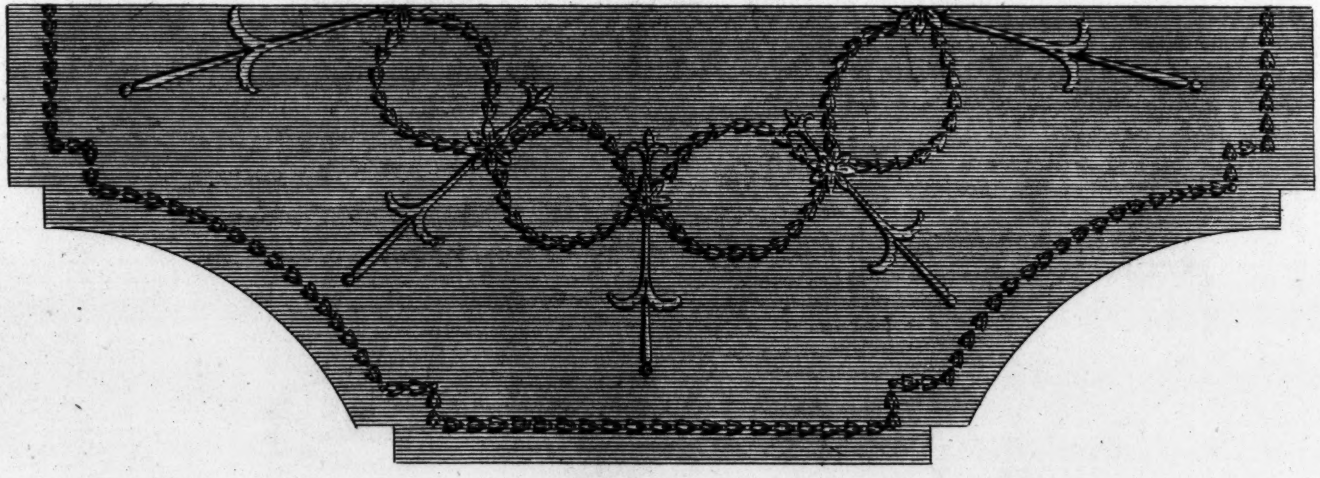
London, Published by I. & J. Taylor, No. 56, High Holborn, July 2d 1787.

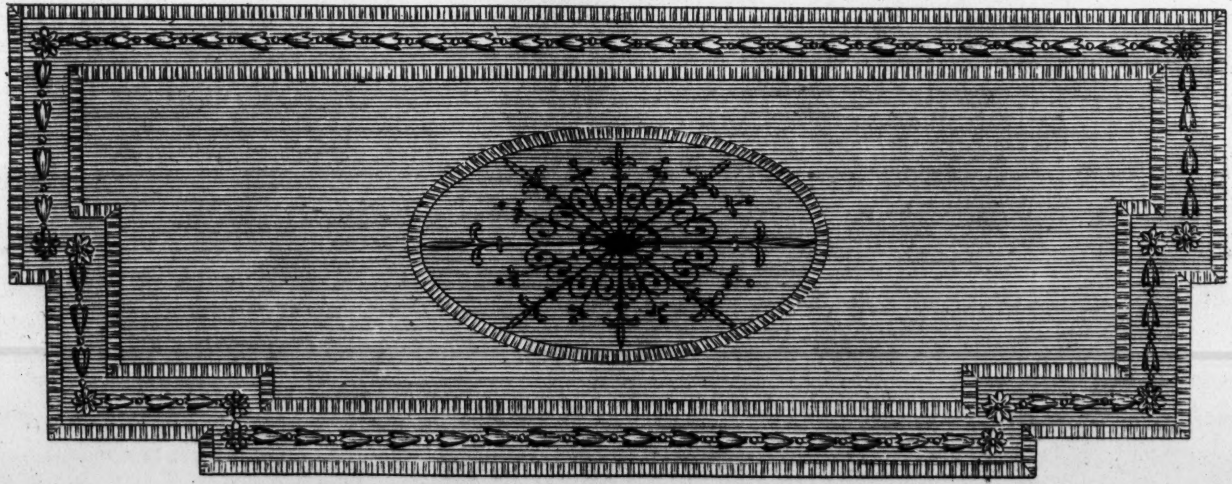
Pl. 66





Tops for Pier Tables, &c.





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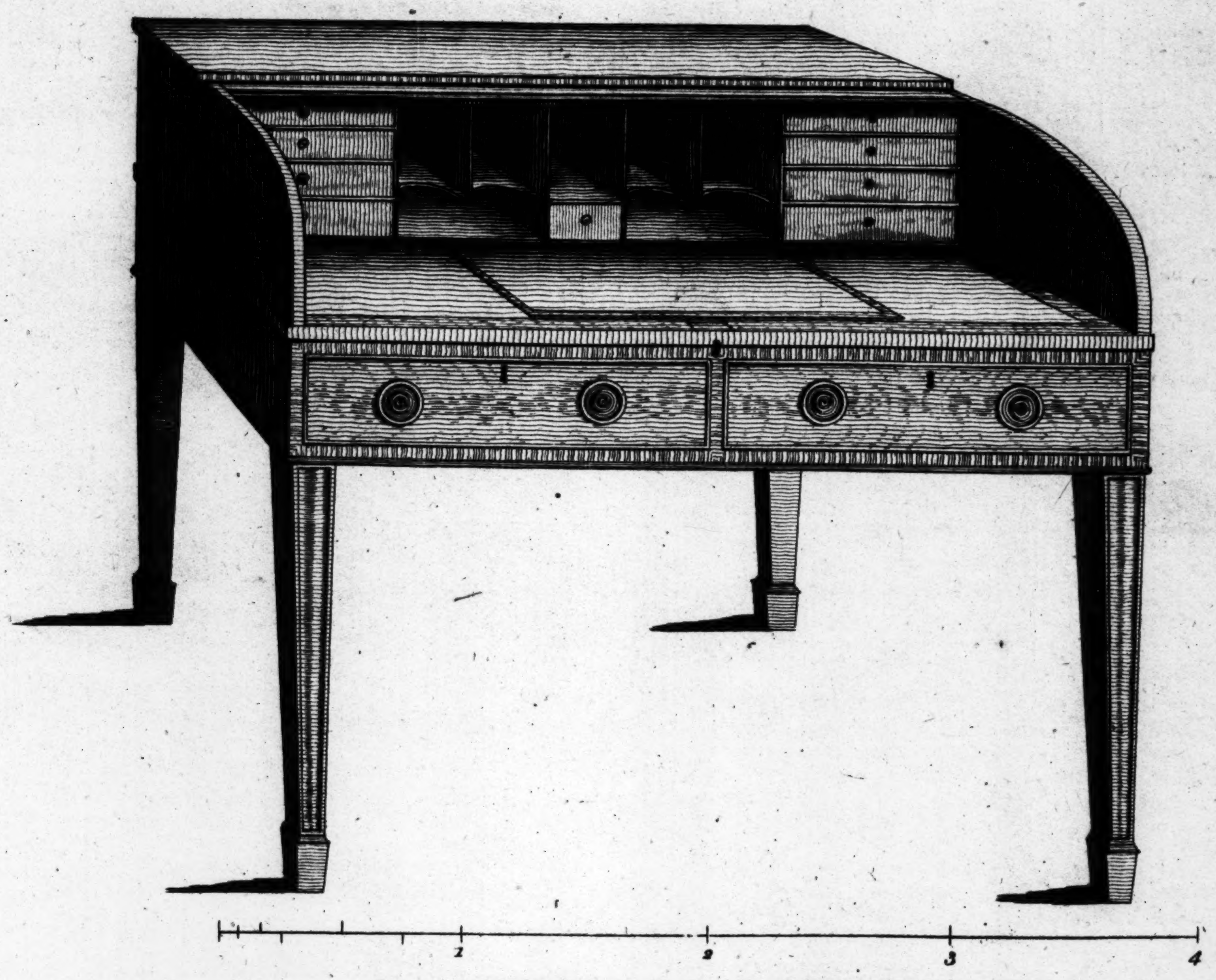
Pl. 67

Tambour Writing Table.



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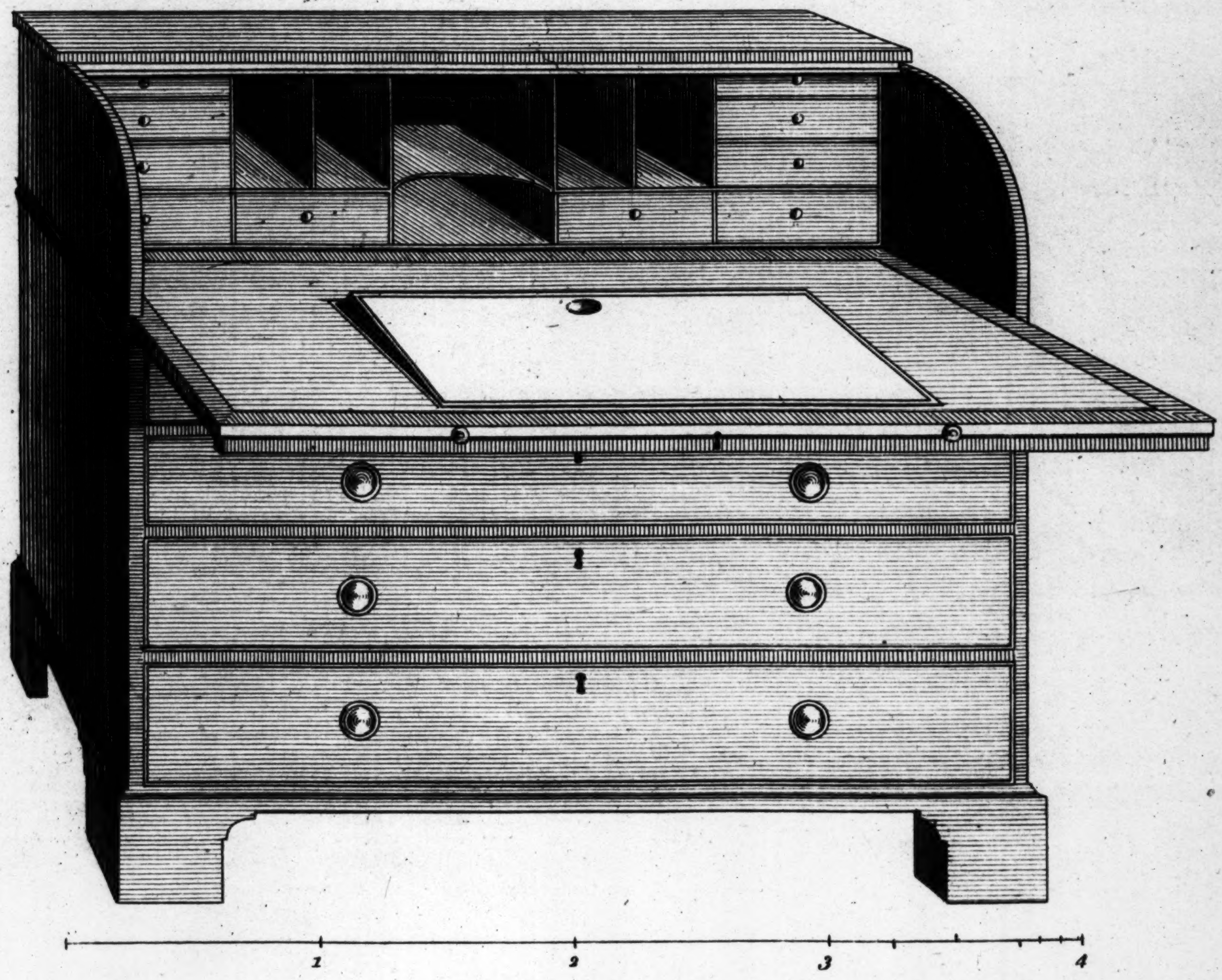
Pl. 68

Tambour Table.



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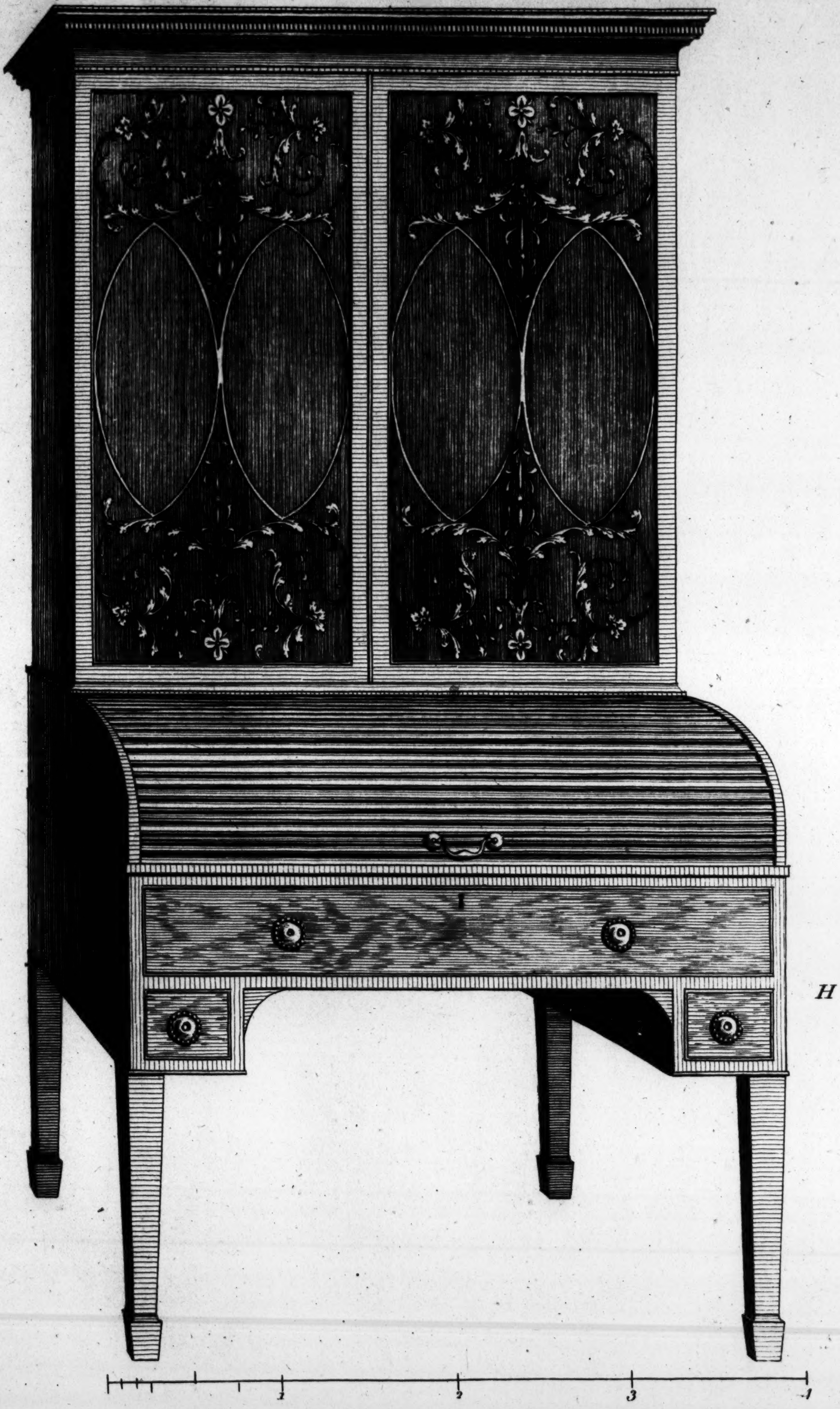
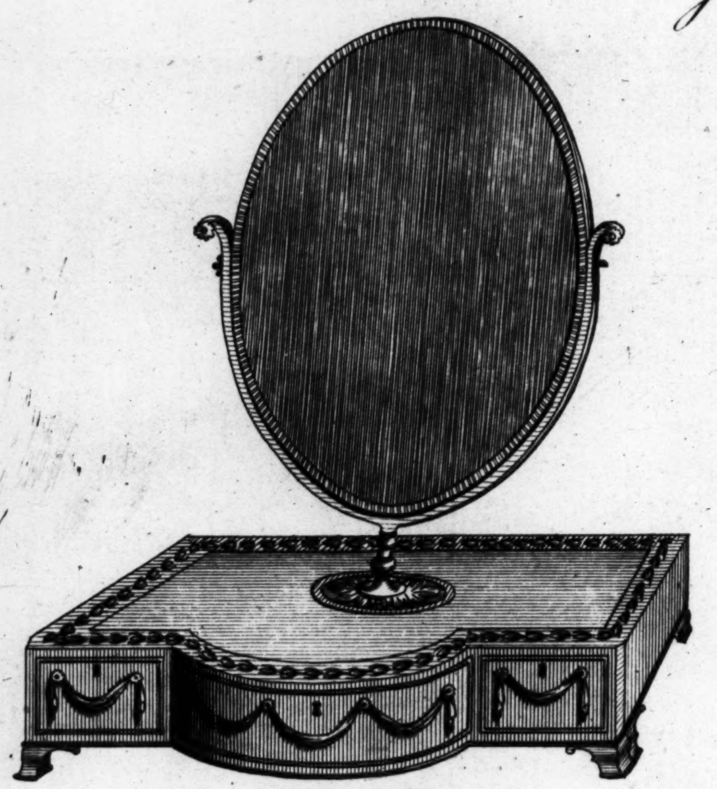
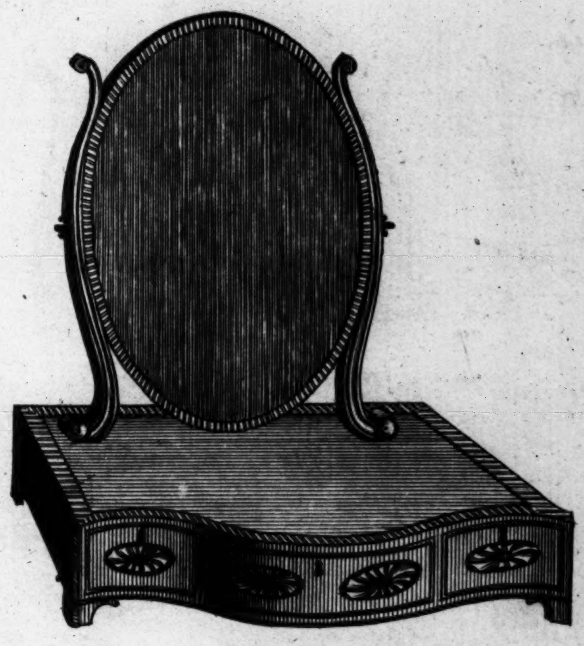
Tambour Writing Table and Bookcase.



London, Published July 2d. 1787, by I. & J. Taylor, No. 56, High Holborn.

Dreſsing Glaſses.





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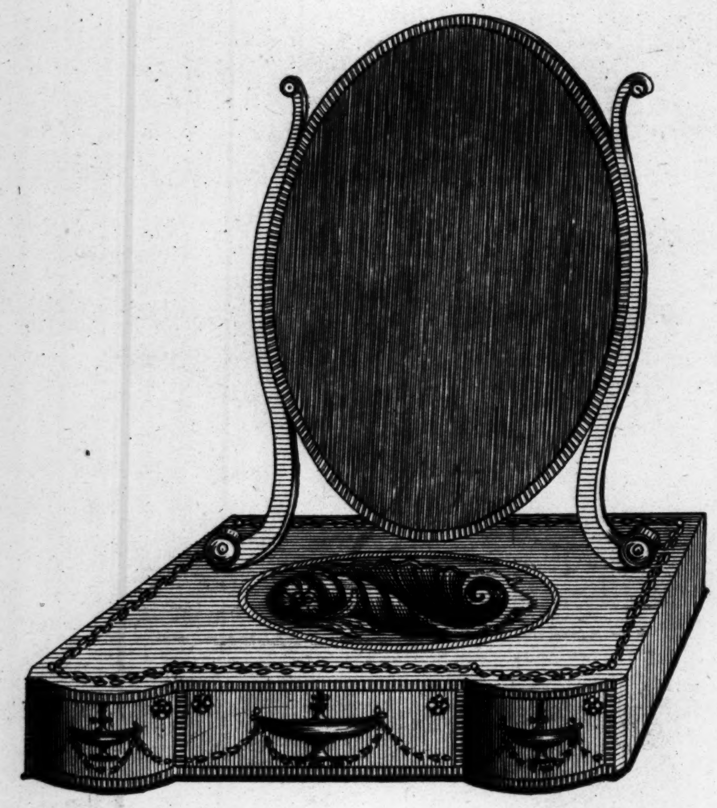
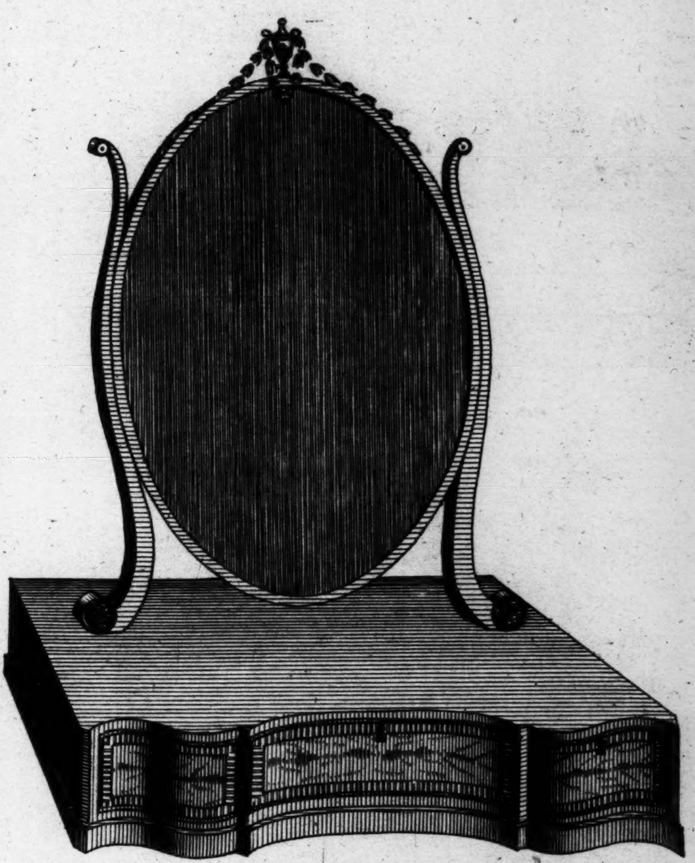
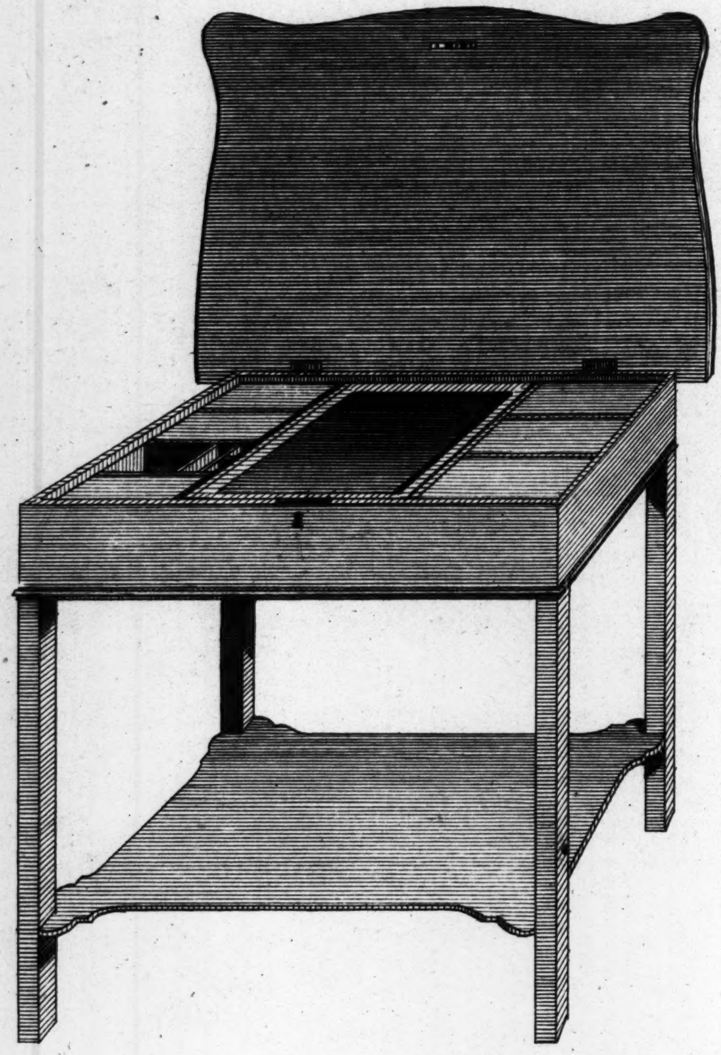
Dreſsing Glaſses.

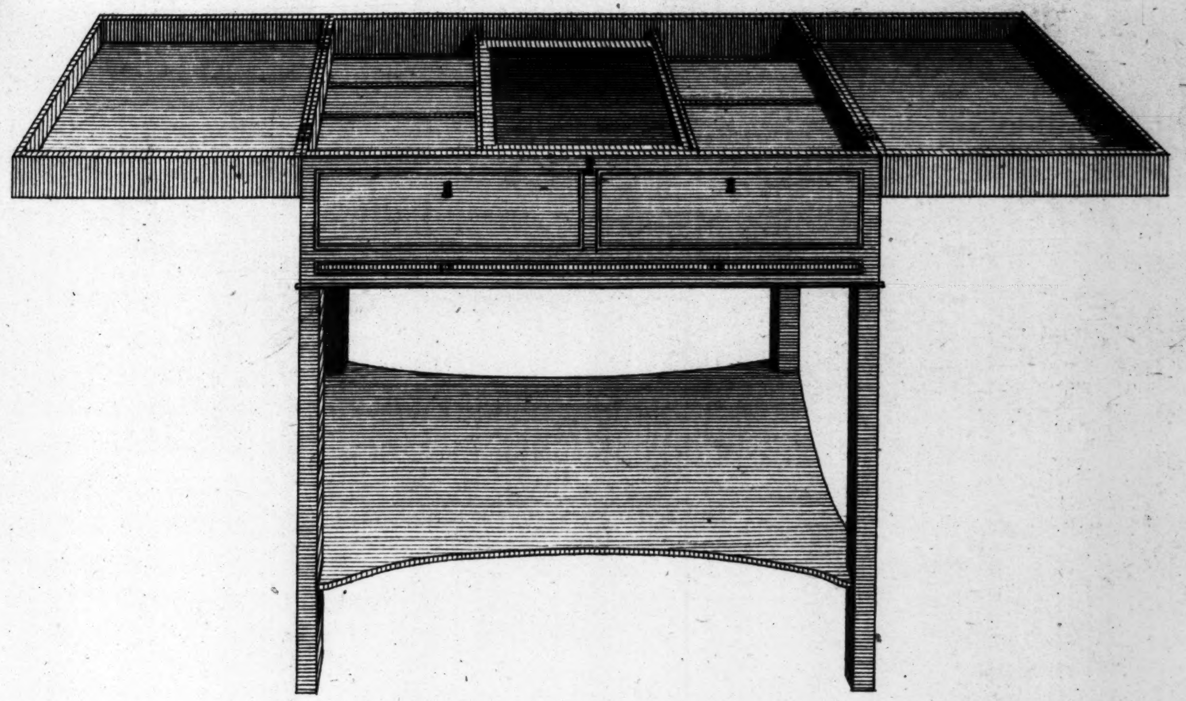


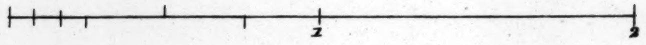


London, Published Sept.r 1st 1787, by I. & J. Taylor, No. 56, High Holborn.

Ladies Dreſsing Tables.







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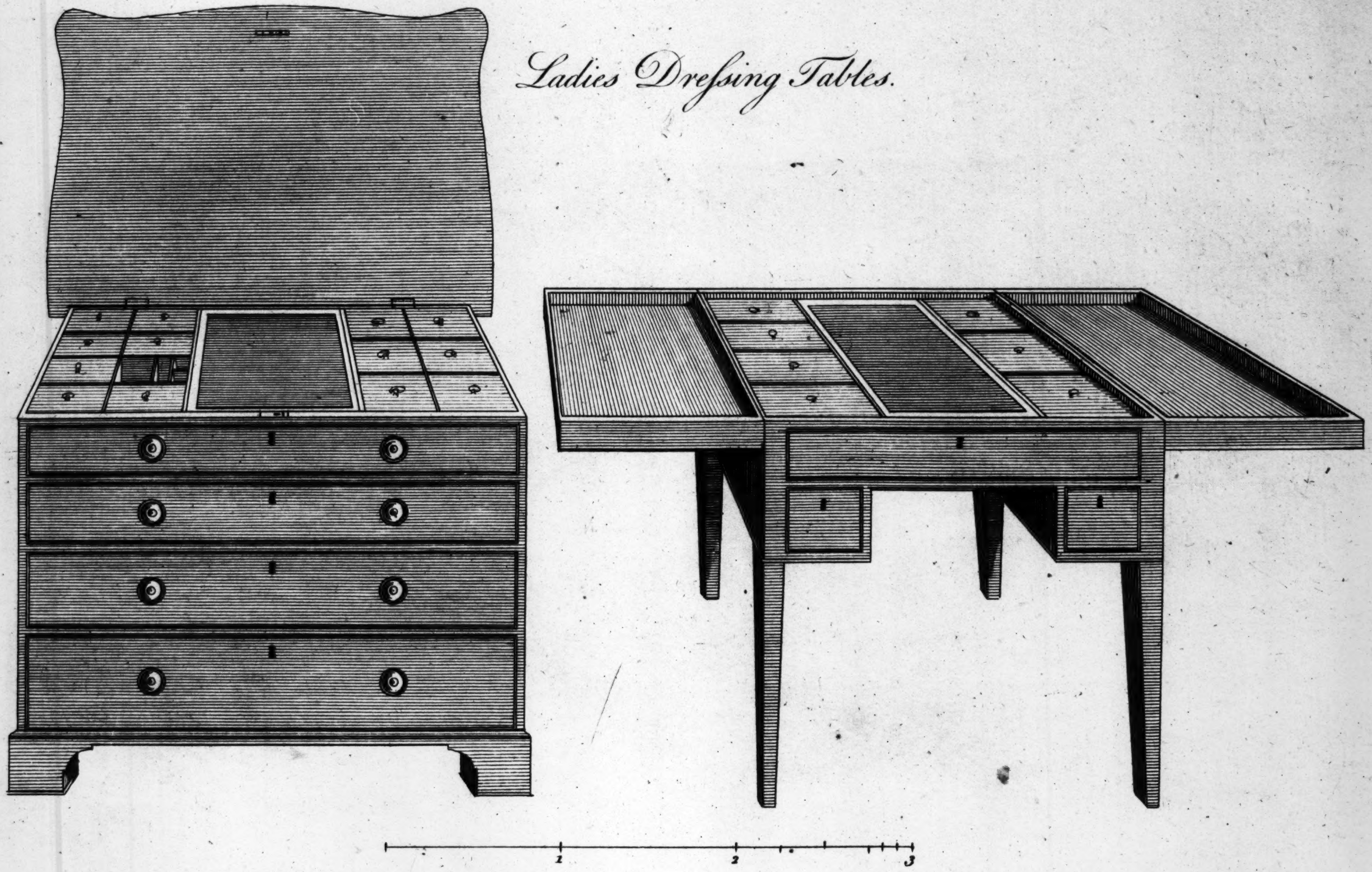
Ladies Dreſsing Tables.



London, Published Sep.r 1.st 1787, by I. & J. Taylor, N.o 56, High Holborn.

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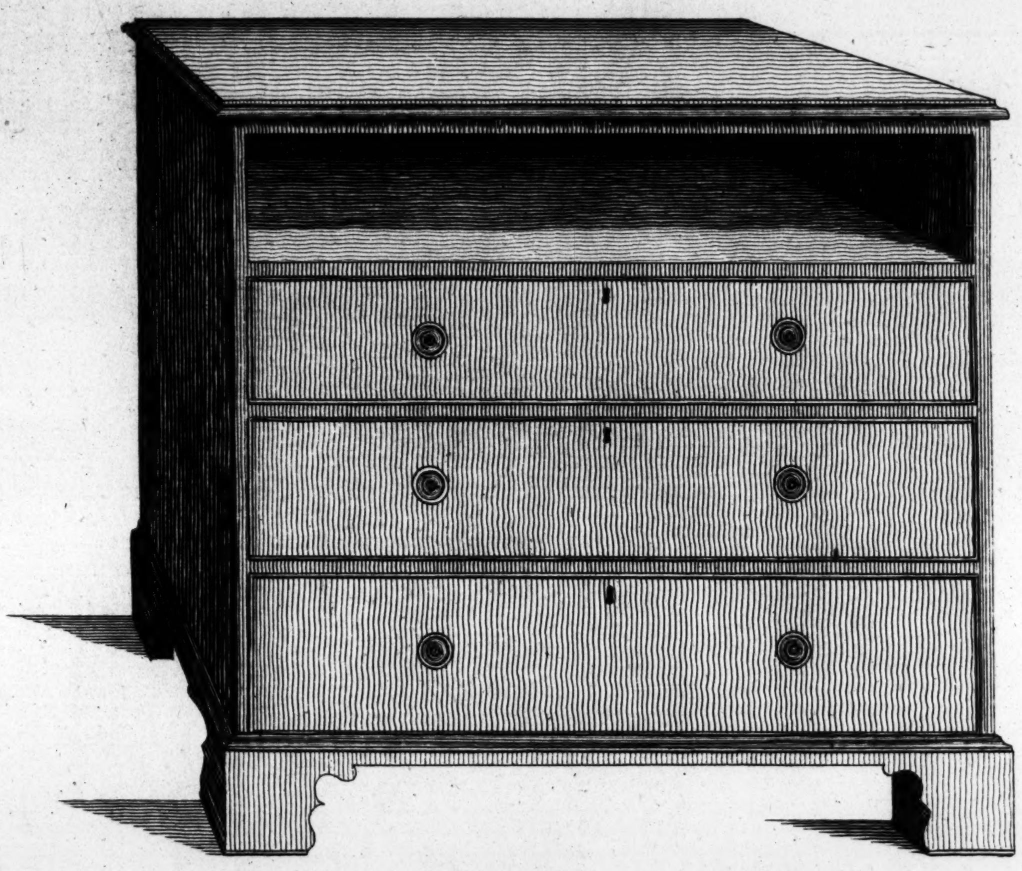
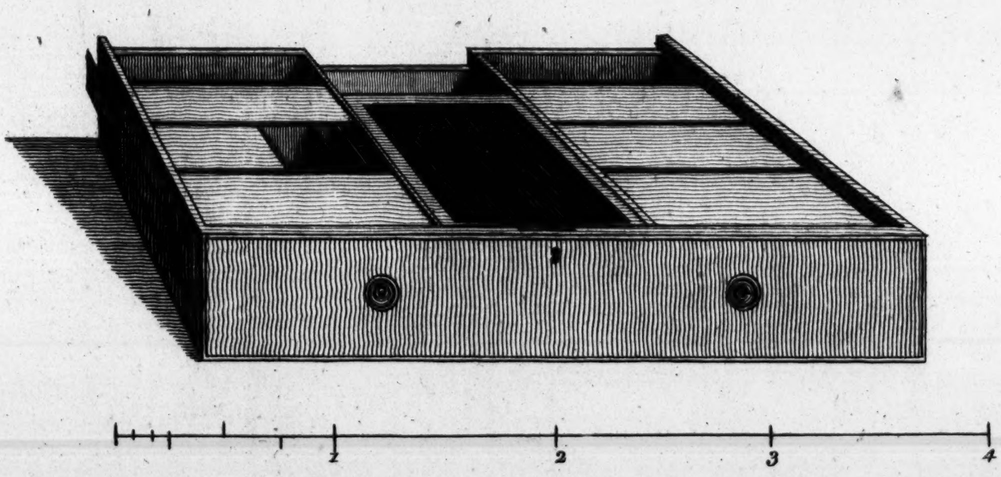
Dreſsing Drawers.





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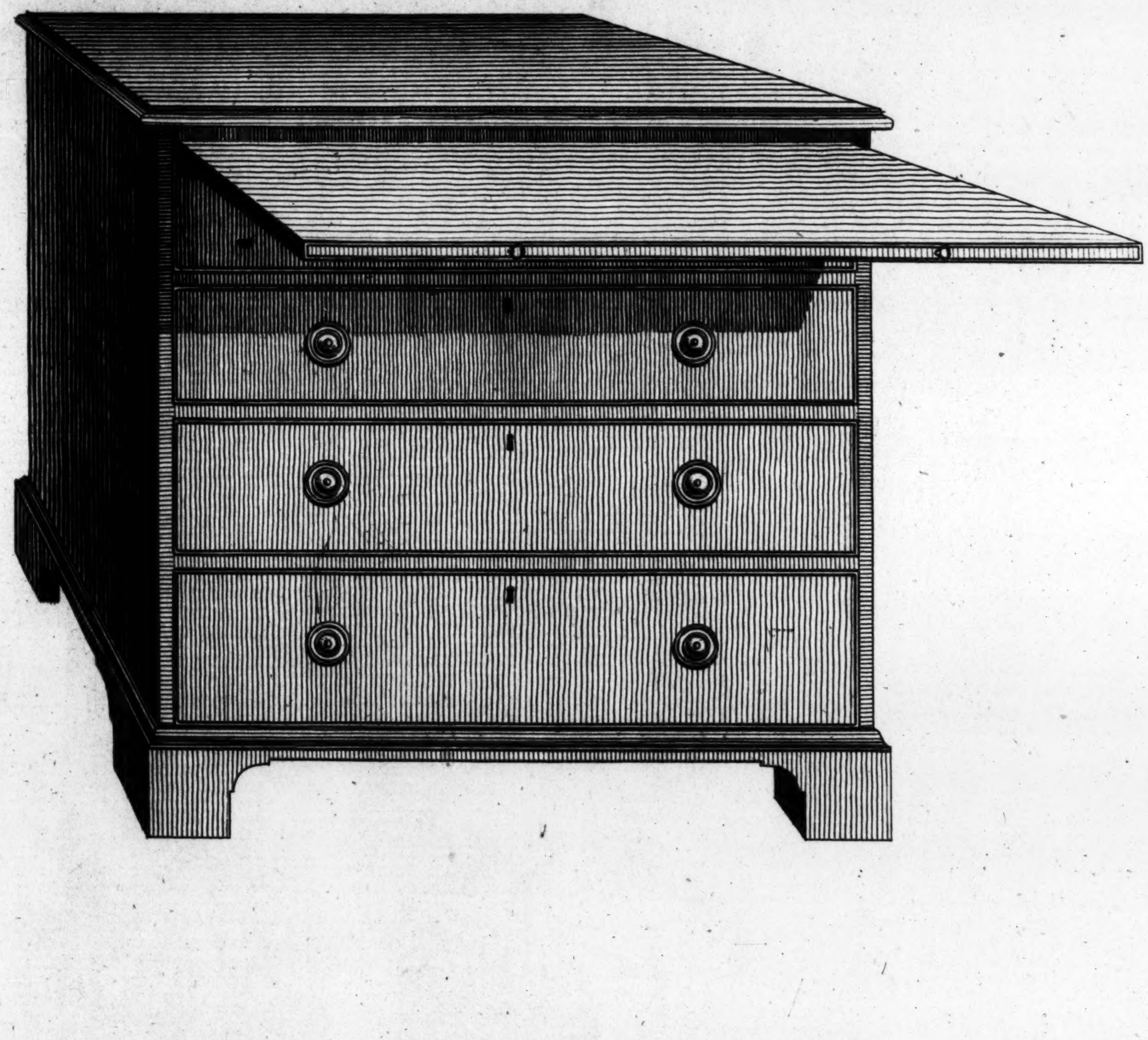
Dreſsing Drawers.



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Dreſsing Drawers.

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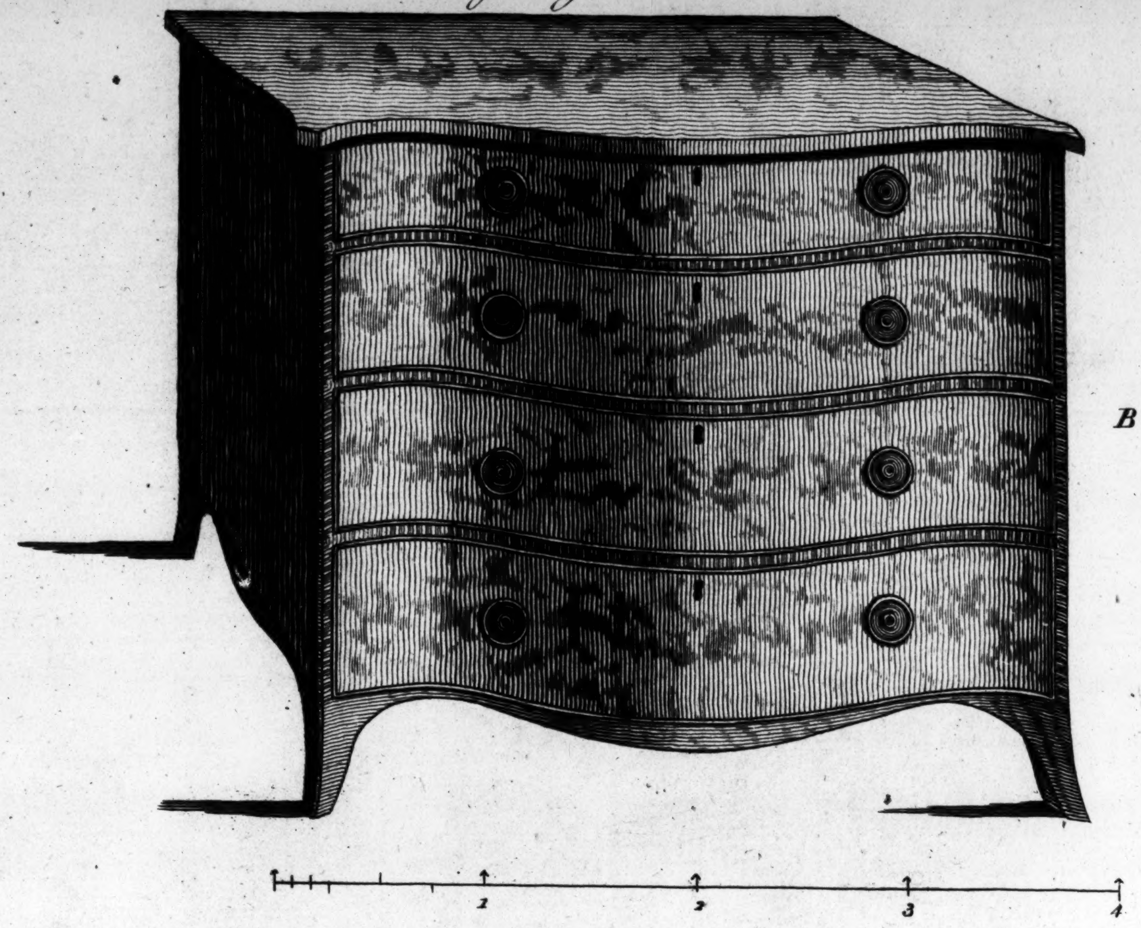

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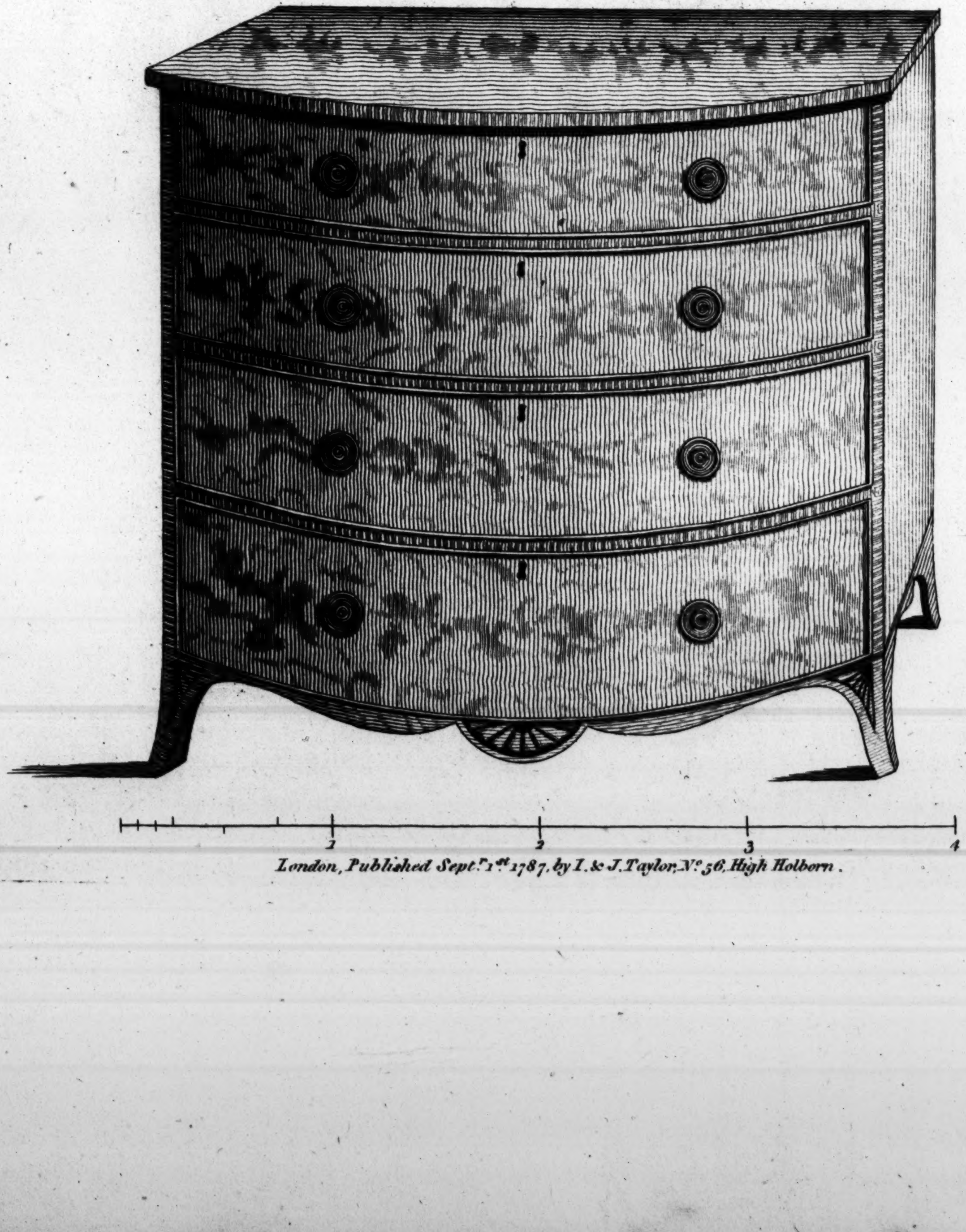

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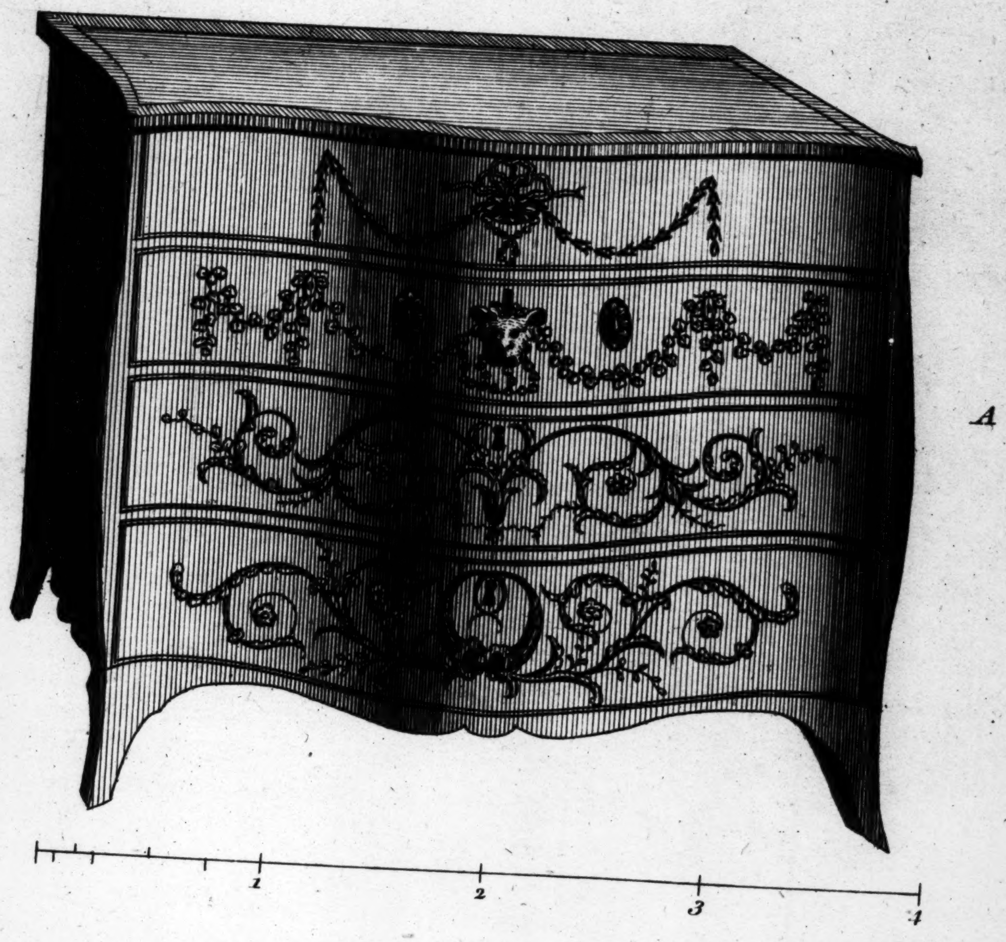
Pl. 77

Commode Dreſsing Table.



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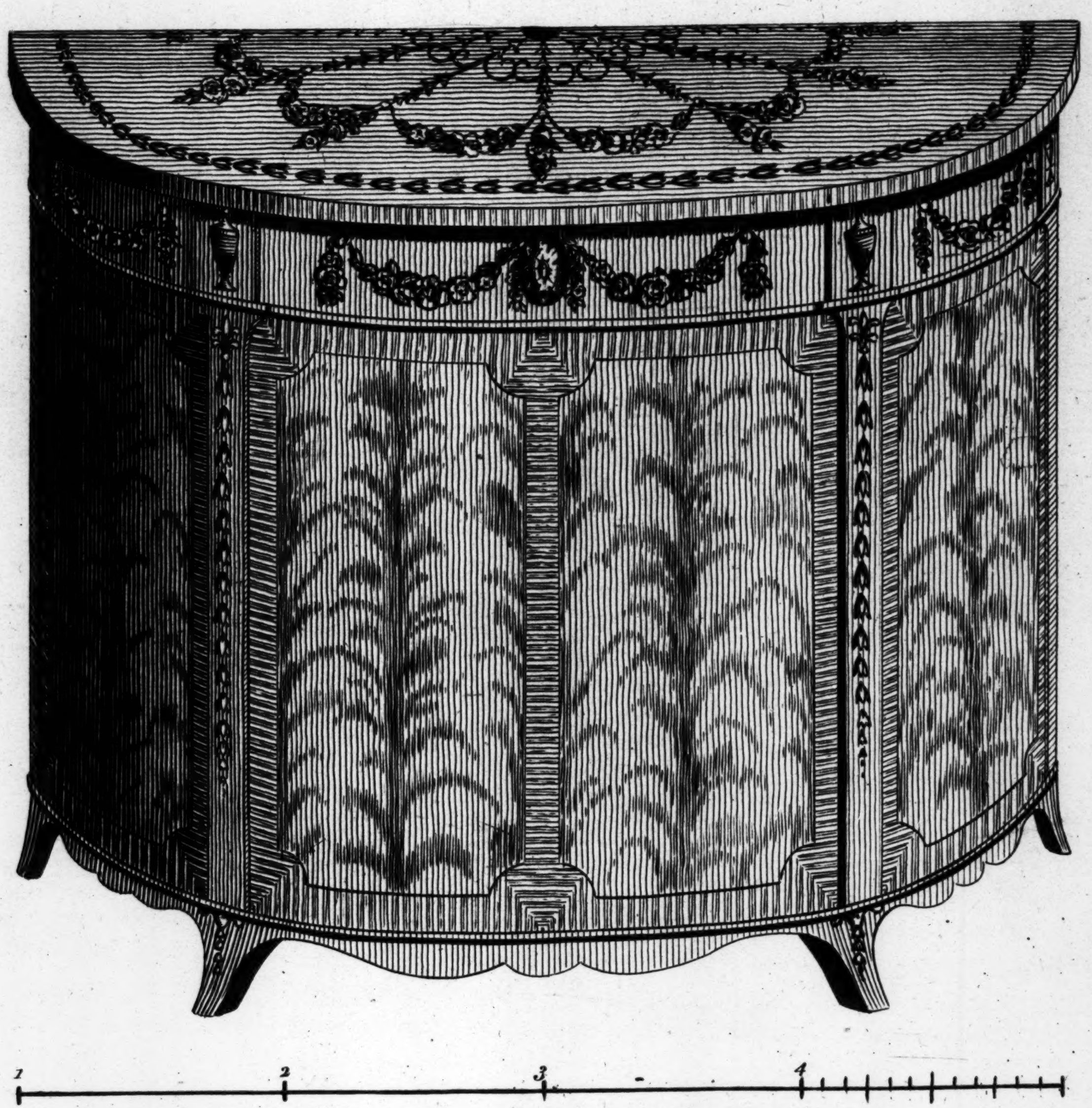
A Commode.



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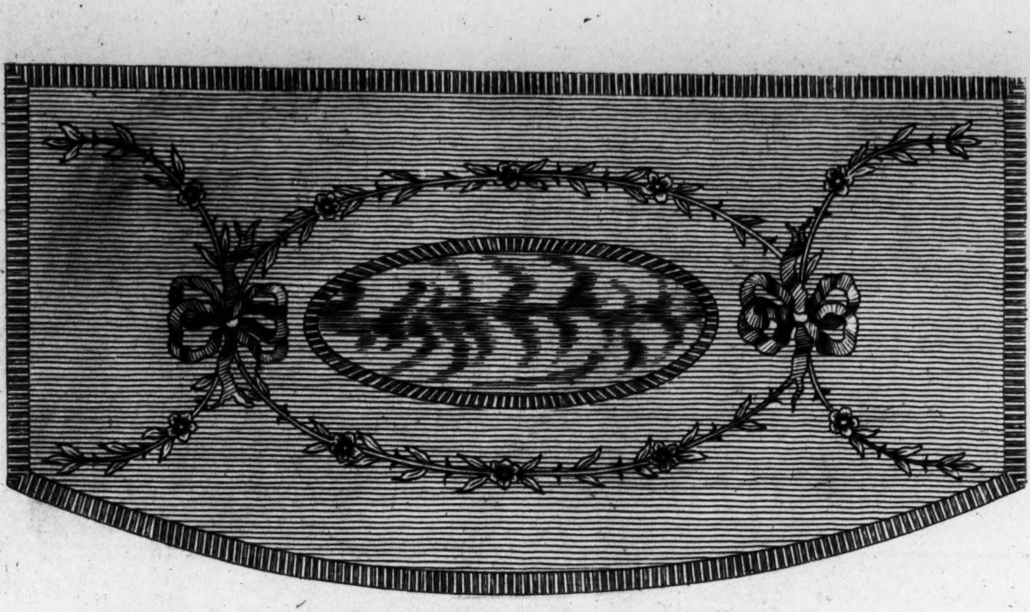
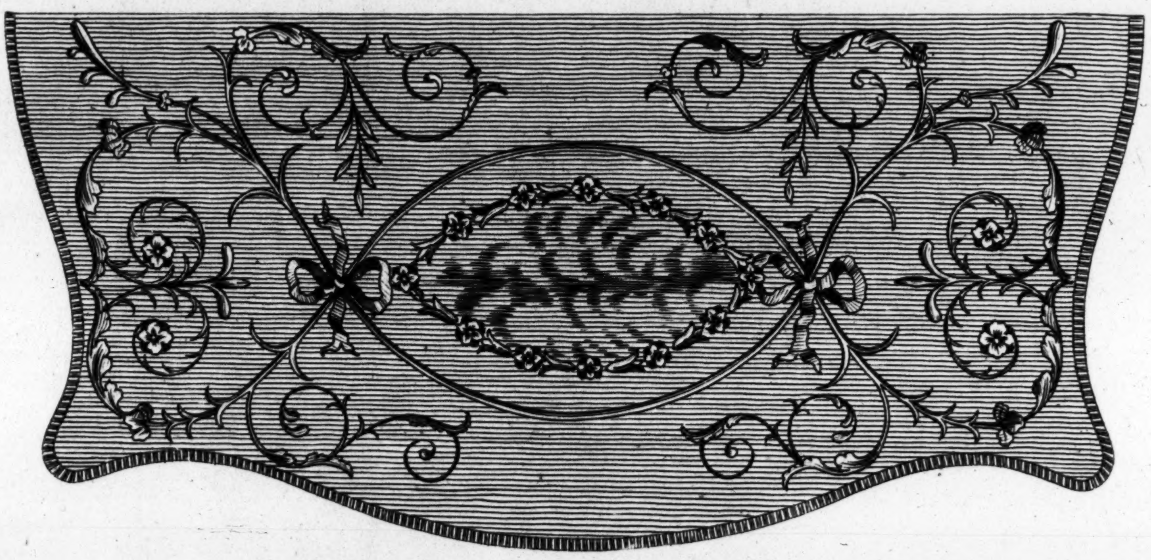


Tops for Dreſsing Tables,



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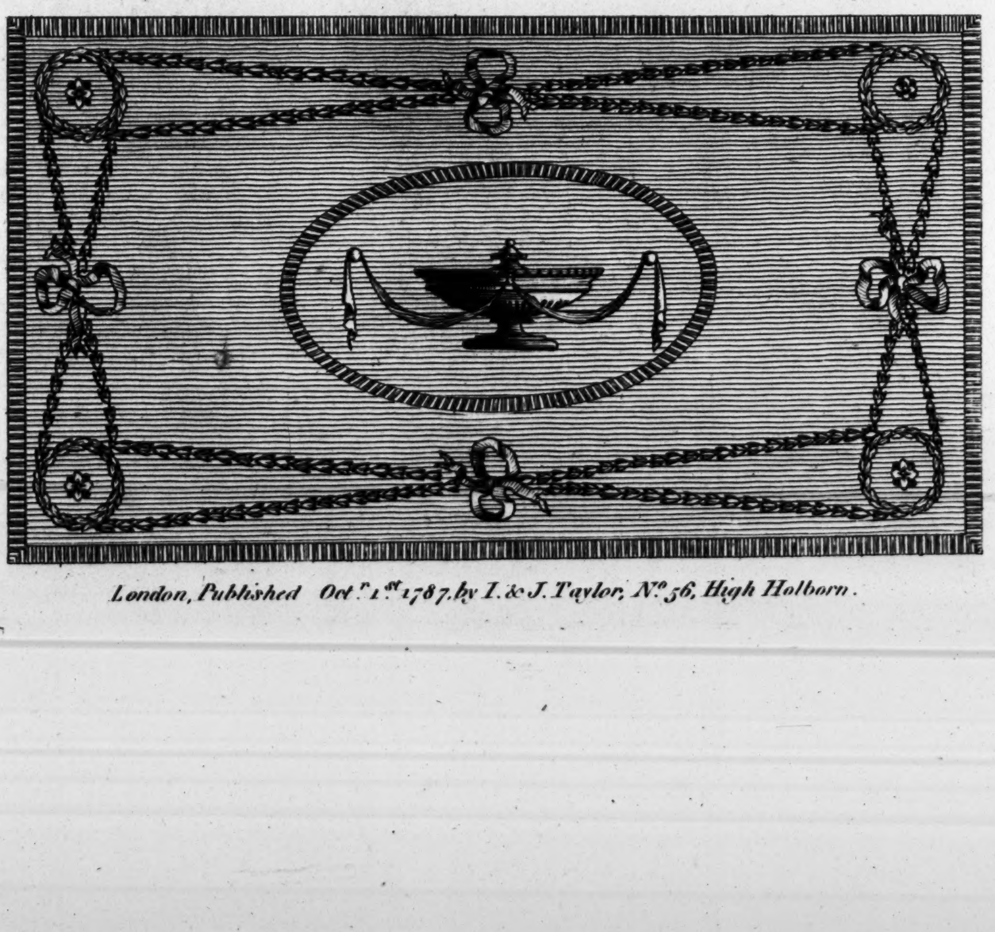

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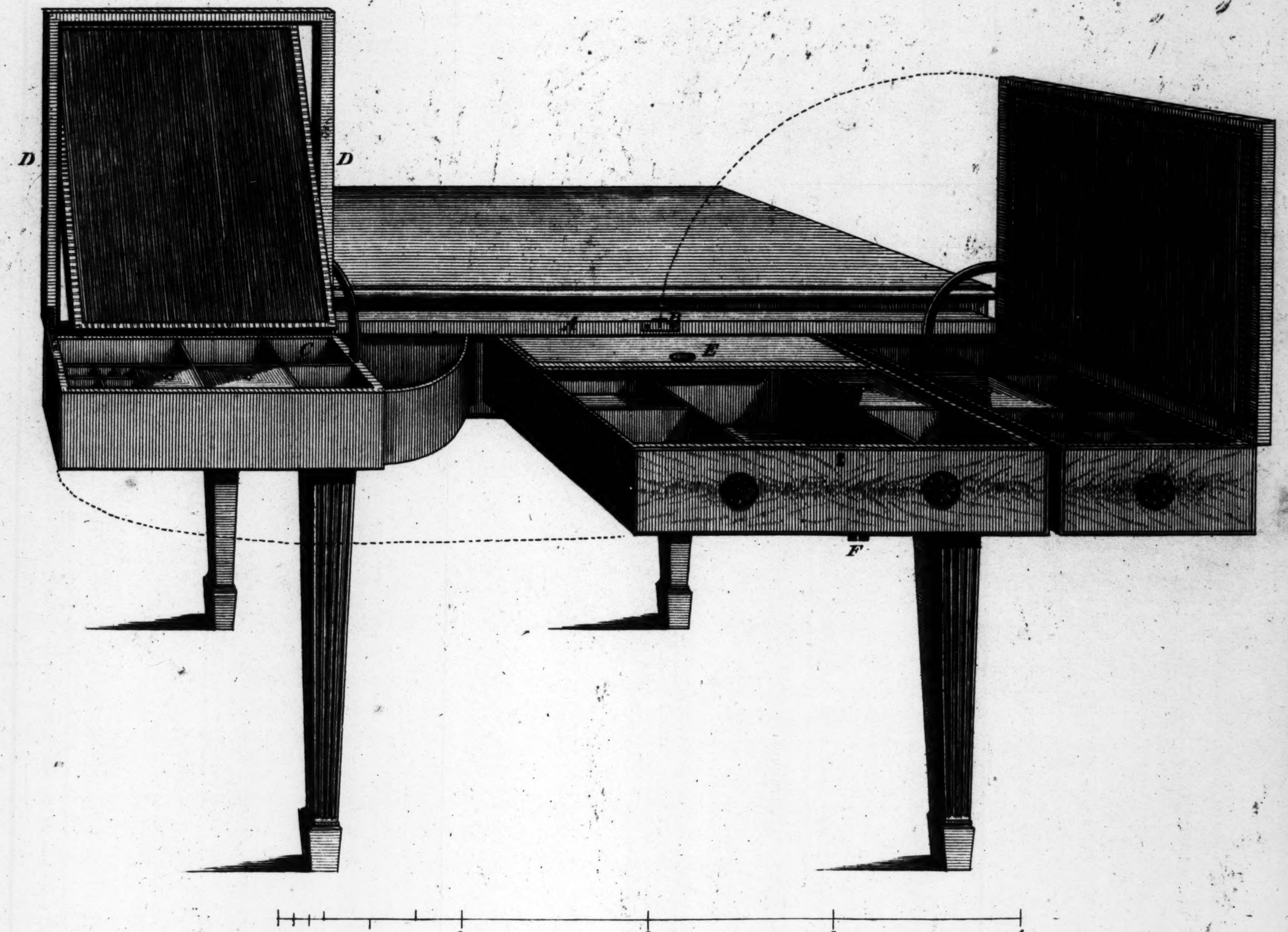
Pl. 79.

Rudd's Table.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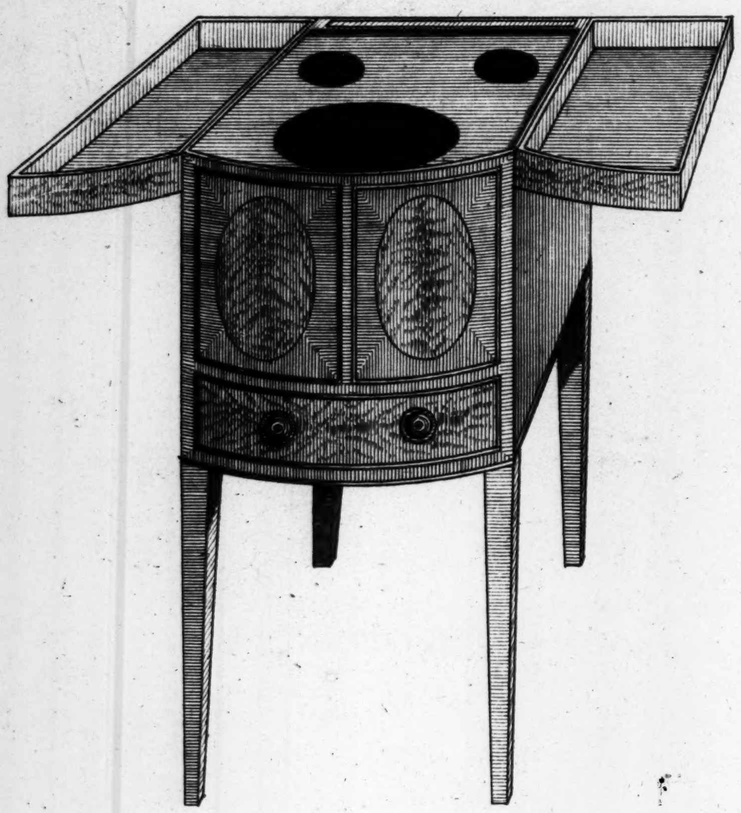
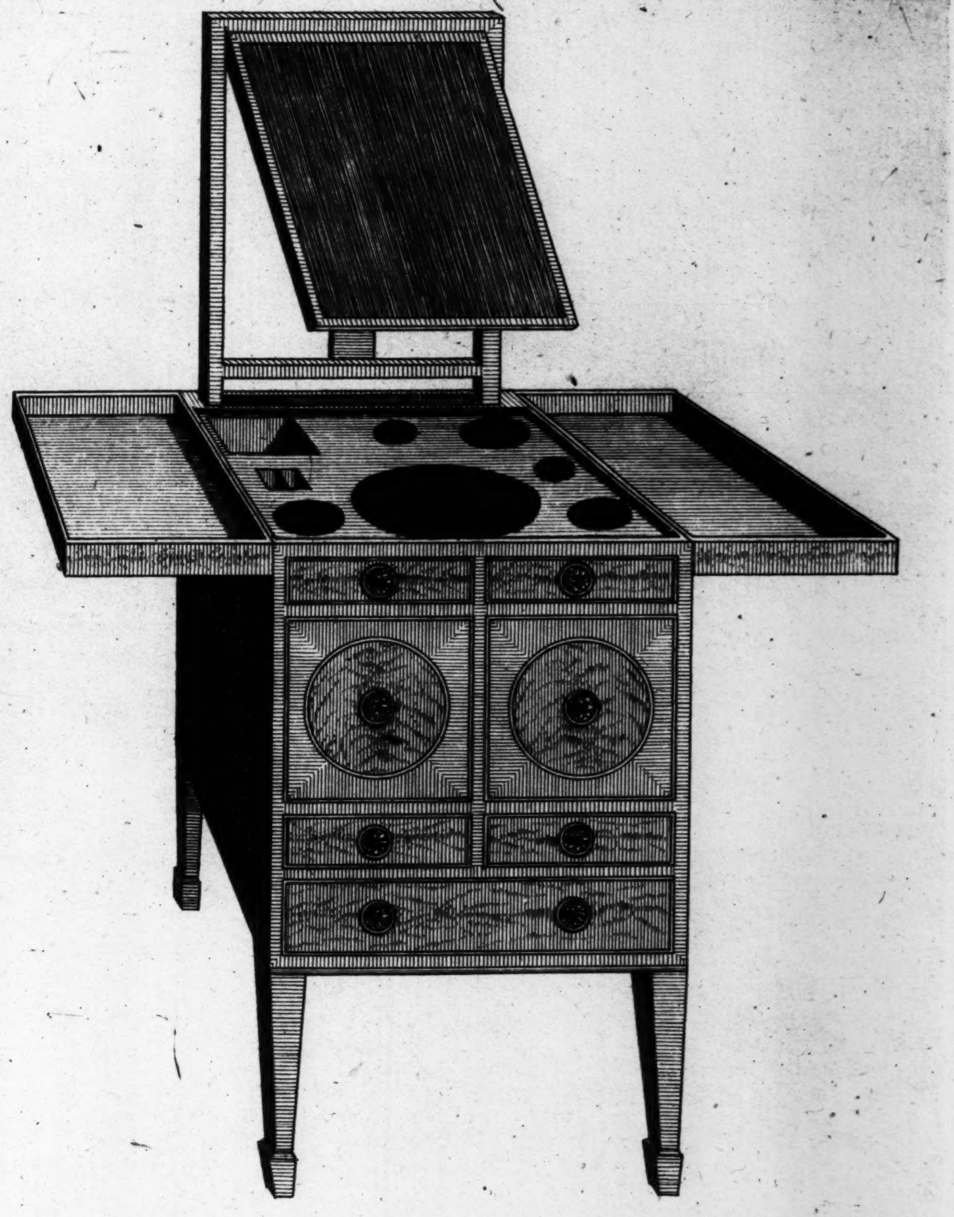
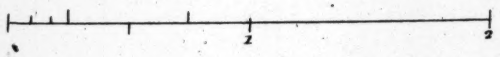
Shaving Tables.







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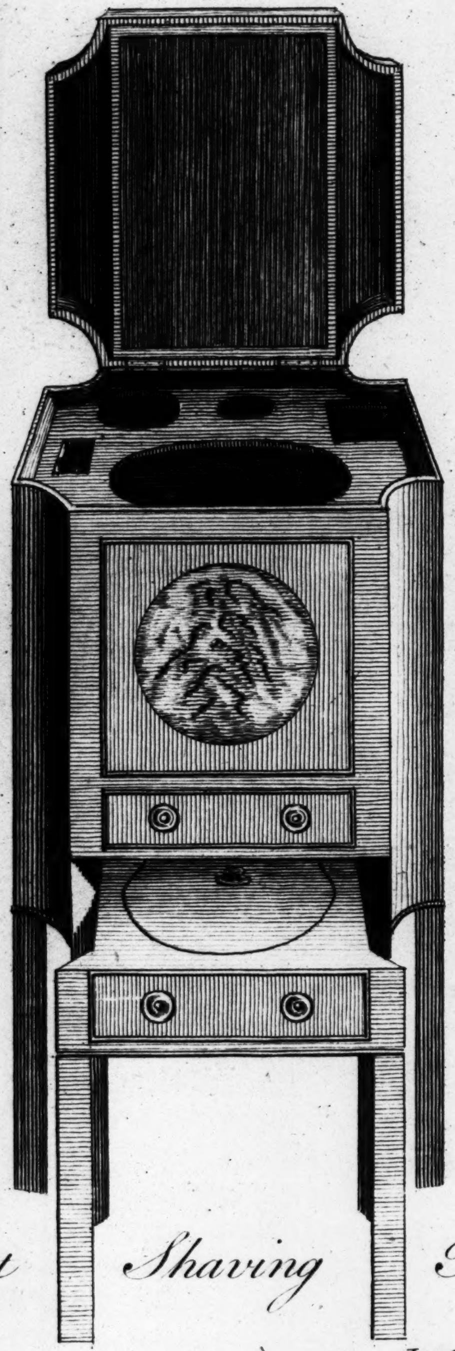
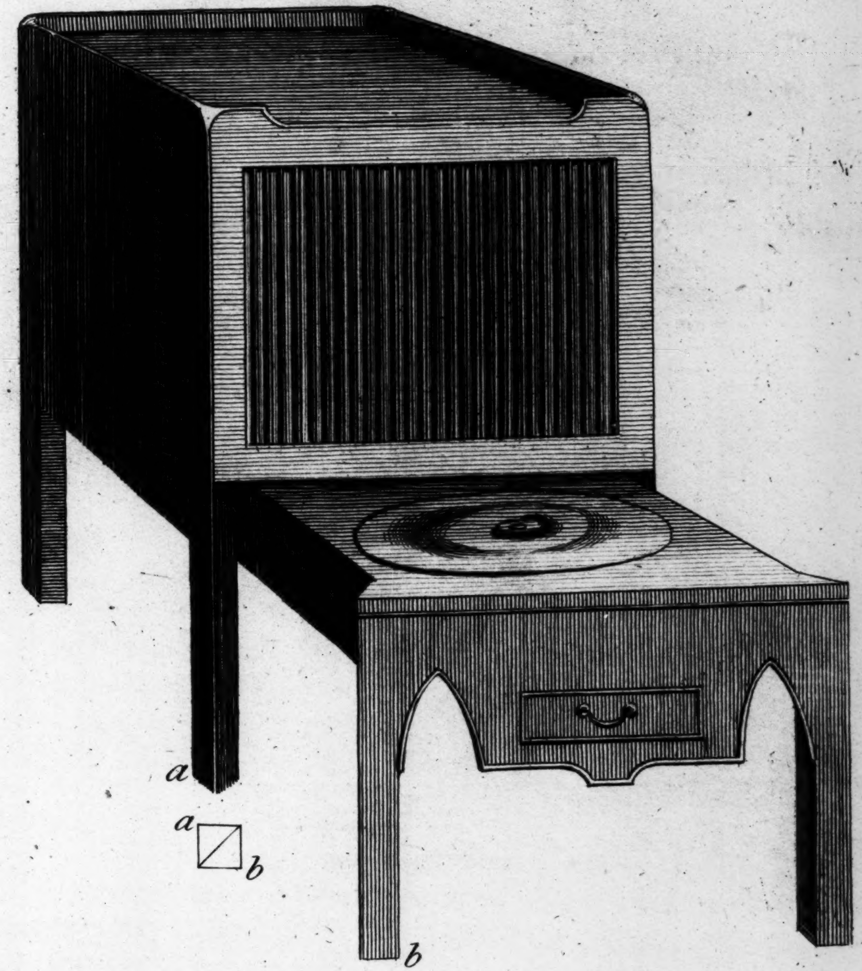


Bidet Shaving Table.

Night Table.



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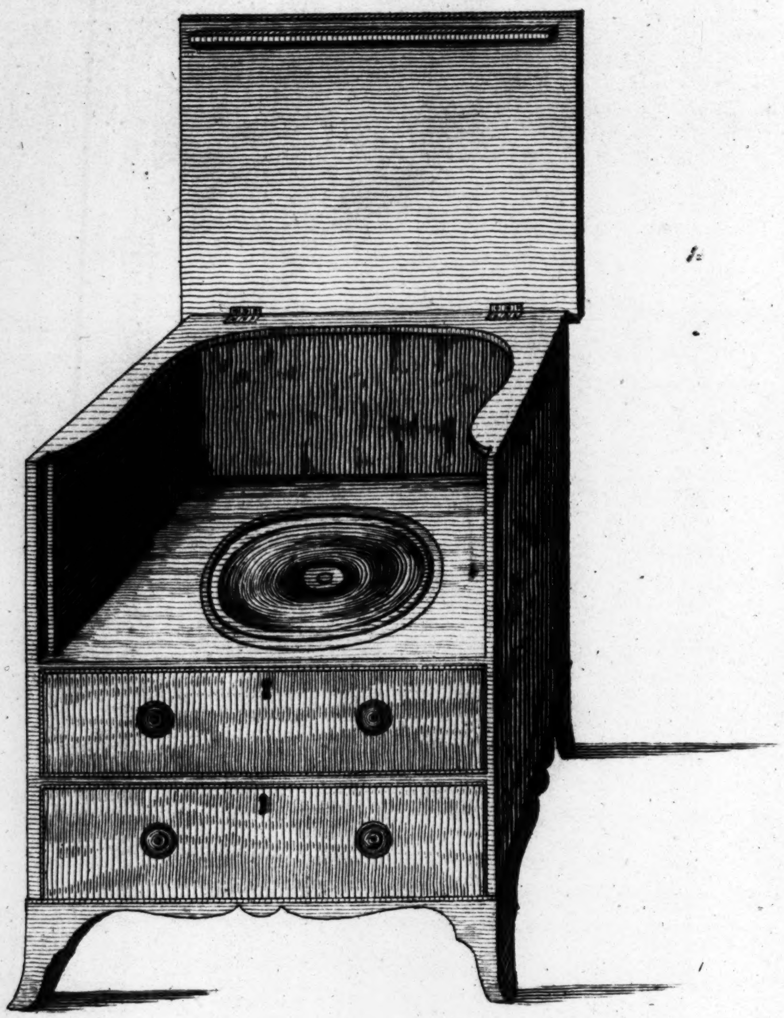
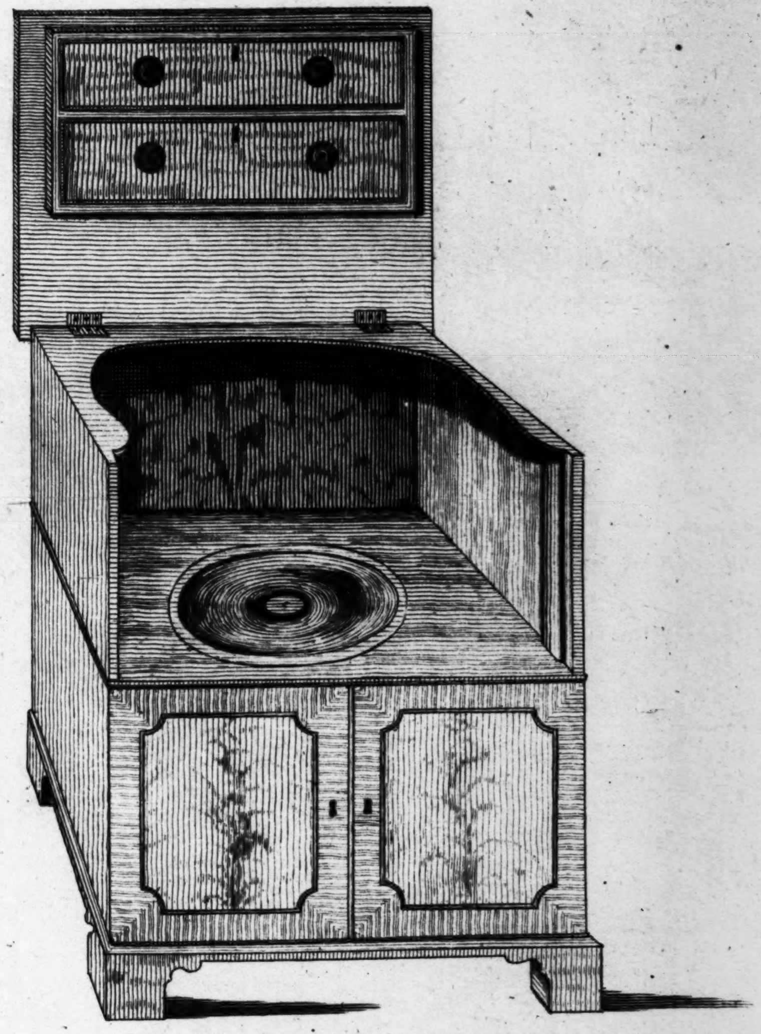
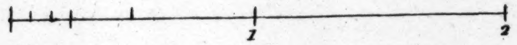
Night Tables.







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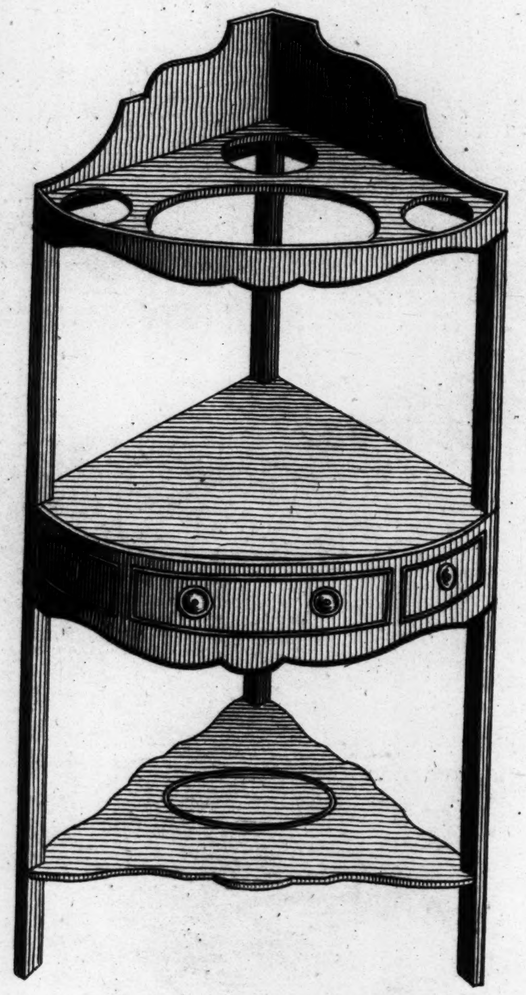
Bason Stand.



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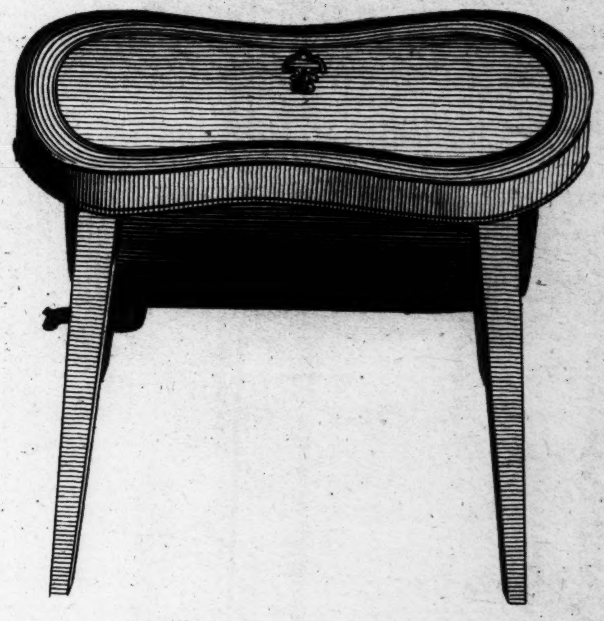

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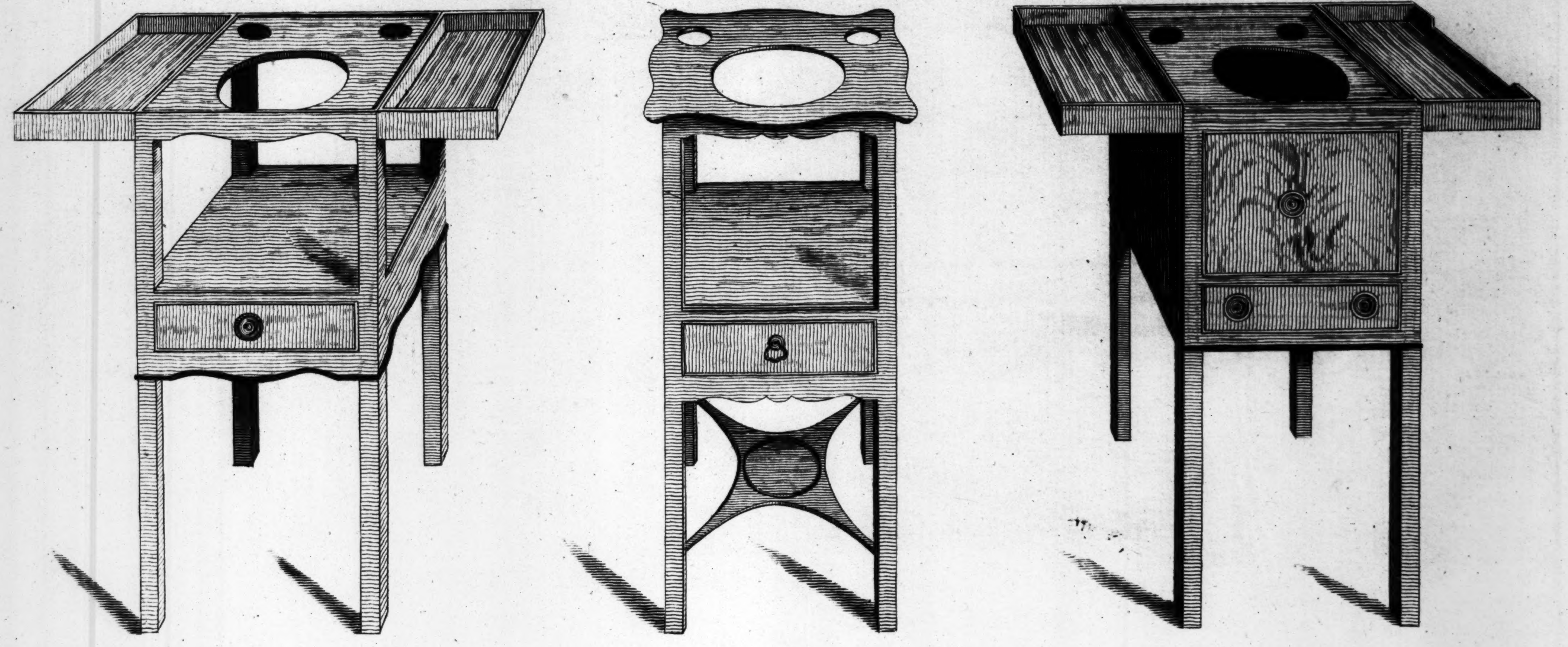
Bason Stands.



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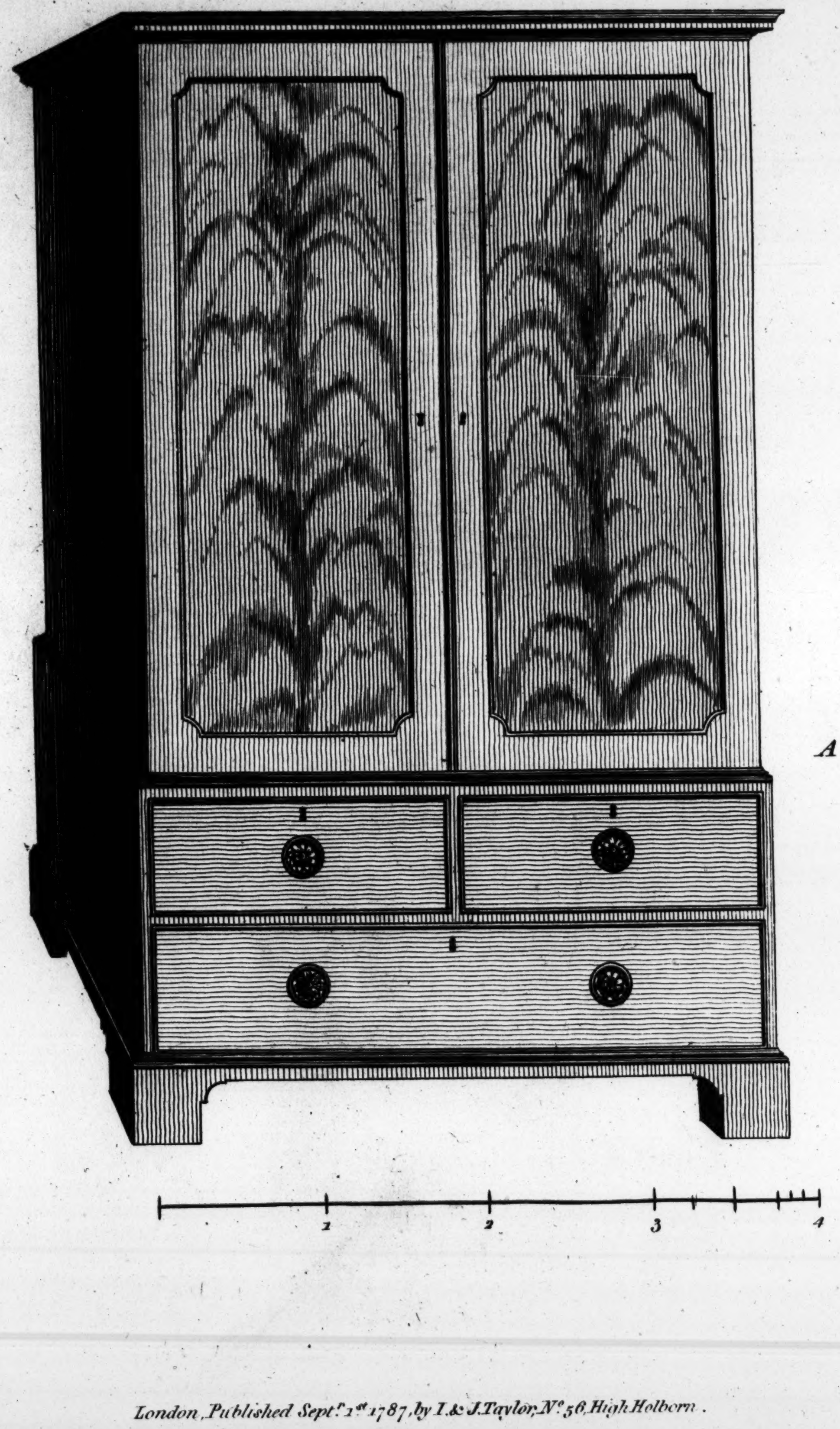
Wardrobe.



London, Published Septr. 1st 1787, by I. & J. Taylor, No. 56, High Holborn.

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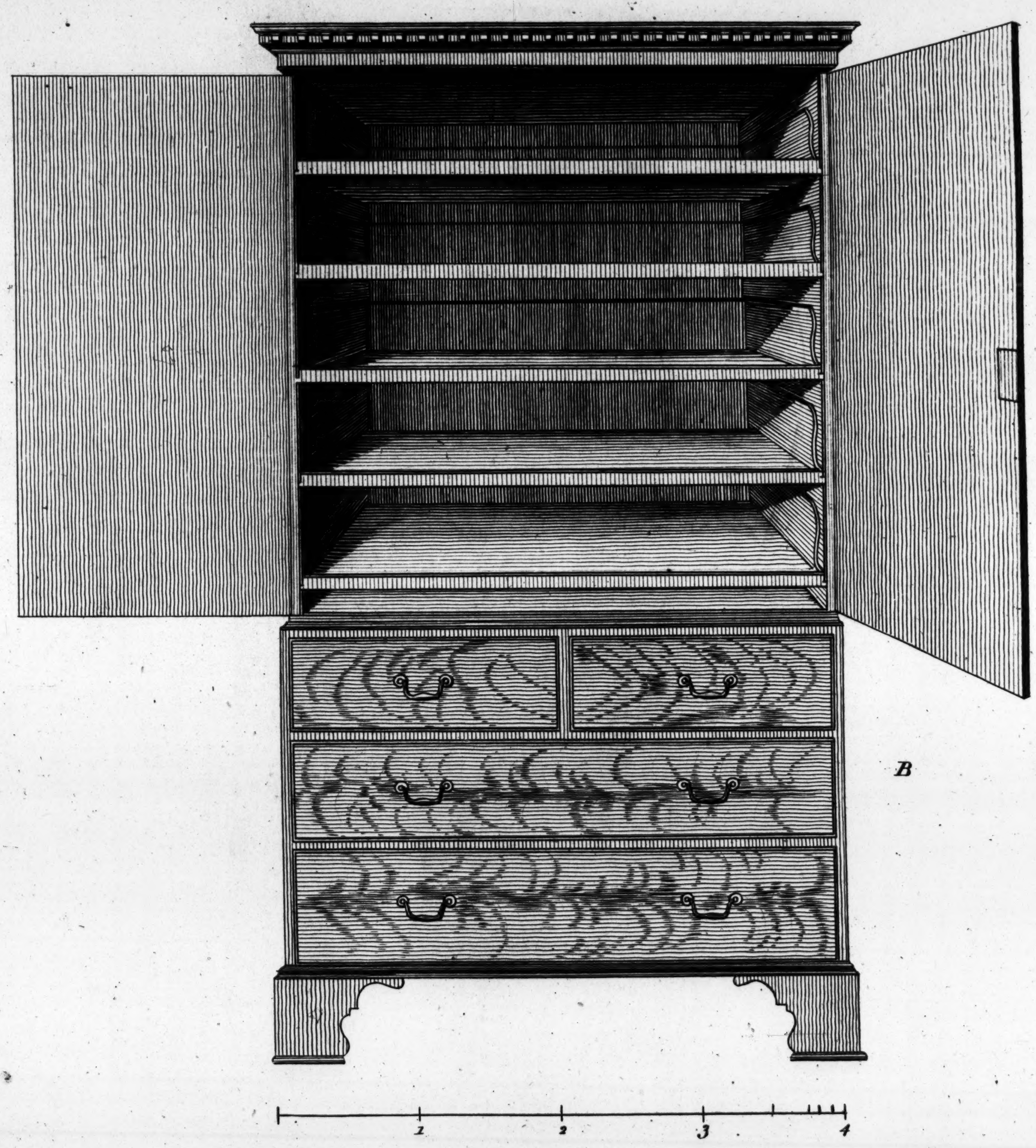
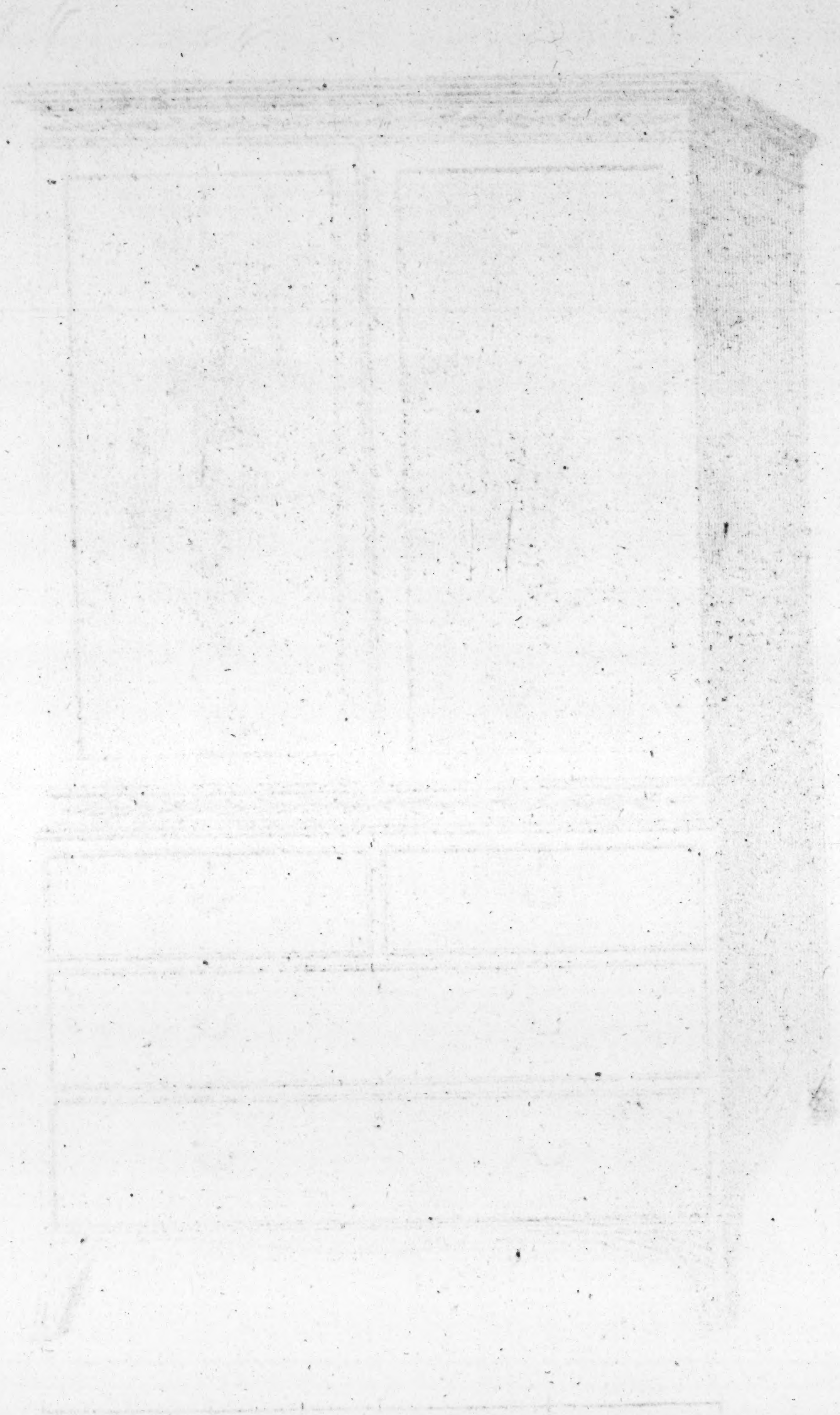


London, Published Sept.r 1st 1787, by I.& J. Taylor, No. 56, High Holborn.



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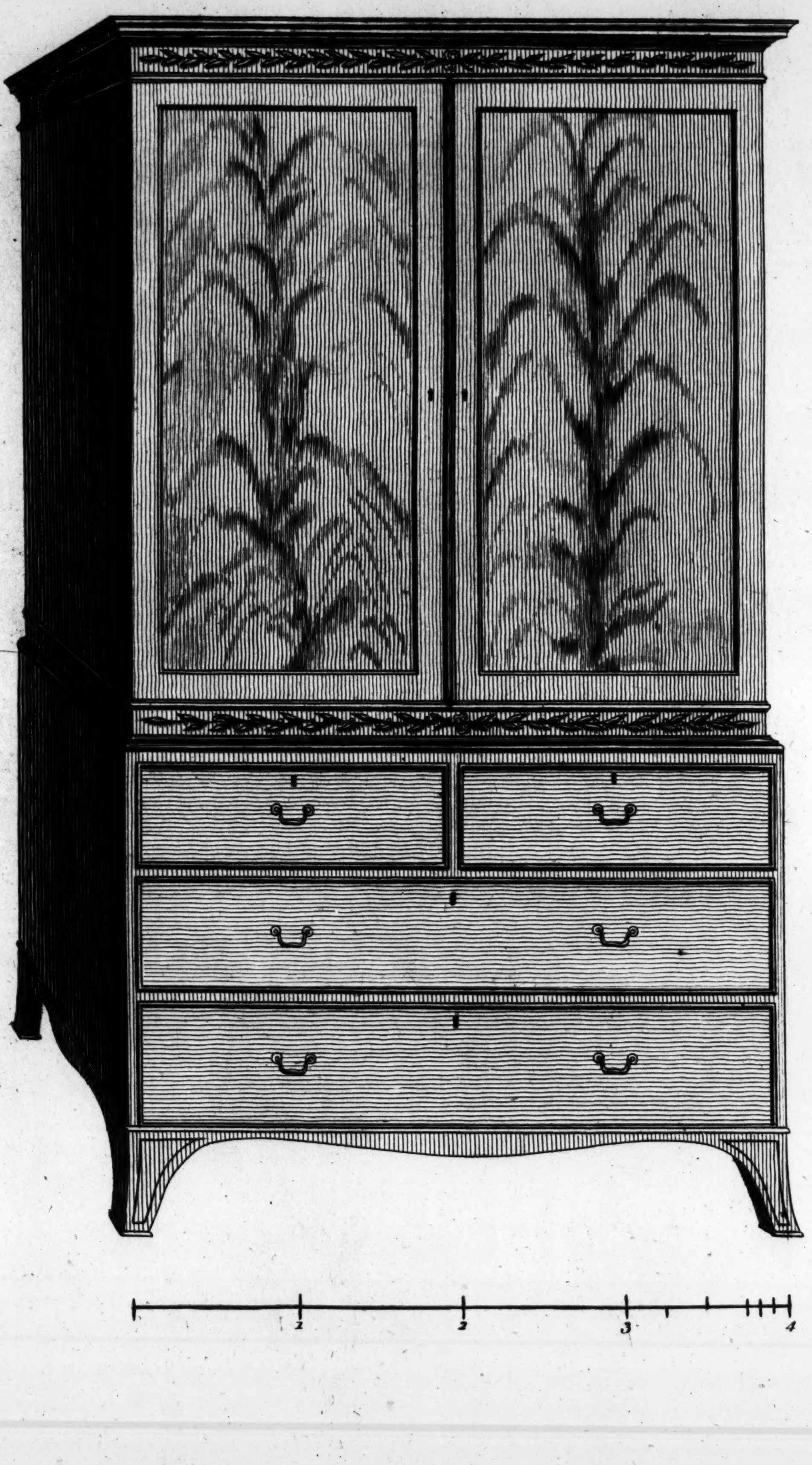

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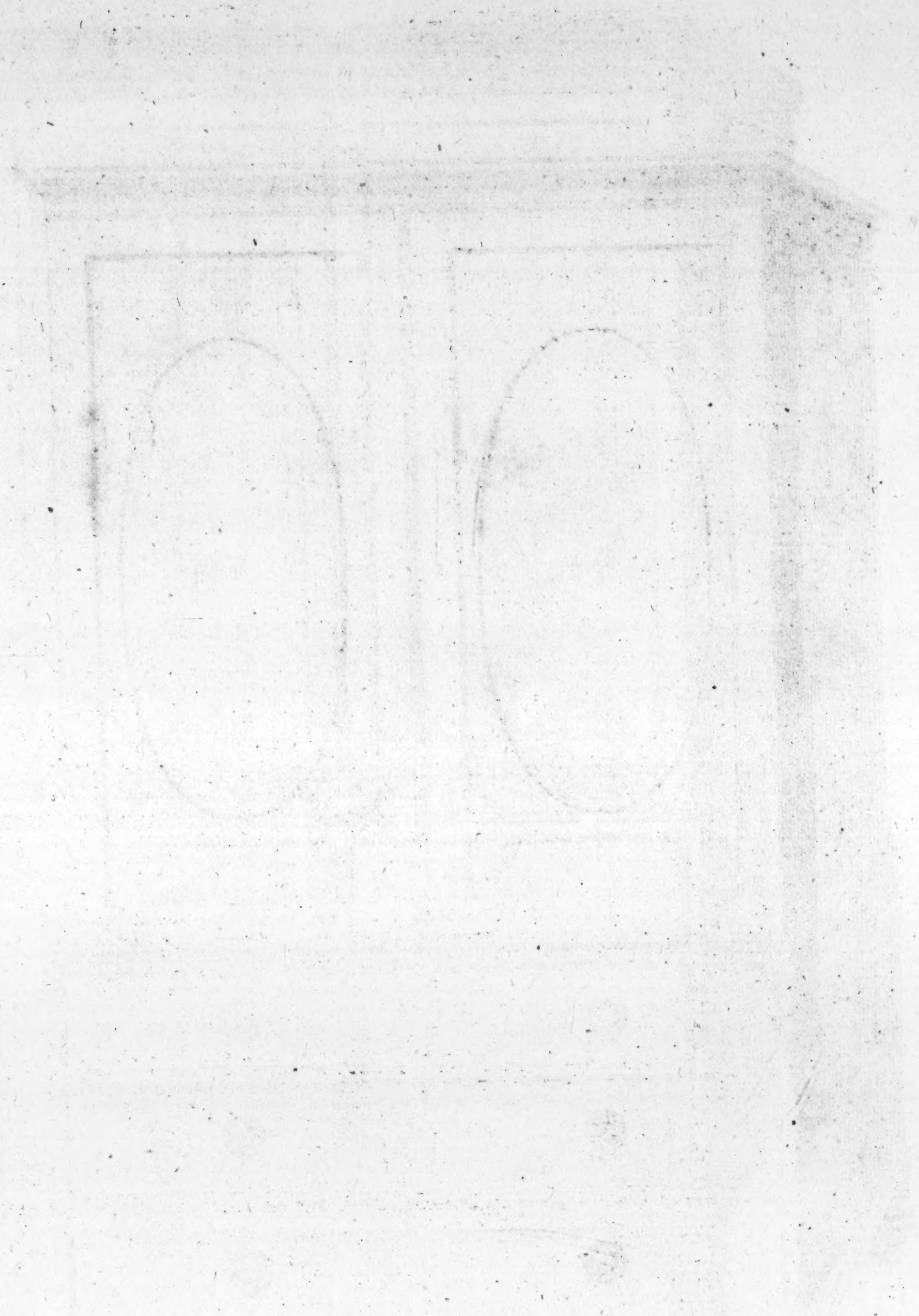

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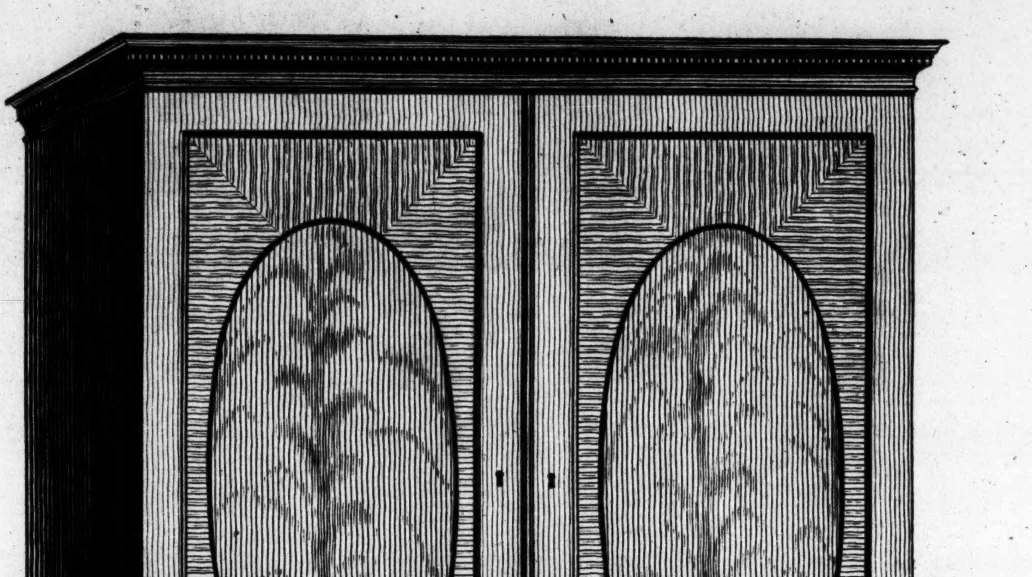

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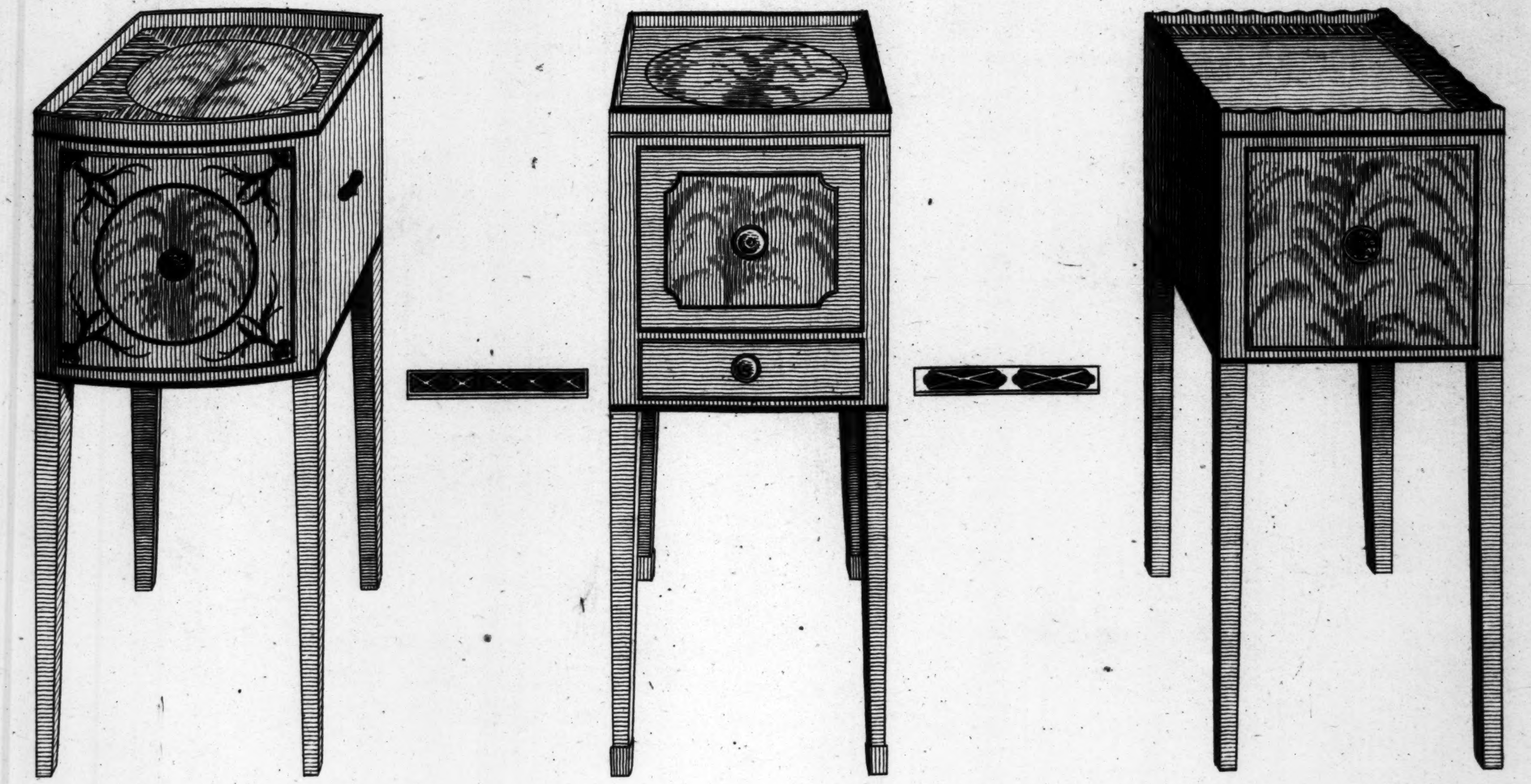
Pot Cupboards.



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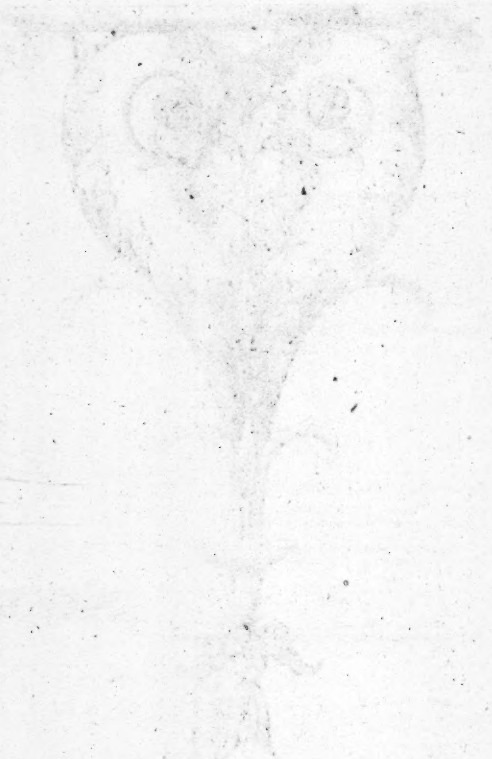
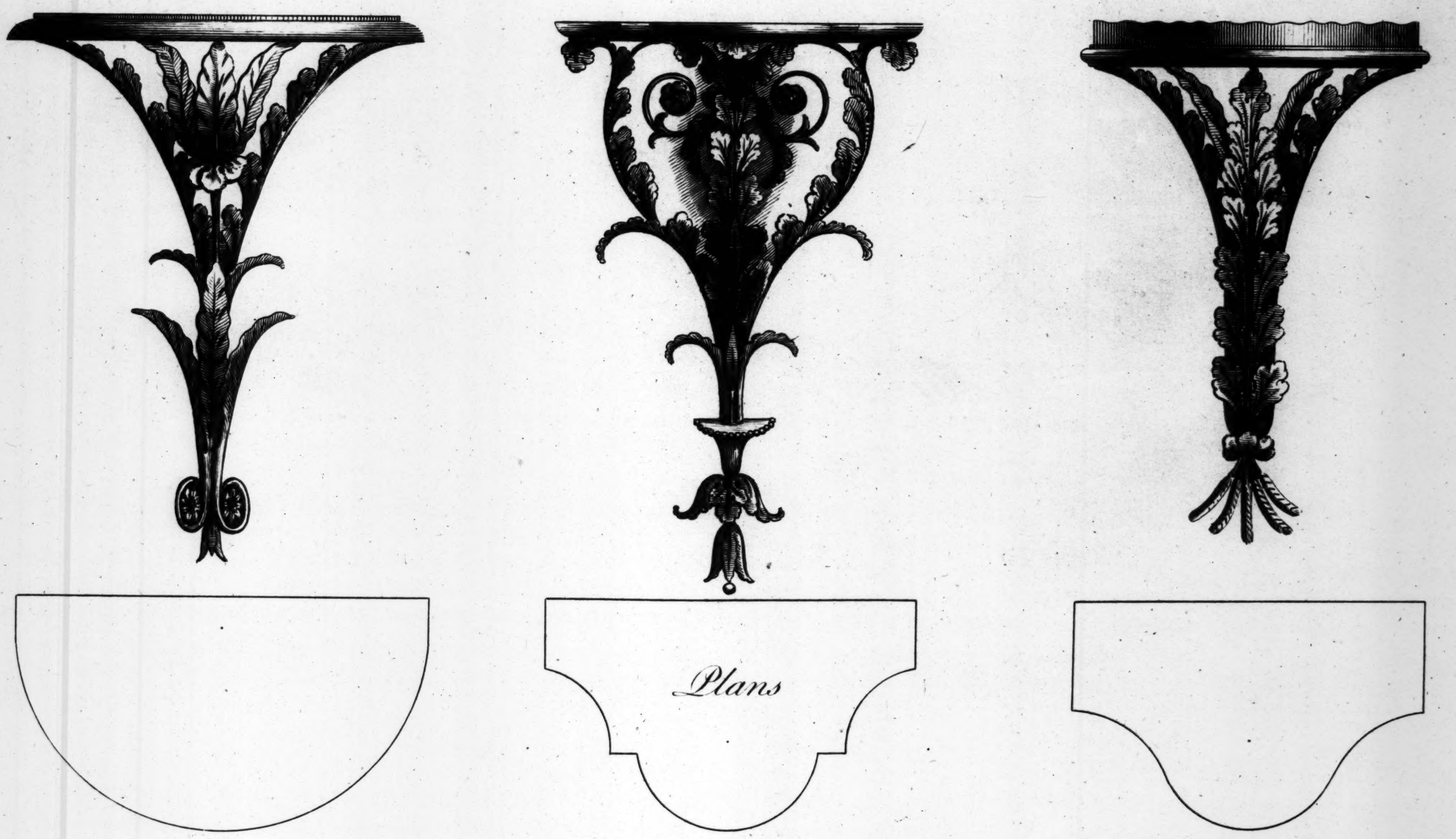


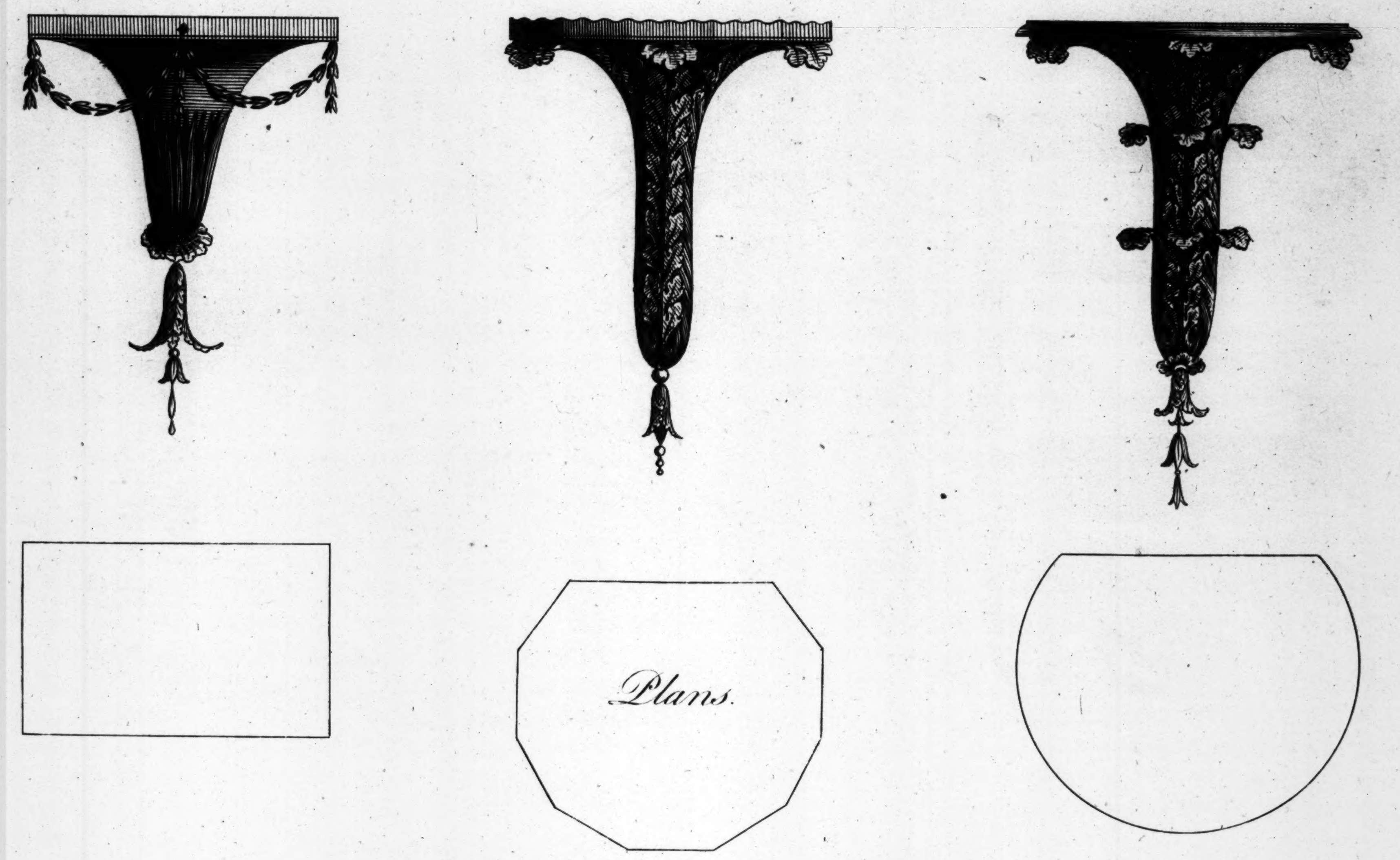
Pl. 90

Brackets. A.



London, Published Sept.r 1.st 1787, by I. & J. Taylor, N.o 56, High Holborn.

Brackets. B.



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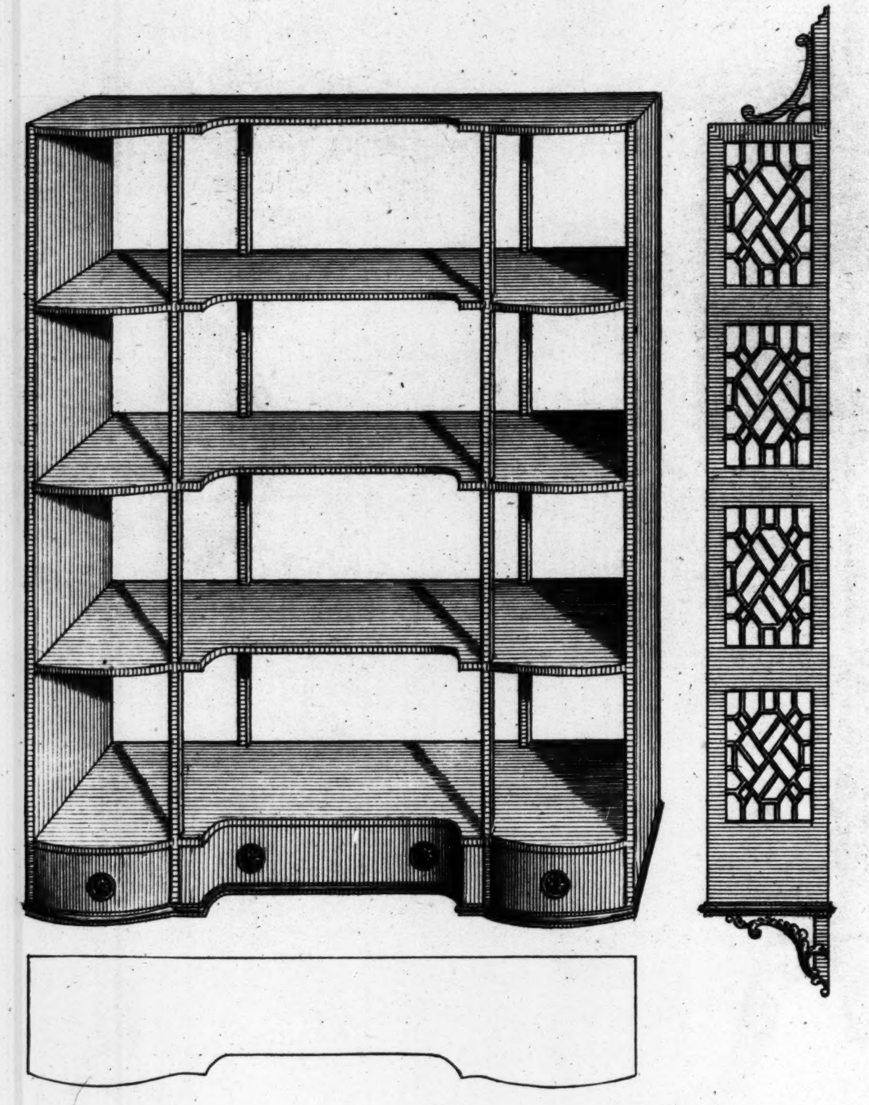
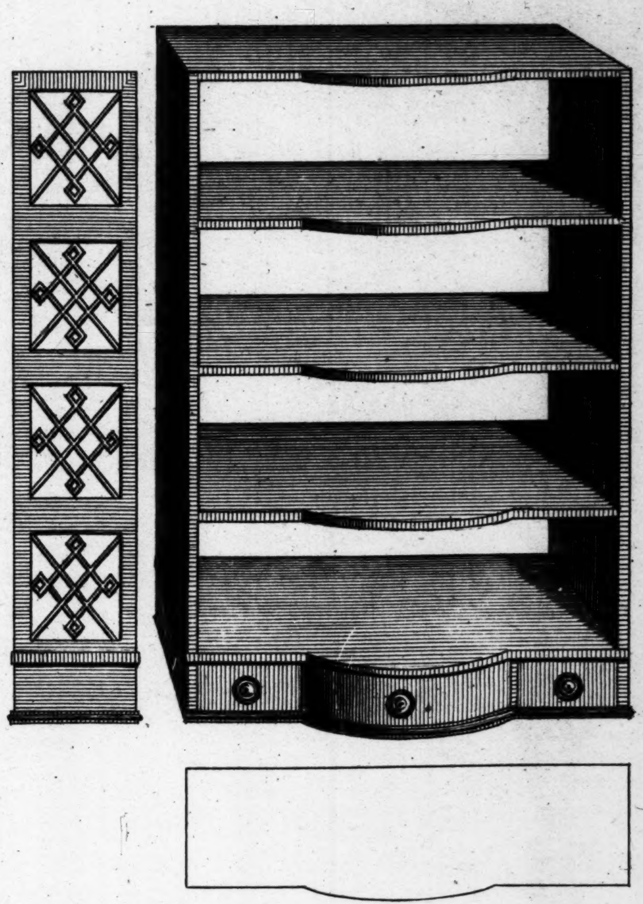
Pl. 92

Hanging Shelves.





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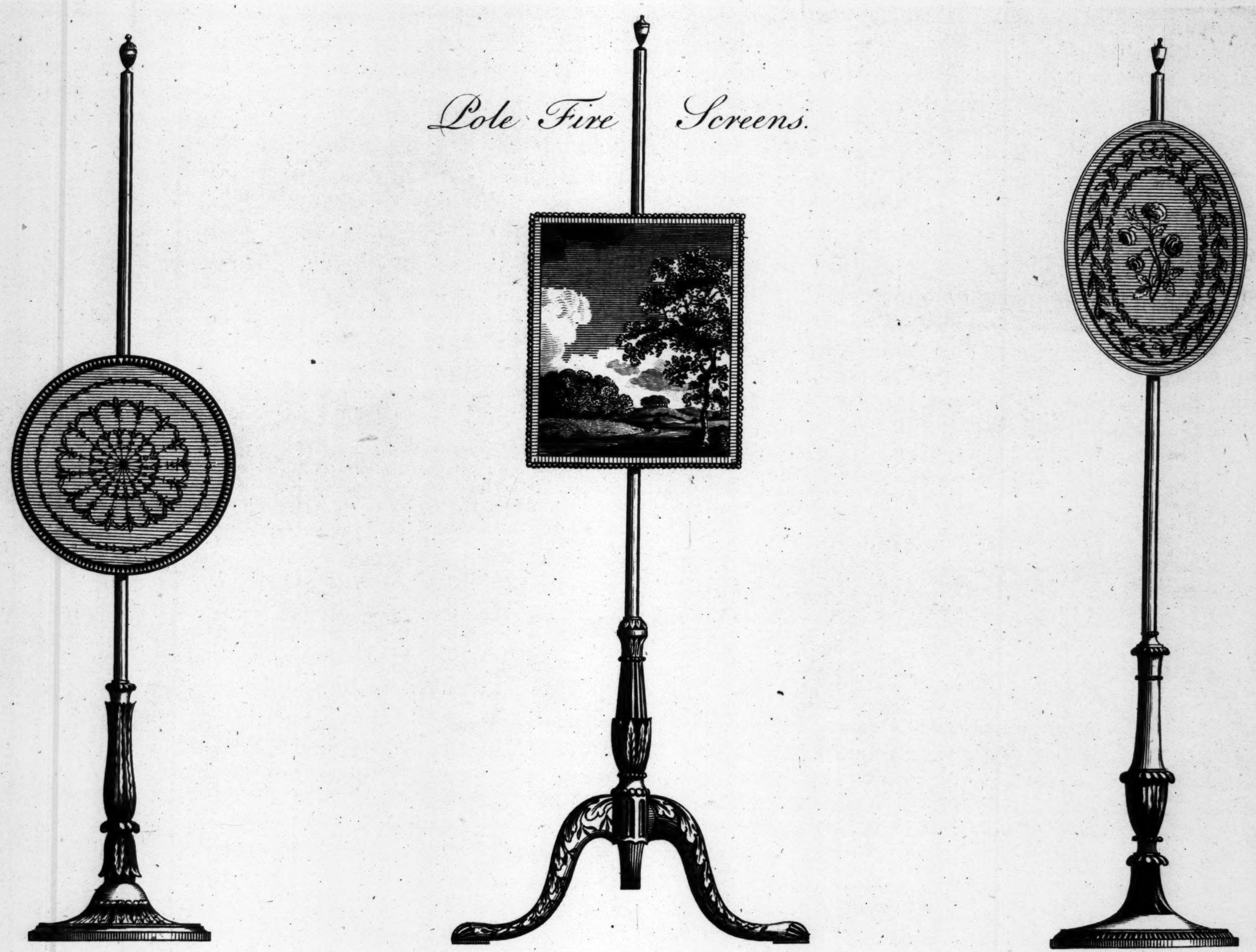
Pl. 93

Pole Fire Screens.



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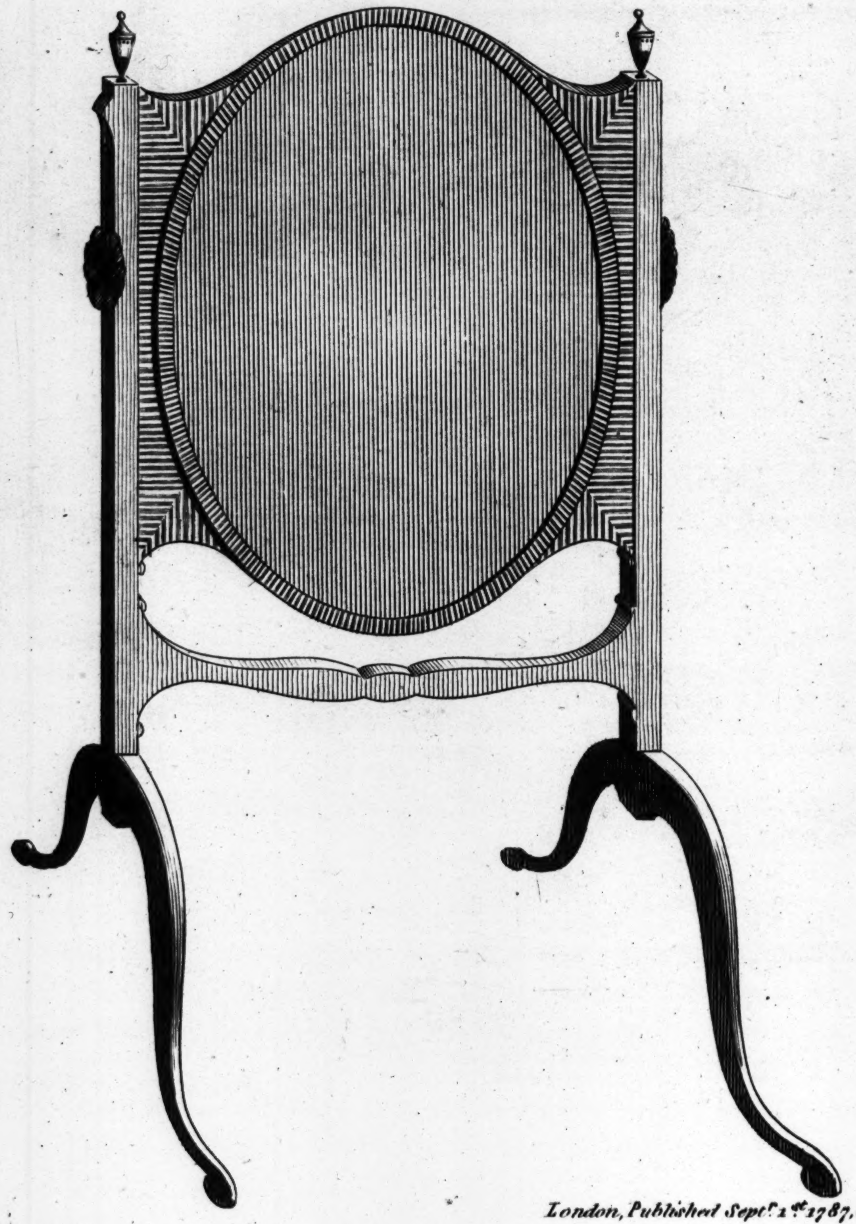
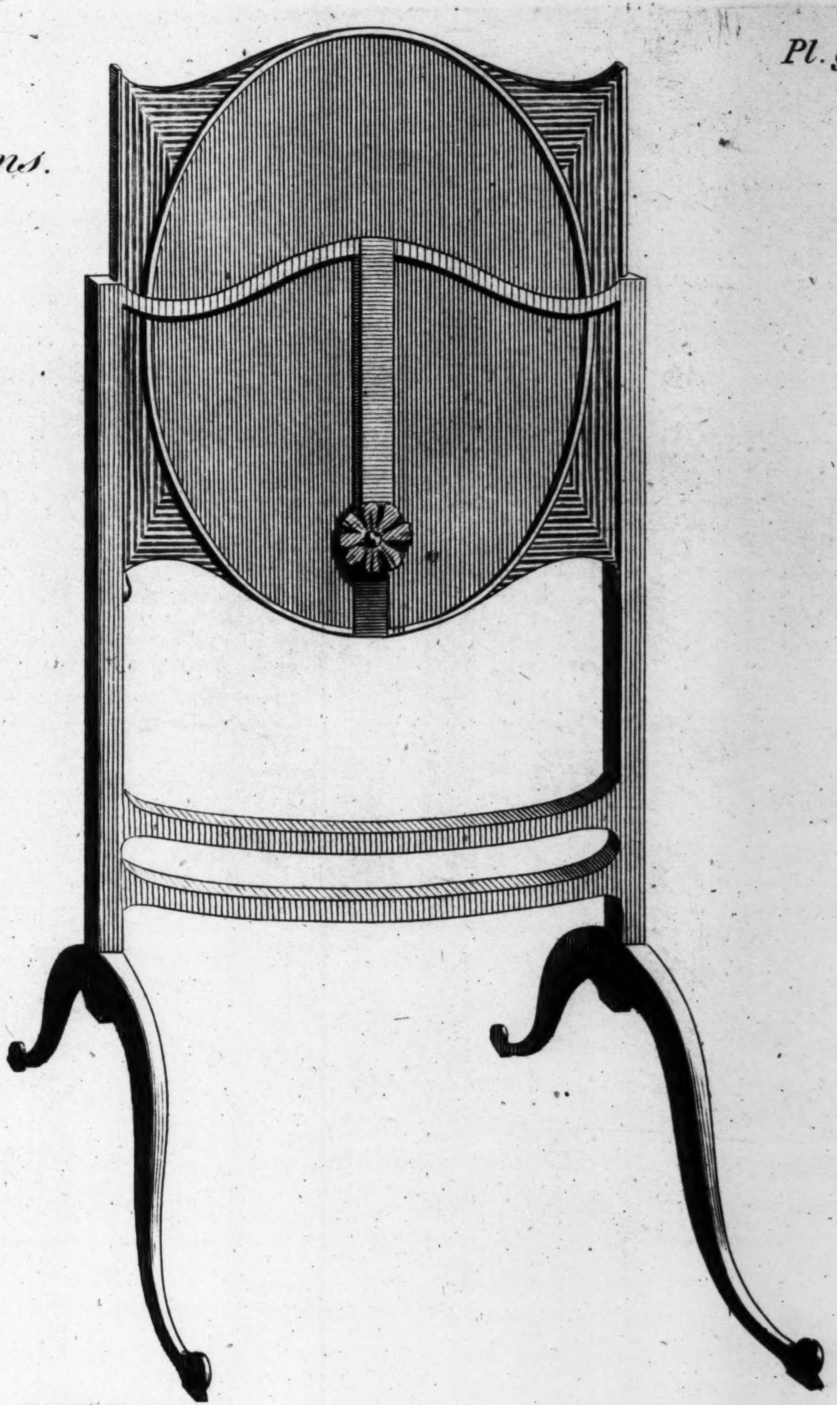
Horse Fire Screens.





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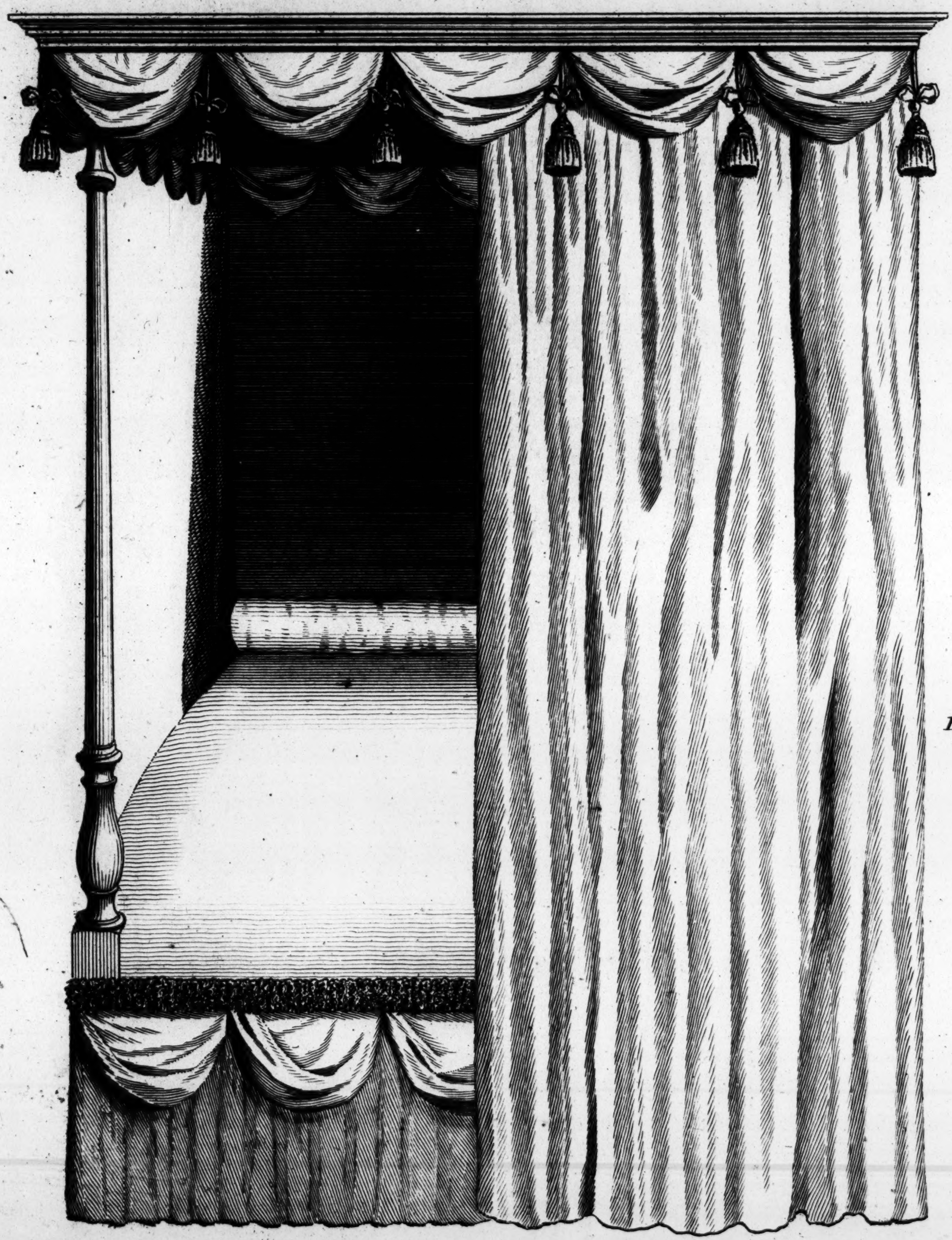
Pl. 95

Design for a Bed.



B

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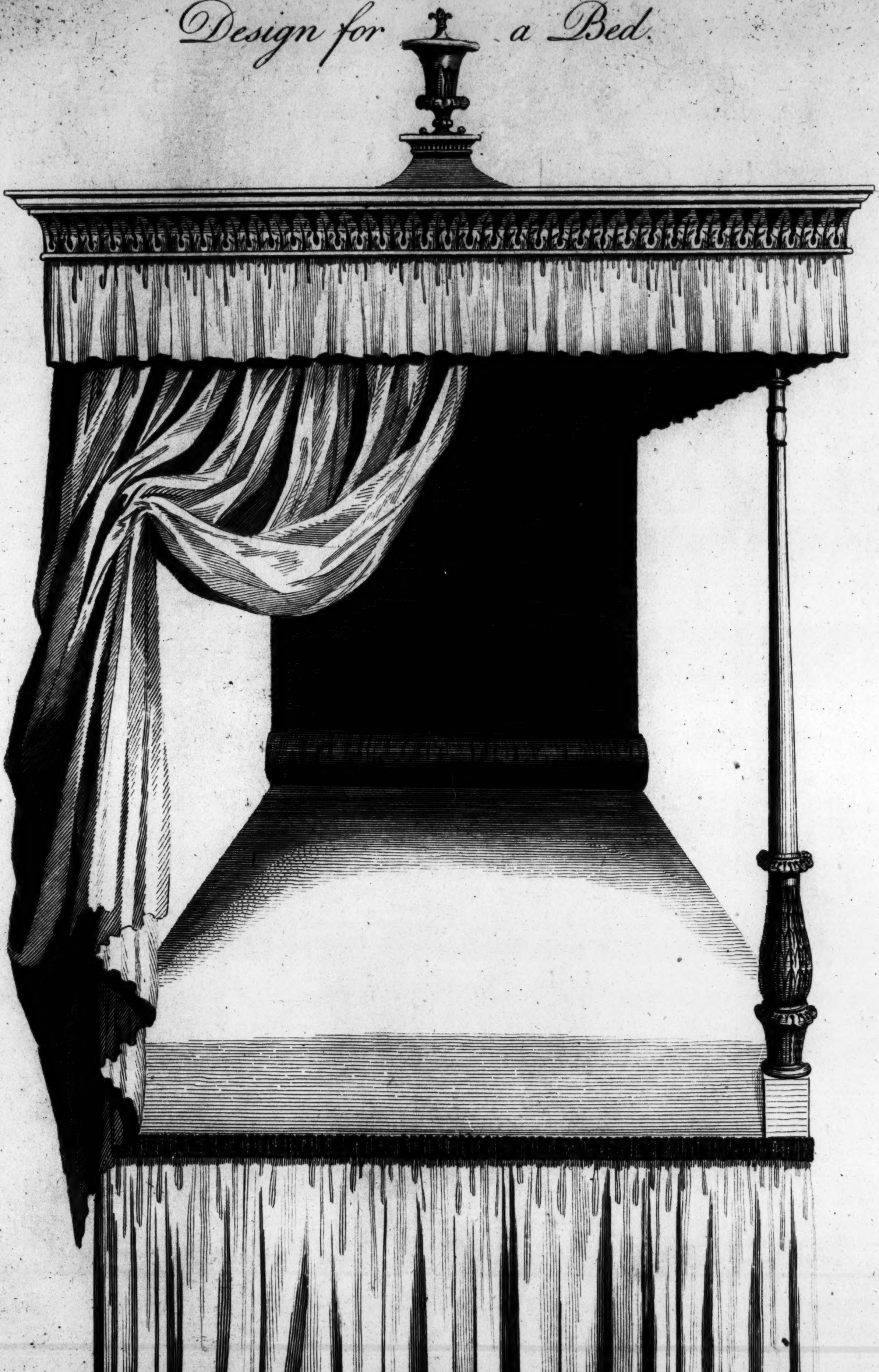
Design for a Bed.



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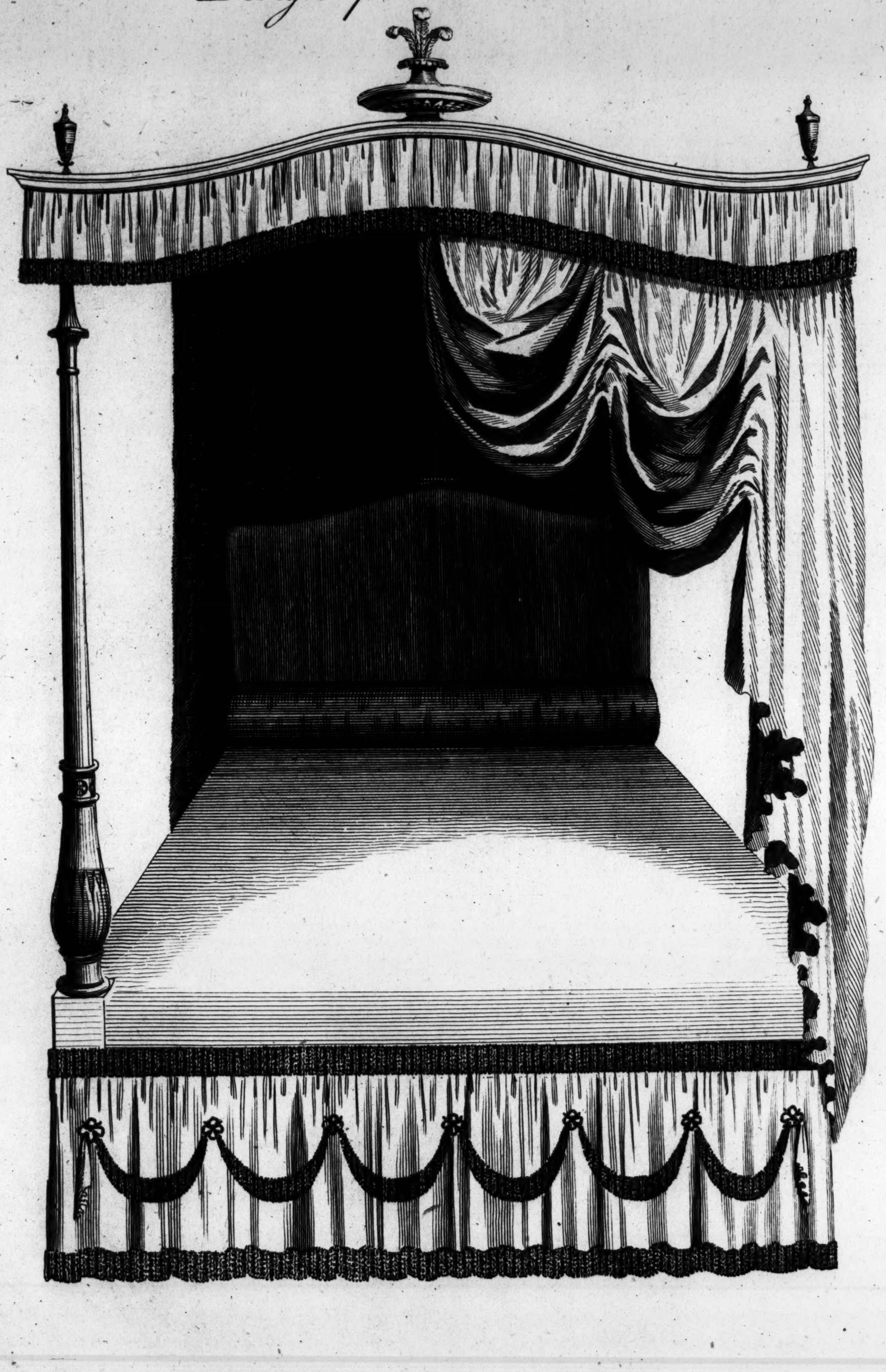
Design for a Bed.



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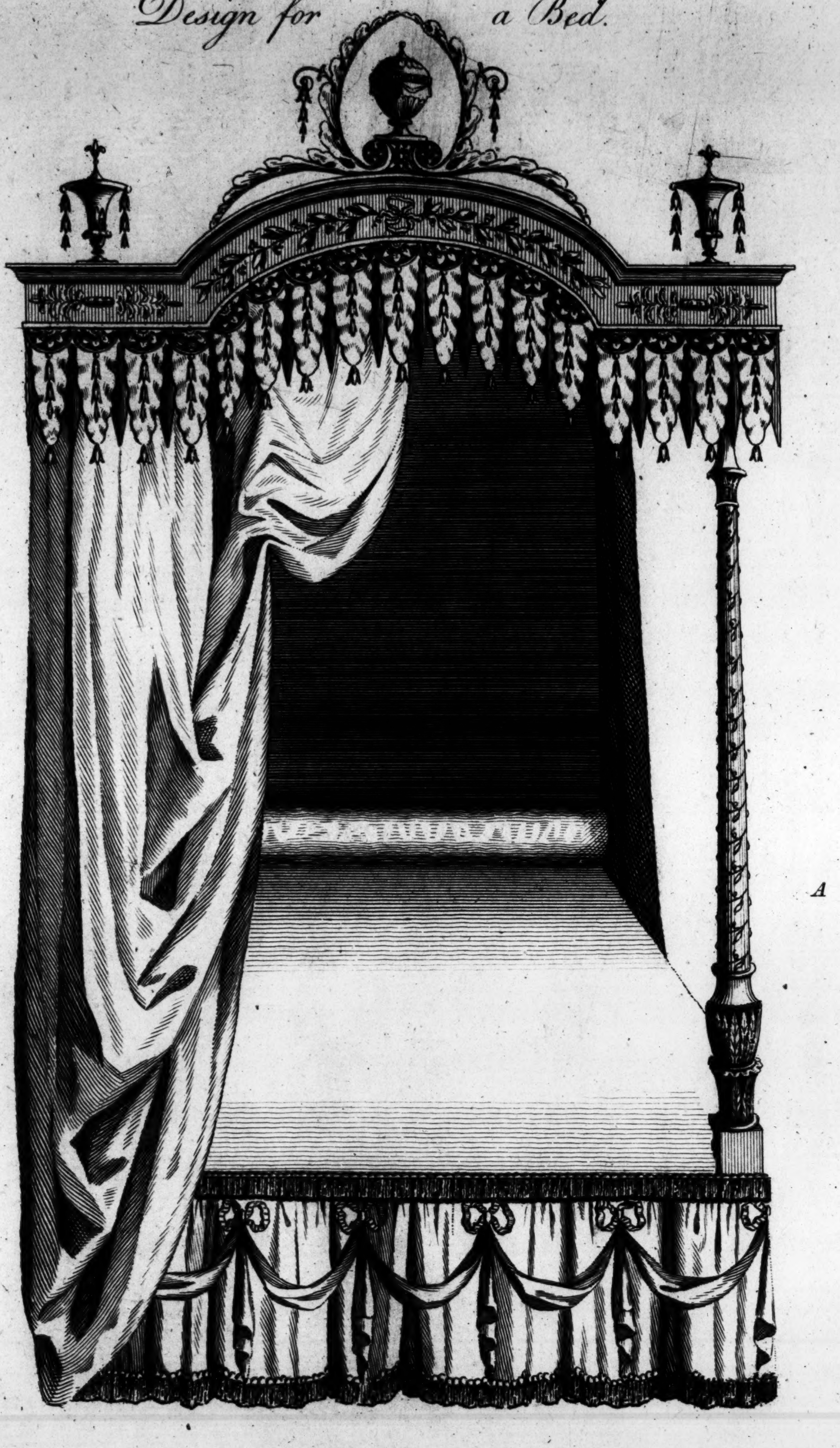
Design for a Bed.



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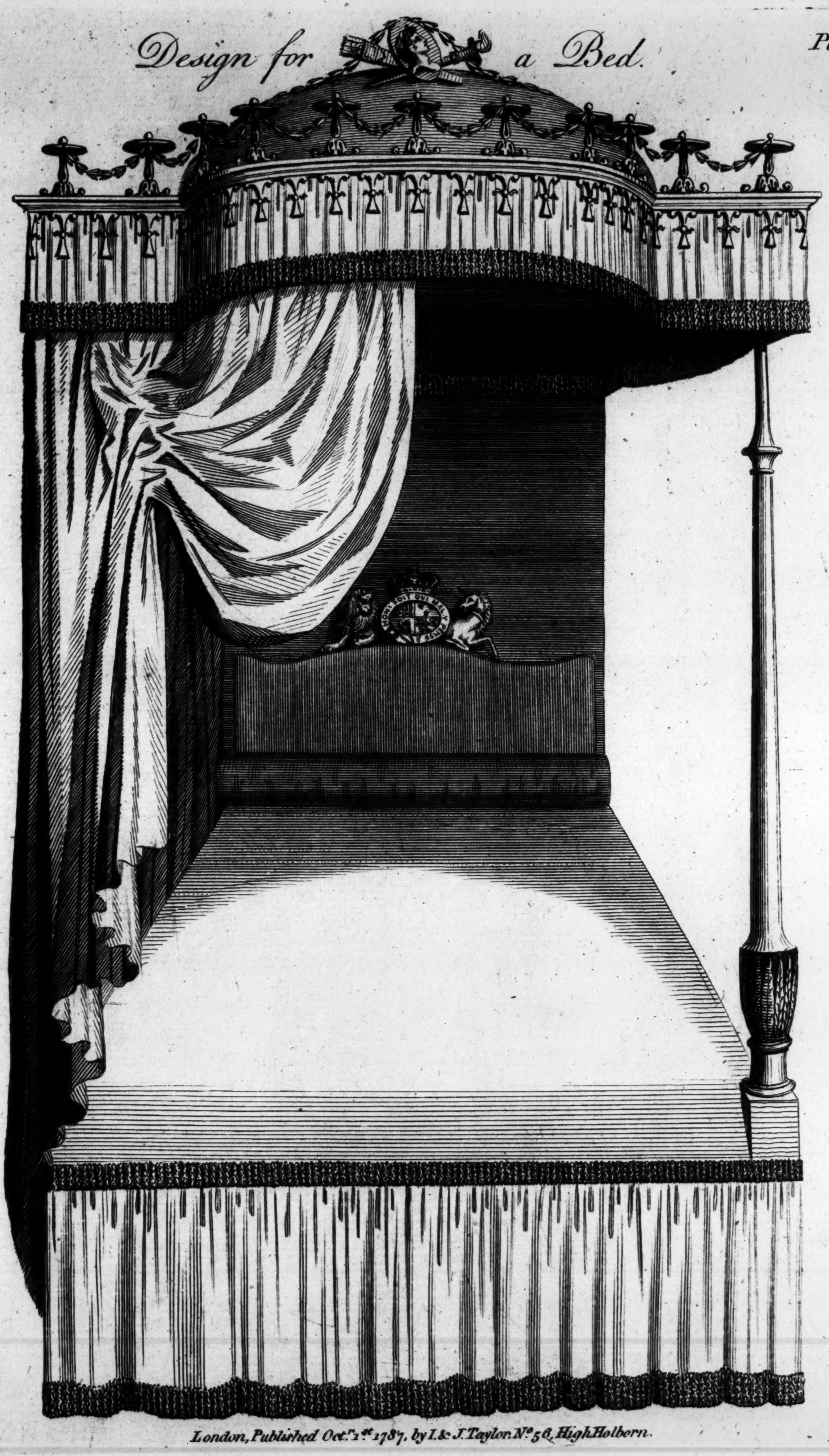
Design for a Bed.

Pl. 99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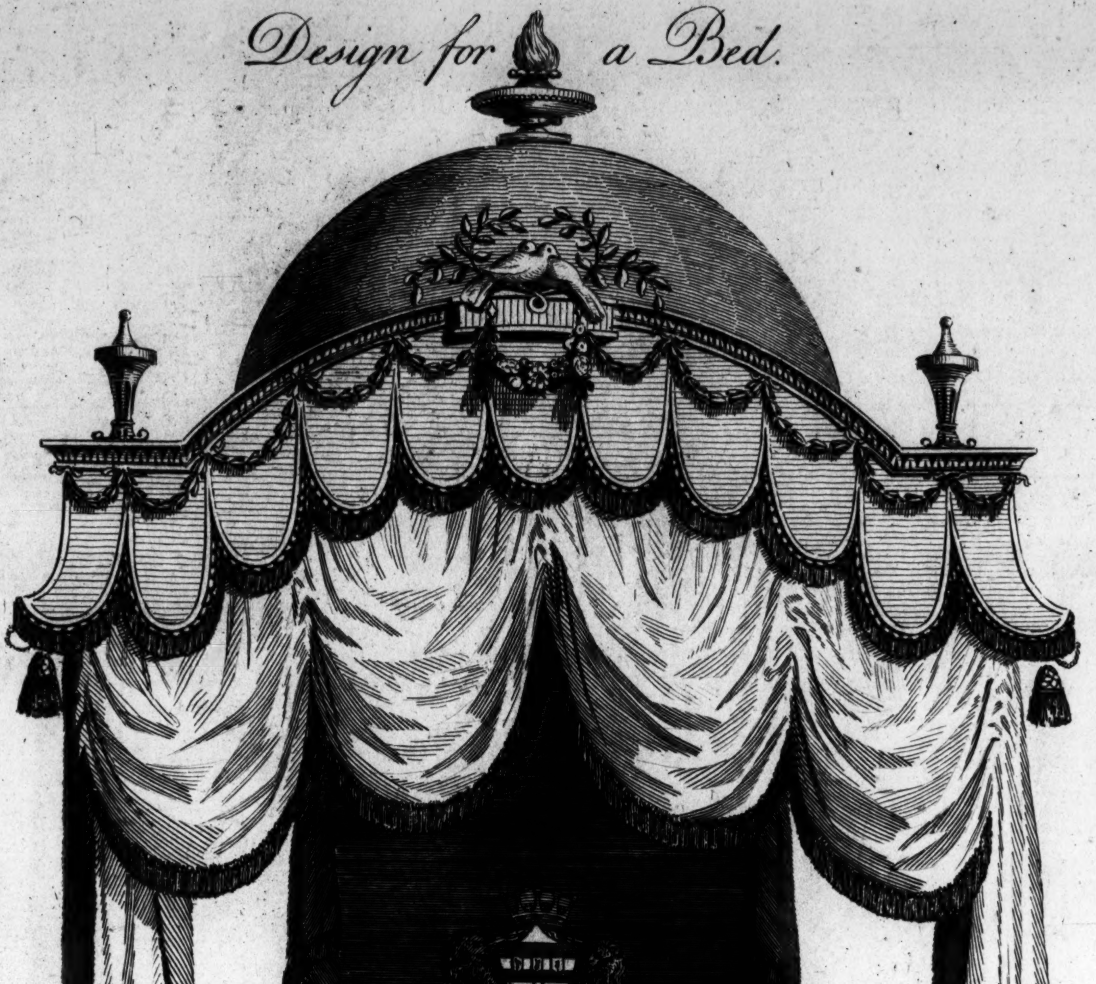
Pl. 100

Design for a Bed.



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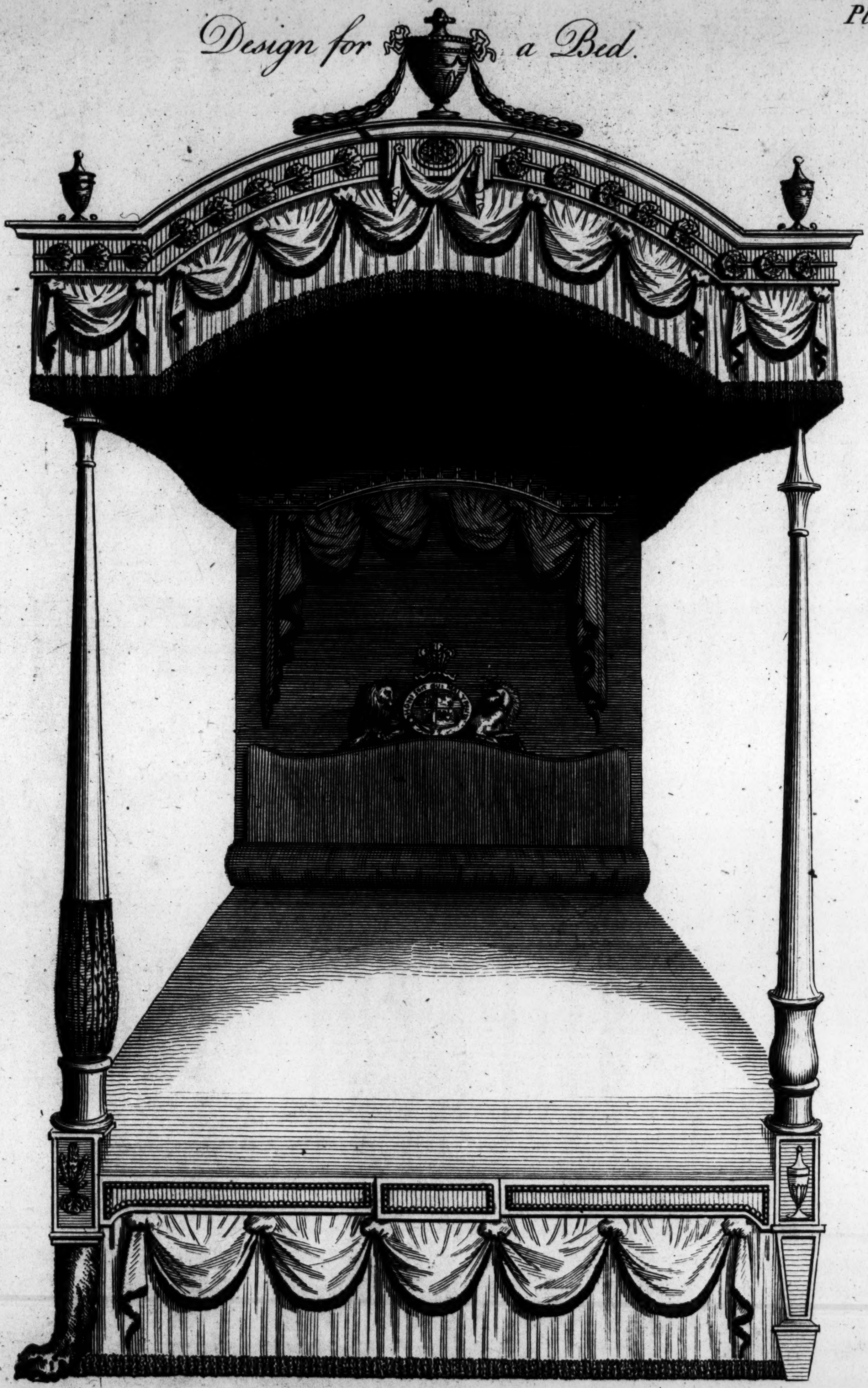
Pl. 101

Design for a Bed.



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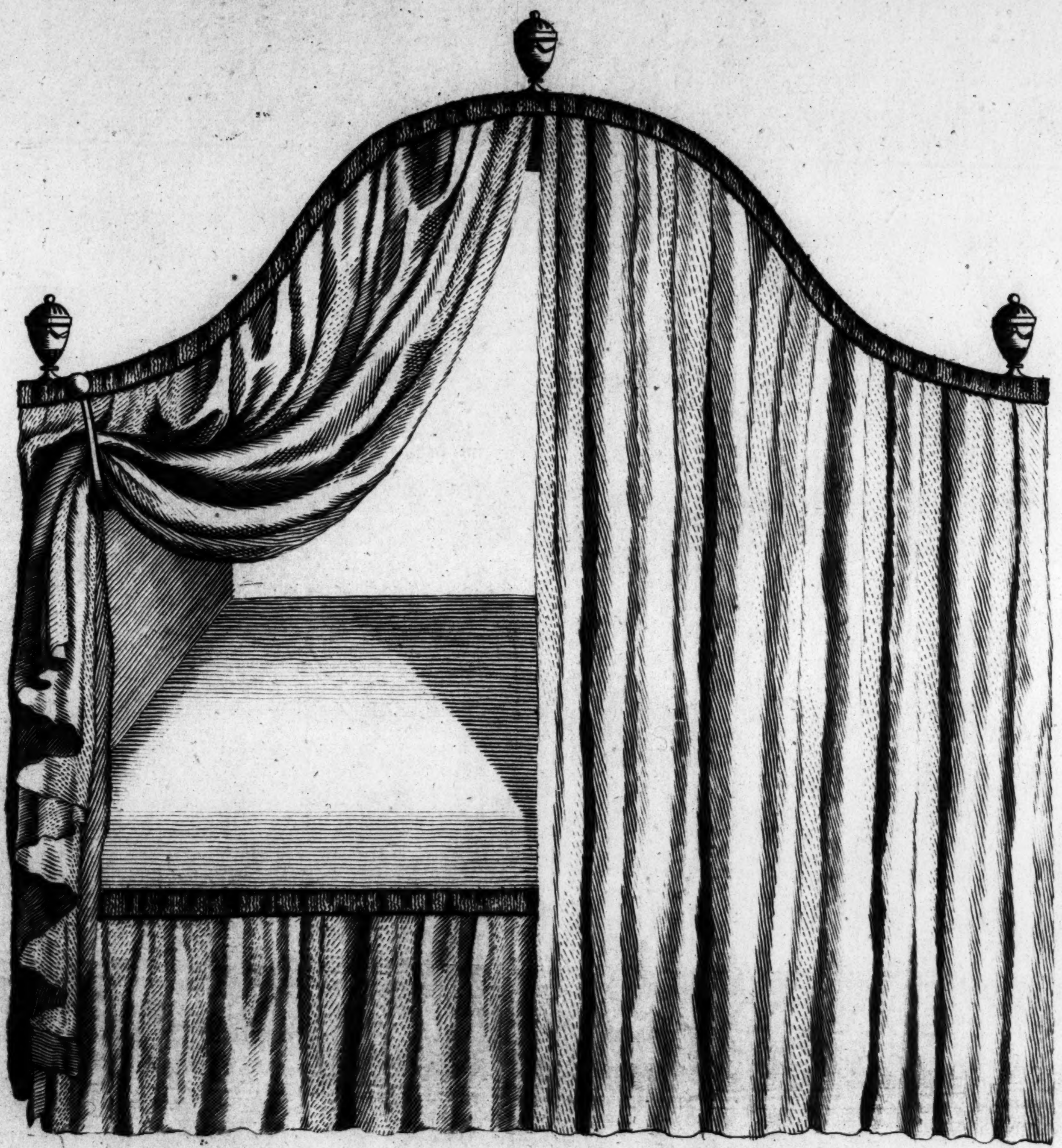
Pl 102

Field Bed.



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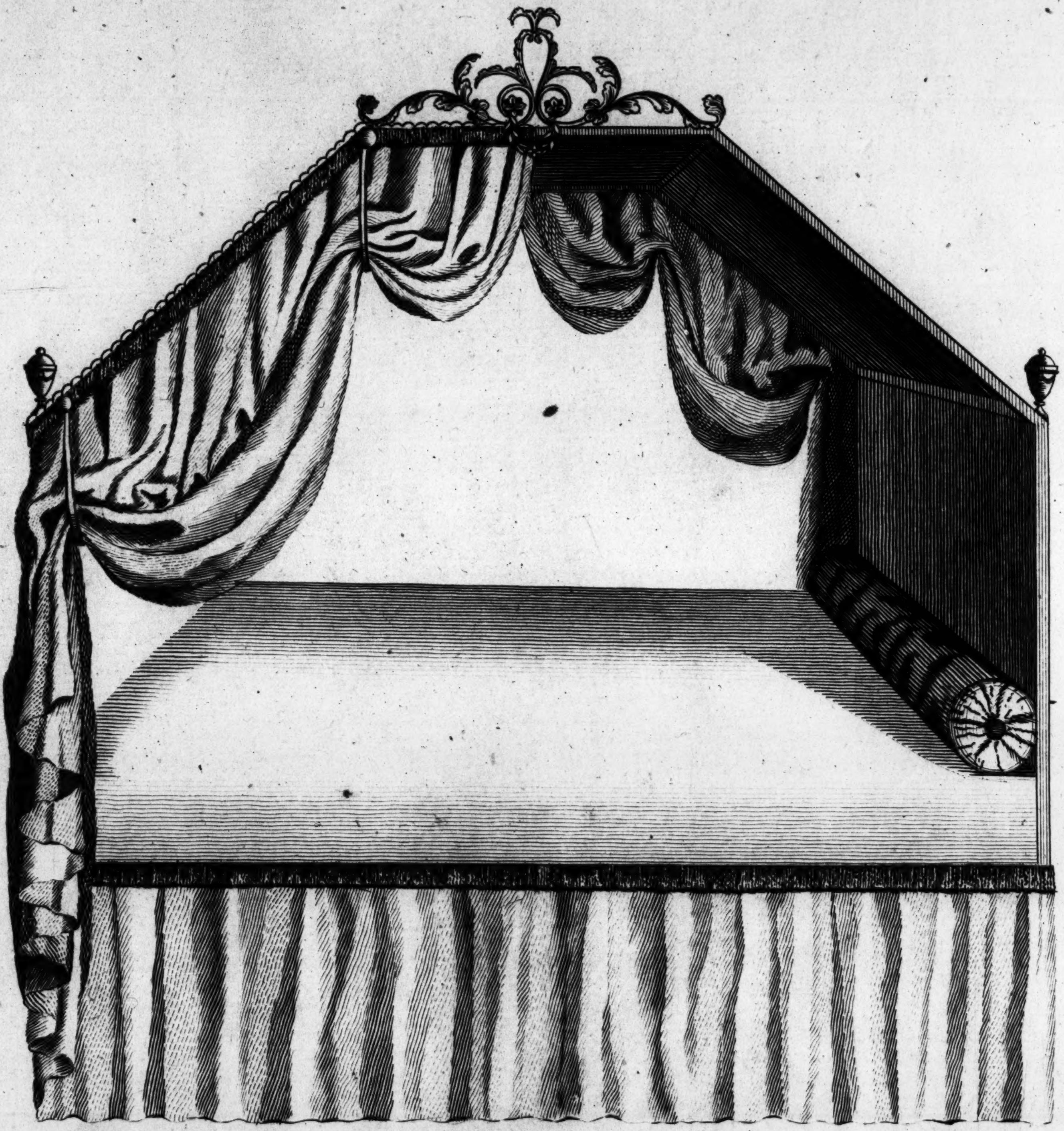
Pl. 103

Field Bed.



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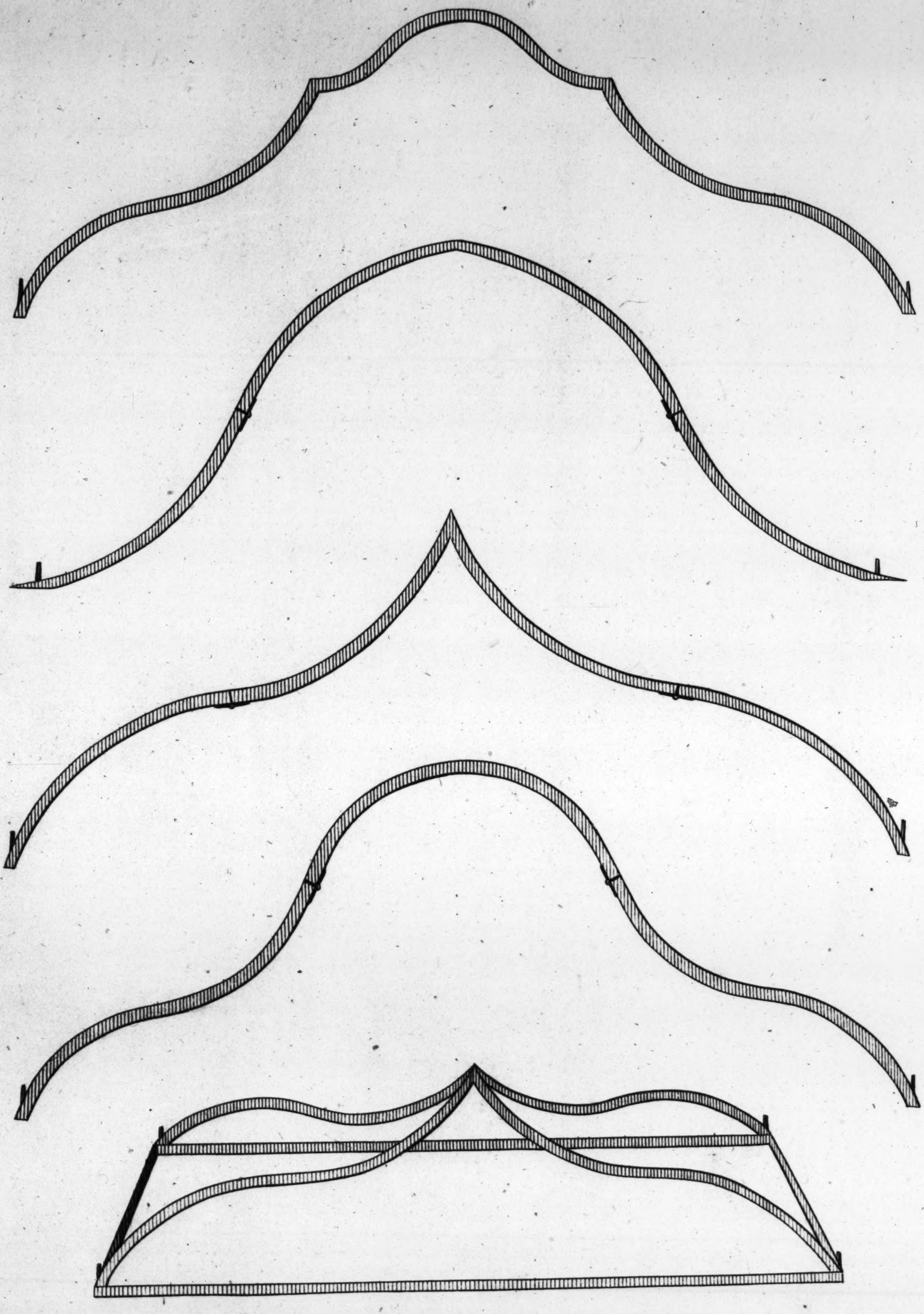
Pl. 104

Sweeps for Field Bed tops.



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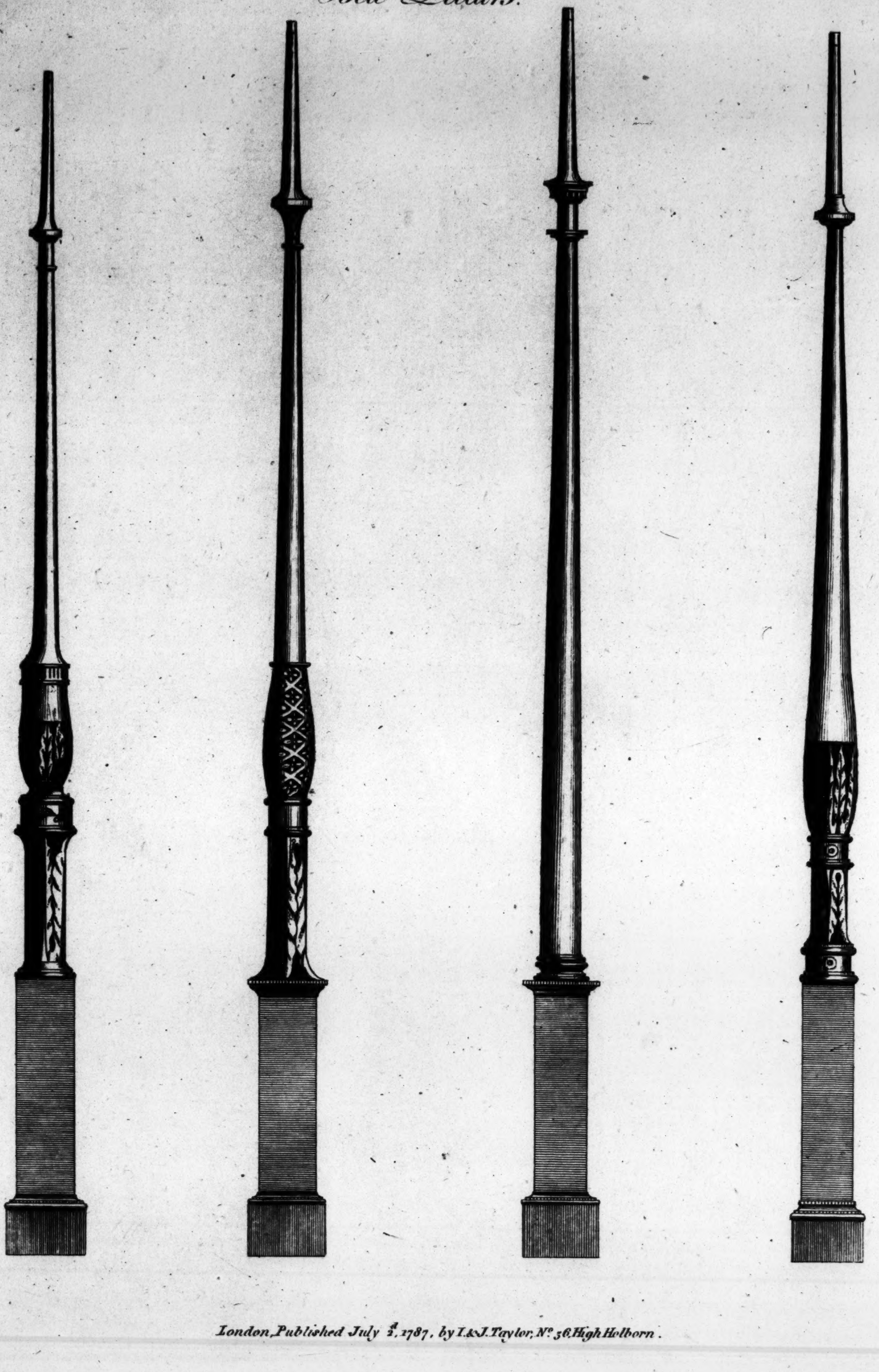
Bed Pillars.



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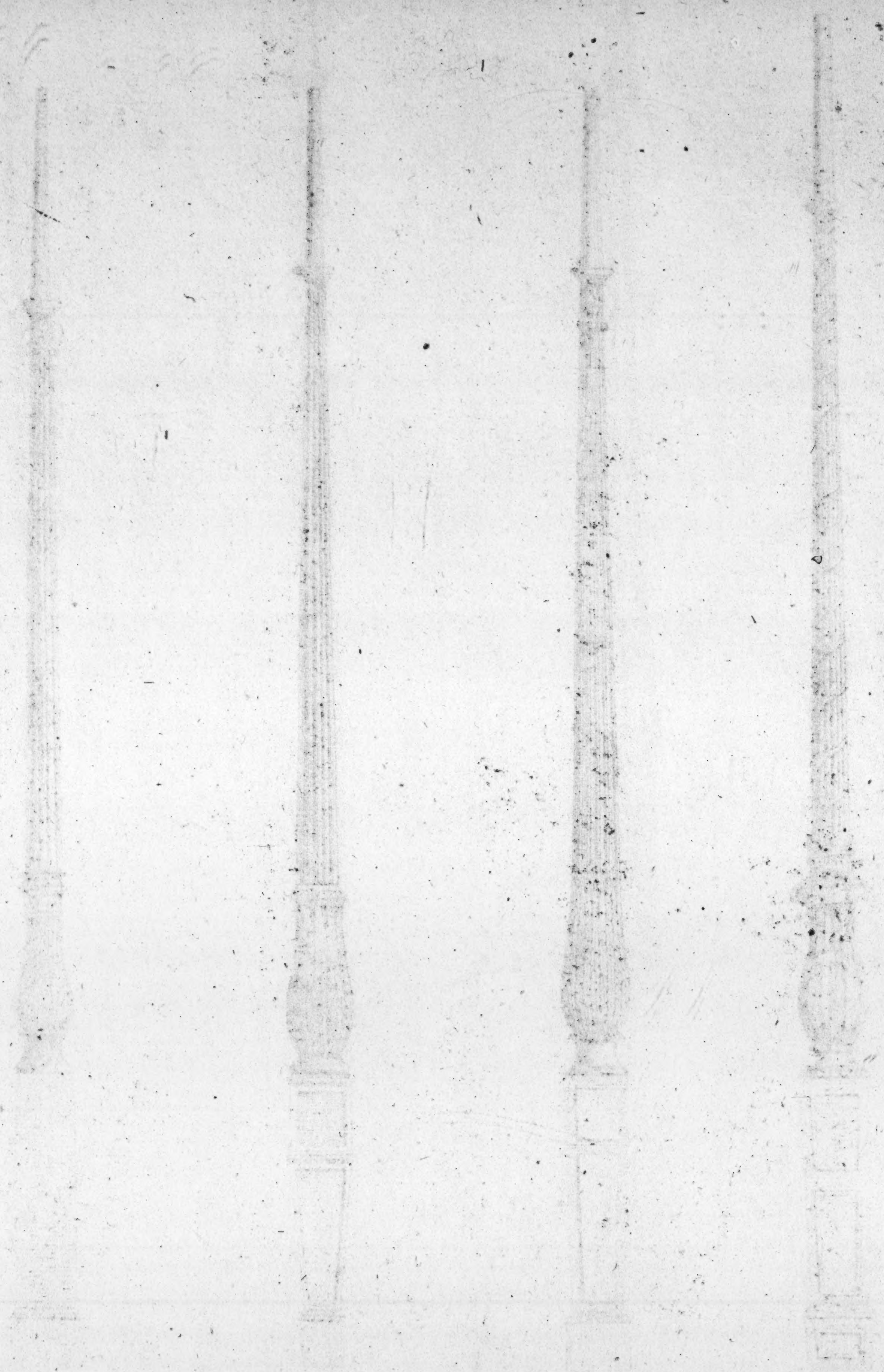
Bed Pillars



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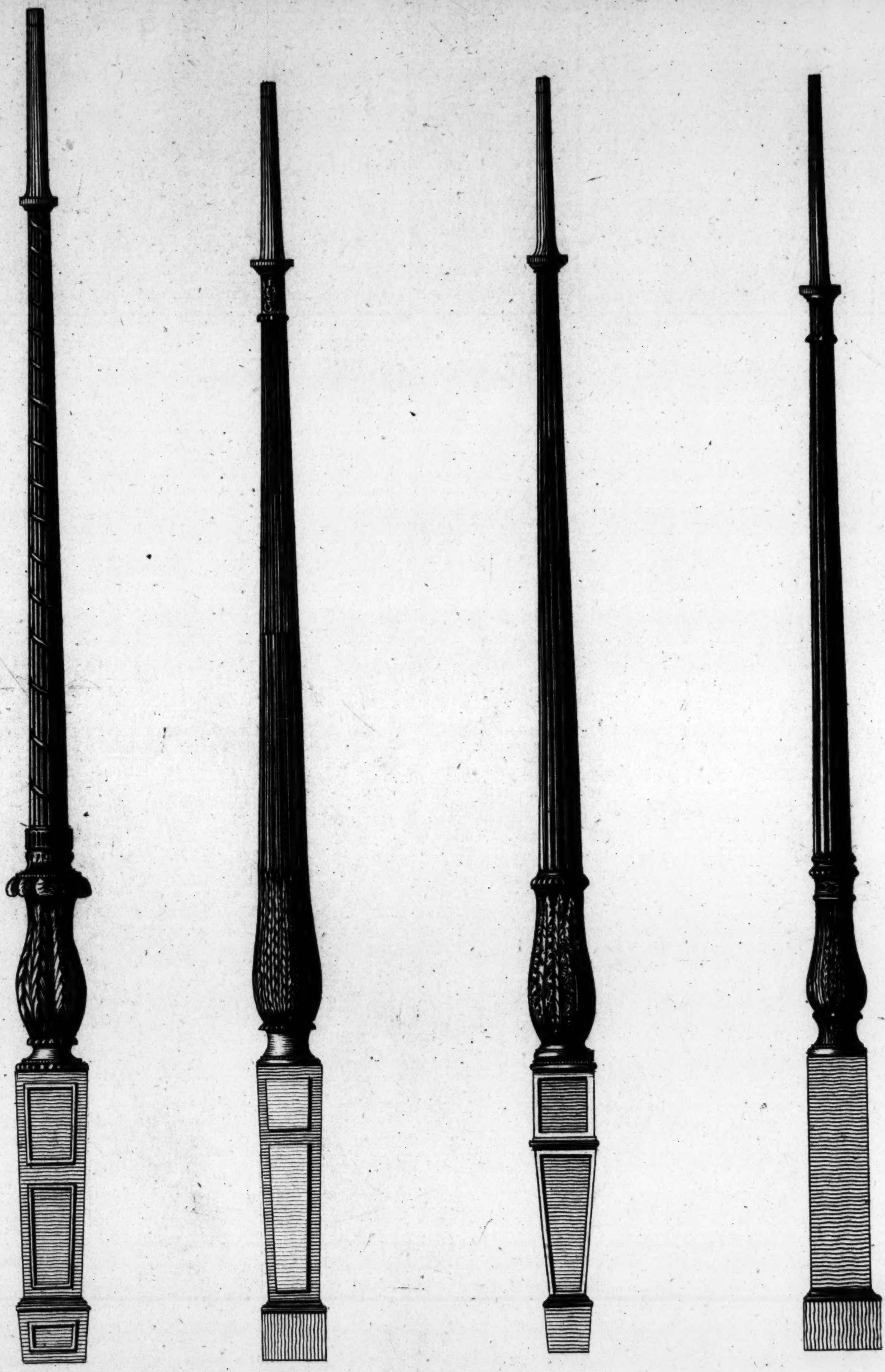
Bed Pillars.



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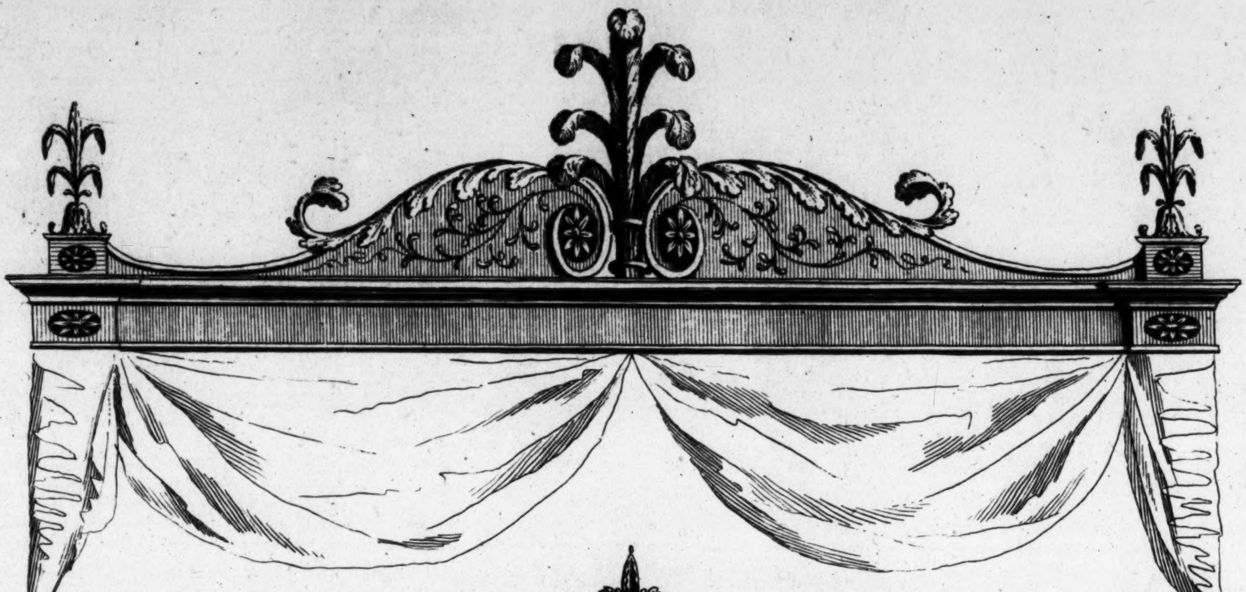
Cornices for Beds or Windows.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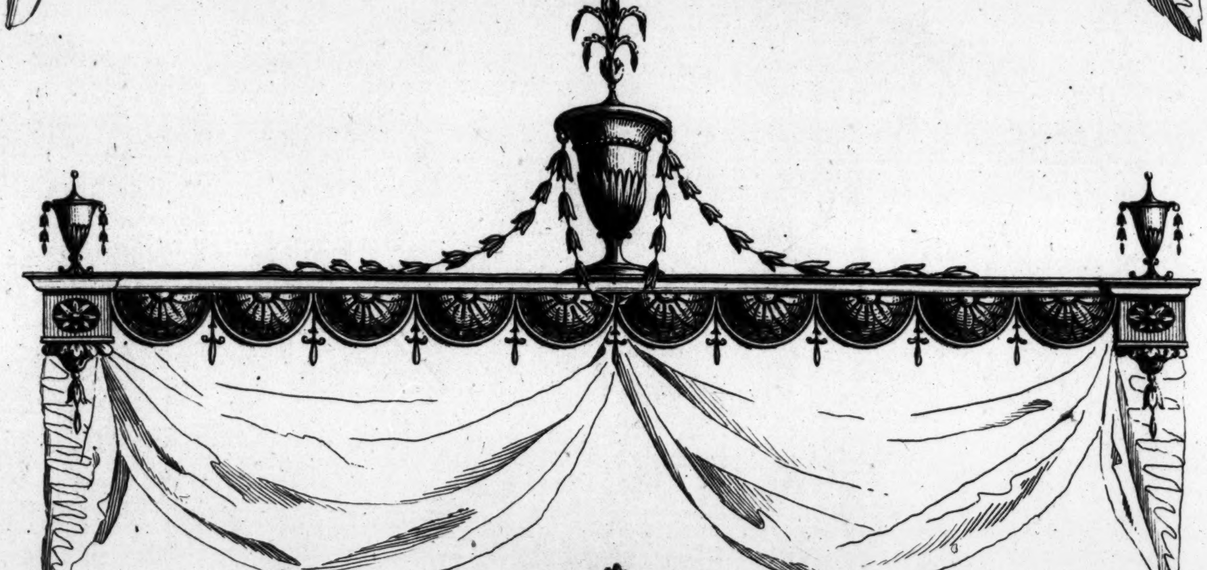
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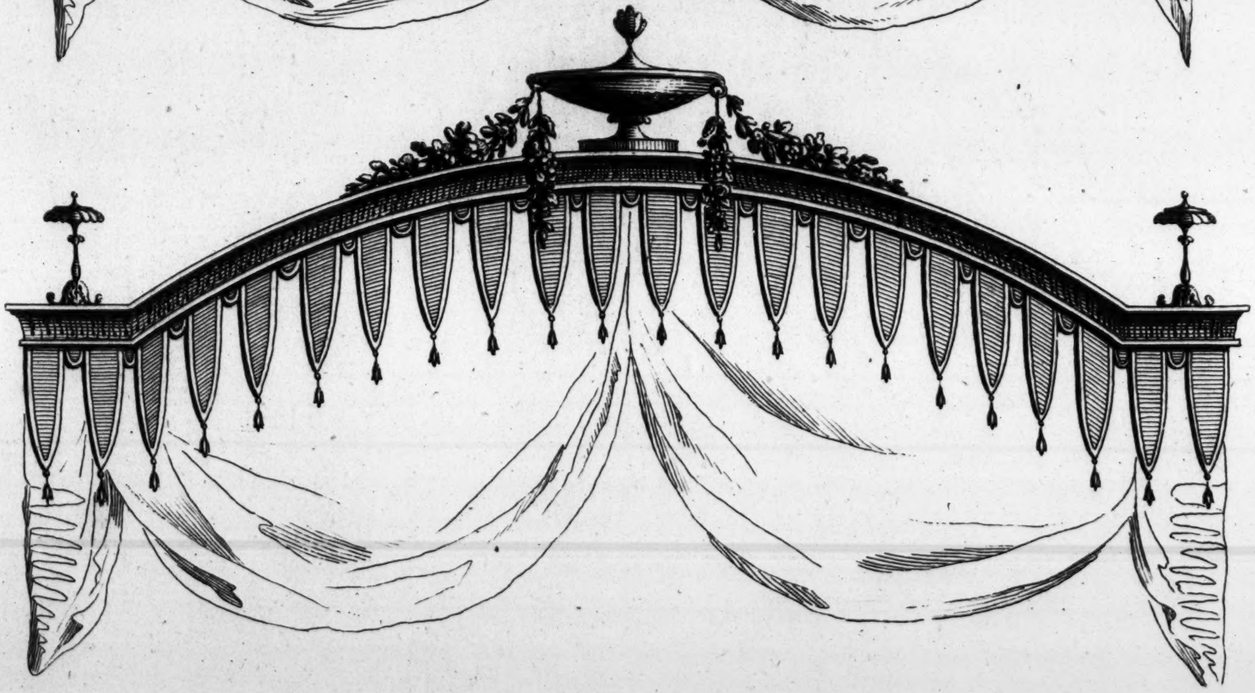
C

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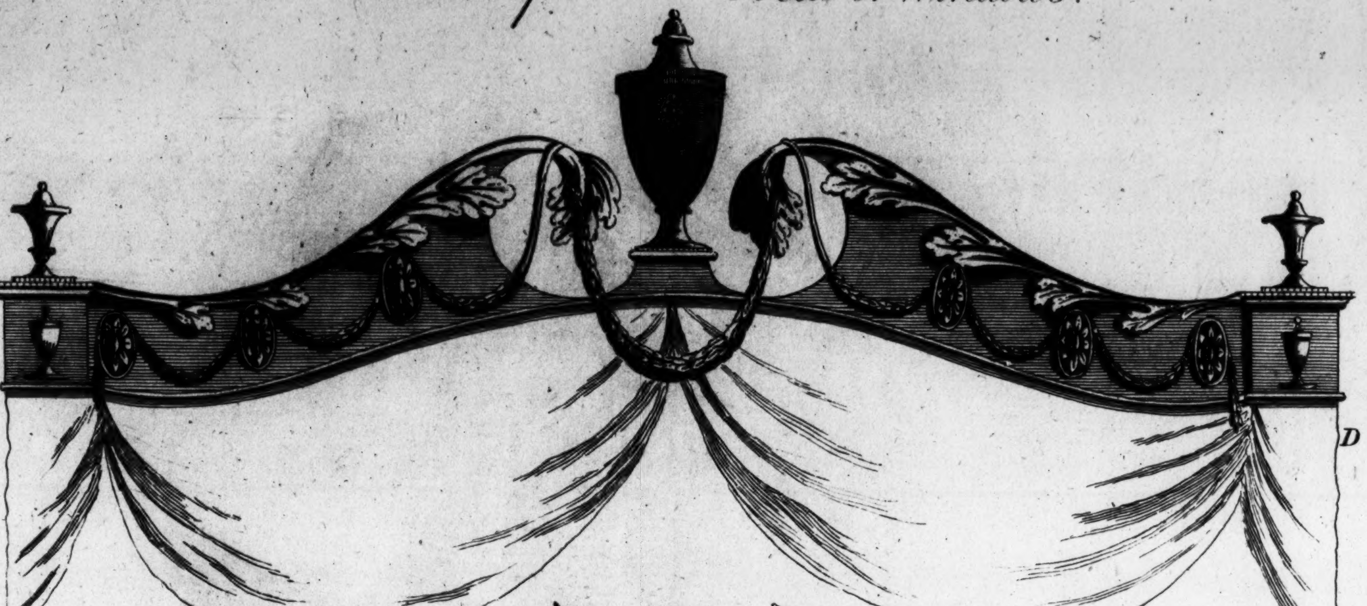
Cornices for Beds or Windows.

Pl. 108



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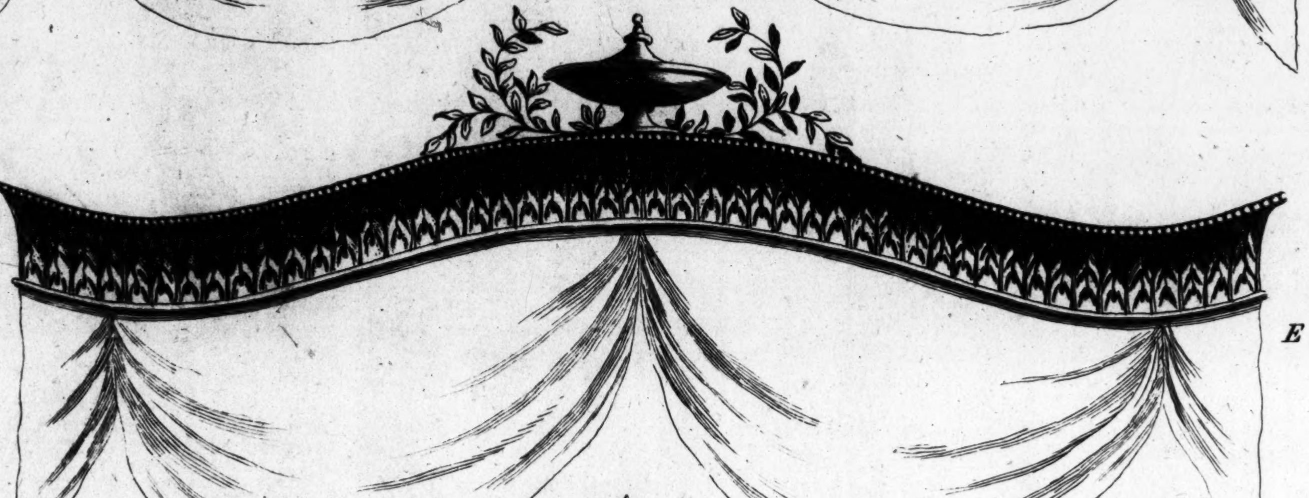

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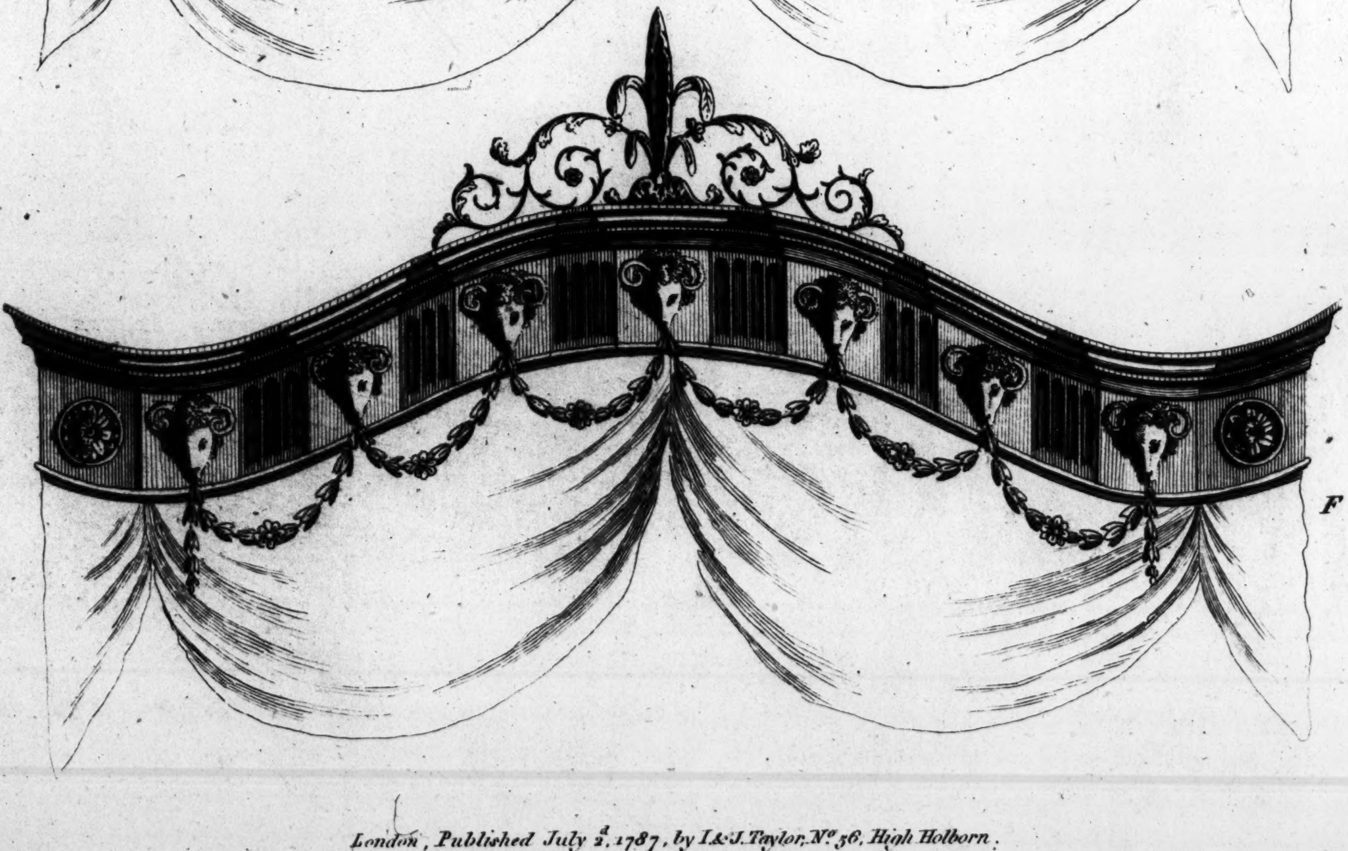

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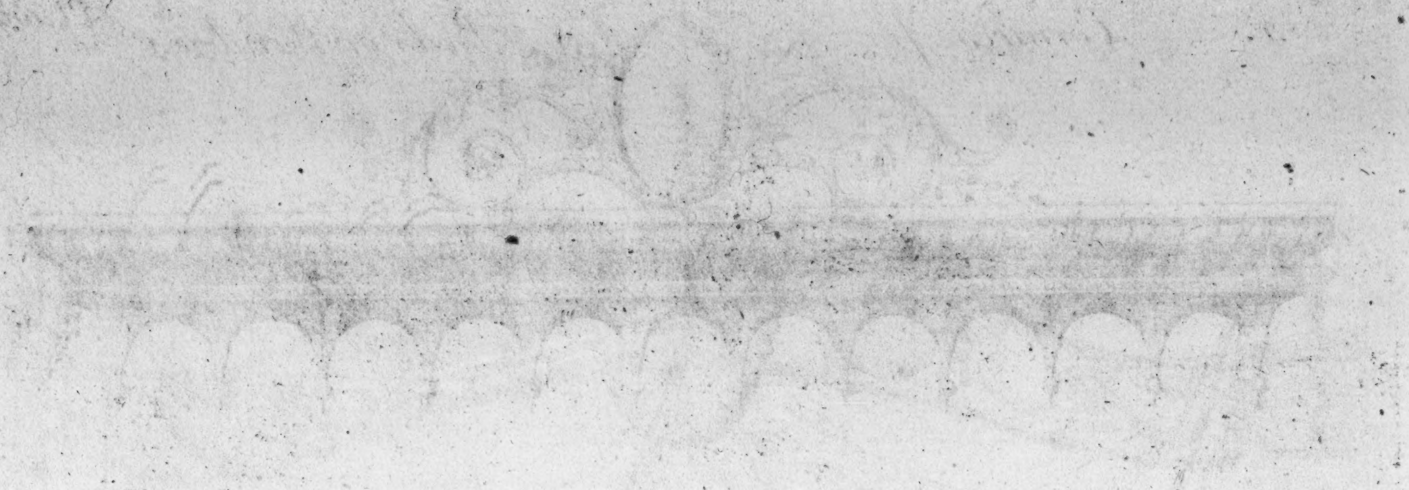
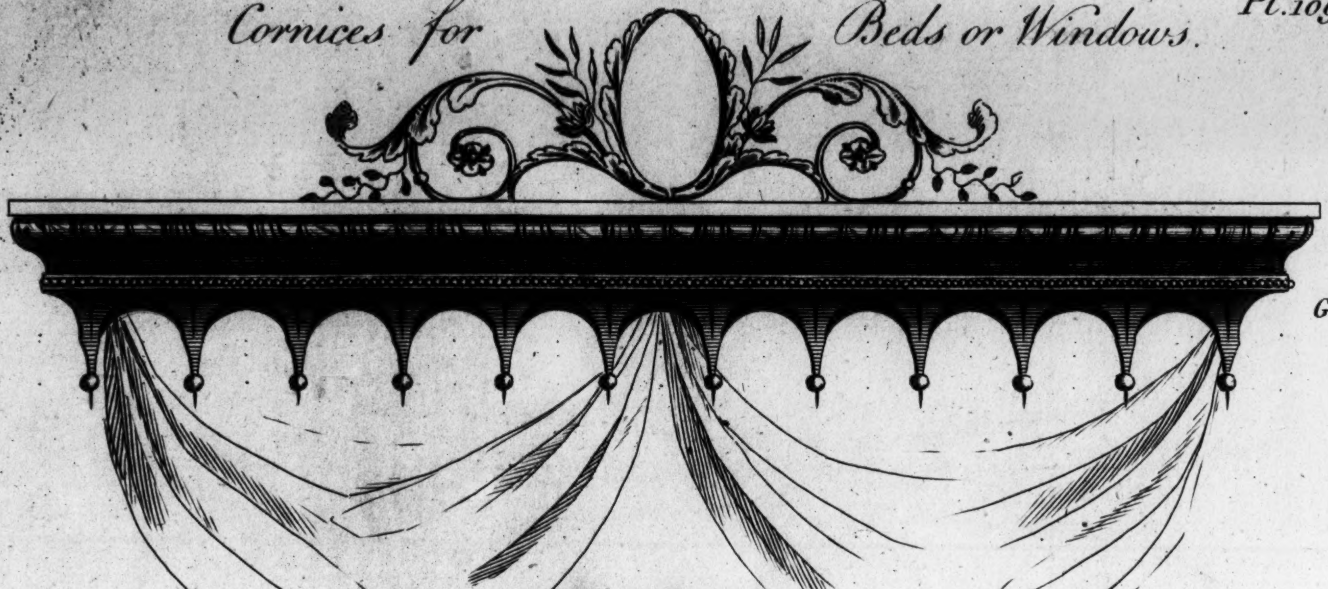
London, Published July 2d. 1787, by I.& J. Taylor, No. 56, High Holborn.



Cornices for Beds or Windows.

Pl. 109



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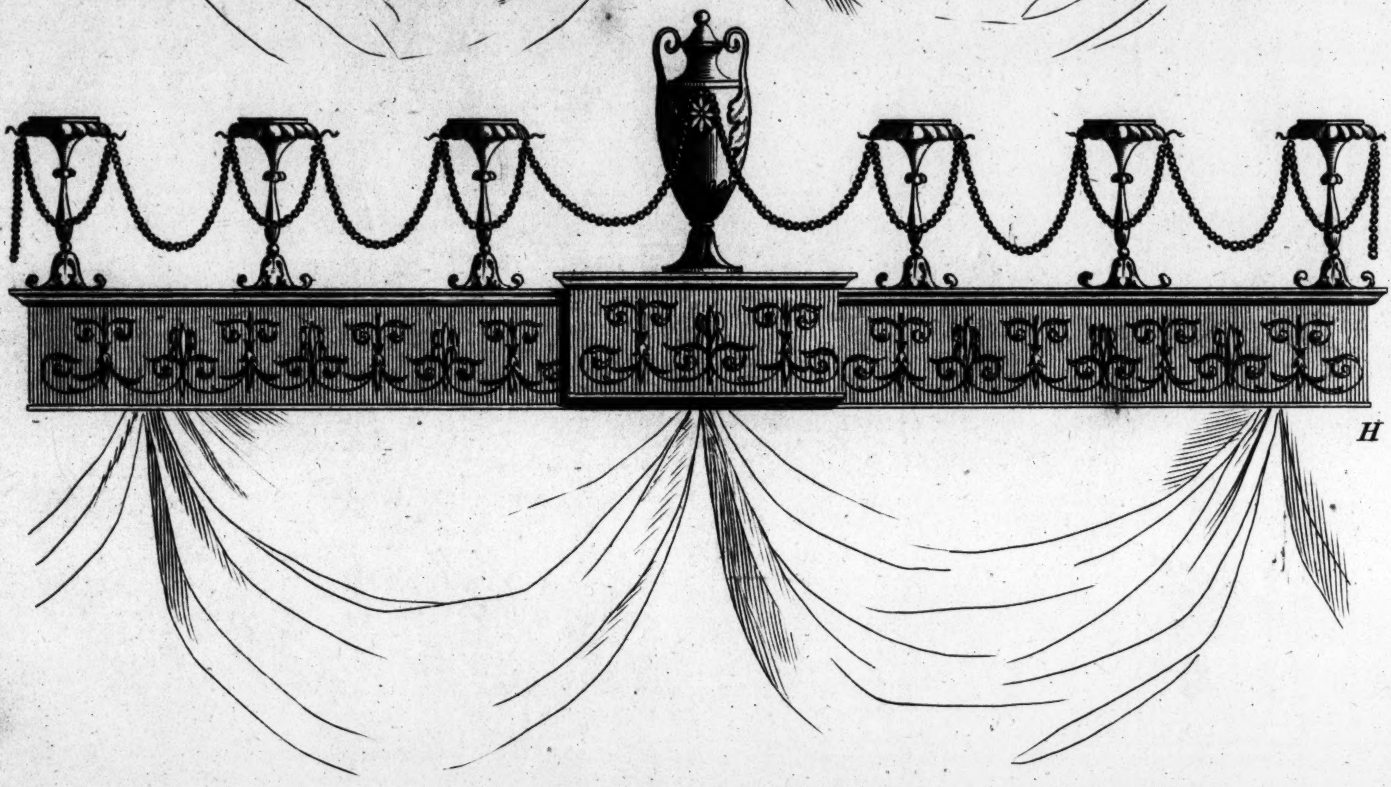

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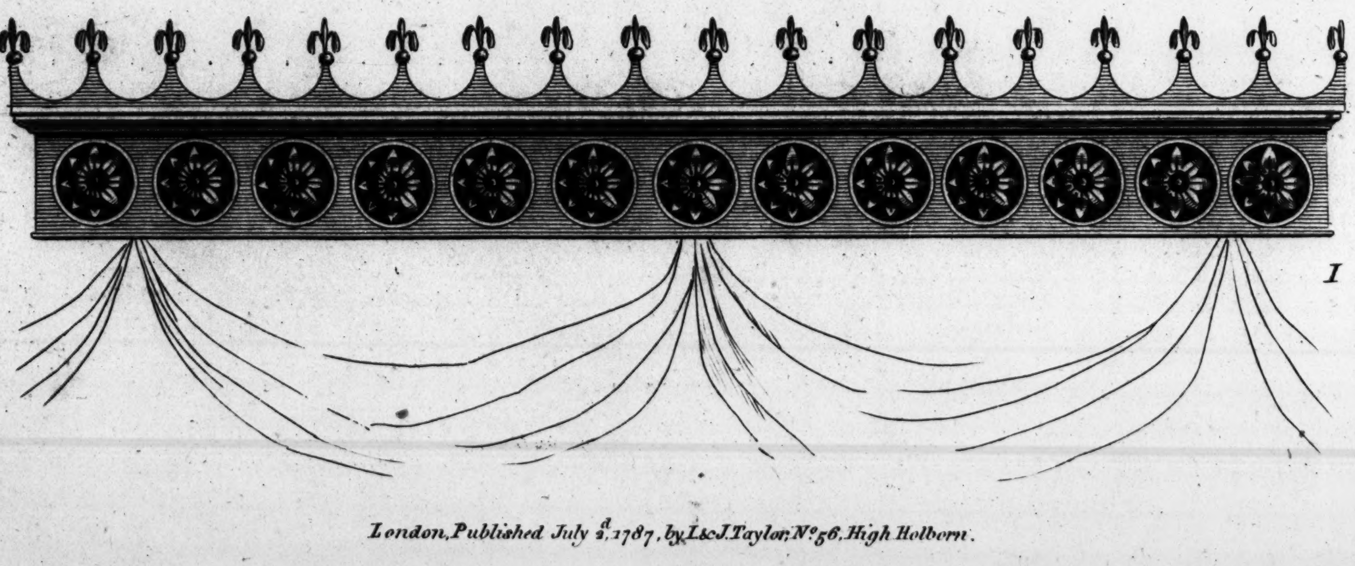

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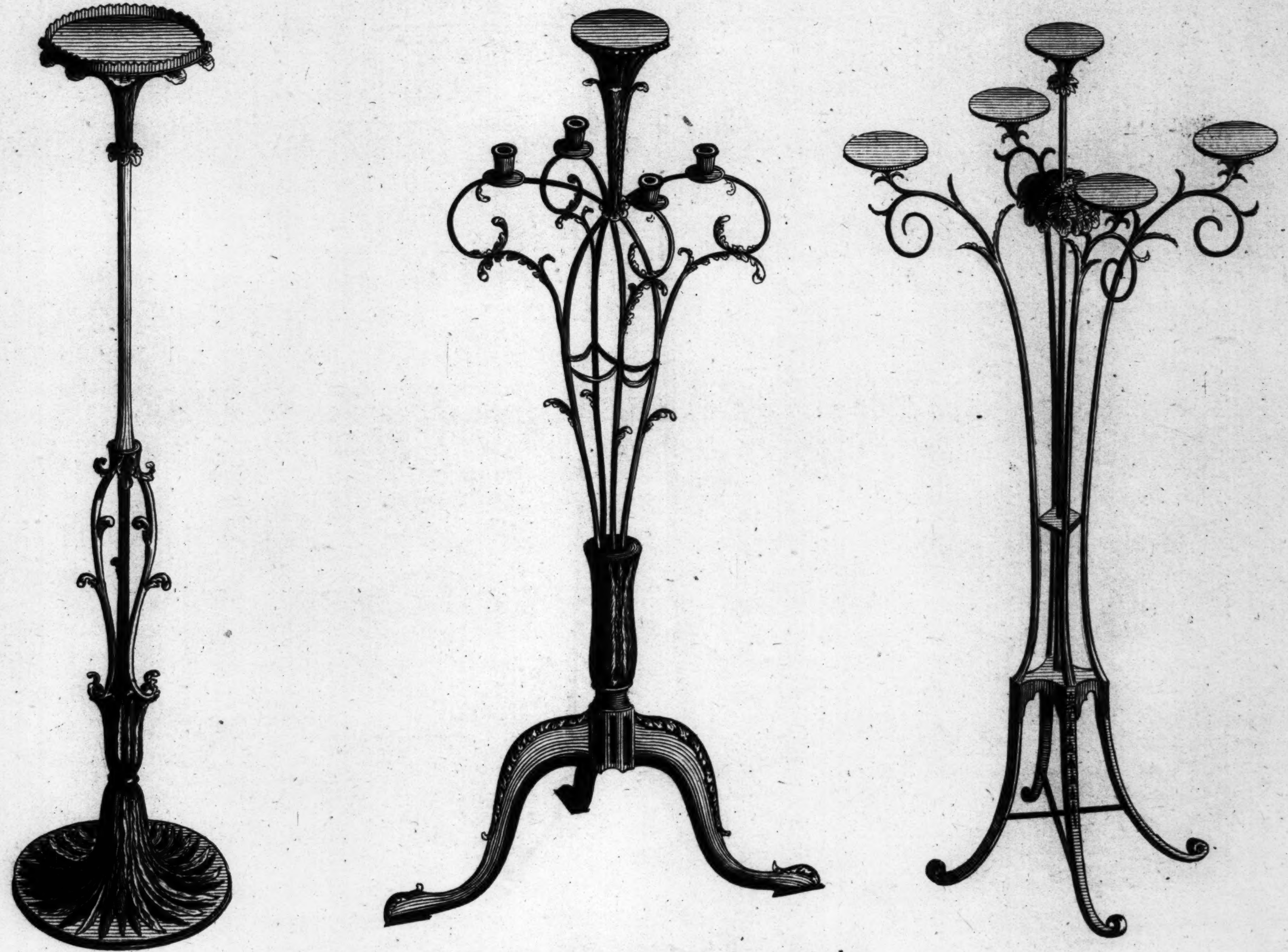
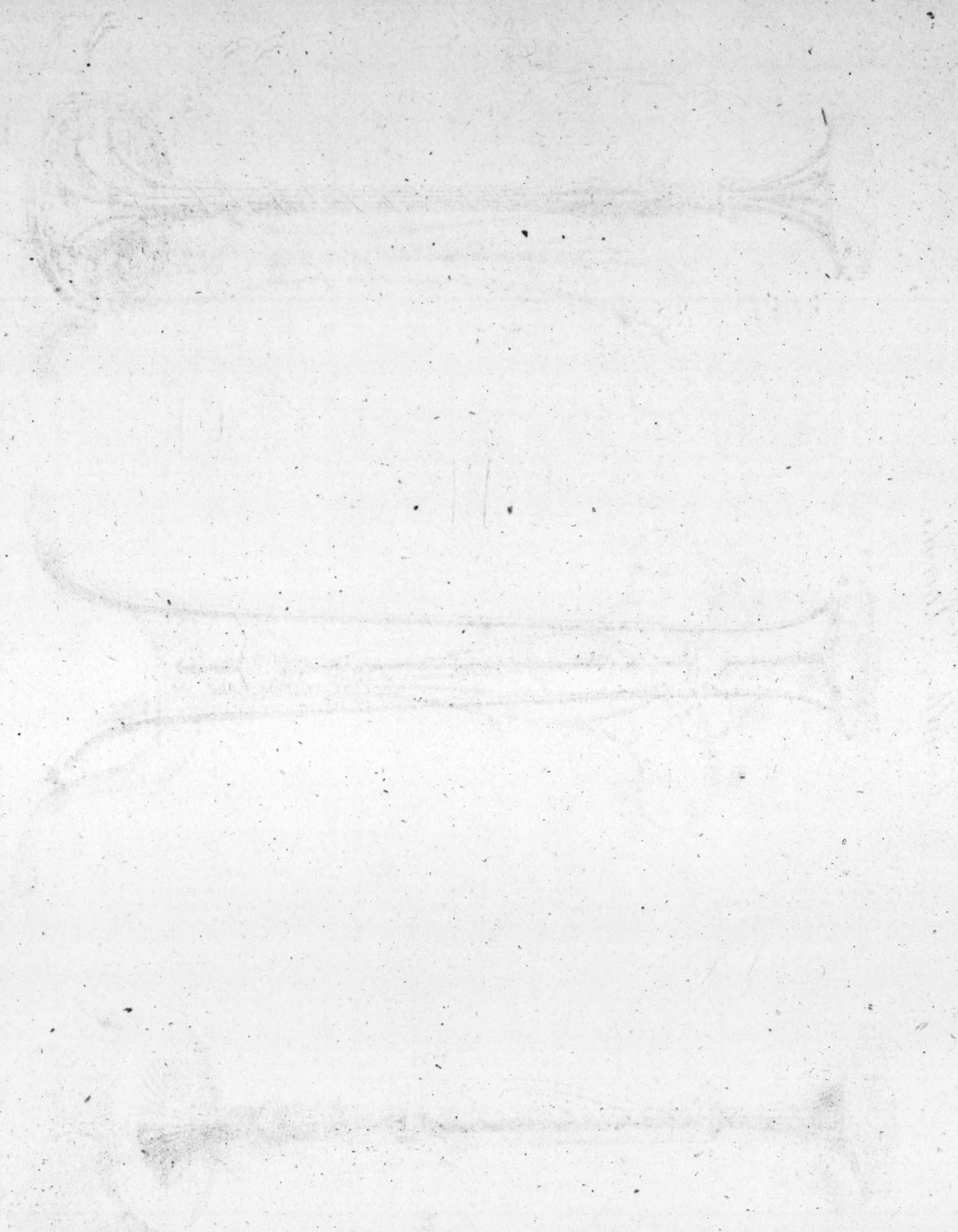
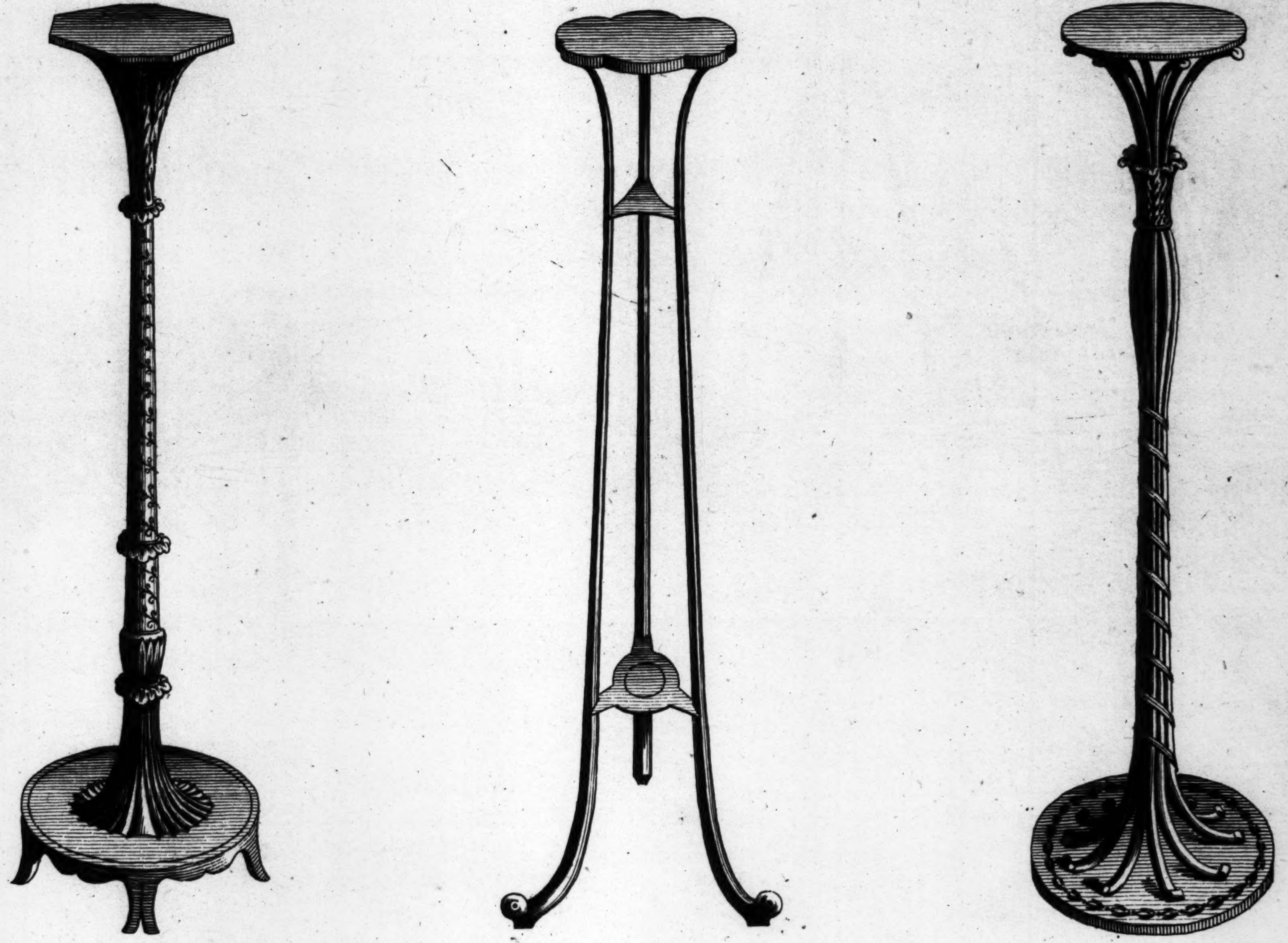
Candle Stands.



London, Published by I. & J. Taylor, Nº. 56, High Holborn, July 2d. 1787.



Candle Stands.



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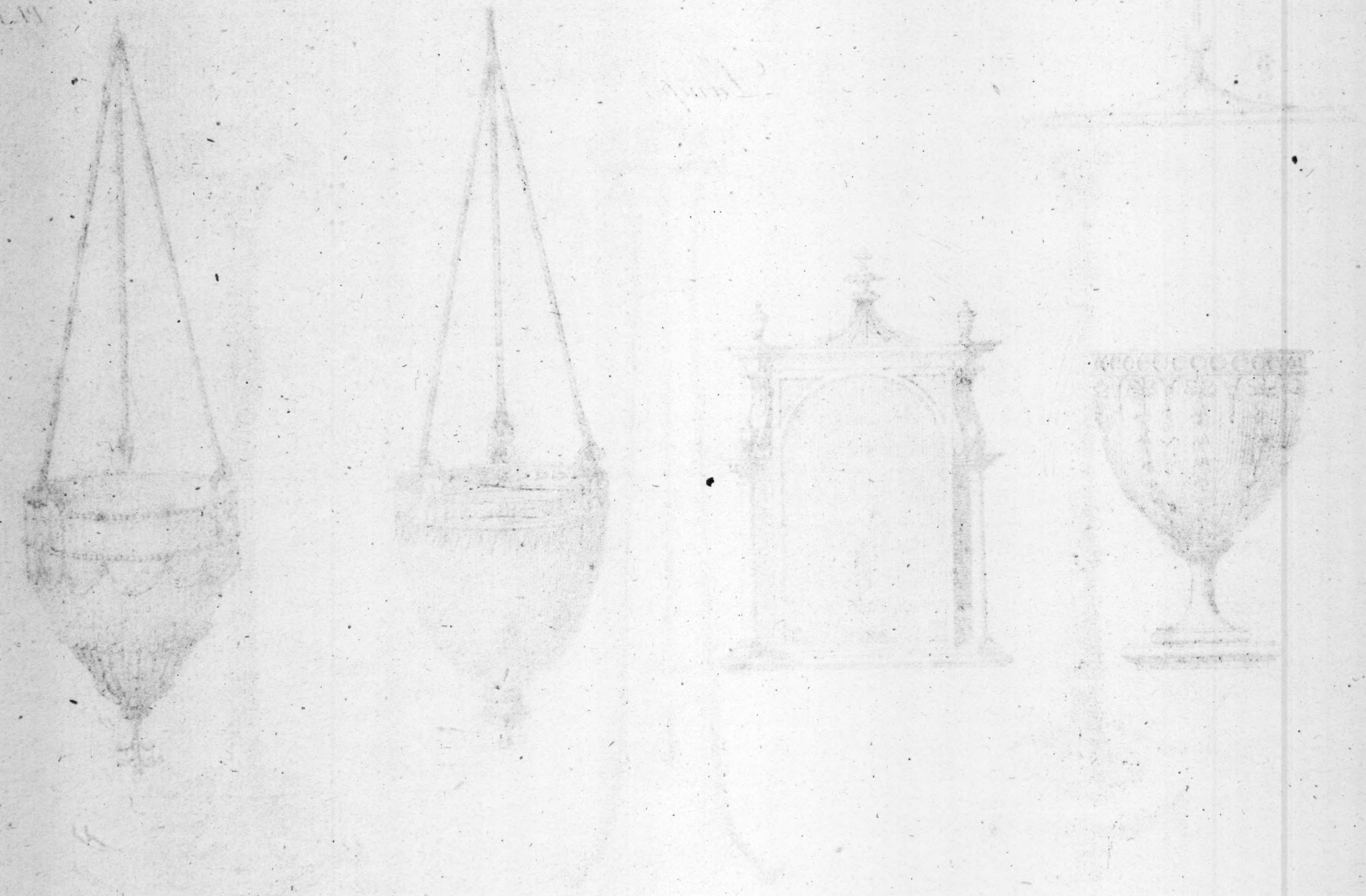
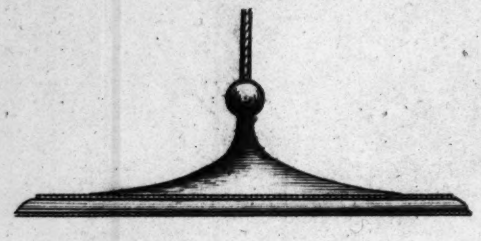
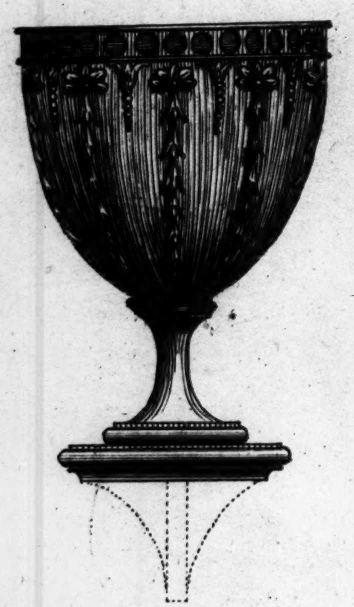

Lamps

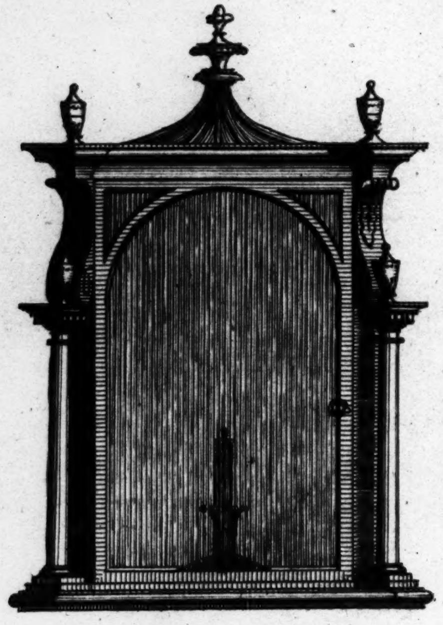
[illegible]

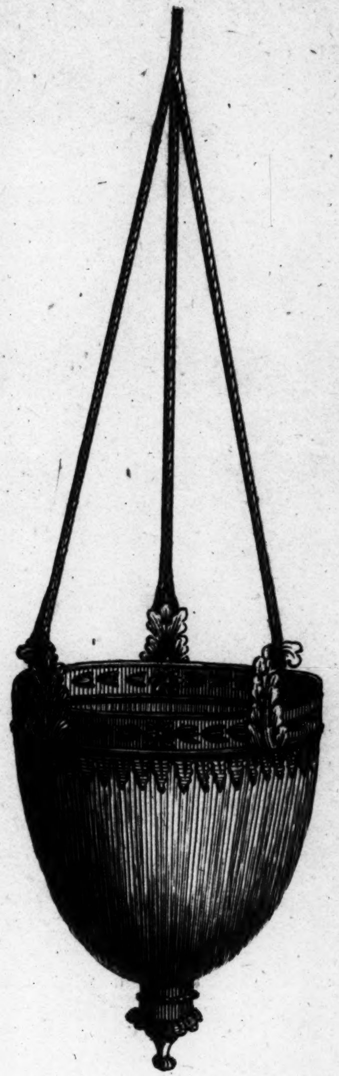
Pl. 112

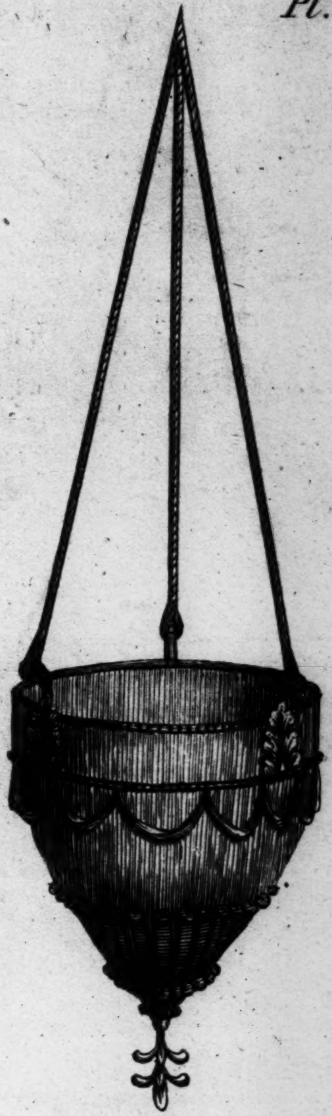
Lamps.











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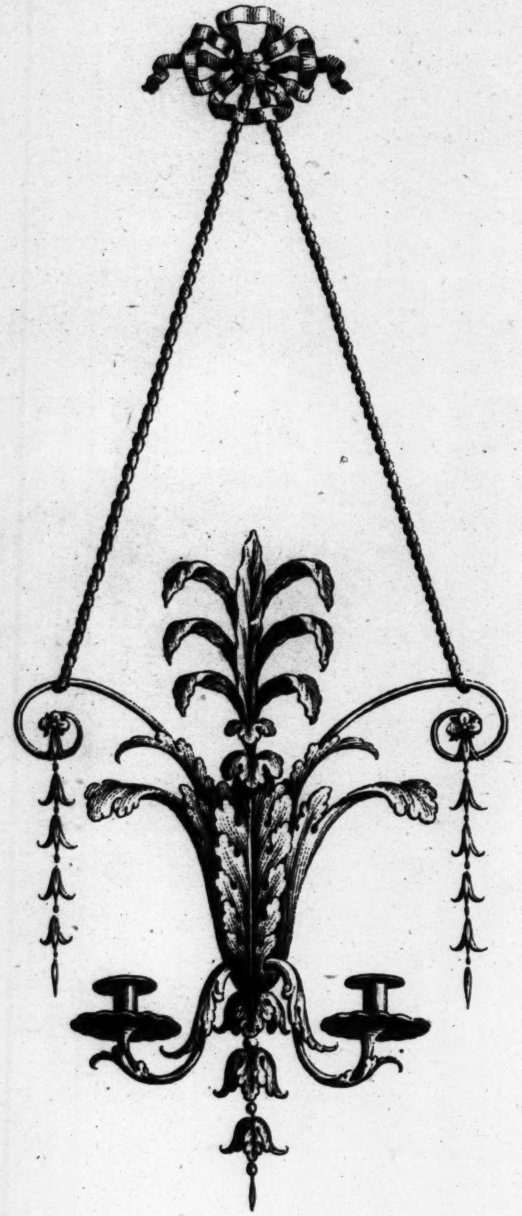
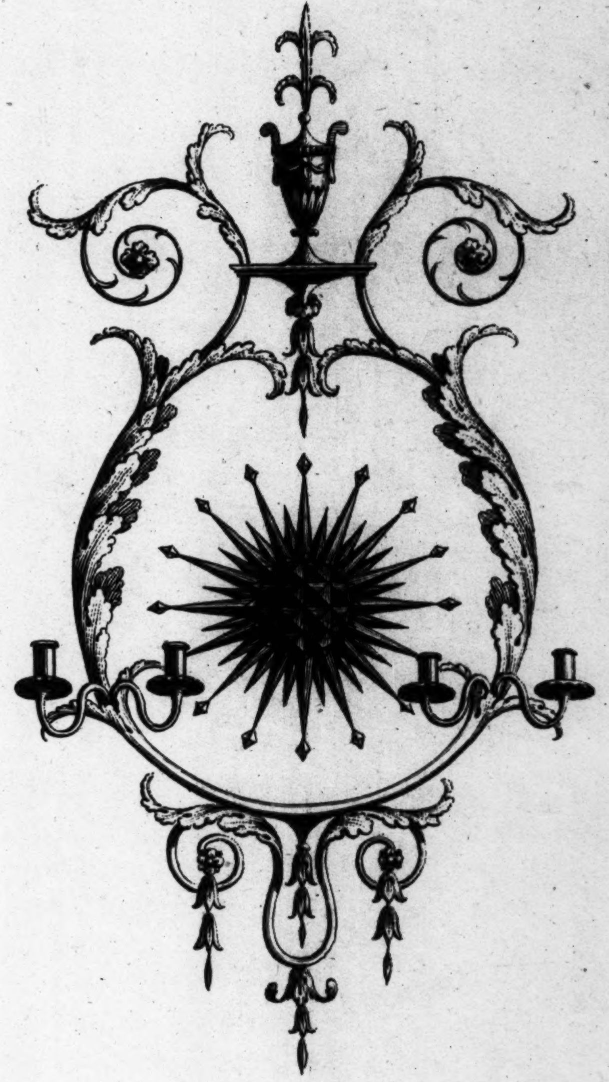
Girandoles.





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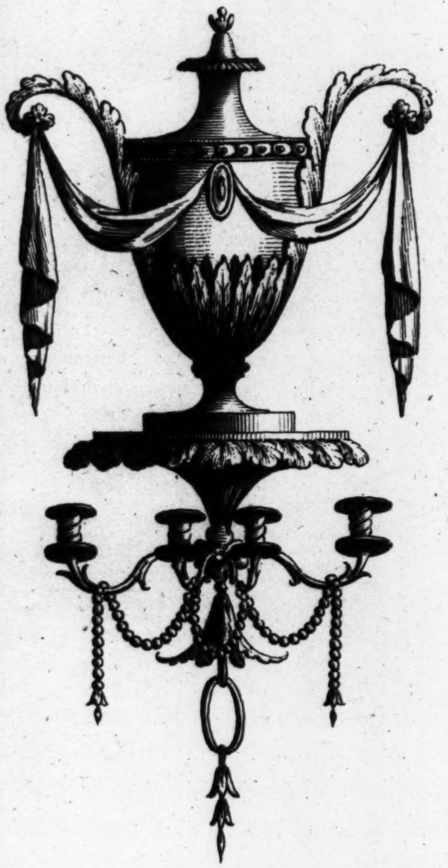
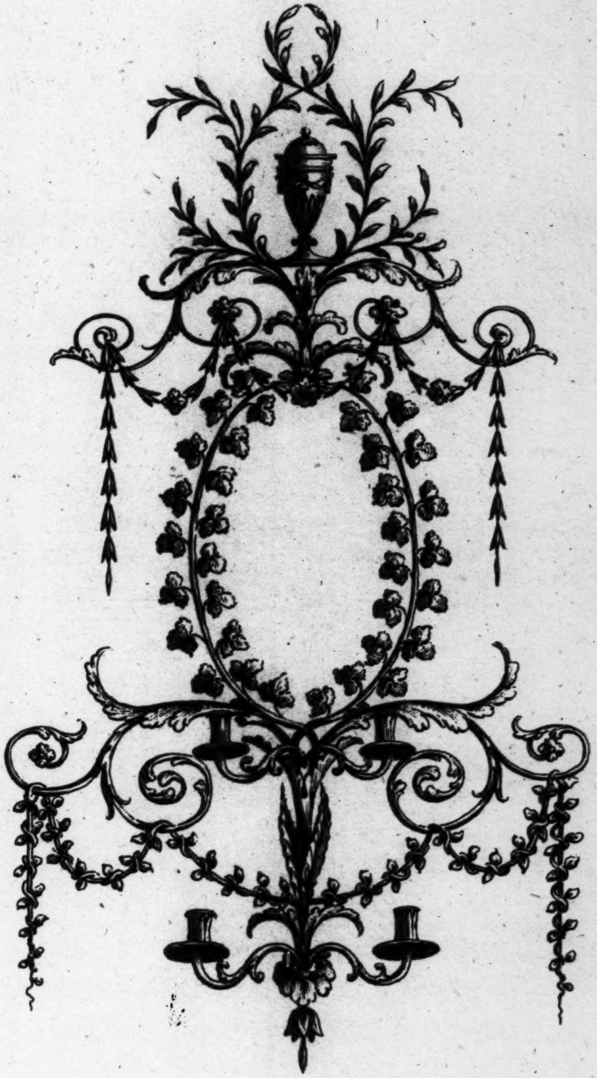
Girandoles.





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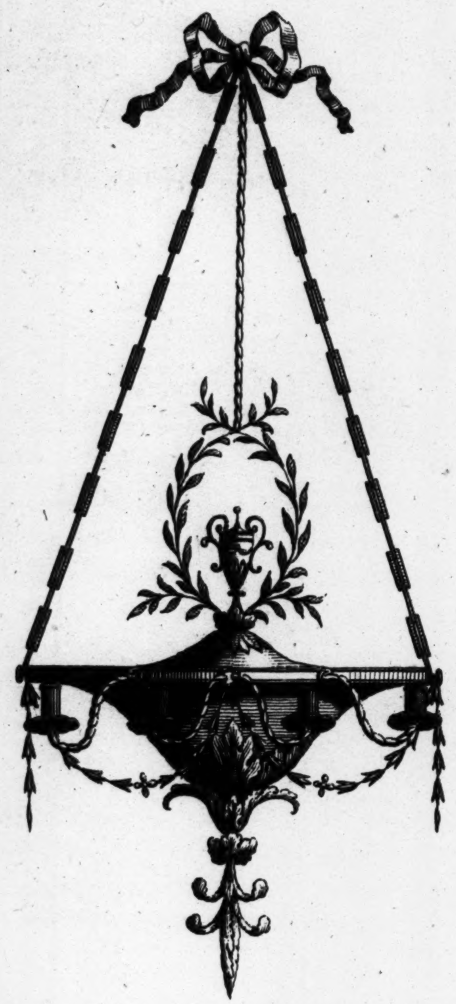

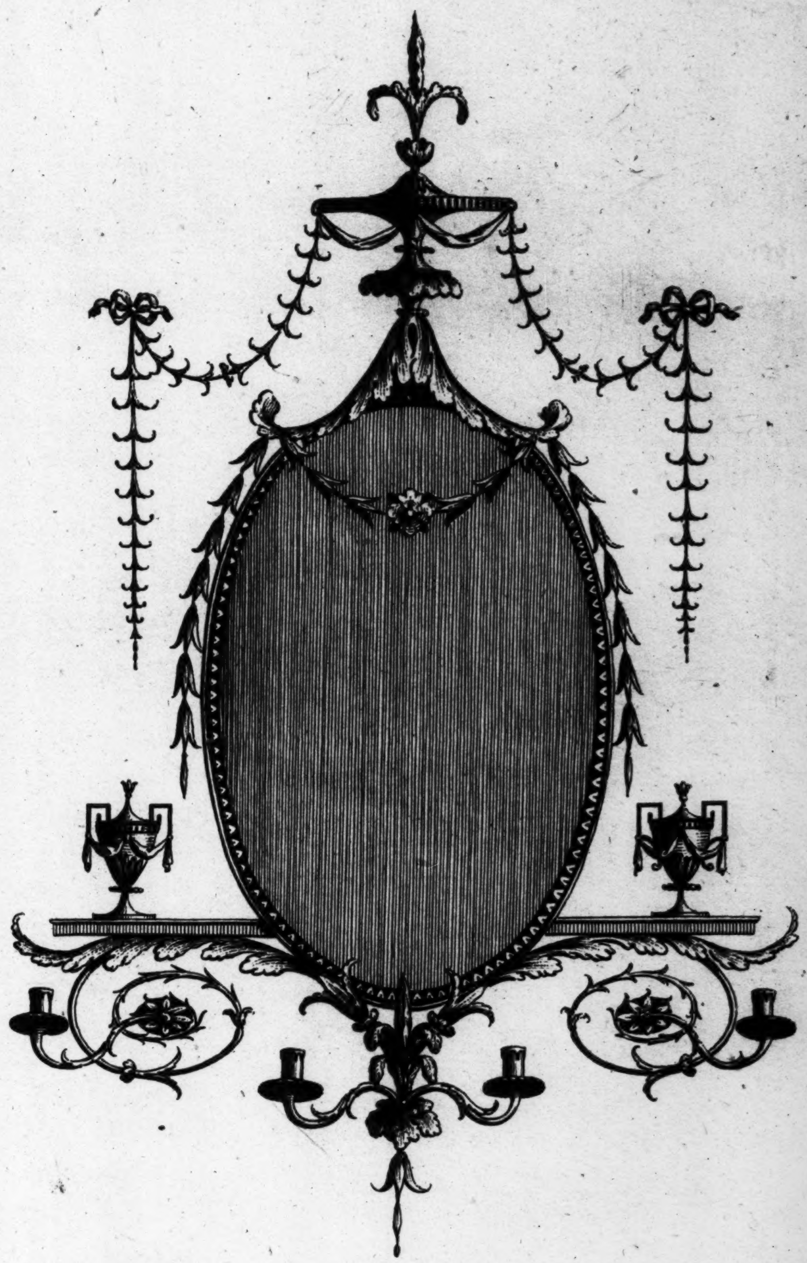

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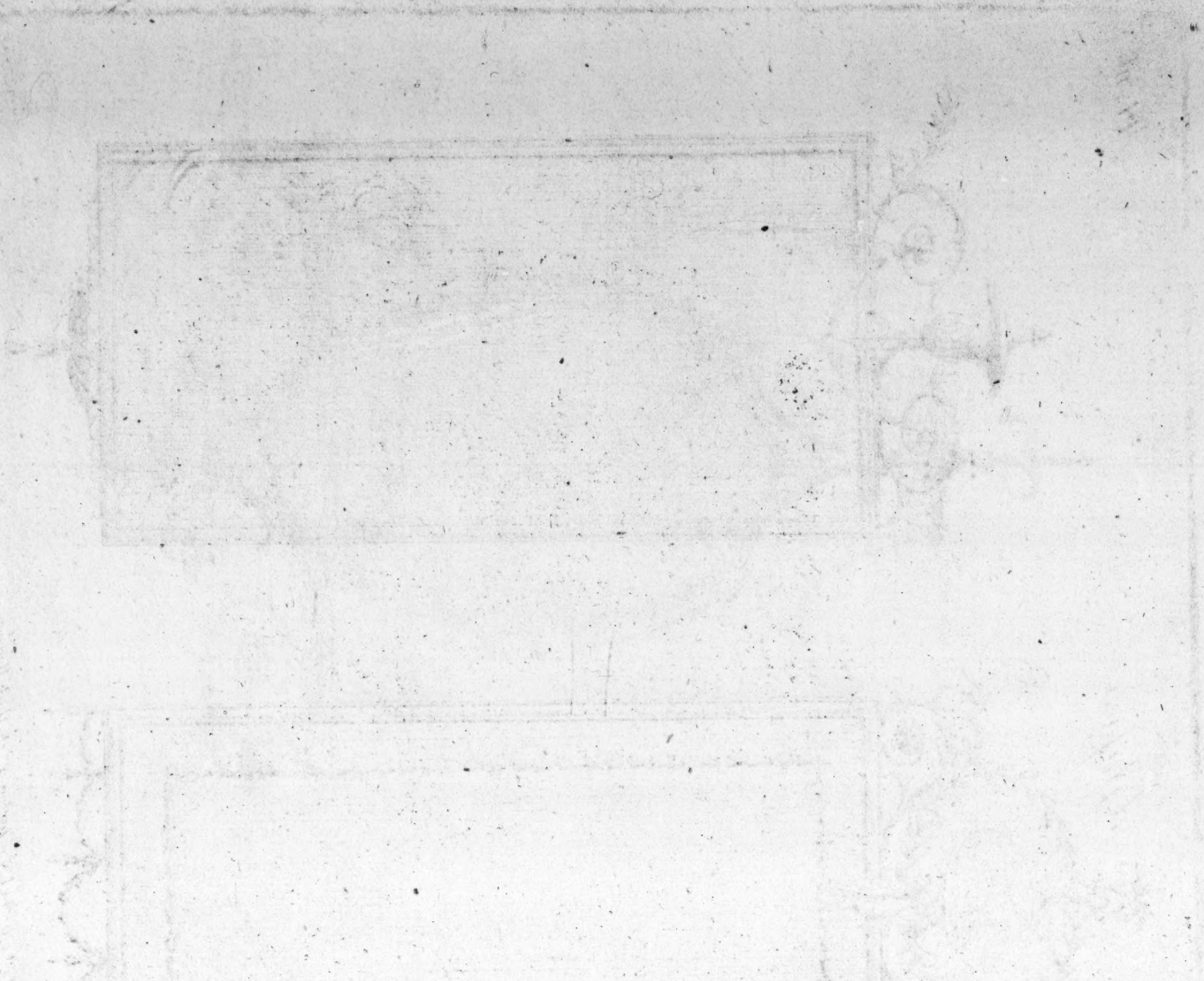
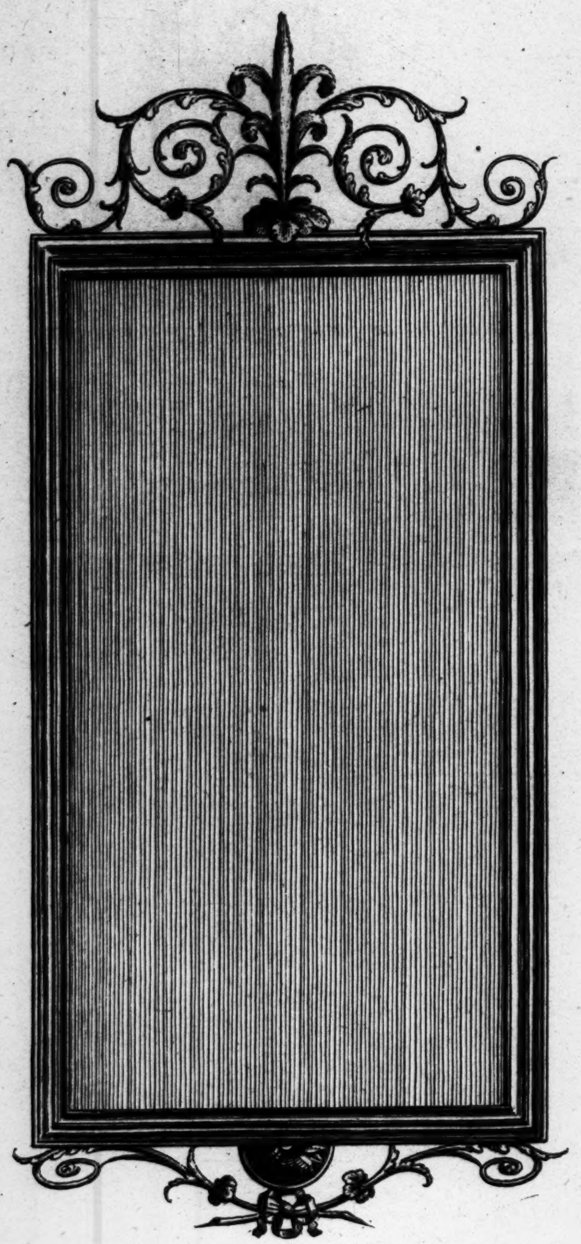
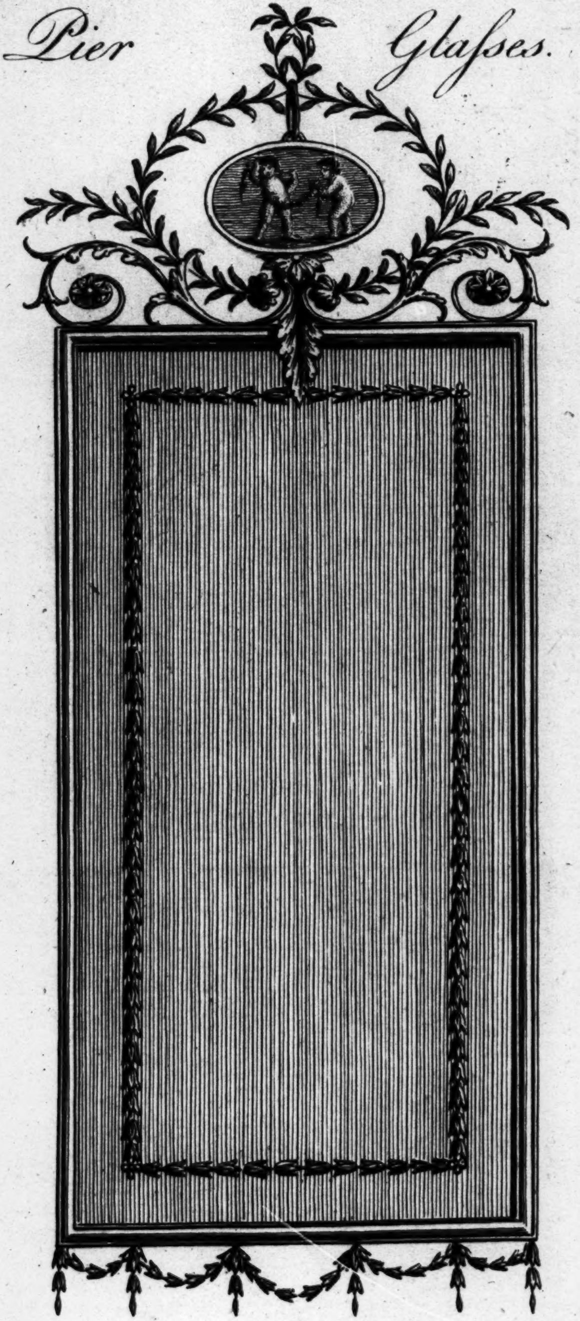
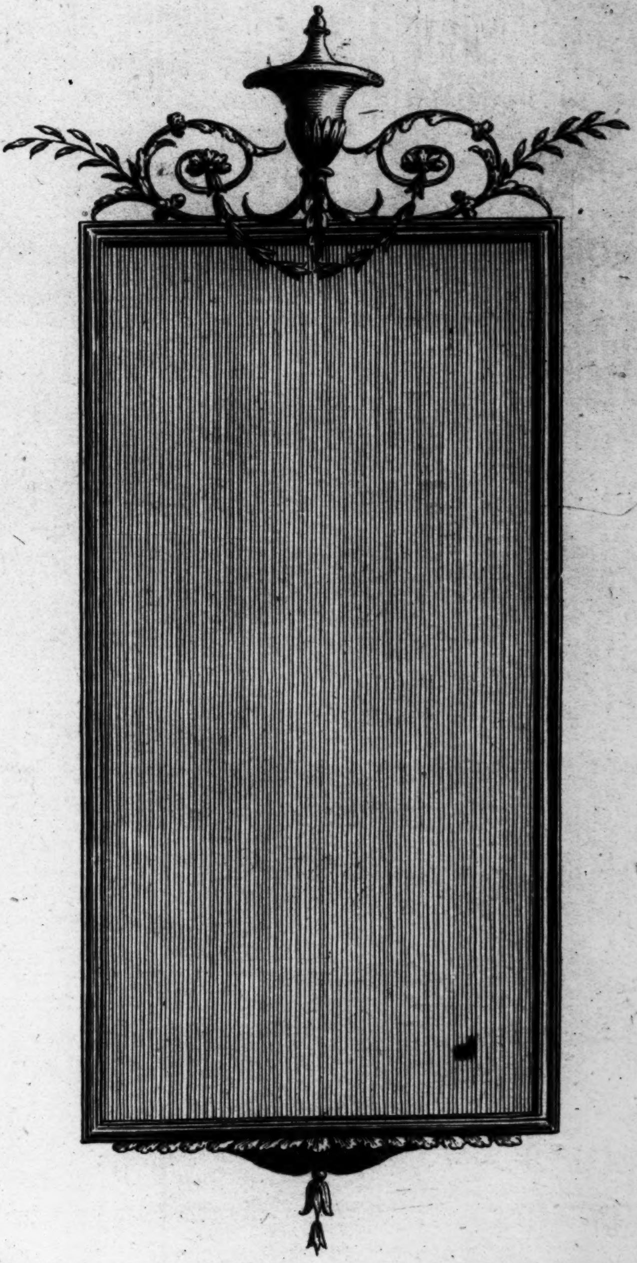


Pier Glaſses.

Pl. 116







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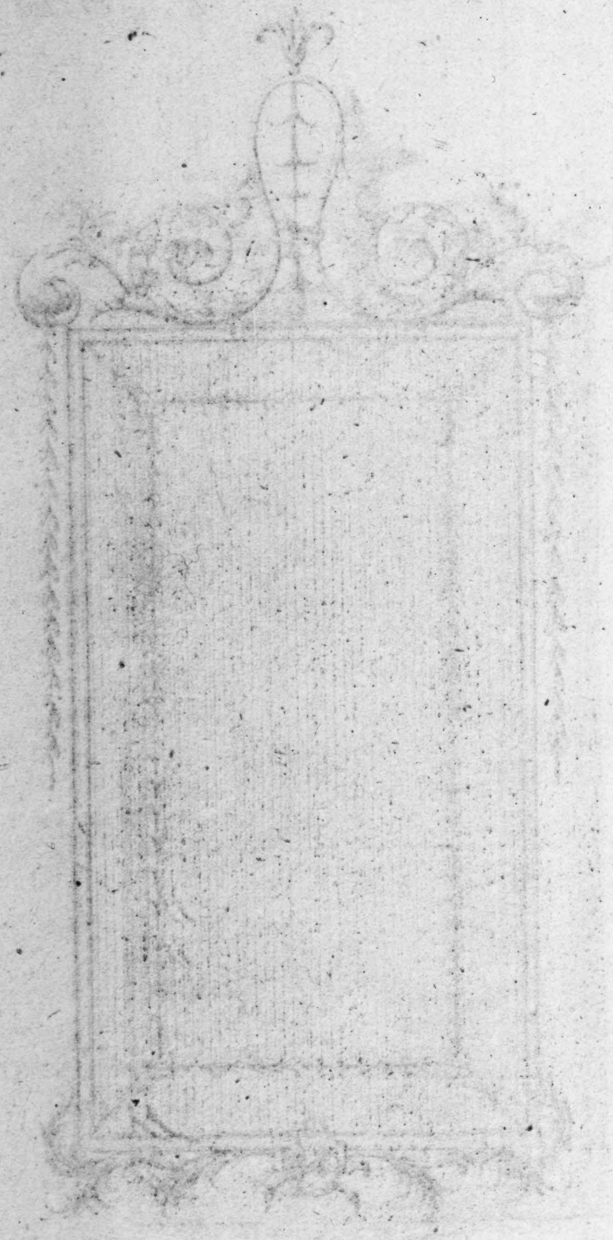
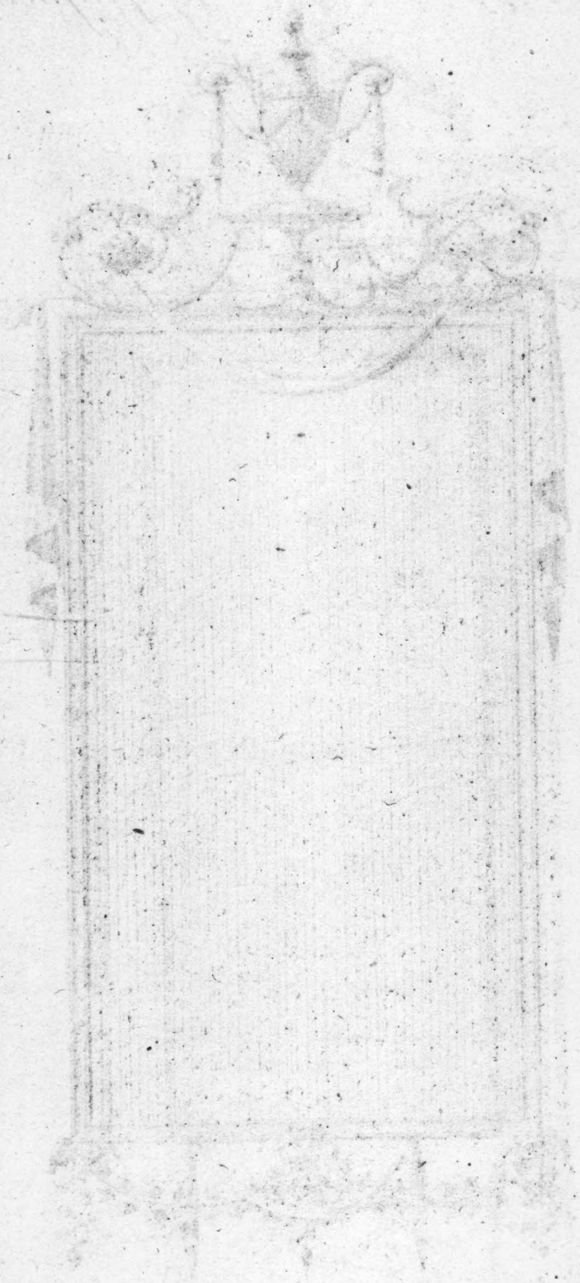
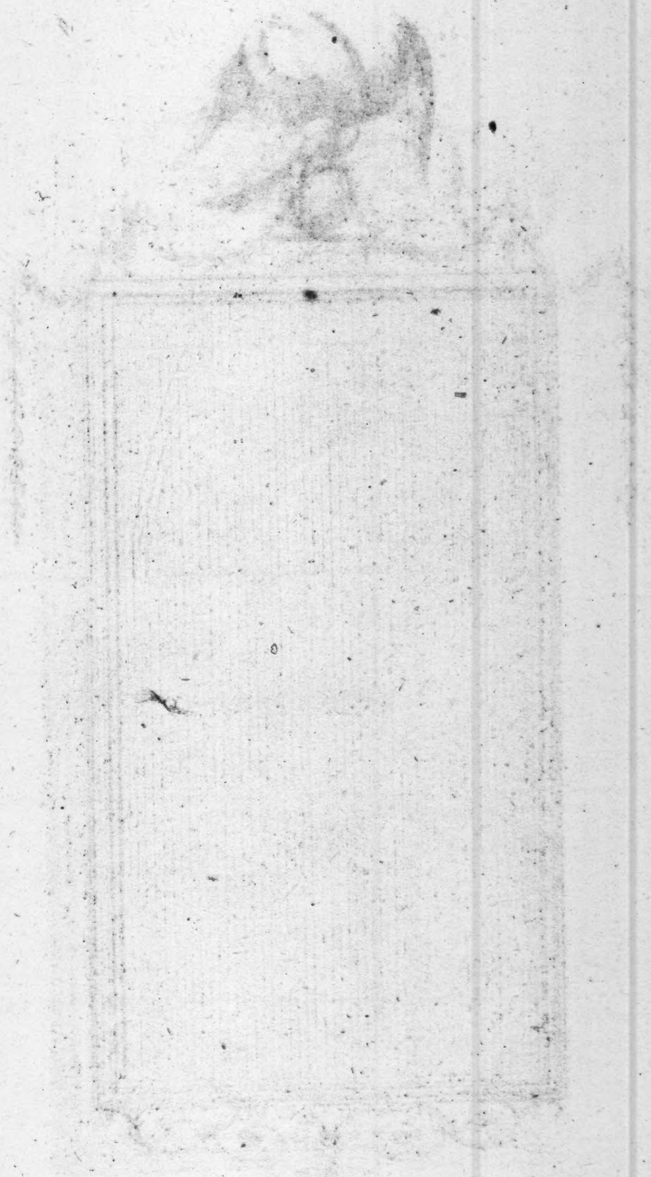
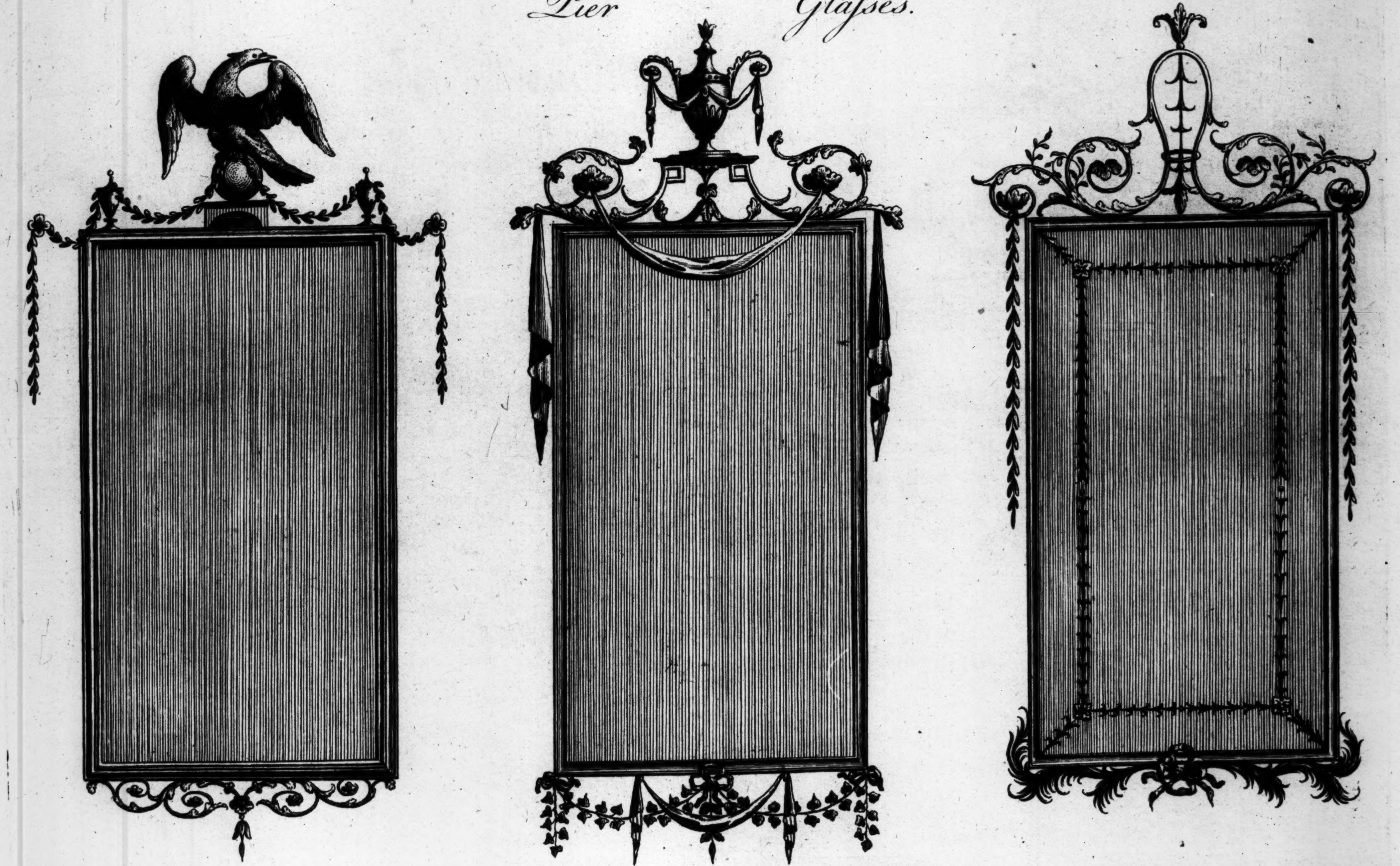






Pl. 117

Pier Glaſses.



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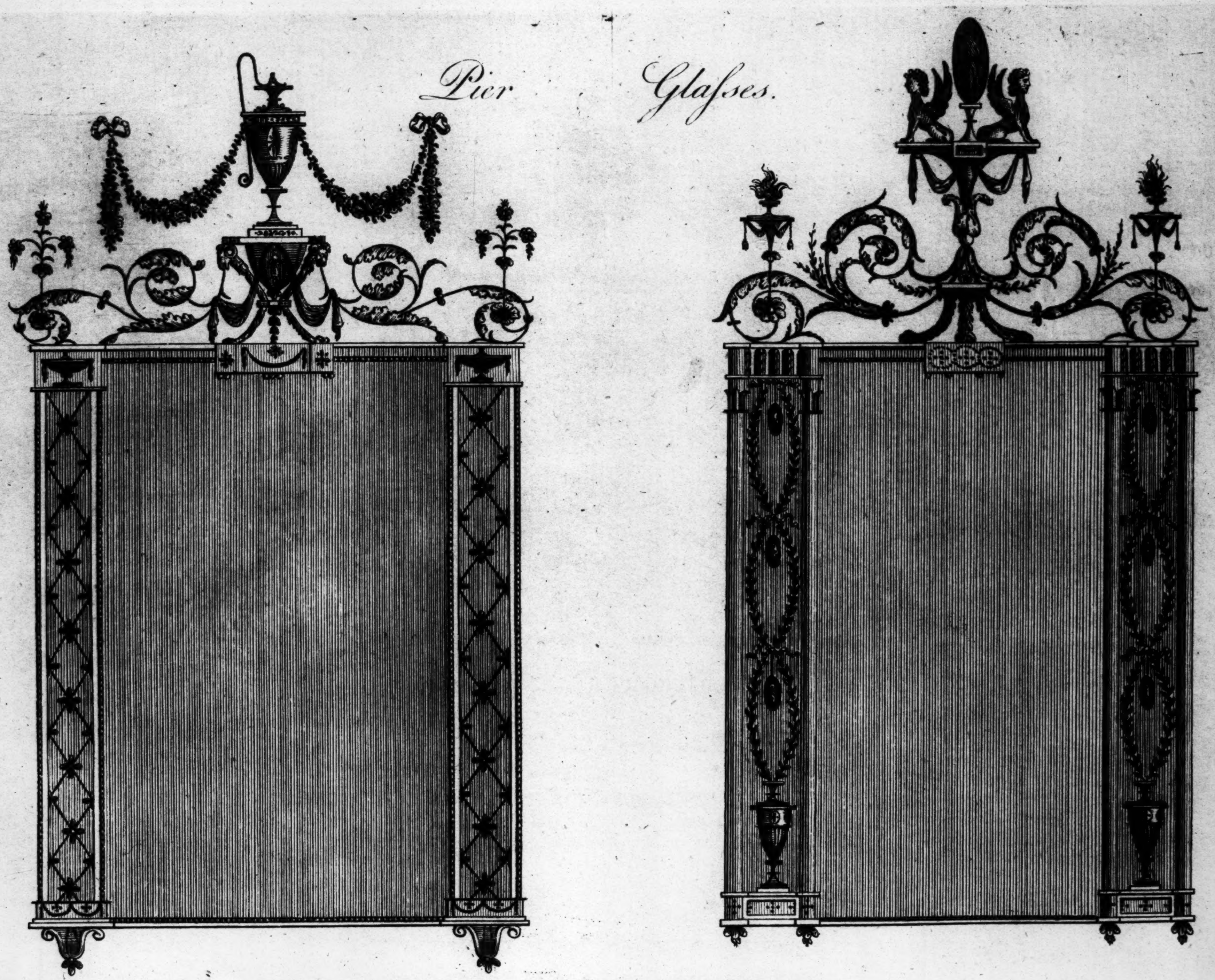
Pier Glaſses.



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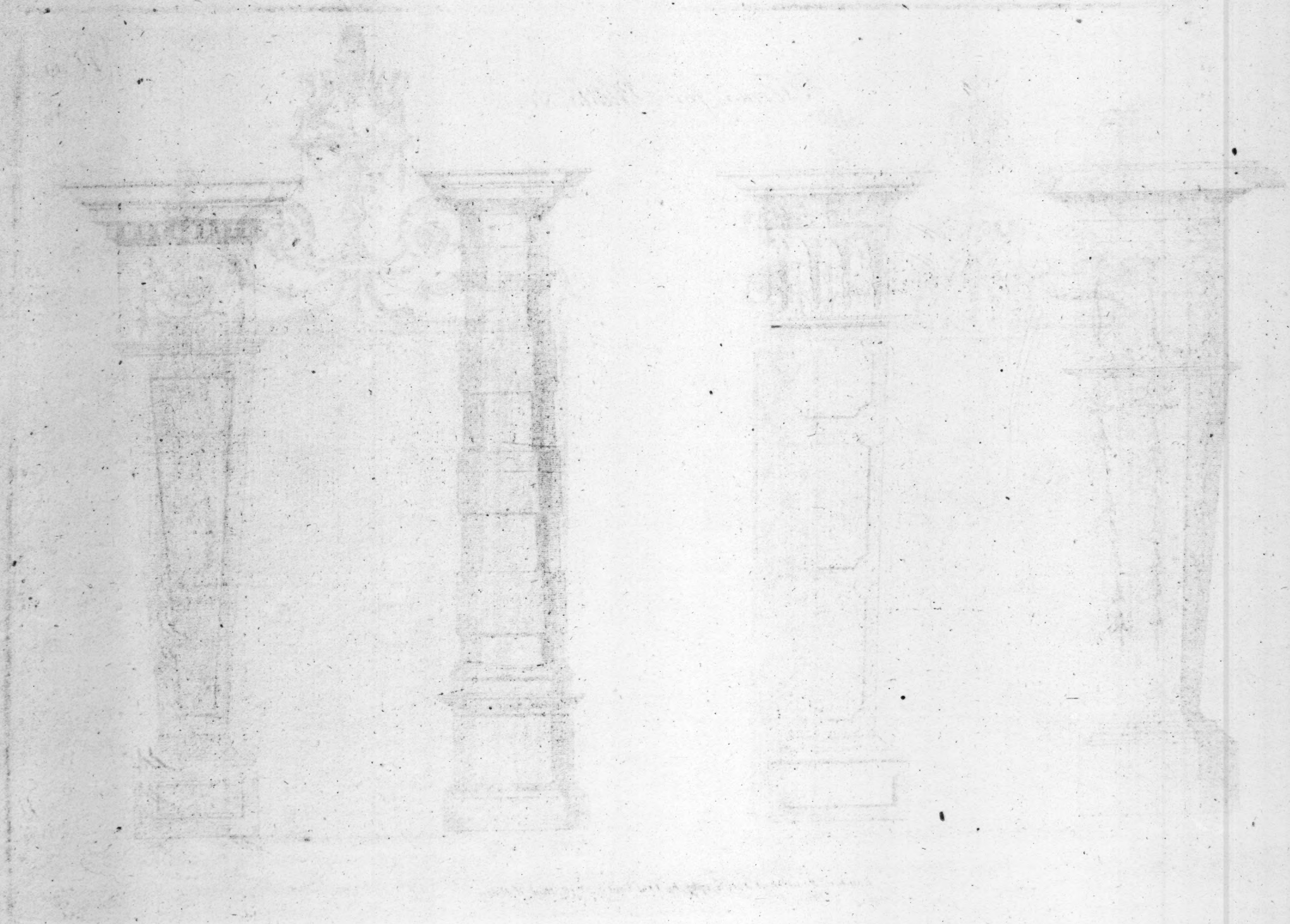
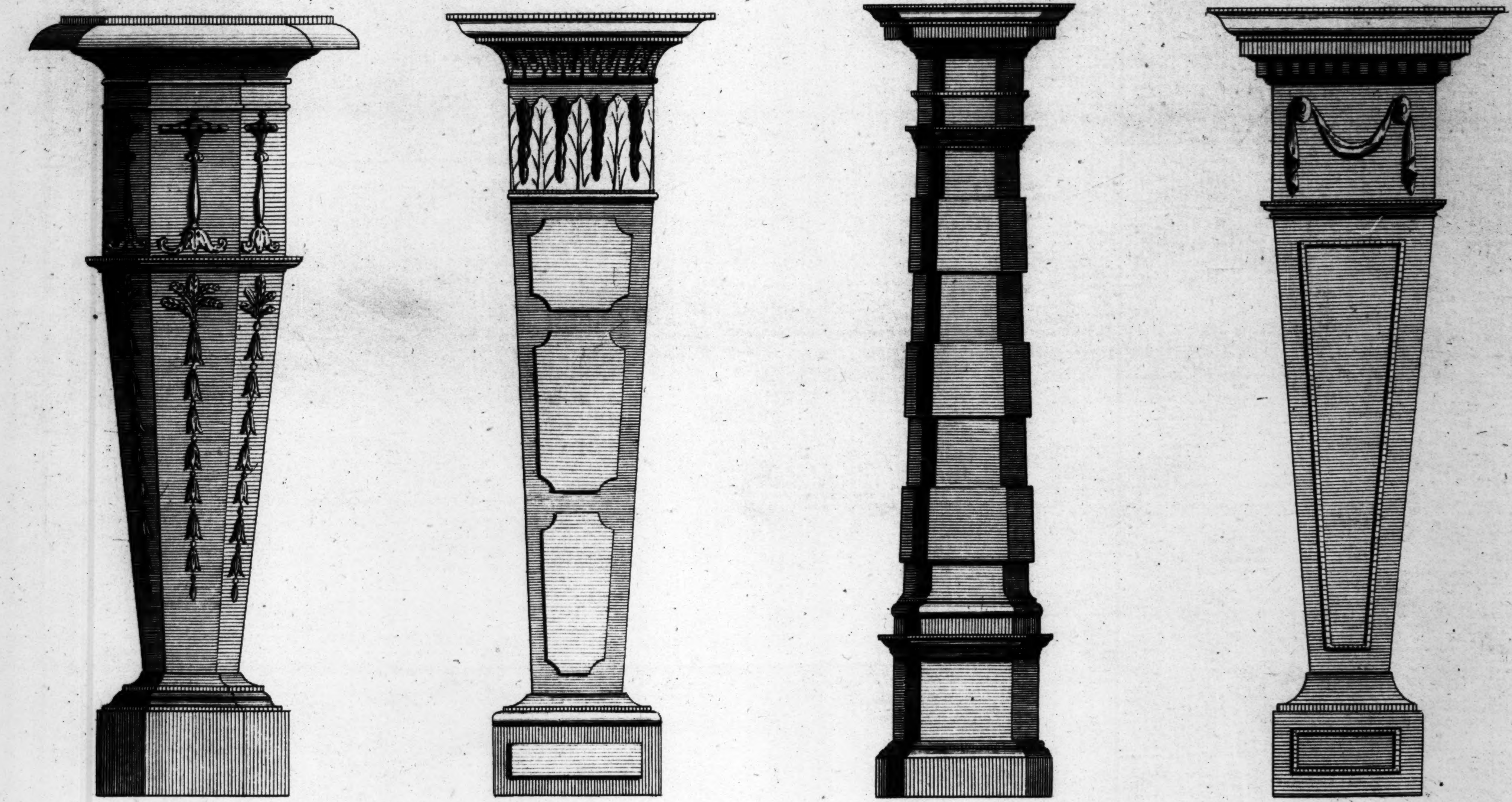
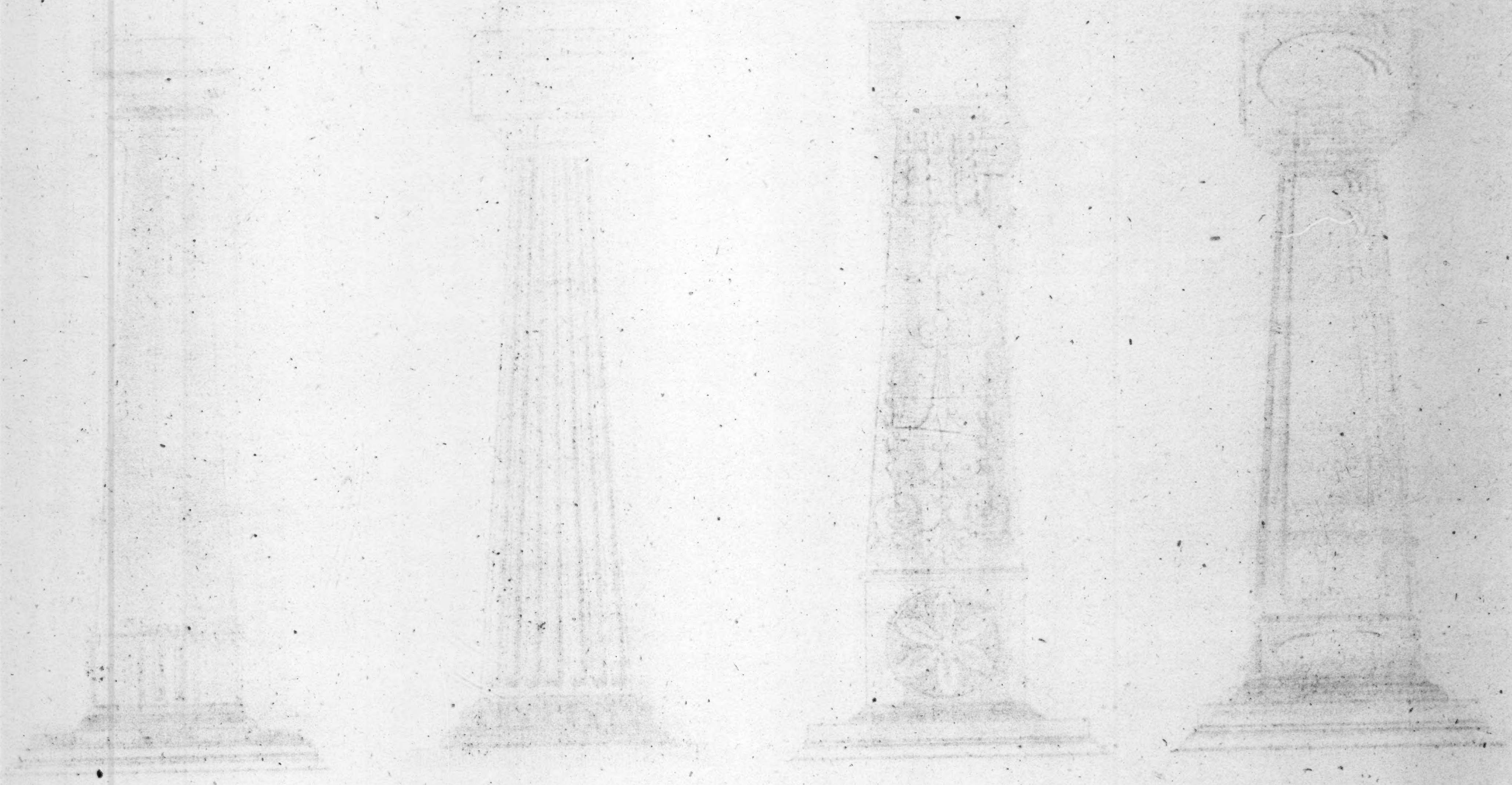


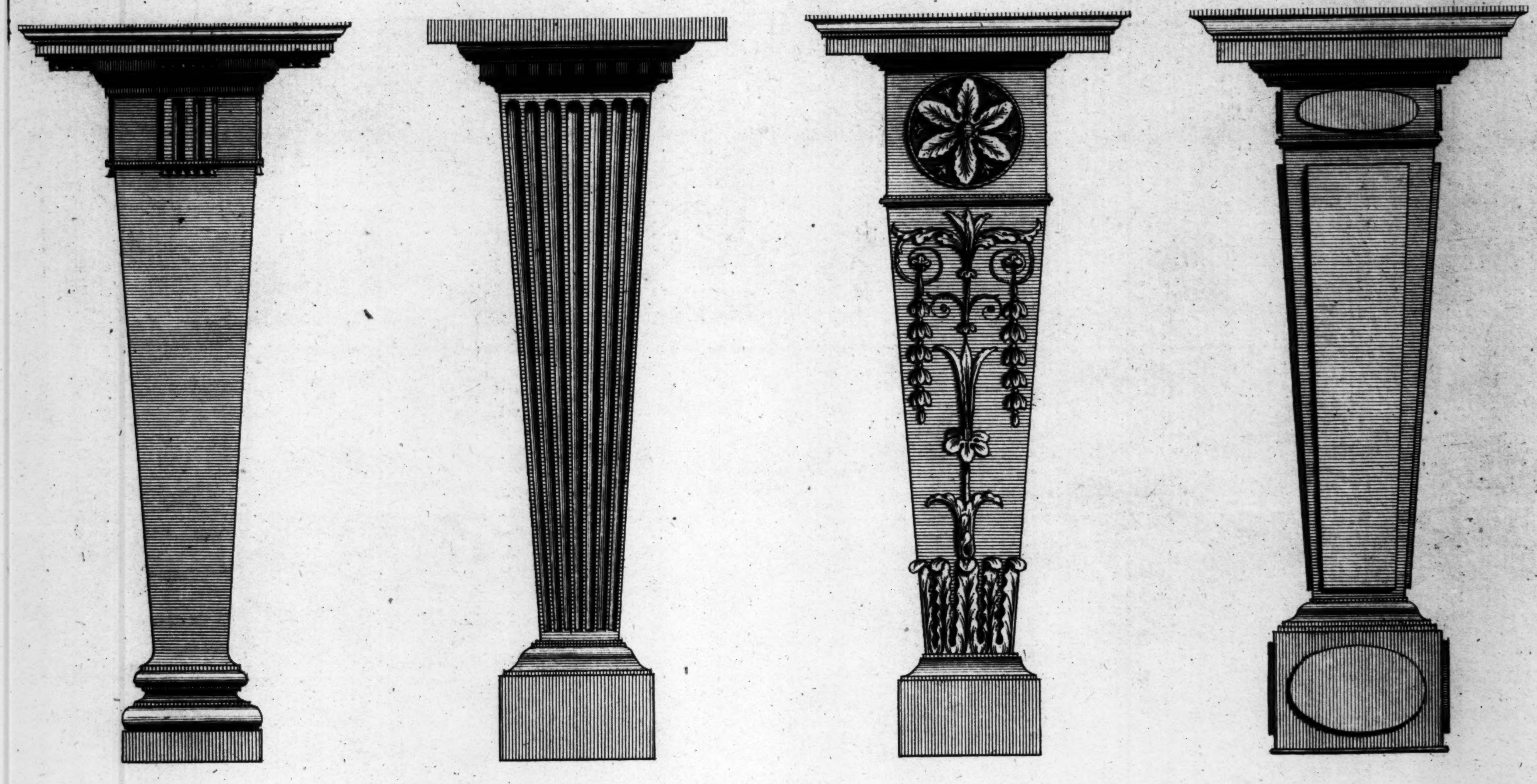
Terms for Busts, &c.



London, Published July 2d 1787, by I.&J. Taylor, No. 56, High Holborn.



Terms for Busts, &c.



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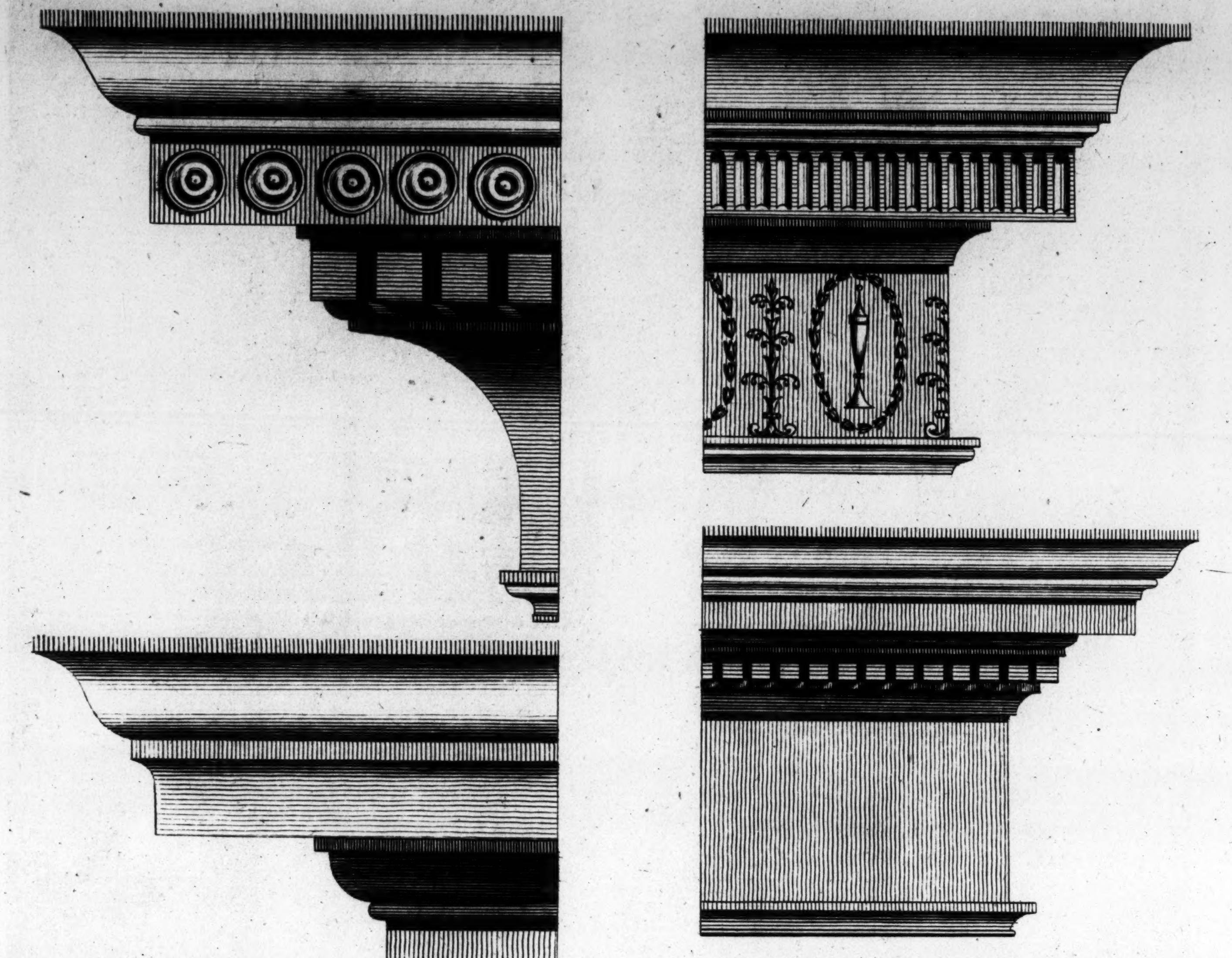
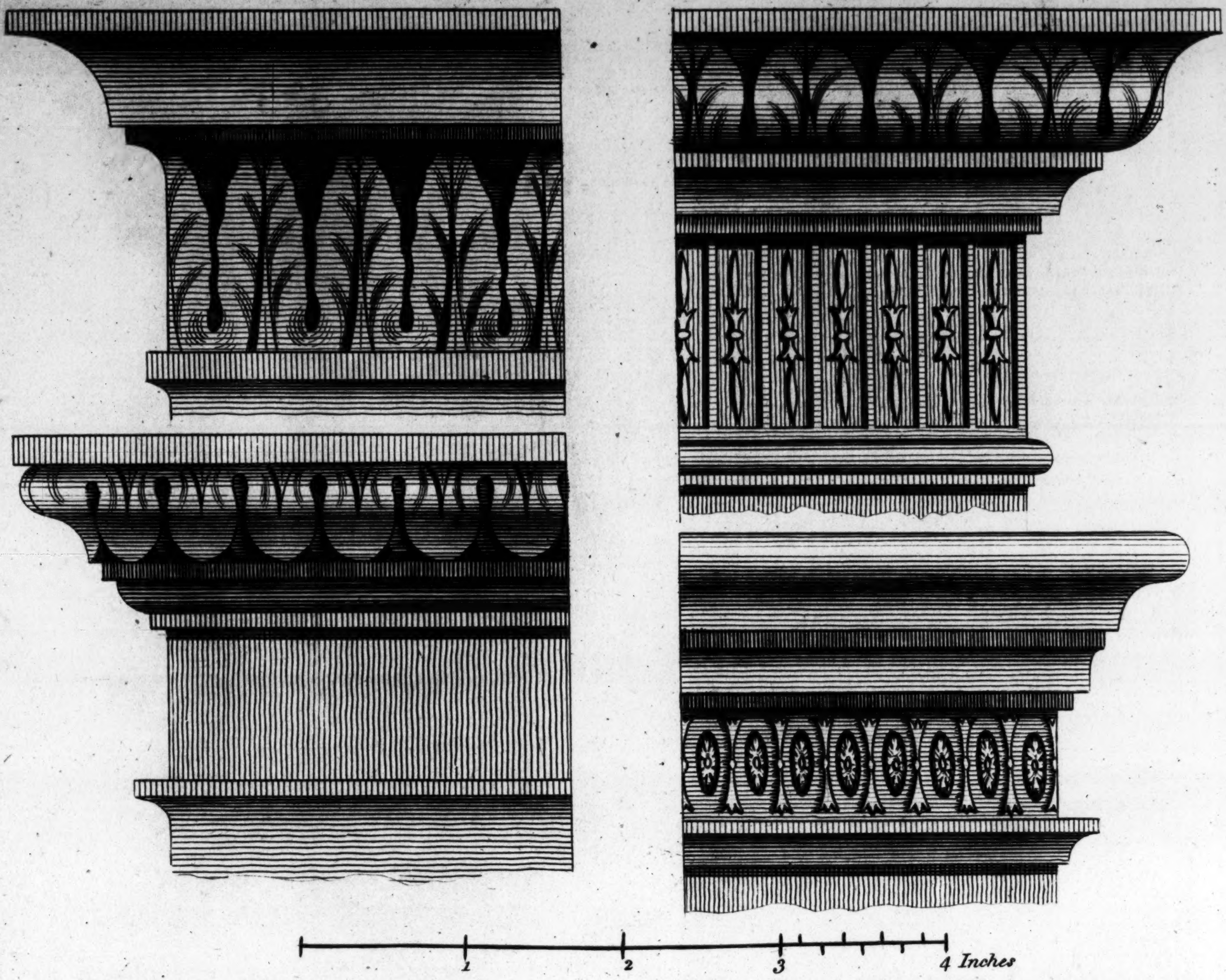
Cornices at large.

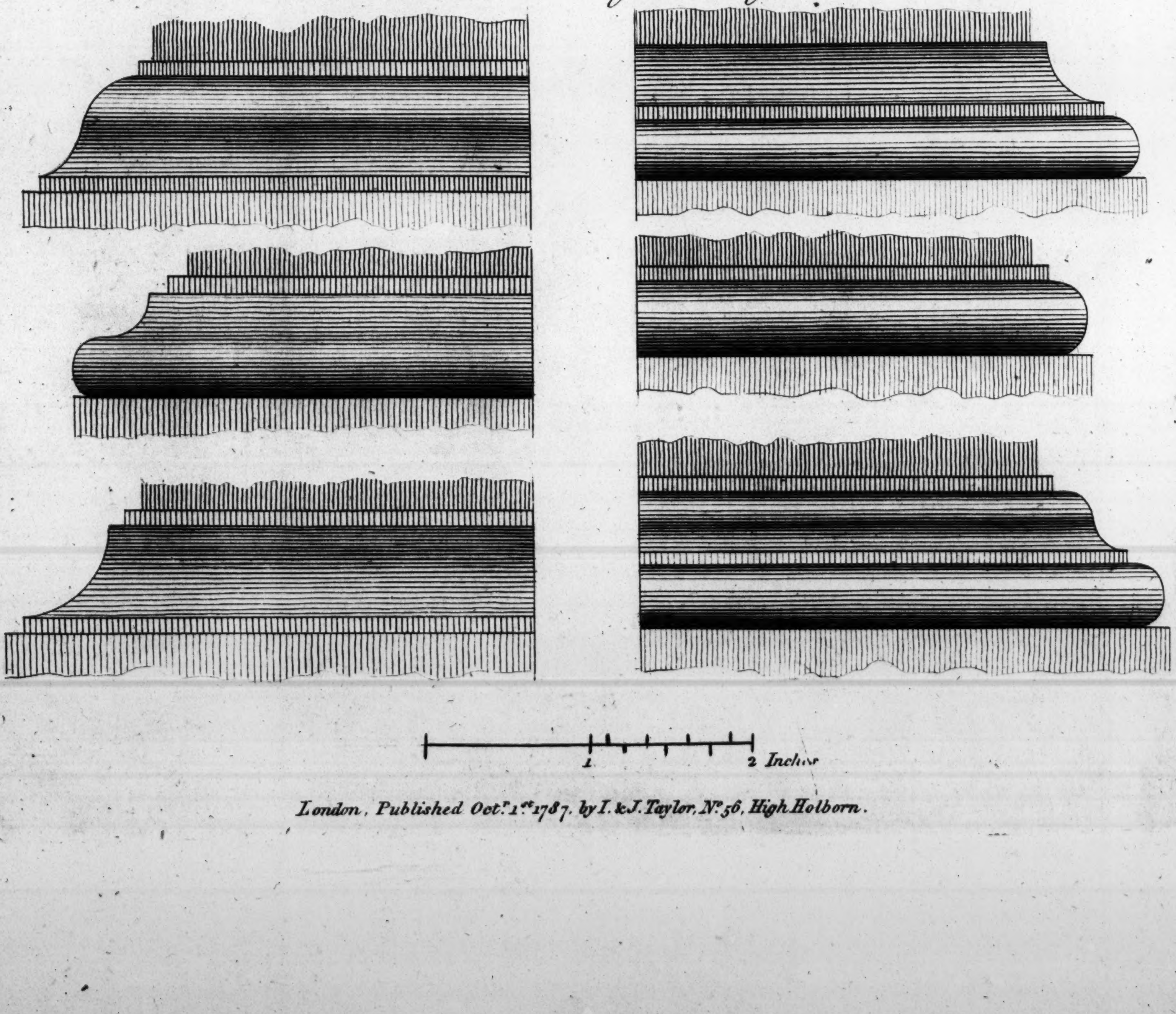

1
2
3
4
5 Inches

London, Published Octr 1.st 1787, by I. & J. Taylor, N.º 56, High Holborn.

Cornices at large.


1
2
3
4 Inches

Base Mouldings at large.



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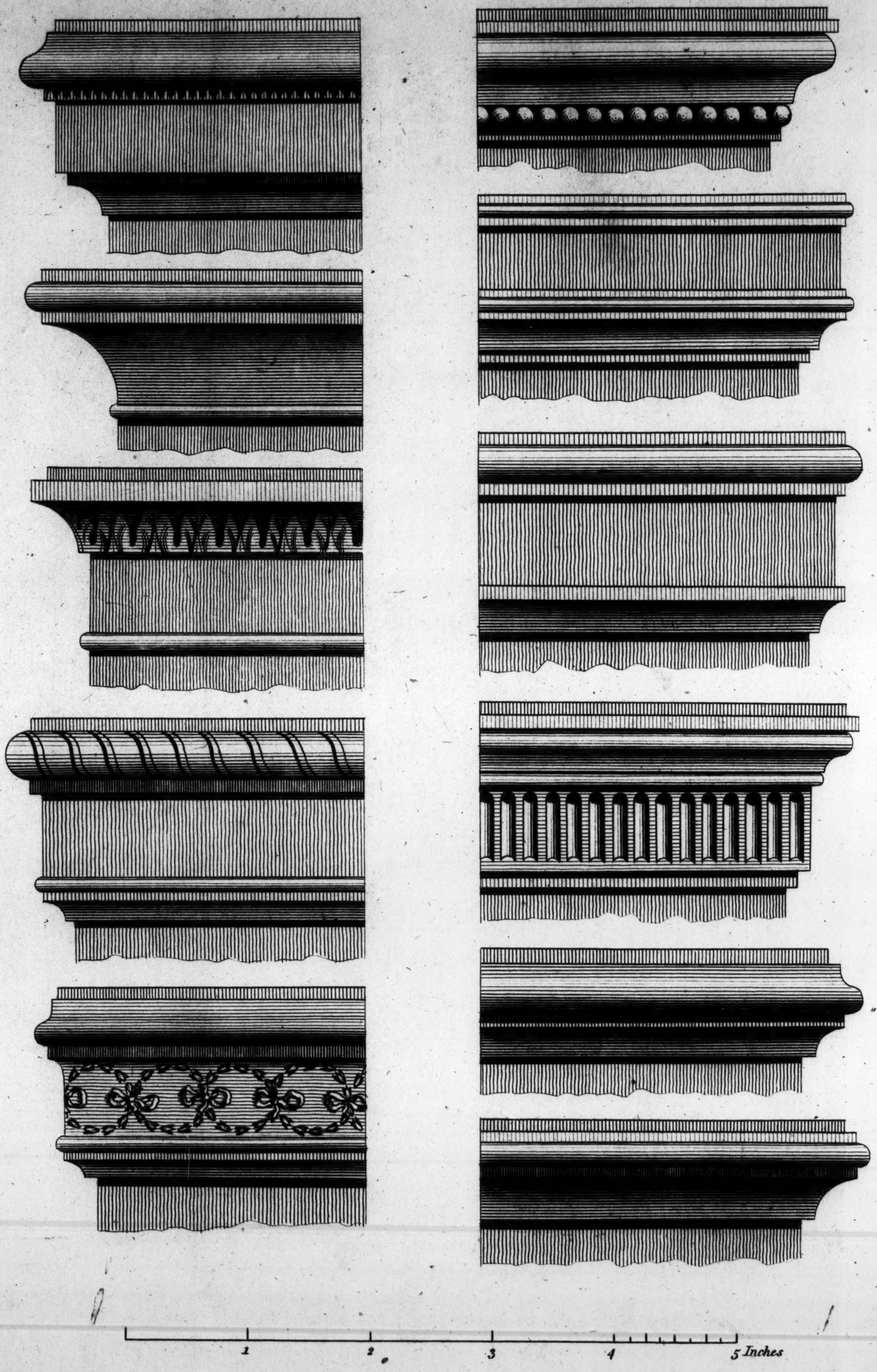
Surbase Mouldings at large.


1
2
3
4
5 Inches

London, Published Oct.r 1st 1787, by I & J. Taylor, N.o 56, High Holborn.

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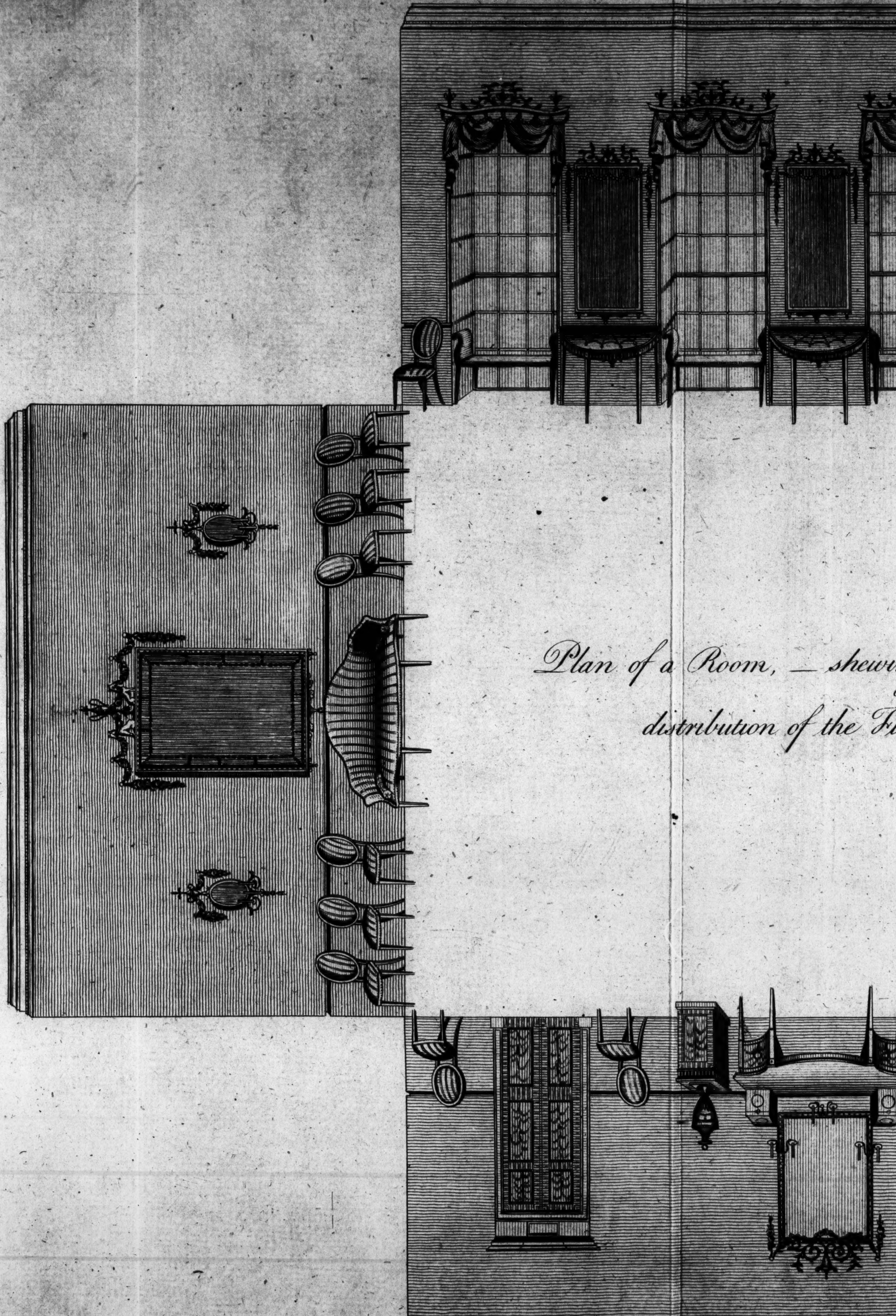
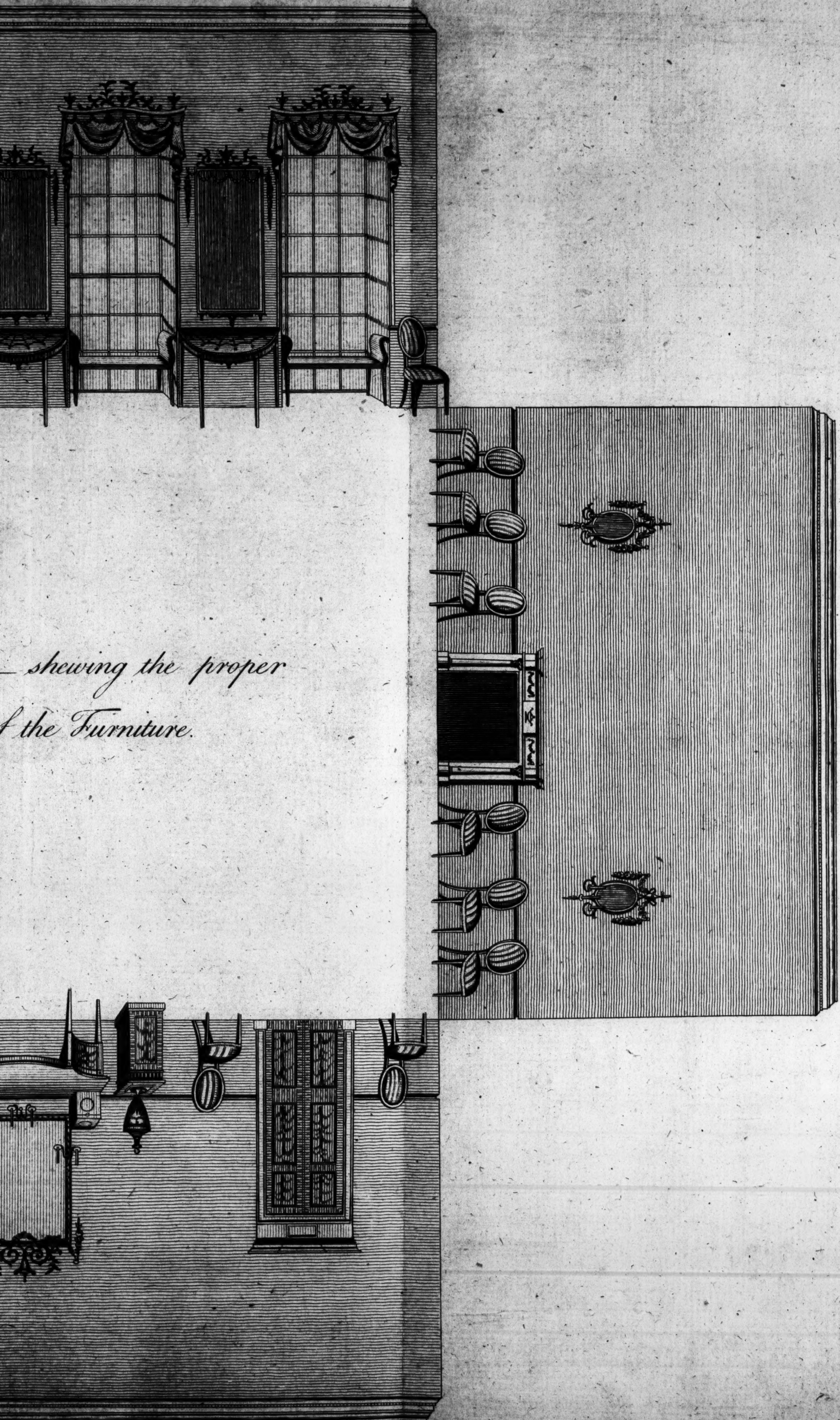


Plan of a Room, — shewi
distribution of the F

London, Published Oct.r 1st 1787, by I. & J. Ta

Pl. 125



_ shewing the proper

f the Furniture.

787. by I. & J. Taylor, Nº56. High Holborn.